

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
12	9	Buitekant		4	3	-34.0557	19.6044

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Parapet Roof		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	windows and doors, stoep wall, side extensions	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Over 60 years? Very altered, NCW?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
13	5	Buitekant		4	3	-34.0561	19.6045

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, Parapet roof		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	Windows and doors. Plaster mouldings.	Pattern of History	M
		Associational	
Intact	L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
18	15	Buitekant		3C	2	-34.0552	19.6043

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Loft	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	raised roof, lowered pitch
Intact	M-L
Replacement fabric	windows and doors
Loss of fabric	



Notes
Hand drawn map on record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
21	21	Buitekant		3C	2	-34.0546	19.6041

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	pergola, windows and doors	<u>Historical value</u>	
Intact	M	NB in Community	M
Replacement fabric		Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Low scale hand drawing on record sheet (house drawn from behind Buitekant)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
24	27	Buitekant	Amprey Cottage	3C	3	-34.0541	19.604

Recording Method	Photograph	Resource Type	Building
Period	Architectural style Greyton cottage Single Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M-L

Aesthetic

<u>Aesthetic (Community)</u>	M-L
Aesthetic to setting	M-L
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M-L
Pattern of History	M
Associational	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	modernised with new windows and door, door canopy, side verandah
Intact	M-L
Replacement fabric	
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
3 bay, new cottage at rear site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
25	29	Buitekant		3C	2	-34.0539	19.604

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian, Barn	Associated Landscape Feature	Hedge
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	high hedge	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		front door moved to street facade	<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		windows and doors, garage entry on road (1x chimney door style)	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric		roof scape envelope	<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1433	1	Buitekant		4		-34.0565	19.6047

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature
Comparative sites/settlements		Loft		Current Use
		Pitched		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	L	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	L
Layering of fabric	verandah, windows and doors	Pattern of History	
		Associational	
Intact	L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Corner Buitekant and Queen Street. Over 60 years old - NCW. Check point of bigger erf (guest house?). Front fireplace. Shepherd's house - with inhabitant.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
20	37	Caledon		3C	2	-34.0547	19.6045

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Greyton cottage		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	lean to, rear verandah, separate garage	Pattern of History	M-L
		Associational	
Intact	M-L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Corner Buitekant and Caledon. Over 60 years? 3 Bay detached house. Garage not graded - hand drawn map on record sheet, Double garage 2x doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
21	39	Caledon		3C	3	-34.054550366	19.6044152998

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched thatch, Hipped		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	M-L
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	garage (simple 1x door), lean to on side of house (bathroom)
Intact	M
Replacement fabric	
Loss of fabric	



Notes
(Over 60 years?)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
23	43	Caledon		3C	2	-34.0543	19.6044

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	Side gables added later?	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	windows and doors	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Check age, carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
25	47	Caledon		3C	2	-34.0539	19.6044

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M-L

<u>Aesthetic (Community)</u>	M-L
Aesthetic to setting	M-L
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	pergola, chimney
Intact	M-L
Replacement fabric	windows and doors
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	

Notes

Four bay detached, added a structure to rear of house (modern).

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
53	54	Caledon		3C	2	-34.0535	19.6047

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric		Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric	windows and doors	<u>Rarity</u>	
Loss of fabric	pergola	Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
57	46	Caledon	Oak Brook	3C	2	-34.0542	19.6048

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	Side gable walls, verandah	<u>Historical value</u>	
Intact	M-L	NB in Community	M-L
Replacement fabric		Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
4 lower then '54'. 3 Bay

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
65	32	Caledon	Mouse House	3B	2	-34.0554843232	19.6050505662

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Single Pitched thatch		

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric		Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

3 bay. Low scale. Check Age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
692	57	Caledon		3B		-34.0521071218	19.6035886366

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
STATEMENT OF SIGNIFICANCES			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

- [Context \(townscape\)](#)
- Context (streetscape)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

- [Architectural](#)
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
908	2	Caledon	Squirrels Corner	3C	3	-34.0569	19.6056

Recording Method	Photograph	Resource Type	Building
Period	<div style="border: 1px solid black; padding: 5px;"> Architectural style Loft Pitched, CI </div>		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Dormers x 2. Verandah, addition (parapet) to side
Intact	L
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	M-L
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1069	50	Caledon	Lemon Tree Cottage	3C	2	-34.0539	19.6048

Recording Method	Photograph	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Pergola, side extension (lean to), double garage to rear
Intact	M-L
Replacement fabric	W & D
Loss of fabric	



Notes
3 Bay. 1856 on wall. 2 x lower than 54. Double garage, 2 x door

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
319	2	Church		3B	1	-34.0485	19.6089

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI, Hipped	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	H-M Aesthetic

<u>Aesthetic (Community)</u>	H-M
<u>Aesthetic to setting</u>	H-M
<u>Scientific</u>	
<u>Teaching Site</u>	
<u>Human Occupation</u>	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	small lean to to side, chimney, stub wall, verandah + low walls, carport
Intact	H-M
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	Intact
	M/H



Demonstrates way of life	
Representivity/Degree of Intactness	Windows, Front Door, Verandah

Notes
separate garage (also graded)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
322	6	Church	Dankbaai	3C	2	-34.048	19.6094

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	prominent position	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H		Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	M
Layering of fabric		window (laternal facade), part of stoep enclosed, pergola to side	Pattern of History	M-L
			Associational	
Intact	M		Slavery	
Replacement fabric		roof tiles	<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	



Notes
 Double garage 2x doors is separate to house

Erf **1207** Street No **Church** Street Name **3C** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.0501855917** Longitude **19.6069423814**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf **1709** Street No **Church** Street Name **3C** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.0500957095** Longitude **19.6071289697**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf **1735** Street No **Church** Street Name **3C** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.050498381** Longitude **19.6066342937**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
302	3	Cross Market		not graded		-34.0489	19.609

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	verandah stub walls, verandah low wall and columns, reed ceiling on verandah	Pattern of History	M
Intact	H-M	Associational	
Replacement fabric	door front	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Verandah

Notes
4 Bay, detached and behind shop. Verandah has been altered. Vegetation impacted by shop (plant wise).

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
305	7	Cross Market		4		-34.0487	19.6086

Recording Method	Photograph	Resource Type	Building
Period	1940s	Architectural style	
Comparative sites/settlements		Single Pitched, CI, Hipped	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Over 60 years?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
318	4	Cross Market		4	

Latitude	Longitude
-34.0480927195	19.6086714277

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

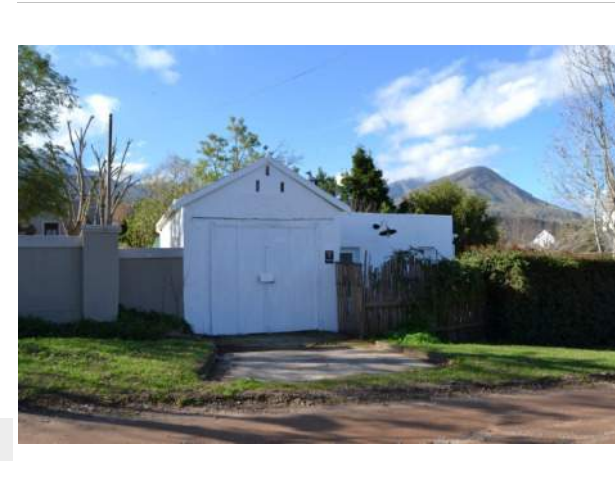
Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1193	1	Disa		3C	2	-34.0464	19.6102

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular, Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	garage to side, extention to rear, side gables	<u>Historical value</u>	
Intact	M-L	NB in Community	M
Replacement fabric	windows	Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Intact: only envelope, NGW. Garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1193	1	Disa		3C	3	-34.0461	19.6101

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Greyton cottage	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	extention to side, roof side gables	Pattern of History	M-L
		Associational	
Intact	M-L	Slavery	
Replacement fabric	windows and door	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
altered cottage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
193	20	DS Botha	Blossom Cottage	3B	2	-34.0512169324	19.6078033873

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Loft	Pitched, CI	Current Use	Residential, Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Extensions to rear (verandah off lean to). Verandah altered/removed due to road works?	<u>Pattern of History</u>	M
<u>Intact</u>	M	<u>Associational</u>	
<u>Replacement fabric</u>	windows and door	<u>Slavery</u>	
<u>Loss of fabric</u>	verandah	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Certain rear and lateral windows intact. Badly altered facade. Site also on corner of Main/DS Botha. Also used as nursery

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
193	18	DS Botha	Vanilla Cafe	3C	3	-34.0511	19.6075

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		stone walls	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	extension lean to - to front (street)
Intact	M-L
Replacement fabric	
Loss of fabric	

Notes
Opposite Oak and Vigne

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
202	12	DS Botha		4		-34.0512	19.6084

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	L
		Pattern of History	L
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	windows, doors, pergola
Intact	L
Replacement fabric	
Loss of fabric	



Notes

Check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
204	10	DS Botha		3C	2	-34.0512	19.6086

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 20th century	Architectural style	Victorian
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	door, verandah columns and wall. Enclosed part of the verandah, painted plinth stone	Pattern of History	
Intact	M	Associational	
Replacement fabric		Slavery	
Loss of fabric	wall or window is splayed wall	<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	Windows, Verandah



Notes

Corner of DS Botha and Oak. Loss of window or door on splayed corner

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
205	16	DS Botha	Municipal Building	2	1	-34.0512169324	19.6080089147

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19thC	Architectural style	
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	<u>Teaching Site</u>	H-M
	Social, aesthetic, event, educational association	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	H	<u>NB in Community</u>	H
<u>Layering of fabric</u>	extensions to side (offices and toilets). 1908. 2 classrooms added. 1919 western section added	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	Uncommon
		<u>Demonstrates way of life</u>	Windows
		<u>Representivity/Degree of Intactness</u>	Windows, Front Door



Notes
Pre 1882. Painted stone plinth. Was built as the Dutch school. School left building in 1928. 4 x cypress trees. Joe May.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
207	11	DS Botha		3A	1	-34.0515471856	19.6076788253

Recording Method	Photograph, Street View	Resource Type	Building
Period	1861	Architectural style	
Comparative sites/settlements		Vernacular	
		Loft, Single	
		Pitched, Parapet roof	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Social, spiritual, aesthetic, event	Teaching Site
			Human Occupation

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	service rooms at rear. Pergola to front and low wall. Internal alterations for restaurant.
Intact	H-M
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	H
Pattern of History	H-M
Associational	
Slavery	
<u>Rarity</u>	Rare, uncommon
	Stone wall (rear). Parapet building rare
Demonstrates way of life	
Representivity/Degree of Intactness	Windows, Front Door



Notes
Historic significance. Oak trees. Used for baptism, marriages, church services

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
207	13	DS Botha	Oak & Vigne Cafe	4	3	-34.0514	19.6073

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style Single Pitched		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M

<u>Aesthetic (Community)</u>	H-M
Aesthetic to setting	M-L

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

<u>Scientific</u>
Teaching Site
Human Occupation
<u>Historical value</u>
NB in Community
Pattern of History
Associational
Slavery
<u>Rarity</u>
Demonstrates way of life
Representivity/Degree of Intactness



Notes
Contextual

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
282	8	DS Botha		3B	2	-34.0512	19.6091

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	fence	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	M
			<u>Pattern of History</u>	M
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	M
<u>Layering of fabric</u>	Replaced sash windows, verandah structure
<u>Intact</u>	M
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	



Notes
 Degree of intactness: some internal shutters. Low 3B. Building faces DS Botha

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
916	14	DS Botha	Tarroway Cottage	3B	2	-34.0513	19.6082

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Loft	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	Garage to side	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	W & D	<u>Rarity</u>	
Loss of fabric	front verandah	Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Victorian barn shaped. Original scale? Widened and heightened. 3C? No 12 unsure. Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
948	11	DS Botha		3B	2	-34.0516	19.608

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Intact, rare	
		rare level of intactness	



<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Fireplace. New windows in rear lean to.
Intact	H-M
Replacement fabric	
Loss of fabric	

Demonstrates way of life	
Representivity/Degree of Intactness	Windows, Front Door, Verandah

Notes

Current repair/replace roof sheeting. Concrete stoep floor. Roofscape incorrect

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
949	7	DS Botha	Plum Cottage	3C	3	-34.0515	19.6083

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Commercial
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	extensions to rear. Verandah in front?
Intact	M-L
Replacement fabric	w & d
Loss of fabric	



Notes

Check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1290	49	DS Botha	Smouswinkel	3B	1	-34.0514	19.607

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	20thC	Architectural style		Associated Landscape Feature	Trees, Hedges
Comparative sites/settlements		Loft		Current Use	Commercial
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Social, aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	H-M
Layering of fabric	Dormer to rear roofspace	Pattern of History	H-M
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	Intact
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes
Die Smouswinkel (Art Gallery)Emil Weder, from the Herbert Family lives here (?check)

Erf 884 Street No 6 Street Name DS Botha Name (eg The Posthouse) Proposed Grade 3B Management Level

Latitude -34.0510876172 Longitude 19.6093101871

Recording Method Photograph, Street View Resource Type Building

Period

Comparative sites/settlements

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
358	3	Grey		4	

Latitude	Longitude
-34.0468959258	19.6099276298

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Possibly fabric over 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
364	2	Grey		3C	2	-34.0466	19.61

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	windows and door	<u>Historical value</u>	
Intact	M	NB in Community	M-L
Replacement fabric		Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Corner of Grey and Park. 2 buildings, 3 Bay.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
368	8	Grey		4	3	-34.0469	19.6105

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period		Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Pitched		Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	L
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	
Intact	L
Replacement fabric	
Loss of fabric	



Notes
1956? Parapet garage - 60 years, needs to be checked

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
370	10	Grey		3C	2	-34.047	19.6107

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	New windows/doors to rear, stoep plinth, extension to rear, pergola to rear.	Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric	verandah columns, windows	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Front door, verandah

Notes
3 Bay.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
731	11	Grey		3C	

Latitude	Longitude
-34.0481698197	19.6112696897

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Only garage graded

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
999	1	Herbert	De Bos	3B	2

Latitude	Longitude
-34.0535	19.6062

Recording Method	Photograph	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Double Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	
Layering of fabric	windows, removal of plasters, fireplaceheath and chimneys added after contruction	Pattern of History	M
Intact		Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	Intact



Notes	Representivity/Degree of Intactness
Dates to 1865	

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
177	3	High		3C		-34.0491506156	19.6071073051

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
STATEMENT OF SIGNIFICANCES			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

- [Context \(townscape\)](#)
- Context (streetscape)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
Needs further investigation

Erf Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level
180 **9** **High** **3C**

Latitude Longitude
-34.0493230028 **19.6077971788**

Recording Method Photograph, Street View Resource Type Building
 Period Architectural style
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

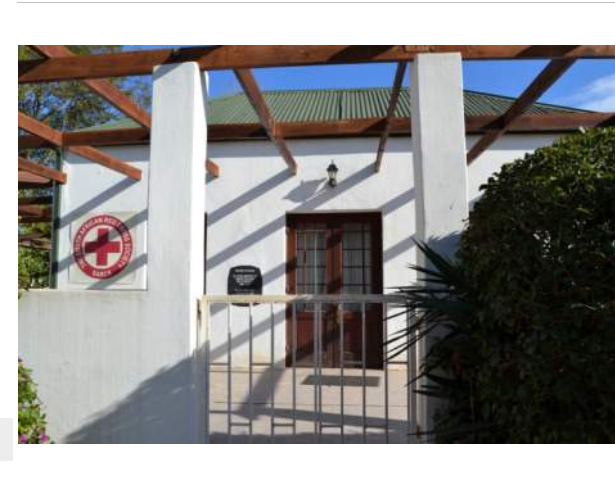
Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1311	10	High	Liquor Store	4	

Latitude	Longitude
-34.0493530798	19.6081606393

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
STATEMENT OF SIGNIFICANCES			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

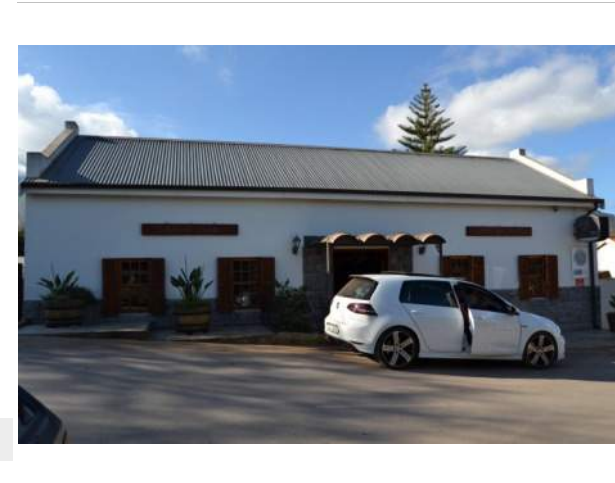
- Architectural
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational

- Slavery
- Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
287,		Jones	Anglican Church complex	2	1	-34.0501	19.6095

Recording Method	Photograph	Resource Type	Building
Period	Architectural style Victorian		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	<u>Teaching Site</u>	
	Social, cultural, religious, spiritual, symbolic, aesthetic, event, educational association	<u>Human Occupation</u>	
		<u>Historical value</u>	
		<u>NB in Community</u>	H
		<u>Pattern of History</u>	H-M
		<u>Associational</u>	
		<u>Slavery</u>	
		<u>Rarity</u>	Intact, uncommon
			Only historic Church building in Greyton
		<u>Demonstrates way of life</u>	H
		<u>Representivity/Degree of Intactness</u>	



<u>Architectural</u>	
<u>Creative Excellence</u>	H
<u>Layering of fabric</u>	porch and vestry
<u>Intact</u>	M
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

Notes
 1904, recommend PHS (Grade II) - Church. Victorian with gothic influence eg windows. Trees are two mature cypress in front of Church. Intact - Church/parsonage are M, Church is H. Previously a smaller church and school on site c 1880. Complex: 2 - 1904 Church and Cyprus trees, 3B - 1939 former school building (now Hall), 3B - 1950s Mause, 3A - complex. Henry Vigne is buried on this plot.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
223	8	Justice	Die Gang	3B	1	-34.0536	19.6078

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	H
			<u>Pattern of History</u>	M
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	Rare
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



<u>Architectural</u>	
Creative Excellence	H-M
Layering of fabric	gazebo, pergola, extension to building at the side
Intact	H-M
Replacement fabric	certain windows, boundary fence and pillarthatch roof material
Loss of fabric	

Notes
 Non habitable loftOutbuilding: NCWIt could be 3A

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
969	2	Justice		4	3	-34.0534	19.609

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Thatch			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	fence and hedge	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	
Creative Excellence	L		<u>Pattern of History</u>	
Layering of fabric			<u>Associational</u>	
			<u>Slavery</u>	
Intact			<u>Rarity</u>	
Replacement fabric				
			<u>Demonstrates way of life</u>	
Loss of fabric			<u>Representivity/Degree of Intactness</u>	



Notes
No garage, no leiwater crossing

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
382	11	Kloof		3B	2	-34.0467	19.6115

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period		Architectural style		Associated Landscape Feature
Comparative sites/settlements		Victorian		Current Use
		Single		Residential
		Pitched		Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	outbuilding to site	Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
875	6	Kloof		4	

Latitude	Longitude
-34.0461769804	19.6117360127

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

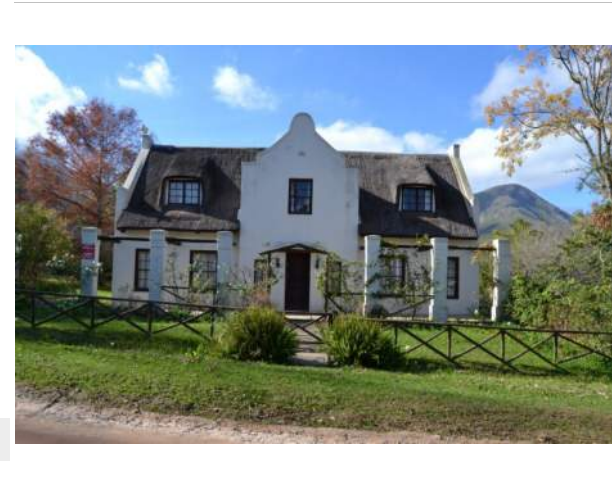
Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1198		Kloof		3C		-34.0463749978	19.6112268608

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
159	11	Main	Pink Paleis Guest Cottage	3C	2	-34.0522	19.6056

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Victorian Loft Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential, Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	extention to rear roof raised, dormers	<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Was a barn of the farm. Historical value: associated with pervious farm

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
160	9	Main		3B	2	-34.0524	19.6055

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature
Comparative sites/settlements		Loft	Parapet Roof	Current Use
				Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Fence	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Later verandah, tile floor, add carport. Loft height increased. Carport added to side. New firepalces. Added extended lean to - incorporated old storerooms
Intact	M
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	H-M
Pattern of History	H-M
Associational	H-M
Slavery	
<u>Rarity</u>	
Demonstrates way of life	



Notes	Representivity/Degree of Intactness	Windows, Front Door
Detached. Original ceiling. Certain rear and lateral windows replaced with teak and other wood sashes. Used old store doors, Low internal doors. Apparently farm manager's house		

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1256	10	Main		3B	2	-34.0509	19.6067

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Victorian Loft, Single Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M Aesthetic

<u>Aesthetic (Community)</u>	H-M
<u>Aesthetic to setting</u>	H-M
<u>Scientific</u>	
<u>Teaching Site</u>	
<u>Human Occupation</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	M
<u>Layering of fabric</u>	Verandah low wall. Gable windows, later gable, lateral windows, rear extension. Verandah replaced. Brick stairs to loft.
<u>Intact</u>	M
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Historical value</u>	
<u>NB in Community</u>	M
<u>Pattern of History</u>	M
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Windows, Front Door

Notes
Uninh, loft. Historic roof vent, restaurant

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
192	24	Main		3B	1	-34.0509	19.6067

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single		Current Use	Residential
		Pitched thatch, Parapet Roof		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	M
Layering of fabric	boundary wall, DS Botha. 2 additions to (each side) facade and rear. verandah	Pattern of History	M
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door

Notes
 Double pitched, oak trees, important position in Greyton, leiwater concrete, t-shaped building, barn to rear not conservation worthy.

Erf 195 Street No 31 Street Name Main Name (eg The Posthouse) Proposed Grade 3B Management Level

Latitude -34.0506668668 Longitude 19.6075621551

Recording Method Photograph, Street View Resource Type Building

Period
Comparative sites/settlements
Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
200	41	Main		4	3	-34.0501	19.6084

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern		Current Use	Commercial
		Single		Leiwater	
		Parapet Roof			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes

Corner of Oak and Main. Missed opportunity on important site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
296	43	Main	AG Osman & Son	3A	1	-34.0497	19.6088

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1934	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	
		<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	H
<u>Layering of fabric</u>	Extension of shop into residence, Mezzanine added	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>	Windows	<u>Slavery</u>	
<u>Loss of fabric</u>	Windows	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Moslem prayer room in small building to rear. High historic significance of site associated with family (people of colour trading and living in Greyton). 3A site (shop building 3B; building on High Street 3C; Prayer room 3A) Modern building NCW as structures

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
324	46	Main	Dutch Reformed Church	3A	1	-34.0485	19.6095

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees, Garden
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Single		Current Use	Institutional
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>	H	<u>Scientific</u>	
<u>Associational</u>	H	Social, cultural, religious, spiritual, symbolic, aesthetic, event, educational association	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	H		<u>Historical value</u>
Layering of fabric	Presently overpainted facebrick!		NB in Community
			Pattern of History
			Associational
Intact	H-M		Slavery
Replacement fabric			<u>Rarity</u>
			Intact
Loss of fabric			Demonstrates way of life
			High - Church
			Representivity/Degree of Intactness



Notes
 Tower, scale NB. Avenues on street edges (West and close Market Street). Corner stone on front facade. "Heilig van die Here Hoeksteen ingebou deur DS WD Ackermann op 29 November 1952, 2 Tim 2:19

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
343	55	Main		4	2	-34.0479596015	19.6110804379

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements		Loft	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Teaching Site	
	Aesthetic	Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	M
Layering of fabric	Side verandah walls, boundary wall to side of house	Pattern of History	M
Intact	H-M	Associational	
Replacement fabric	Sash windows	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Front door, verandah

Notes
Uninhabitable loft.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
376	52	Main	Greyton Lodge	3B	1	-34.0474	19.6111

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1933	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Cape Revival		Current Use	Commercial
		Loft, Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Social, aesthetic	Teaching Site	
		Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H	NB in Community	H-M
Layering of fabric	Painted stone plinth	Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric	Sash modern	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Oak trees. Internal shutters. Side boundary fence. New stairs to loft. Additions to rear. Should add trees to Main Road. Vehicular parking area. Outbuildings NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
379	54	Main	Greyton Lodge	not graded	2	-34.0473	19.6115

Recording Method	Photograph, Street View	Resource Type	Building
Period	1935	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M-L
		Associational	
		Slavery	
		<u>Rarity</u>	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	New door to side facade. Enclosed verandah. Boundary wall and gate.	Pattern of History	M-L
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

Cape Revival gable

Windows, Front Door

Notes
Concrete roof tiles, part of Greyton Lodge

Erf **399** Street No **59** Street Name **Main** Name (eg The Posthouse) Proposed Grade **3B** Management Level

Latitude **-34.0476046815** Longitude **19.611600213**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Triangular erf NFI

Erf 409 Street No 63 Street Name Main Name (eg The Posthouse) Proposed Grade 3C Management Level

Latitude -34.047074028 Longitude 19.6125528227

Recording Method Photograph, Street View Resource Type Building

Period

Comparative sites/settlements

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Needs further investigation 60 year fabric?

Erf 420 Street No 71 Street Name Main Name (eg The Posthouse) Proposed Grade 3B Management Level

Latitude -34.0464559962 Longitude 19.6135342594

Recording Method Photograph, Street View Resource Type Building

Period

Comparative sites/settlements

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Needs further investigation (NFI)Needs interior inspection (NII)

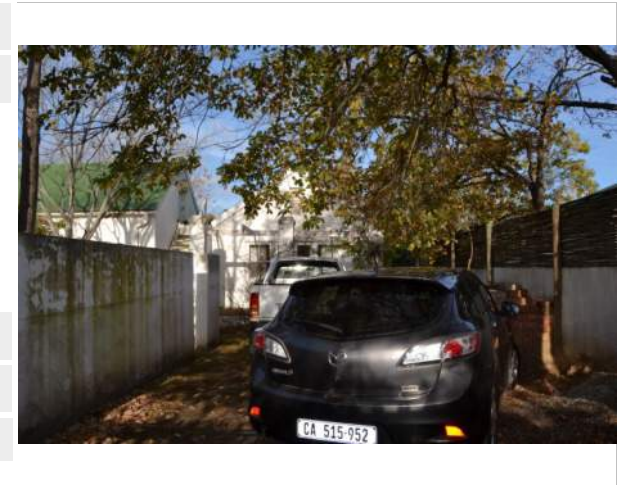
Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
425	77	Main		3C	2	-34.046124937	19.6142697144

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched thatch

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M-L	Aesthetic	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	M-L		Historical value
Layering of fabric	garage to side, rear extention		NB in Community
			Pattern of History
			Associational
Intact	M		Slavery
Replacement fabric	doors, windows		Rarity
			Demonstrates way of life
Loss of fabric			Representivity/Degree of Intactness



Fireplace

Notes

Low scaled. Check age? L.W. Conc.

Erf 421 Street No 73 Street Name Main Name (eg The Posthouse) Proposed Grade 3C Management Level

Latitude -34.0463165899 Longitude 19.6137810207

Recording Method Photograph, Street View Resource Type Building

Period
Comparative sites/settlements
Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
428	79	Main	Somerkoelte	3C	2	-34.0458978736	19.6144254169

Recording Method	Photograph, Street View	Resource Type	Building
Period	1947	Architectural style	
Comparative sites/settlements		Single Parapet Roof	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	position on site	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		window and door positions	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric		windows, form remains	<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Front Door

Notes
Oak trees. Needs interior check. Single garage at rear house. 1947 date on parapet.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
429	81	Main	3 Oaks Cottage	3C		-34.0457017728	19.6146247162

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Loft Pitched, CI		

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Verandah structure, rear extensions
Intact	M
Replacement fabric	front door
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Windows, Verandah

Notes
2 Oaks, unin. loft; rear outbuildings NCW. Verandah altered

Erf 433 Street No 85 Street Name Main Name (eg The Posthouse) Proposed Grade 3B Management Level

Latitude -34.045433678 Longitude 19.6150596926

Recording Method Photograph, Street View Resource Type Building

Period

Comparative sites/settlements

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Needs interior inspection

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
436	87	Main	High Hopes	3C	2	-34.0452011979	19.6152911231

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Hedge
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M	
<u>Context (streetscape)</u>	H-M	hedge	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Extensions to front & back	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	wall ?; windows	<u>Rarity</u>	Uncommon
			Hipped roof one side
Loss of fabric	front door to street	Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Porch, fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
463	78	Main		3C	2	-34.0451	19.6147

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	Trees
Comparative sites/settlements			Loft, Single	Current Use	
			Pitched, CI	Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
Creative Excellence	M-L		<u>Pattern of History</u>	M
Layering of fabric		Garage to side extensions to side, front verandah, same to rear	<u>Associational</u>	
Intact	M		<u>Slavery</u>	
Replacement fabric		Door and openings	<u>Rarity</u>	
Loss of fabric			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
Uninhabitable loft. Single garage. Oak trees

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
466	80	Main		3C	2	-34.0449586502	19.6148240155

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched thatch

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	New structure to rear	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	Uncommon
			Low door and window, front facade
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes
3 Bay, oak trees.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
479	86	Main	De Molen	3B	2	-34.0425491177	19.6165666568

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Barn/barn shaped Single Pitched, CI		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
Creative Excellence	M		<u>Pattern of History</u>	M
Layering of fabric		Long lean to extension porch	<u>Associational</u>	
			<u>Slavery</u>	
Intact	H-M		<u>Rarity</u>	
Replacement fabric		sash windows, front door		
			<u>Demonstrates way of life</u>	
Loss of fabric			<u>Representivity/Degree of Intactness</u>	



Notes

Cottage barn shaped 3 Bay, windows have been replaced, no garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
482	98	Main		4		-34.0429327653	19.6163010884

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees, Hedges
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Raised walls and roofscape, dormer, chimney, pergola, separate garage
Intact	L
Replacement fabric	Raised roofscape
Loss of fabric	



Notes
 Porton over 60 years. The original building has medium significance in the pattern of history; 1 single garage. Intact level too low. New deck. Old footprint. Very altered building but position of site is important and simple roofscape - could be NCW

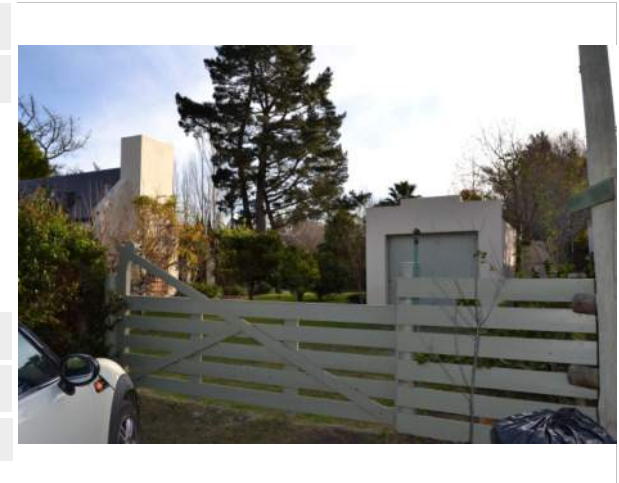
Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
482	100	Main		3C	2	-34.043118551	19.6162450355

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	Pitched

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M	Human Occupation	
Layering of fabric	Raised loft, garage to side, side gables	<u>Historical value</u>	
Intact	M-L	NB in Community	M-L
Replacement fabric		Pattern of History	M-L
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Uninhabitable loft. Oak trees; carport and garage to each side. 2 Front doors to street. Altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
486	100	Main		3C	

Latitude	Longitude
-34.042775932	19.6164000548

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

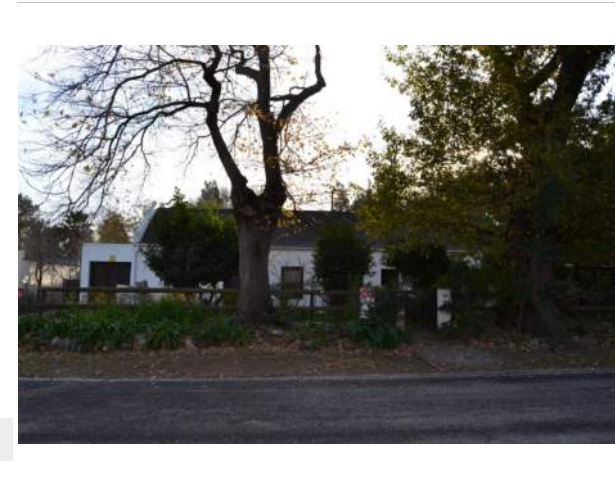
Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level
487 102 Main **3B**

Latitude Longitude
 -34.0425432392 19.6165683011

Recording Method Photograph, Street View Resource Type Building

Period

Comparative sites/settlements

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
494	108	Main		3C	2	-34.0418954543	19.6167744242

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Loft Pitched thatch		

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	extention to original building? Gable ends	<u>Pattern of History</u>	M-L
<u>Intact</u>	M-L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Portion older than 60 year (needs to be checked)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
495	110	Main		3C	

Latitude	Longitude
-34.0556372624	19.606300863

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
498	112	Main		4	

Latitude	Longitude
-34.0414303856	19.616812749

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric

 Intact
 Replacement fabric

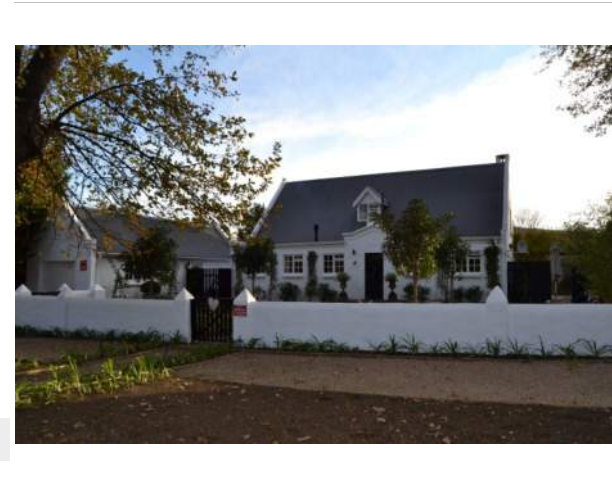
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

60 yr fabric?

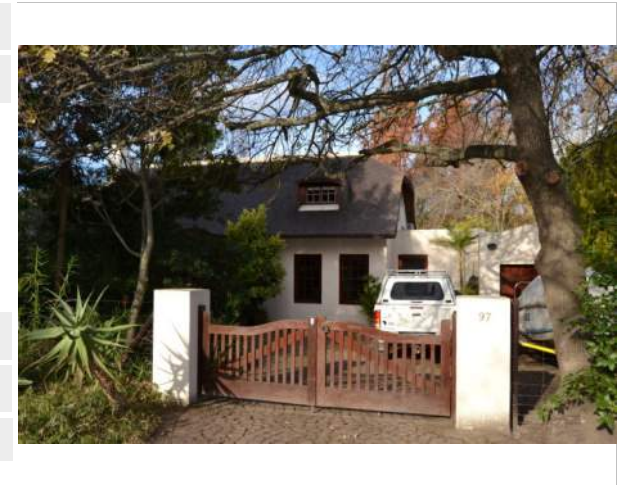
Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
507	99	Main		3B	2	-34.0441197225	19.6163260008

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Loft, Single Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	set back from road	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H		Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	M
Layering of fabric		addition to side	Pattern of History	M
			Associational	
Intact	M		Slavery	
Replacement fabric		W & D	<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
Check age, L.W. - anc. Possible raised roofscape?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
508	101	Main		3B	2	-34.0438204044	19.6163882818

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	Side extensions, pergola, side gables	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	W & D	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Fireplace

Notes
Intact scale and envelope; garage single to rear, and carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
516	109	Main	Fig Tree	4	3	-34.0429121224	19.6168616176

Recording Method	Photograph, Street View	Resource Type	Building
Period	Over 60 years	Architectural style	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric	rear verandah, extention to front facade; front part verandah	Pattern of History	
Intact	L	Associational	
Replacement fabric	windows and door	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes
Oak trees. Separate garage single.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
520	113	Main		3C	

Latitude	Longitude
-34.0425752526	19.6171906692

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

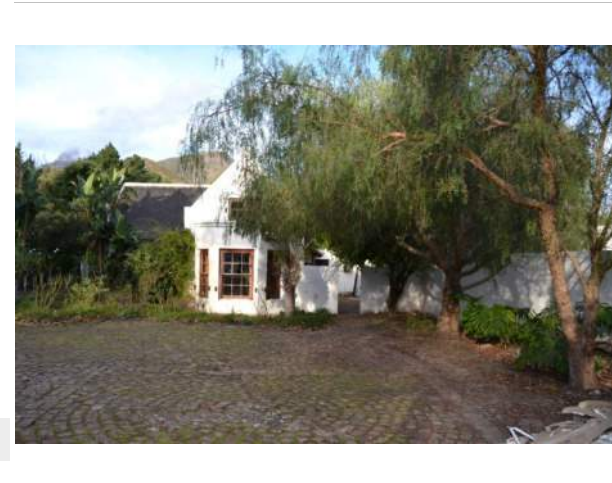
Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
564	114	Main		3C	2	-34.04103876	19.6169861797

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	lacks definition to Main Street	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		additions to sides	<u>Pattern of History</u>	M-L
			<u>Associational</u>	
<u>Intact</u>	M-L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
1x garage. Corner of Main + Nerina Street. Victorian double gabled.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
571	124	Main		3C	2	-34.0398876226	19.6167027226

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Barn/barn shaped Single Pitched, CI		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M	
<u>Context (streetscape)</u>	H-M	hedge	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	M
Layering of fabric		additional structures to rear of site. Porch added and front door	Pattern of History	M
			Associational	
Intact	M		Slavery	
Replacement fabric			<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	



Fireplace

Notes
3 barns, barn buildings; oak trees in landscape feature, hand drawn map on record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
576	130	Main		4	2	-34.0391942161	19.6165167695

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Social, aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	Pergola, raised loft	<u>Historical value</u>	
		NB in Community	M
Intact	M-L	Pattern of History	M
Replacement fabric		Associational	
		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Roof and walls raised? Same position as house in no 134. ie set back from river; barn shaped

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
580	134	Main	Vondeling	3C	2	-34.0387971347	19.6162950562

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Social, aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		Extensions to front on portion	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M-L		<u>Slavery</u>	
<u>Replacement fabric</u>		Windows, doors	<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes

New double garage 2 doors. Seems alterations of one of the original cottages. Set back due to river?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
47	4	Main	Municipal Library	3A	1	-34.0526493692	19.6045992895

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1866	Architectural style	Vernacular
Comparative sites/settlements		Single	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Cultural, educational association	Teaching Site



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	H
Layering of fabric	new roof (prvious thatch roof), ablution facilities (1994), multi purpose room (1999)	Pattern of History	H-M
Intact	L	Associational	
Replacement fabric		Slavery	
Loss of fabric	roofscape	<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

Windows

Notes
 Degree of intactness: front door? Rev. Wilscher + Mr Searle (first headmaster and teacher), this building was used as the first school in Greyton (English), then school for Moravian Mission. Mr Schulz (one of three commissioners appointed in 1881) rented the house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
47	4	Main	Moravian Hall	3A	1	-34.0523269341	19.6046610621

Recording Method: Photograph, Street View
 Resource Type: Building

Period:
 Comparative sites/settlements:
 Architectural style:
 (Empty text box)

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes: Hall behind library

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
661	61	Main		3B		-34.0472548684	19.6122855666

Recording Method: Photograph, Street View
 Resource Type: Building

Period:
 Comparative sites/settlements:

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

Architectural
 Creative Excellence
 Layering of fabric

 Intact
 Replacement fabric

 Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes: NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
696	107	Main	Oakwood	3C	2	-34.0431856402	19.6169986359

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	pergola, extensions to rear	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	W & D	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes
Barn shaped; Single garage (parapet) detached

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
700	2	Main	Greyton House	3B	1	-34.0529	19.604

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period	1930s	Architectural style	Vernacular	Associated Landscape Feature	Trees
Comparative sites/settlements		Single	Pitched	Current Use	Institutional
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Social, aesthetic, educational association	Teaching Site
			Human Occupation

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	toilets on front verandah, kitchen addition to rear	Pattern of History	M-L
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	Windows, Verandah



Notes

Under associational 'social' is M-H while rest are M; Under degree of intactness: front door? Moravian Mission Society, Rev. Schmidt

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
701	62	Main		3B	2	-34.0464888937	19.6128006786

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements		Loft	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Teaching Site	
	Aesthetic	Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	M
Layering of fabric	Side verandah walls, boundary wall to side of house	Pattern of History	M
Intact	H-M	Associational	
Replacement fabric	Sash windows	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Front door, verandah

Notes
Uninhabitable loft. "3B blg to street3C blg set back"

Erf Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level
701 62 Main **3C**

Latitude Longitude
 -34.0463604484 19.6129686146

Recording Method Photograph, Street View Resource Type Building
 Period Architectural style
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use Residential
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

3B blg to street 3C blg set back

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
707	28	Main	Oude Pastorie	3B	1	-34.0506	19.6071

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single Pitched, CI		Current Use	Commercial
				Leiwater	Under soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	

<u>Architectural</u>	
Creative Excellence	H-M
Layering of fabric	Verandah structure
Intact	H-M
Replacement fabric	Front door and verandah door
Loss of fabric	

Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Single garage parapet at rear. Self catering house. Barn rear site 3C. Context historic alterations with dormers

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
712	88	Main		3B	2	-34.0440216701	19.615485207

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	H	<u>Slavery</u>	
<u>Replacement fabric</u>	possible sash window replacement	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>	rear verandah? Column remain	<u>Representivity/Degree of Intactness</u>	



Front door, verandah

Notes

Victorian cottage 3 bay; 2 x new single garage NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
726	24	Main	Post House	2	1	-34.0511	19.6064

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Double Pitched	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, Cultural, Aesthetic	Teaching Site

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	H
Layering of fabric	Modern (late 20th century) guest bedrooms added to site	Pattern of History	H-M
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door

Notes
 Corner of DS Botha, should get SAHRA file for added info

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
726	22	Main		3A	

Latitude	Longitude
-34.0509515726	19.6061980947

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
STATEMENT OF SIGNIFICANCES			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes
 Building directly behind Post House

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
859	58	Main		3B	2	-34.0467493582	19.612170844

Recording Method	Photograph, Street View	Resource Type	Building
Period	1930's	Architectural style Cape Revival Loft Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	Teaching Site

<u>Architectural</u>	
Creative Excellence	H-M
Layering of fabric	additions to side
Intact	H-M
Replacement fabric	unsure of interior; door; certain sash windows
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	Uncommon
	former garage with gable to side; door to loft and stair



Notes
 Corner of Main Rd and Kloof. Double garage x2 doors. Barn in garden, high 3B.

Verandah

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
885	42	Main		3B	1	-34.0494	19.6086

Recording Method	Photograph, Street View	Resource Type	Building
Period	1925	Architectural style	Edwardian
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Cultural, Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Chimney behind gable, extensions to rear on High Street	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Windows, Front Door, Verandah

Notes

Internal shutters. Former Greyton Hotel. Now few businesses. Adjoining building ungraded (on Main)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
901	90	Main		3C	2	-34.0437997617	19.6157094187

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	<u>Architectural style</u> Victorian Loft, Single Pitched, CI	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	
Intact	M
Replacement fabric	W & D
Loss of fabric	



Front Door

Notes
 Uninhabitable loft; garage in rear site NCW

Erf **904** Street No **96** Street Name **Main** Name (eg The Posthouse) Proposed Grade **3C** Management Level

Latitude **-34.0431040241** Longitude **19.6158569399**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

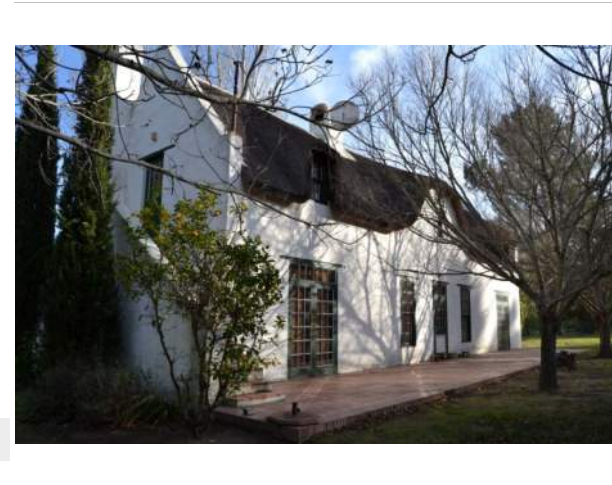
Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes
NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
919	3	Main		3B	2	-34.0528	19.6048

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Hedge
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	fence	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	H-M
Layering of fabric		Loft window, separate garage. Front facade windows and doors, verandah columns.	Pattern of History	M
Intact	M-L		Associational	
Replacement fabric			Slavery	
			<u>Rarity</u>	
Loss of fabric		Loss of original W & D	Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 Separate garage (double doors)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
937	40	Main	Museum	3B	1	-34.0497	19.6081

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period	1920s	Architectural style	Edwardian	Associated Landscape Feature	Trees
Comparative sites/settlements			Loft, Single	Current Use	Institutional
			Pitched, CI	Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H		<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
Creative Excellence	H-M		<u>Pattern of History</u>	M
Layering of fabric		Boundary fence pillars, loft door stairs. Door and windows to rear facade	<u>Associational</u>	
Intact	H		<u>Slavery</u>	
Replacement fabric			<u>Rarity</u>	Uncommon
				Loft door and stairs
Loss of fabric			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	Windows, Front Door, Verandah



Notes
Barn at rear

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
954	91	Main		3C	3	-34.0446770706	19.6157654716

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M-L
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Side gables, new central gable (mini); side extension, one extension to rear
Intact	L
Replacement fabric	windows
Loss of fabric	front door in centre of building



Notes
Cnr of Regent and Main. Hand drawn map on record sheet.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1012	117	Main		3C	3	-34.0419986699	19.6172103913

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Trees
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	lower wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M-L
Layering of fabric		garage to side, ext to rears, recessed front door	Pattern of History	M
			Associational	
Intact	M-L		Slavery	
Replacement fabric			<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	



Notes

Facade very altered, hand drawn map on record sheet, Double garage 2x doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1026	116	Main		3C	3	-34.0407910396	19.6166374059

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L	
<u>Context (streetscape)</u>	H-M	fence	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M-L
Layering of fabric		porch over door, windows and doors	Pattern of History	M-L
			Associational	
Intact	M		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
Notes			Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1087	36	Main	Searl's Trading Post	3C	2	-34.05	19.6078

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1950	Architectural style	
Comparative sites/settlements		Single	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	L
		Pattern of History	M-L
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	Been altered badly (to facade)
Intact	M-L
Replacement fabric	windows, door
Loss of fabric	



Notes
 Roof structure. Outdoor trading area adjacent to building is NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1211	131	Main		3C	3	-34.0399943	19.6176110321

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style Single Pitched, CI		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	M-L
Layering of fabric	Extensions to one barn building in front and side	Pattern of History	M
Intact	L	Associational	
Replacement fabric	W & D	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Although very altered, these structures do fit the historical settlement pattern, therefore 3C

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1253	16	Main	Old Potters Inn	2	1	-34.045147	19.60574

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period	1830-1860s	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Double		Current Use	Commercial
		Parapet Roof		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Social, aesthetic, event, educational association	Teaching Site
			Human Occupation
<u>Architectural</u>			<u>Historical value</u>
Creative Excellence	H-M		NB in Community
Layering of fabric	verandah, toilet to rear		Pattern of History
			Associational
Intact	H-M		Slavery
Replacement fabric	possibly thatched roof replaced?		<u>Rarity</u>
			Intact, rare
Loss of fabric			Demonstrates way of life
			Representivity/Degree of Intactness
			Windows, Front Door



Notes
Mays family, "Oom Joe". Declared as National Monument in 1979. Guest house/hotel

Erf **1256** Street No **10** Street Name **Main** Name (eg The Posthouse) Proposed Grade **3B** Management Level

Latitude **-34.0521505099** Longitude **19.6052403585**

Recording Method **Photograph, Street View** Resource Type **Building**

Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1289	25	Main	The Hungary Monk;	4	3

Latitude	Longitude
-34.0514	19.6067

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1950?	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape) M-L

Context (streetscape) M

Symbolic(eg religious)

Associational M-L Social, aesthetic

Aesthetic (Community) M-L

Aesthetic to setting M-L

Scientific

Teaching Site
Human Occupation

Historical value

NB in Community
Pattern of History
Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1335	93	Main		4		-34.0445274126	19.6159149461

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	
		Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Dormer, add garage to side. Raised roofscape
Intact	L
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	L
Pattern of History	M-L
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
3 Bay originally. Oak trees. NCW - too many alterations

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1355	115	Main		3C	2	-34.042349602	19.6172477599

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Pitched		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	L	high wall	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L		Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence			NB in Community	M-L
Layering of fabric		add garage to rear; windows, door, gables x3	Pattern of History	M
			Associational	
Intact	L		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
hand drawn map on record sheet: 1x eg. A high wall in garden, small barn shepard building (only graded building)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1357	1	Main		3C	2	-34.0535	19.6042

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Loft Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	Enclosed verandah, garage added to rear
Intact	M-L
Replacement fabric	
Loss of fabric	



Notes
 Loft door; Double garage 1 x door; badly altered 'fat' fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1614	67	Main		3B	

Latitude	Longitude
-34.0466687123	19.6131598264

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
STATEMENT OF SIGNIFICANCES			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes
 NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1710		Main		3C	2	-34.0504	19.6074

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
	Pitched, CI		

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence		Human Occupation	
Layering of fabric	Pergola	<u>Historical value</u>	
		NB in Community	M-L
Intact	M-L	Pattern of History	M-L
Replacement fabric	windows, door	Associational	
		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Facade changed to reduced significance

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
	88	Main	Weltevreden House	3B	2	-34.0440939192	19.6157716997

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Barn/barn shaped		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Internal fireplace, Pergola, walls raised with new roof. Extensions to rear.	Pattern of History	M
Intact	M-L	Associational	
Replacement fabric	Windows and doors to rear facade	Slavery	
Loss of fabric		<u>Rarity</u>	Uncommon
			Victorian sash windows
		Demonstrates way of life	
		Representivity/Degree of Intactness	Windows, Front Door



Notes
 Barn shaped 5 bay; raised roof

Erf 325 Street No 7 Street Name Market Name (eg The Posthouse) Proposed Grade 4 Management Level

Latitude -34.0489788887 Longitude 19.6106276338

Recording Method
 Period
 Comparative sites/settlements

Photograph

Resource Type

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
326		Market		4		-34.0492	19.6105

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single Pitched, CI, Hipped		Current Use Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		enclosed verandah, inappropriate dormers	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Notes
Over 60 years, 2 single garages, NCW, street behind market, separate garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
595	7	Market	(Commonage)	3B	1	-34.0487361226	19.6101093422

Recording Method	Photograph	Resource Type	Other	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Institutional
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, Event	
<u>Architectural</u>		Teaching Site	
Creative Excellence	L	Human Occupation	
Layering of fabric		<u>Historical value</u>	
Intact		NB in Community	L
Replacement fabric		Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Informal structures; weekly market site and tennis courts. Tennis court building NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
328	1	Market	Lavendar Cottage	3B	2	-34.0494	19.6101

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	Intact
			old timber intels

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	
Intact	H-M
Replacement fabric	facade, windows and doors changed
Loss of fabric	



Notes

oak trees,add cottage to corner, building divided into 2 units? Street behind

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1259	3	Market		3B	3	-34.0492	19.6103

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian, Barn	Associated Landscape Feature	
Comparative sites/settlements		Pitched, CI		Current Use	Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M-L

<u>Aesthetic (Community)</u>	M
Aesthetic to setting	M
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



<u>Architectural</u>	
Creative Excellence	
Layering of fabric	chimney, extention to rear, deck
Intact	M-L
Replacement fabric	window, door
Loss of fabric	

Slavery	
<u>Rarity</u>	Uncommon
	fanlight
Demonstrates way of life	
Representivity/Degree of Intactness	

Notes

3B historic value, "hermitage", roof could be raised, building in rear site. Street behind market

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
54	34	May's Lane	Maybrook	4	3	-34.0537	19.6047

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Barn/barn shaped		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Raised roof to allow livable loft area, enclosed verandah	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Detached barn shaped, 1x lower than 54

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
61	20	May's Lane		4	

Latitude	Longitude
-34.0549531179	19.6050860729

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

- [Architectural](#)
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
131	19	May's Lane		4	3	-34.054	19.6056

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Over 60 years	Architectural style Pitched, CI		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	
		Pattern of History	
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	roof raised
Intact	
Replacement fabric	
Loss of fabric	



Notes
3 Bay detached

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
133	21	May's Lane		3C	2	-34.0537	19.6053

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	1854	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	verandah columns	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes
 1854 on wall. Double garage, 2 x door. Building has been raised and width ?. Loft added. Facade relatively intact.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
133	21	May's Lane		3C	3	-34.0535	19.6053

Recording Method	Photograph	Resource Type	Building
Period	Late 19thC	Architectural style	Barn/barn shaped
Comparative sites/settlements		Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	
Layering of fabric	columns and door	Pattern of History	
		Associational	
Intact	M-L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes
barn detached. Previously a barn? Now residential. On same site as adjacent building (1854)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
161	29	May's Lane	The Art Box	4	2	-34.0531	19.6052

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	1893	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Side and rear extension	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	W & D	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Very large garden onto Main. "F. Fireplace"

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1027	6	Nerina		4	

Latitude	Longitude
-34.0409110101	19.6157231204

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

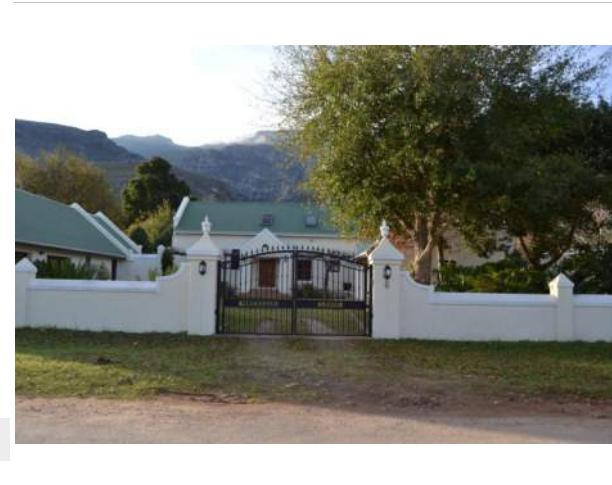
Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1028	8	Nerina		3C	3	-34.0409974734	19.6162512636

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	new windows, stairs, extention to rear	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric	windows and doors	<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Notes
Possibly storage or residential building, uninhabited

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1065	15	Nerina		3C	2	-34.0422876729	19.6185992581

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Parapet Roof	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	windows and doors
Intact	M
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	Rare
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
 Low scaled parapet roof. Previously agricultural buildings. Lots of black wattle trees on site. New residence to rear of site - not sure of age, check.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1280		Oak		4	3		

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
single garage at rear (parapet)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
201	45	Oak		3C	2	-34.0506	19.6086

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	lacks definition	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	M-L
			<u>Pattern of History</u>	M
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	enclosed verandah, windows and doors
Intact	L
Replacement fabric	
Loss of fabric	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
201		Oak		3C	2	-34.050778313	19.6086005844

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Commercial
		Loft, Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M
<u>Layering of fabric</u>		door, boundary wall	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>		verandah	<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Shop, this building closer to Main Rd than other building on site

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
204	43	Oak		4	3	-34.051	19.6087

Recording Method	Photograph, Street View	Resource Type	Building
Period	1940s	Architectural style	
Comparative sites/settlements		Single Parapet Roof	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	L	lacks definition	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Social	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	M-L
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	



Notes

Post office, shop, petrol station. Possibly post office on separate erf?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
206	39	Oak	Guinea Fowl guest house	3B	2	-34.0515	19.6087

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements		Loft	Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Social, aesthetic	Teaching Site
			Human Occupation
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	M
Layering of fabric	verandah structure	Pattern of History	
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes
2 buildings: main and small building in rear garden. Corner of Oak + Louis Botha

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
210	37	Oak		4	3	-34.0519	19.6087

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	
		Pattern of History	
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
No garage, carport usable

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
213	35	Oak		4	3	-34.0521	19.6085

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	Trees
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	set too far back	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single pitched roof garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
214	33	Oak		3C	2	-34.0522386489	19.6088559366

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric		<u>Historical value</u>	
Intact		NB in Community	
Replacement fabric		Pattern of History	
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Check age, to be filled in when age confirmed - think under 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
217	31	Oak		3C	3	-34.0524	19.6088

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style Parapet Roof		Associated Landscape Feature	Trees
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	lacks site definition	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	M
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	upper floor added? windows, enclosed stoep
<u>Intact</u>	L
<u>Replacement fabric</u>	original windows, doors
<u>Loss of fabric</u>	



Notes
 Associative landscape feature: 2 Oak trees. Single garage parapet, very altered, historic fabric.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
218	29	Oak		4	3	-34.0526	19.6088

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Double		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	garage	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
 Double garage parapet 2 single doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
233	19	Oak		4	3	-34.0541117638	19.6091548855

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	
Comparative sites/settlements		Loft Pitched thatch	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Crossing - timber

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	no boundary definition	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>
Creative Excellence	L	NB in Community
Layering of fabric		Pattern of History
		Associational
Intact		Slavery
Replacement fabric		<u>Rarity</u>
Loss of fabric		Demonstrates way of life
		Representivity/Degree of Intactness



Notes
Carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
234	17	Oak		4	3	-34.0543	19.6091

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	
Comparative sites/settlements		Loft Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Crossing - timber

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
237	15	Oak		4	3	-34.0545	19.6092

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Over 60 years	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	L
			<u>Pattern of History</u>	L
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	(new roof and structure), dormers, addition to side, new side gable
<u>Intact</u>	L
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	



Windows, Front Door

Notes
Older fabric interior,originally 3 Bay, 13 Oak Street underdeveloped

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
241	9	Oak		4	3	-34.0551	19.6093

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 21st century	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	Teaching Site	
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Oak trees. Older fabric interior. Over 60 years?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
270	24	Oak		4	3	-34.0539156821	19.6095223435

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style Modern Greyton Vernacular Loft Pitched, CI	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	L	lacks boundary definition	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
271	26	Oak		4	3	-34.0537	19.6096

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
House set back too far. Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
276	34	Oak		3C	2	-34.0525843785	19.6092545351

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Victorian Loft Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
Creative Excellence	M-L		<u>Pattern of History</u>	M
Layering of fabric		verandah, gables, windows, boundary fence, door	<u>Associational</u>	
Intact	L		<u>Slavery</u>	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
278	38	Oak		3C	2	-34.0522	19.6092

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential, Commercial
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M
<u>Layering of fabric</u>		raised wall and new roof; replaced sash windows and door	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M-L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
Degree of intactness: internal shutters. Art gallery. 3 Bay. Original building - early 20th c (maybe earlier?)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
279	40	Oak		4	3	-34.0519	19.6092

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Double		Leiwater	Concrete bridge
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
Notes			Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
280	44	Oak		4	3	-34.0514	19.609

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Over 60 years	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched, hipped		Current Use	Residential, Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M	hedge	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>			<u>Pattern of History</u>	M-L
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes

Corner of Oak and DS Botha (SE corner). Mid-century hipped square building. Residential and self-catering. New roof.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
283	48	Oak		3C	2	-34.0507	19.6089

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1940s	Architectural style	Edwardian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, hipped	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M	
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	L
Layering of fabric	asbestos roof sheeting, verandah columns, extension to side		Pattern of History	L
			Associational	
Intact	M		Slavery	
Replacement fabric			<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	



Notes
timber fence

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
284	46	Oak		3B	2	-34.051	19.609

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Double	Pitched	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	Teaching Site	
		Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	windows, boundary walls + gate, verandah structure	Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes
Degree of intactness: internal structures. 2 buildings on site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
284	46	Oak		4	3	-34.0509	19.6089

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Single Parapet Roof		

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	lacks definition	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Human Occupation</u>	
Creative Excellence	L		<u>Historical value</u>	
Layering of fabric			NB in Community	
Intact			Pattern of History	
Replacement fabric			Associational	
Loss of fabric			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Under 60 years old? Art gallery

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
285	50	Oak		4	3	-34.0505	19.6089

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Hedge
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI, Hipped		Leiwater	Channel

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	L	Human Occupation	
Layering of fabric	windows, doors, outbuilding to rear	<u>Historical value</u>	
Intact	L	NB in Community	L
Replacement fabric		Pattern of History	M-L
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Older than 60 years? Architecture style 1940's? Timber and steel fence. Check age of both structures

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
286	52	Oak		3C	2	-34.0502	19.6088

Recording Method	Photograph, Street View	Resource Type	Building
Period	1933	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)		Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M	Human Occupation	
Layering of fabric	gable detailing, extentions to original house, many outbuildings	<u>Historical value</u>	
Intact	M-L	NB in Community	M-L
Replacement fabric		Pattern of History	
Loss of fabric	original envelope and facade	Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	Windows, front door, gable



Notes
 Corner of Oak and High Street, road to Caledon. Other side of Oakwood (top). Degree of intactness: Cape revival gables. Possibly a later gable added in 1933. Building on corner ungraded, intrusive building, outbuildings to rear ungraded.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
722	25	Oak		4	3	-34.053	19.6089

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Garage (double single doors), double garage parapet in front of house line. A dipped turf as a landscape feature.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
725	27	Oak	Caramel Lodge	4	3	-34.0528	19.6089

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style Loft Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Single garage with parapet roof

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
857	42	Oak		4	3	-34.0516	19.6091

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1988	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	fence	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
867	10	Oak		4		-34.0557	19.6099

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular	Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence			NB in Community	L
Layering of fabric		original building: windows, lost door, new roof. Additions to rear of original building	Pattern of History	M
			Associational	
Intact	L		Slavery	
Replacement fabric			<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	



Notes
 Section of house parallel to street is older than 60 years. Number 12 Oak = open erf, ungraded. Landscape feature: 3 x pine/oaks adj. to street

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
879	5	Oak		4	3	-34.0558	19.6095

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Pitched slate roof, 3 cottages, abatoir, was a ruin, baked bricks, Donald Heath 43 Caledon Street

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
881	21	Oak		3B	2	-34.0538	19.6091

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	high wall on Justice	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	timber fence, side windows, verandah columns + edge walls	Pattern of History	M
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	Intact
			H-M



Notes

Representivity/Degree of Intactness

Windows, front door, verandah, boundary definition

Boundary definition (wall + hedge on property). Historic building on corner ground (Justice Street), later building in rear garden? Roof corrugated iron sheeting

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
905	32	Oak		4	3	-34.0529	19.6093

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Pitched		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	
		Pattern of History	
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes

Asbestos tile roof. Garage with gates attached to house, 3Bay. Separate garage building seems to have fabric older than 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
930	18	Oak		4	3	-34.0548	19.6098

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1991	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Double	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Building in incorrect position, no relation to the street. Double garage, parapet 2 doors.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
952	28	Oak		4	3	-34.0535	19.6095

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
980	20	Oak		4	3	-34.0546	19.6097

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
 Large plain + pin oak trees (3C). Check age? Maybe old fabric interior.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
993	8	Oak		4	3	-34.056	19.61

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	Hedge
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	hedge	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
994	6	Oak		4		-34.0562	19.61

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
997	51	Oak	Scarlet Pimpernel	4	3

Latitude	Longitude
-34.0503	19.6085

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L
<u>Context (streetscape)</u>	M-L
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	L

Aesthetic

<u>Aesthetic (Community)</u>	L
<u>Aesthetic to setting</u>	L
<u>Scientific</u>	
<u>Teaching Site</u>	
<u>Human Occupation</u>	
<u>Historical value</u>	
<u>NB in Community</u>	L
<u>Pattern of History</u>	
<u>Associational</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	L
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Notes

Oak trees. Few buildings on site, check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1013	16	Oak		3C	2	-34.0550372938	19.6097163339

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style Modern Greyton Vernacular Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	Addition to side; front door, sash windows replaced with top having sash windows.	<u>Historical value</u>	
Intact	M-L	NB in Community	M
Replacement fabric		Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Later addition not graded. (Over 60 years).

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1014	14	Oak		4	3	-34.0553	19.6098

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style Modern Loft Pitched, CI	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Concrete over

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	L		<u>Historical value</u>
Layering of fabric			NB in Community
			Pattern of History
			Associational
			Slavery
			<u>Rarity</u>
			Demonstrates way of life
			Representivity/Degree of Intactness
Intact			
Replacement fabric			
Loss of fabric			
Notes			



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1024	36	Oak		4	3	-34.0523	19.6092

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Loft, Single Pitched, CI	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low brick wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
Trees are Oak

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1078	7	Oak		4	3	-34.0555	19.6094

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1197	1	Oak		4	3	-34.0566917442	19.6096157651

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Loft Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
Notes		Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1206	2	Oak		4	3	19.6101729075	-34.0565780421

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched thatch			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	lacks definition	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1206	4	Oak		4	3	-34.0563380647	19.6099976824

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	lacks definition	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1219	11	Oak		4	3	-34.0549	19.6093

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1279		Oak		4	3	-34.0569	19.6096

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	Pitched, CI

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
Notes		Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1280		Oak		4	3	-34.0571	19.6098

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	Pitched, CI

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	lacks orientation to street	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H		Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
 Double garage. Parapet single door.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1288		Oak		4	3	-34.0575	19.6098

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	does not address street	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Oak	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
1st house at the bottom of Oak Street. Double garage 2x doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1307		Oak		4	3	-34.0541	19.6096

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	positions incorrect	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	low fence	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1308		Oak		3B	2	-34.0543	19.6096

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	timber fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
Creative Excellence	M		<u>Pattern of History</u>	M
Layering of fabric		garage, windows, door, chimney	<u>Associational</u>	
			<u>Slavery</u>	
Intact	M-L		<u>Rarity</u>	
Replacement fabric				
			<u>Demonstrates way of life</u>	
Loss of fabric			<u>Representivity/Degree of Intactness</u>	



Notes
3B as more than contextual

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1434	8	Oak		4	3	-34.0553	19.6093

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L
<u>Context (streetscape)</u>	M
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	Aesthetic

<u>Aesthetic (Community)</u>	M-L
Aesthetic to setting	M-L
<u>Scientific</u>	
Teaching Site	
Human Occupation	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Inappropriate detailing eg verandah, check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1464	30	Oak		4	3	-34.0533	19.6094

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
176	21	Park	Moravian Church	2	1	-34.0485	19.6039

Recording Method	Photograph	Resource Type	Building
Period	1909	Architectural style Victorian	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>	H	<u>Scientific</u>	
<u>Associational</u>	H	Social, cultural, religious, spiritual, symbolic, aesthetic, event, educational association	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	H-M		Historical value
Layering of fabric	Vestry added 1921. Ablutions at rear. Storeroom at rear site.		NB in Community
Intact	H		Pattern of History
Replacement fabric			Associational
Loss of fabric			Slavery
			<u>Rarity</u>
			Demonstrates way of life
			Representivity/Degree of Intactness



Windows, Front Door

Notes
 Historical value: DS Botha, Hertbert Vigne, Joe May. Site was donated by Herbert Vigne, Joe May (builder), DS Botha (first Dominee) and was initially the Dutch Reformed Church

Erf 314 Street No 33 Street Name Park Name (eg The Posthouse) Proposed Grade 4 Management Level

Latitude -34.0482023771 Longitude 19.6078101587

Recording Method Photograph Resource Type Building
 Period Architectural style
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

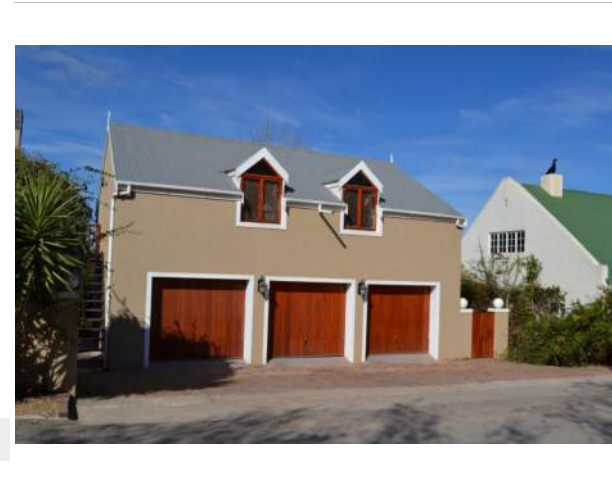
Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
315	35	Park		3C	2	-34.0477	19.6084

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	L	Human Occupation	
Layering of fabric	extention to sides, gate posts	<u>Historical value</u>	
Intact	M-L	NB in Community	M
Replacement fabric	windows and door	Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Uninhabited, additional barn shaped building to rear

Fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
398	51	Park		3C	2	-34.0453198912	19.6105764498

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19thC	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	extention to side, new roof (lower pitch), roof sheeting, partially raised and widened orginial building
Intact	L
Replacement fabric	original envelope
Loss of fabric	



Notes

drawing on record sheet, position to road important (3C), very long building, Cnr of Park and Kloof Roads

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
445	57	Park	Columbia	not graded		-34.0446128896	19.6115168932

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	position on site	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H		Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M
Layering of fabric		chimney and fireplace, plaster detail and front door	Pattern of History	M
			Associational	
Intact	M-L		Slavery	
Replacement fabric		envelope, doors and windows	<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
562	107	Park		3B	2	-34.0405869498	19.6143997648

Recording Method	Photograph	Resource Type	Building
Period	Architectural style Barn/barn shaped Loft, Single Pitched, CI		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	
Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

M	Aesthetic
---	-----------

Aesthetic (Community)

M

Aesthetic to setting

M

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence M

Layering of fabric side extension and side wall

Intact

Replacement fabric door, windows? (behind shutter)

Loss of fabric



Notes

3 Bay

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
565	109	Park		3B	2	-34.0405099056	19.6144069169

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	carport to side, fireplace	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric		<u>Rarity</u>	Uncommon
			small windows
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Uninhabited? This position of street has good building positioning of new buildings

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
570	115	Park	Klein Geluk	3B	2	-34.0399943	19.6144069169

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	extention to rear, garage (single) to side, side gables, front door canopy
Intact	M
Replacement fabric	
Loss of fabric	



Front Door

Notes
3 bay, uninhabited, historic front door added later? Garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
573	117	Park		3B	2	-34.0398046512	19.6144212209

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style Barn/barn shaped Loft Pitched, CI	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	M
Layering of fabric		front door, porch, carport, extension to rear with rear verandah	Pattern of History	M
Intact	M		Associational	
Replacement fabric		door, window	Slavery	
Loss of fabric			<u>Rarity</u>	



Notes
 Inhabitants? Stone plinth fence on side of house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
574	119	Park		3B	2	-34.0397098266	19.6144069169

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Trees
Comparative sites/settlements		Single	Pitched	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	loss of front door to street, pitched extention to rear	Pattern of History	M
Intact	M	Associational	
Replacement fabric		Slavery	
Loss of fabric	front door on street facade	<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
2 bay

Fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
581	125	Park		3B	2	-34.0392001427	19.6143139403

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style Barn/barn shaped Loft Pitched, CI	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	Uncommon
			scale



<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	pergola, addition to rear
Intact	M
Replacement fabric	
Loss of fabric	

Demonstrates way of life	
Representivity/Degree of Intactness	Fireplace

Notes
 With inhabitant, graded only historic part, layout hand drawn on record sheet, 3 bay, carport to side

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
582	127	Park		3C	3	-34.0390104921	19.6142066597

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	Uncommon
			small windows to street

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	raised roofscape, garage (single) to rear
Intact	L
Replacement fabric	
Loss of fabric	

Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
drawing on record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
585	129	Park		4		-34.0388522272	19.6142257623

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
590	30	Park	Primary school	3B	2	-34.0481	19.6065

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	1930s	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Institutional
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic, event, educational association	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>		<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Windows, Front door, Porch

Notes
 Period to be checked

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
709	71	Park		3B	1	-34.0435652778	19.6130365502

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19thC	Architectural style	Vernacular, Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched thatch	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Cultural, Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	H
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	Rare, endangered, uncommon

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	
Intact	H-M
Replacement fabric	windows and door
Loss of fabric	

Demonstrates way of life	
Representivity/Degree of Intactness	Fireplace



Notes
 uninhabited, 2x small scale cottages, 2x additional small structures on site, John Haigh photographer

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
718	63	Park		4	

Latitude	Longitude
-34.0442413321	19.6121728486

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

60 yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
860	53	Park	J. Blumberg House (yoga)	3B	2

Latitude	Longitude
-34.0449	19.611

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Loft Pitched	

Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>	enclosed part verandah	<u>Pattern of History</u>	
<u>Intact</u>	M	<u>Associational</u>	
<u>Replacement fabric</u>	windows, doors	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Fireplace

Notes
Uninhabited. Possible former barn? Additional building at rear of site.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
915	133	Park		4	

Latitude	Longitude
-34.0385733613	19.6141097526

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

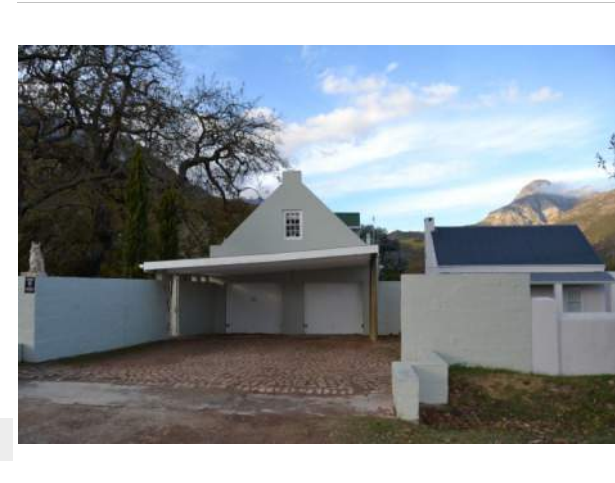
Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1007	33	Park		3C	2	-34.0408003028	19.6143926128

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	M
Layering of fabric		addition buildings to rear (not graded), gable wall (to Weina Street)	Pattern of History	M
			Associational	
Intact	M		Slavery	
Replacement fabric		CI thatch?	<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	



Fireplace

Notes
3 Bay, home inhabited, drawing in record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
876	6	Queen		4	3	-34.0561	19.6084

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>		<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	H low fence	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L Aesthetic	Teaching Site	
		Human Occupation	
<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Corner QueenEucalyptusGarage (?)House faces Queen

Erf **595** Street No R406 street Street Name Kraal site Name (eg The Posthouse) Proposed Grade **3A** Management Level 1

Latitude -34.0515 Longitude 19.6115

Recording Method Photograph Resource Type Other
 Period 1890
 Comparative sites/settlements
 Architectural style

Landscape Feature
 Associated Landscape Feature Trees
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape) M
Context (streetscape) M
Symbolic(eg religious)
Associational H Cultural, symbolic, event, educational association

Aesthetic (Community) M
 Aesthetic to setting H-M
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community H
 Pattern of History H-M
 Associational

Architectural
 Creative Excellence M-L
 Layering of fabric restored 2011
 Intact H-M
 Replacement fabric
 Loss of fabric

Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes Avenue of oaks adjacent to site. Communal stone kraal structure.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
438	15	Regent		4	

Latitude	Longitude
-34.0456427896	19.6165626929

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level
1196 47 Van **3C**

Latitude Longitude
 -34.0578299151 19.6062111461

Recording Method Photograph Resource Type Building
 Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf **1396** Street No **Van** Street Name **3B** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.058106619** Longitude **19.6058431736**

Recording Method **Photograph** Resource Type **Building**
 Period
 Comparative sites/settlements
 Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes

NII



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
93	3	Vigne		3C	2	-34.0564	19.6079

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	19thC	Architectural style		Associated Landscape Feature	Trees, Hedges
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	

Aesthetic

<u>Aesthetic (Community)</u>	M-L
Aesthetic to setting	M-L
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	1950/60 gables Windows, doors addition
Intact	M-L
Replacement fabric	
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
 Corner Queen Garage building (2 doors) and accommodation ungraded Some of the building dates to 1890 Related to barn below

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
93	3	Vigne		not graded	2	-34.0566	19.6078

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Single Pitched, CI		

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	Aesthetic

<u>Aesthetic (Community)</u>
Aesthetic to setting
<u>Scientific</u>
Teaching Site
Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Formerly it was an onion barn Addition to side and rear

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
98	5	Vigne		3B	2	-34.056	19.6078

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	?

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	H-M Aesthetic

<u>Aesthetic (Community)</u>	H
Aesthetic to setting	H
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	1990s internal alterations Boundary walls (verandah, bathroom, laundry pre 1935)
Intact	
Replacement fabric	Door (Double leaf)
Loss of fabric	

Slavery	
<u>Rarity</u>	Intact, uncommon
	Stone foundations and unburnt clay brick walls - Georgian sash windows
Demonstrates way of life	
Representivity/Degree of Intactness	Windows, Verandah

Notes
 Mature camelia tree Associated with CJ Groenewald Double port Large garden to side Boundary wall little high Barn is also important and the dignificance as complex increases

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
117	7	Vigne		not graded		-34.0556	19.6074

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	The setback is too far from Vigne	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	miium height wall - this is related to Du Toit St	Aesthetic to setting	
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	



<u>Architectural</u>	<u>Historical value</u>
Creative Excellence	NB in Community
Layering of fabric	Pattern of History
	Associational
	Slavery
Intact	<u>Rarity</u>
Replacement fabric	
	Demonstrates way of life
Loss of fabric	Representivity/Degree of Intactness

Notes

DormenSingle garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
118	9	Vigne	Nine on Vigne	4	3	-34.0554	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Pitched thatch		Current Use	Residential
				Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
121	17	Vigne		not graded		-34.0547	19.6076

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Corner Vigne and Weder

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
136	21	Vigne		4	3	-34.0543	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Modern		Current Use
		Loft		Residential
		Pitched, CI		Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H-M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Cottage more in scale than house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
140	27	Vigne		4	3	-34.0537	19.6073

Recording Method	Photograph	Resource Type	Building
Period	Late 20th century	Architectural style	Victorianised modern
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall fence	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Single garage ParapetToo "victorianised" for Greyton

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
143	33	Vigne		4	3	-34.0532	19.6072

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	??	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single garage with accommodation above

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
144	35	Vigne		4	3	-34.0530075083	19.6072241738

Recording Method	Photograph	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Loft Pitched, CI	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	Roof pitch too steep	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)			Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
146		Vigne		4	3	-34.0525	19.6071

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
 Good streetscape3 baydouble ervenlarge garden to sideVictorian elements (e.g. verandah)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
149	45	Vigne		4	3	-34.0521	19.607

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	
		Pattern of History	
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
150	47	Vigne		4	3	-34.0519	19.607

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)	H	low wall
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Symbolic(eg religious)

<u>Associational</u>	M-L	Aesthetic
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Architectural

Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site
Human Occupation

Historical value

NB in Community
Pattern of History
Associational

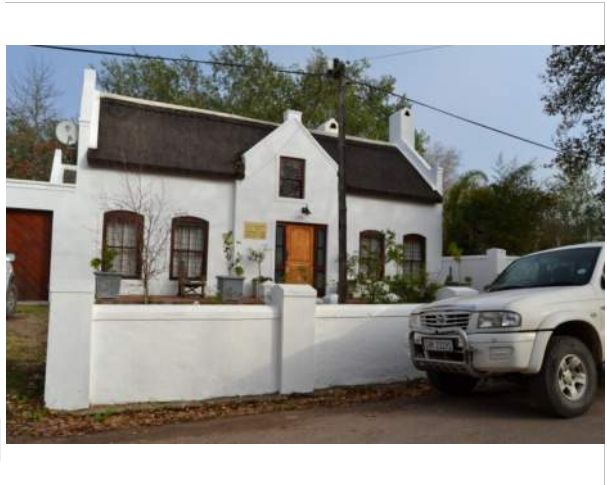
Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

M-L
L



Notes

Good streetscape Double Garage (2 doors)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
208	46	Vigne	Geduld	3B	2	-34.0518	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style	Greyton cottage	Associated Landscape Feature	
Comparative sites/settlements		Loft	Pitched, CI	Current Use	Residential
				Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M
<u>Layering of fabric</u>			<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>	roof covering		<u>Rarity</u>	Intact
				stone plinthscale
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 The loft is inhabited The tree is a pomegranate Uninhabited

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
211	44	Vigne		3C	2	-34.052	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Over 60 years	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	Pipe and soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	Gables to side carport	Pattern of History	M-L
		Associational	
Intact	M-L	Slavery	
Replacement fabric	windows and doors	<u>Rarity</u>	
		stone plinth	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
212	42	Vigne		3C	2	-34.0522	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	<div style="border: 1px solid black; padding: 5px;"> Architectural style Single Pitched thatch </div>			Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
		Leiwater	Concrete		

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	a bit fragmented	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>		Aesthetic	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Shutterers (exterior)Verandah and front door
Intact	M
Replacement fabric	
Loss of fabric	

Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	Intact
	inside plinth
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
 Leiwater is too wideThe windows and doors were not visible (shutters)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
215	40	Vigne		3B	2	-34.0524	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Greyton cottage		Current Use	Residential, Commercial
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)	H-M	low fence
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Symbolic(eg religious)

<u>Associational</u>	H-M	Cultural, Aesthetic
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Architectural

Creative Excellence	M	
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Layering of fabric		Pergola, connecting structure
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Intact	H-M	
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Replacement fabric		windowsdoorsroof covering
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Loss of fabric		
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Aesthetic (Community)

H-M

Aesthetic to setting

H-M

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

M

Pattern of History

M

Associational

Slavery

Rarity

Intact

ScaleWide plinth in stone

Demonstrates way of life

Representivity/Degree of Intactness



Notes

GarageThere are an additional 2 barn buildings at the back and a guest cottage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
216	38	Vigne		3B	2	-34.052605019	19.6074919822

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Greyton cottage		Current Use	Residential, Commercial
		Loft		Leiwater	Concrete
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>	Added garage structure to rear boundary wall	<u>Pattern of History</u>	
	Parapet wall	<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>	windowsdoorsroof covering	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
<u>Notes</u>		<u>Representivity/Degree of Intactness</u>	



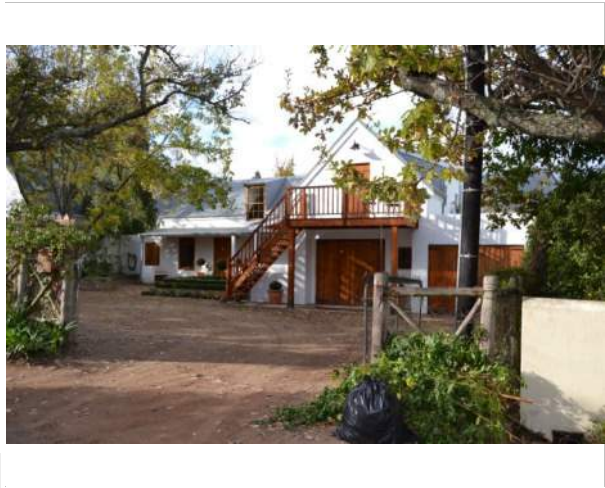
Garage single There is a modern contextual building at the back which has not been graded since it is modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
220	34	Vigne		4	3	-34.053	19.6077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	soil over pipe
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	building too far back;lack relation to street	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	too high timber fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L		Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

DormerGarage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
228	26	Vigne	Golden Pond	3A	2	-34.0539	19.6077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	1836	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched thatch		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	Aesthetic to setting	
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence		NB in Community	H-M
Layering of fabric	Boundary wall (Justice)Added structure to the site - total of three buildings including a garage	Pattern of History	M
Intact	H-M	Associational	H
Replacement fabric	sash windows	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Associated to Henry Vigne and Pamela DuffThe present owner is Ken Bradeley3 baynew garage with parapet and corrugated iron pitched roof One of the 13 buildings identified by Kemp

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
232	22	Vigne		3C	2	-34.0543	19.6077

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	Trees, Hedges
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

Aesthetic

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural	
Creative Excellence	
Layering of fabric	enclosed verandah, gable, window, doors
Intact	
Replacement fabric	
Loss of fabric	

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

M
M



Notes
home and garage are older than 60 yearsdouble garage in barn

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
235		Vigne	Outbuilding	3B	2	-34.0544	19.6079

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
<u>Creative Excellence</u>	H		<u>Pattern of History</u>	M
<u>Layering of fabric</u>			<u>Associational</u>	
			<u>Slavery</u>	
<u>Intact</u>	L		<u>Rarity</u>	
<u>Replacement fabric</u>				
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Notes
no garagenew door

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
235		Vigne	House	3C	2	-34.0545	19.6078

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		Windows, removal of A opening, door, roof	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Notes
no garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
243	12	Vigne		4	3	-34.0553	19.6081

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched thatch	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
Notes			Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
248	6	Vigne		3C		-34.0559	19.6081

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period		<div style="border: 1px solid black; padding: 5px;"> Architectural style Loft Pitched, CI </div>		Associated Landscape Feature
Comparative sites/settlements				Current Use
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M-L
Layering of fabric		Windows, door exit to side	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric			<u>Rarity</u>	
				Garage singleParapet
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
High stone plinth

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
869	18	Vigne		4	2	-34.0548806062	19.6078532122

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		<div style="border: 1px solid black; padding: 5px;"> Architectural style Modern Greyton Vernacular </div>		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	position and street	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	M-L
			Pattern of History	M-L
			Associational	
			Slavery	
			<u>Rarity</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Roofscape front window (?)
Intact	L
Replacement fabric	
Loss of fabric	



Single garage in use

Notes

Age is unclear but the ground level seems to be older than 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
934	24	Vigne	Holdau	4	3	-34.0541	19.6079

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature
Comparative sites/settlements		Loft		Current Use
		Pitched, CI		Residential
				Leiwater
				concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	
		Pattern of History	
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
 there may be a bld at the back which is older than 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
938	29	Vigne		4	3	-34.0535	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	not positioned 100% perpendicular to the street	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	



Notes
 Double garage Too wide and too high

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
939	31	Vigne	Lebenslust	4	3	-34.0534	19.6073

Recording Method	Photograph	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Loft Pitched thatch	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	contextual	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
carportGood streetscape

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
961	25	Vigne		4	3	-34.0539	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	Timber - ditch

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 Incorrect position - it faces Justice but it should face Vigne

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
962	23	Vigne		4	3	-34.0541	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	Timber and pipe and soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Garage (lean to) (?) 3 buildings Large building, worst building (?) at rear site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
986		Vigne	De Hoop	3B	2	-34.0539	19.6066

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	20thC	Architectural style		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential, Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	M	set back	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	H-M
			<u>Pattern of History</u>	M
			<u>Associational</u>	

<u>Architectural</u>		
<u>Creative Excellence</u>	H-M	
<u>Layering of fabric</u>		Dormers, side extensions, raised roof to accommodate dormer
<u>Intact</u>	M	
<u>Replacement fabric</u>		windows and doors
<u>Loss of fabric</u>		

<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Windows, Verandah

Notes
Three structures on one site - other buildings were not assessed

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1006	13	Vigne		3C	3	-34.055	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	Innapropriate thick concrete

STATEMENT OF SIGNIFICANCES

Context (townscape) H-M

Context (streetscape) H

Symbolic(eg religious)

Associational M-L Aesthetic

Architectural

Creative Excellence M-L

Layering of fabric exterior to rear - window and dorr and fireplace and chimneyadd to side on street garage to side on street

Intact M-L

Replacement fabric

Loss of fabric

Aesthetic (Community) M

Aesthetic to setting M-L

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community M-L

Pattern of History M-L

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Simple barn Old fabric - good position to street Simple garage parapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1009	6	Vigne		3A	2	-34.0557	19.608

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	<div style="border: 1px solid black; padding: 5px;"> Architectural style Pitched, CI </div>			Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	<u>Teaching Site</u>	
<div style="border: 1px solid black; padding: 5px;"> <u>Architectural</u> Creative Excellence M Layering of fabric Intact Replacement fabric Loss of fabric </div>			<u>Human Occupation</u>	
			<u>Historical value</u>	
			NB in Community	M
			Pattern of History	M
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	



Windows, Front Door, Internal Shutters

Notes
 Separate garage and accommodation

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1071	20	Vigne		4	3	-34.0532	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L	
<u>Context (streetscape)</u>	H-M	large C.W.C.	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Double garage (one door)The leiwater in concrete is too large for the context

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1210	11	Vigne		4	3	-34.0552	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	ConcreteTimbertPi pe, wood, soil and grass
		Pitched thatch			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1630	36	Vigne		3B	2	-34.0528	19.6076

Recording Method	Photograph	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Pipe and soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			<u>Scientific</u>
<u>Associational</u>	M	Aesthetic	Teaching Site

<u>Architectural</u>			<u>Historical value</u>
Creative Excellence			NB in Community
Layering of fabric		possible roof raised and steepened for lift area maybe	Pattern of History
Intact	M		Associational
Replacement fabric		windows doors	Slavery
Loss of fabric			<u>Rarity</u>
			Demonstrates way of life
			Representivity/Degree of Intactness

M
M



Stone plinth (side wall)

Notes

Dates to 1861The building at the back is from the 20th century and it was not graded

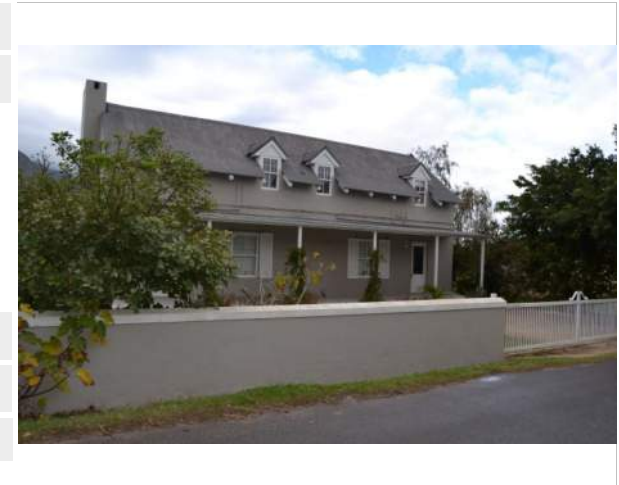
Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1634	16	Vigne		4	3	-34.0547	19.6079

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Modern Greyton Vernacular Loft Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M	
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	L
Layering of fabric	windows, doors, boundary walls		Pattern of History	L
			Associational	
Intact	L		Slavery	
Replacement fabric			<u>Rarity</u>	
			Dormer	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

new roof extended up

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
208	48	Vigne	Oakhurst	3B		-34.0518784086	19.6072789414

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Greyton cottage		Current Use	Residential
		Loft		Leiwater	Timber
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence			NB in Community	M
Layering of fabric		gables to sideextension to rearbuttress	Pattern of History	M
			Associational	
Intact	M		Slavery	
Replacement fabric		windows and doors	<u>Rarity</u>	
			Demonstrates way of life	
Loss of fabric			Representivity/Degree of Intactness	
Notes				



Erf 330 Street No 8 Street Name Vlei Name (eg The Posthouse) Proposed Grade 4 Management Level

Latitude -34.05047728 Longitude 19.6111281848

Recording Method Photograph Resource Type Building
 Period Architectural style
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
335	20	Vlei		3C	2	-34.0496	19.6123

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	L	Human Occupation	
Layering of fabric	enclosed verandah	<u>Historical value</u>	
Intact	L	NB in Community	M-L
Replacement fabric	W & D	Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
335	20	Vlei		3C	3	-34.0498	19.612

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular, Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	Garage door	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		Garage door in extended portion to street. Ext. to rear	Pattern of History	M
			Associational	
Intact	M-L		Slavery	
Replacement fabric		Door	<u>Rarity</u>	
Loss of fabric		Window	Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
badly altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
337	22	Vlei		3C	3	-34.0498	19.626

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Vernacular		Current Use	Residential
		Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	L	Aesthetic to setting	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	M-L
Layering of fabric	Verandah, add. to street	Pattern of History	M
		Associational	
Intact	L	Slavery	
Replacement fabric	Windows and doors	<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Notes
High boundary wall, intense, badly altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
410	26	Vlei		4		-34.0489373898	19.6132650653

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

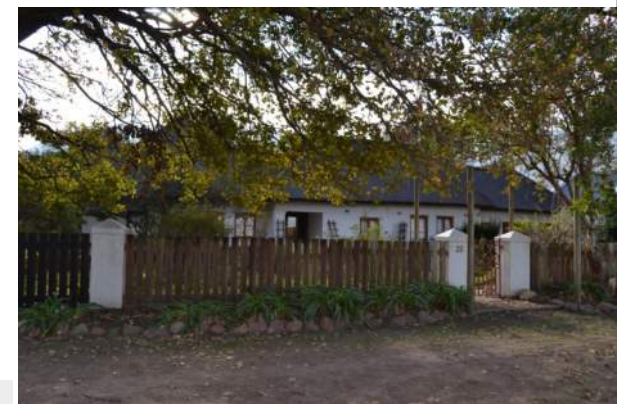
Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
414	30	Vlei		4		-34.0486074709	19.6138258864

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
423	48	Vlei		4	

Latitude	Longitude
-34.0477942849	19.6154242262

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
426		Vlei		4		-34.0474225402	19.6155195658

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- Context (streetscape)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
430	46	Vlei		4		-34.0468974479	19.6160916032

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

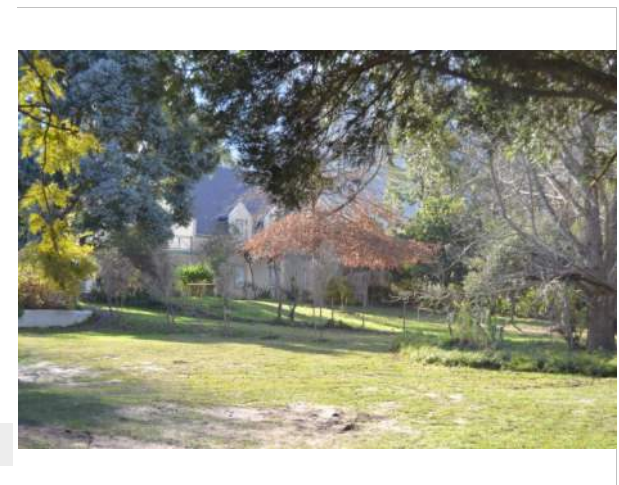
- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Needs further investigation

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
431	48	Vlei		4	

Latitude	Longitude
-34.0466790458	19.6163271481

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

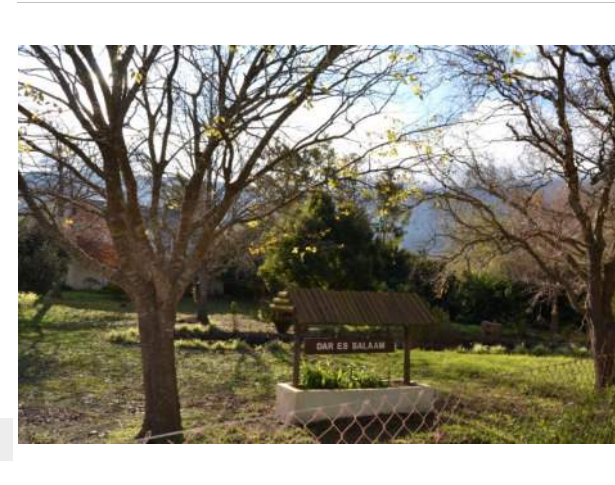
Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
434	50	Vlei	The Bothuy	3C	3	-34.0463542533	19.616456791

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape) M-L

Context (streetscape) H

Symbolic(eg religious)

Associational L Aesthetic

Aesthetic (Community) M-L

Aesthetic to setting M-L

Scientific

Teaching Site
Human Occupation

Historical value
NB in Community M-L

Pattern of History M-L

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Front extensions
Intact	M-L
Replacement fabric	Windows and doors
Loss of fabric	

Notes

barn shaped. Almost new.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
505	60	Vlei	St Lazare	3B	2	-34.0453427871	19.6180823256

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	

<u>Aesthetic (Community)</u>	M
Aesthetic to setting	M
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Carport structure to side/rear. Side gable walls.
Intact	H-M
Replacement fabric	Low scale, extensions W & D
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	

Windows, Front Door

Notes
3 bay.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
506	62	Vlei		3B	2	-34.044945422	19.6183127654

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single Pitched		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	Side gables, front verandah, rear verandah, extension to rear
Intact	M
Replacement fabric	Windows and doors
Loss of fabric	



Notes

Oak trees.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
862	36	Vlei		3C	3	-34.0481013951	19.6149548056

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Raised walls and new roofscape	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric	Windows and doors	<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Notes

Has vernacular extensions

Fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
878	16	Vlei		4	

Latitude	Longitude
-34.0501332754	19.611606868

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
918	70	Vlei		3B	2	-34.0439545816	19.6189418037

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft, Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Extensions to side and few buildings on site to side rear and side
Intact	H-M
Replacement fabric	W & D; verandah and walls
Loss of fabric	



Notes
Oak trees. Good extensions to building and on site. Larger width than vernacular buildings. Separate single garage. Fanlight.

Verandah, Fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
944	56	Vlei		4	

Latitude	Longitude
-34.0458830483	19.6176743813

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

- Architectural
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

60 Yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
951	38	Vlei		4		-34.0480216707	19.6151666176

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- Context (streetscape)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

[Architectural](#)

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

[Historical value](#)

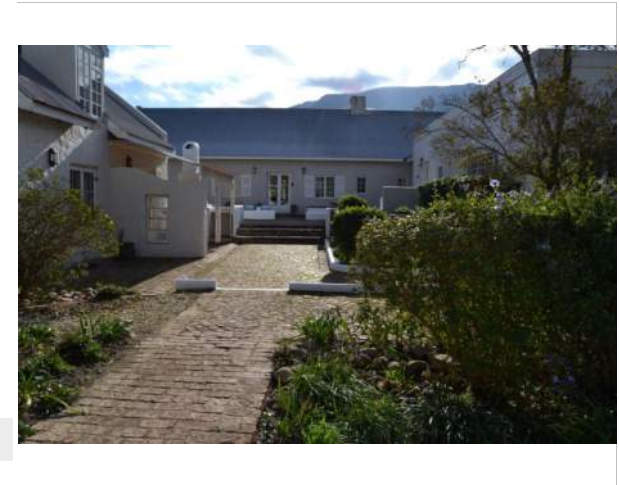
- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

60 Yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
968	80	Vlei		3A	1	-34.0428914795	19.6186989077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19thC	Architectural style	Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Thatch		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Fence and hedge	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H	Social, aesthetic, cultural	<u>Teaching Site</u>	H-M
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	H-M		<u>NB in Community</u>	H-M
<u>Layering of fabric</u>	Cannot view W & D		<u>Pattern of History</u>	H-M
			<u>Associational</u>	
<u>Intact</u>	H		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Windows, Front Door

Notes
Cottage. Manage whole site. Setting important for this building

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1304	72	Vlei		4	

Latitude	Longitude
-34.0436154502	19.6191574793

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

NFI

Erf 500 Street No 14 Street Name Regent Name (eg The Posthouse) Proposed Grade 3B Management Level

Latitude -34.045367848 Longitude 19.6169213424

Recording Method Photograph Resource Type Building
 Period Architectural style
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes
 NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
979		Von Solms		3B	1	-34.0517	19.6106

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	Aesthetic

<u>Aesthetic (Community)</u>
Aesthetic to setting
<u>Scientific</u>
Teaching Site
Human Occupation

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	separate garage
Intact	H
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	H-M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	Intact, rare
	Scale
Demonstrates way of life	
<u>Representivity/Degree of Intactness</u>	Windows, Fireplace



Notes
 Vernacular cottages Victorianised with sash windows; intact scale high; 2 x cottages

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
963	2	Weder		4	3	-34.0545	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Loft		Leiwater	Timber and pipe and soil
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	Incorrect position of site and large scale building	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	Hedge	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	



Notes
Entry from 2 WeiderHouse plus cottage Double garage Cottage more in scale than house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
989	10	Weder		4		-34.0545539373	19.6061984227

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

Architectural

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

Historical value

- NB in Community
- Pattern of History
- Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

has over 60 yrs fabric

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
340	20	West		3C	2	-34.0488	19.6109

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements		Single	Pitched, CI, Hipped

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
<u>Context (streetscape)</u>	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M

Aesthetic

<u>Aesthetic (Community)</u>	M
Aesthetic to setting	M
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	new garage building, linked to main home
Intact	
Replacement fabric	front door
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Windows, Verandah

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
341		West		4		-34.0485008252	19.6108652494

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
349	10	West	Bijlou Cottage	3C	2	-34.048	19.61

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI, Hipped	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	lacks definition	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	L
			<u>Pattern of History</u>	M-L
			<u>Associational</u>	

<u>Architectural</u>		
<u>Creative Excellence</u>	L	
<u>Layering of fabric</u>	pergola, extention to side	
<u>Intact</u>	L	
<u>Replacement fabric</u>	windows, door	
<u>Loss of fabric</u>	verandah	

<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Notes
garage building extented, Separate garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse) (Commonage)	Proposed Grade	Management Level	Latitude	Longitude
595	14	West		3A	1	-34.0490648184	19.6097489346

Recording Method	Photograph	Resource Type	Site	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements				Current Use	Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, Event	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	L
Layering of fabric		Pattern of History	L
		Associational	L
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	Market
		Representivity/Degree of Intactness	



Notes

Main + Market Street, informal structures, weekly market site

Erf **705** Street No **39** Street Name **West** Name (eg The Posthouse) Proposed Grade **4** Management Level

Latitude **-34.0471355585** Longitude **19.609139532**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

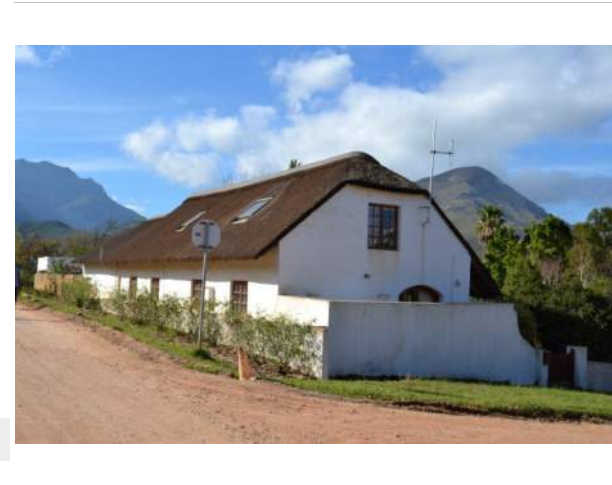
Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes

60 yr fabric NFI



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1086	14	West		3C	2	-34.0484	19.6106

Recording Method	Photograph	Resource Type	Building
Period	1950	Architectural style Art Deco Single Parapet Roof	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	Row of Pepper Trees	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Social, aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M-L
Creative Excellence	M-L		<u>Pattern of History</u>	M-L
Layering of fabric		Added side windows, doors, windows, painted facebrick	<u>Associational</u>	
Intact	M		<u>Slavery</u>	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Curved parapet roof. Formerly DR Church Hall. Structures to rear ungraded

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1359	31	Buitekant		4		-34.0537555903	19.6040011853

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	NA	Architectural style		Associated Landscape Feature	Hedge
Comparative sites/settlements				Current Use	Residential
				Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes

Appears to be vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
69	10	Caledon	Rivulet cottage	3c	

Latitude	Longitude
-34.0561360599	19.6051788752

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Greyton cottage Double Pitched thatch	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
68	26	Caledon		3c		-34.0559660257	19.6051182379

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Greyton cottage	
		Single	
		Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Endangered

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
67	28	Caledon		4		-34.0557959912	19.6051275667

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Greyton cottage	
		Double	
		Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
16	29	Caledon		4		-34.0555177521	19.604623811

Recording Method	Photograph	Resource Type	Building
Period	Architectural style Greyton cottage Single Pitched thatch		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
66	30	Caledon	Francolin cottage	3c		-34.0556259563	19.6050949159

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Greyton cottage	
		Double	
		Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
729	34	Caledon	Mouse House	3c	

Latitude	Longitude
-34.0553207218	19.6049675521

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched thatch

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
30	53	Caledon		4		-34.0527052337	19.6037245857

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Vernacular Greyton cottage
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
699	55	Caledon		4		-34.0524140328	19.6037461043

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 21st century	Architectural style Modern Victorianised modern Double Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Modern building on corner of main and caledon, sympathetic but definitely modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1707	59	Caledon		4		-34.0522595177	19.6036026474

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Greyton cottage Single Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

[Architectural](#)

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

[Historical value](#)

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1070	6	Justice		4		-34.0535561931	19.6081519027

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

[Architectural](#)

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

[Historical value](#)

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1255	12	Main		3c	3	-34.0519212176	19.605419977

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorianised modern
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	Garden
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Windows, Verandah

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1292	23	Main		4		-34.0515067759	19.606568815

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19thC	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched, Hipped, Parapet Roof

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
203	29	Main		4	3	-34.0509056041	19.6073658557

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Single
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

[Architectural](#)

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

[Historical value](#)

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Second small white outbuilding on erf

Erf **196** Street No **33** Street Name **Main** Name (eg The Posthouse) Proposed Grade **4** Management Level

Latitude **-34.0505822448** Longitude **19.6077121561**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **20thC**
 Comparative sites/settlements
Architectural style
Modern Greyton Vernacular
Single

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater **Yes**

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
197	35	Main		4	

Latitude	Longitude
-34.05040007	19.6078440801

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 21st century	Architectural style	Modern Double
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Erf **1199** Street No **39** Street Name **Main** Name (eg The Posthouse) Proposed Grade **3c** Management Level

Latitude **-34.0501586878** Longitude **19.608140909**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **Late 20th/early 21st century**
 Comparative sites/settlements
Architectural style
 Victorian
 Double
 Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use **Commercial**
 Leiwater **Yes**

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric



Windows, Front Door, Verandah

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
298	45	Main		4		-34.0494891902	19.6091193452

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Modern	
		Single	
		Hipped	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
295	47	Main		4		-34.0493343396	19.6093117343

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style Art Deco Single Parapet Roof	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Arched roof

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
380	56	Main		4	

Latitude	Longitude
-34.0470115474	19.6115709324

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Modern Single Hipped
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
443	60	Main		4		-34.0465333175	19.6125658591

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Modern	
		Double	
		Thatch, Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
421	73	Main		3c		-34.0463420249	19.6137421812

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 20th century	Architectural style	
Comparative sites/settlements		Cape Revival	
		Single	
		Thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Cultural, Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf 459 Street No 74 Street Name Main Name (eg The Posthouse) Proposed Grade 3c Management Level

Latitude -34.0454675385 Longitude 19.6142973613

Recording Method Photograph, Street View Resource Type Building
 Period Early 20th century
 Comparative sites/settlements
 Architectural style
 Greyton cottage
 Single, Double
 Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use Residential
 Leiwater No

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Windows

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
432	83	Main		3c		-34.0455631859	19.6148195604

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Windows, Verandah, Porch

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
903	84	Main		4		-34.0444837306	19.6153912309

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	
Comparative sites/settlements		Victorianised modern	
		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
436	87	Main		3c		-34.045203369	19.6152373196

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Single Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

Aesthetic

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Windows

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
437	89	Main		4		-34.0449164253	19.6154626897

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style Cape Revival Double Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf **503** Street No **95** Street Name **Main** Name (eg The Posthouse) Proposed Grade **4** Management Level

Latitude **-34.0443926367** Longitude **19.6159574047**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **Late 20th/early 21st century**
 Comparative sites/settlements
Architectural style
 Modern
 Double
 Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use **Residential**
 Leiwater **Yes**

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
490	104	Main		4		-34.0423521076	19.6165730499

Recording Method	Photograph, Street View	Resource Type	Site
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
Vacant erf

Erf **1356** Street No **119** Street Name **Main** Name (eg The Posthouse) Proposed Grade **4** Management Level

Latitude **-34.0418009741** Longitude **19.6174305557**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **Late 20th/early 21st century**
 Comparative sites/settlements
Architectural style
Modern Greyton Vernacular
Double
Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use **Residential**
 Leiwater **Yes**

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
567	122	Main		4		-34.040102003	19.6168039168

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
572	126	Main		4		-34.0396692837	19.6168368978

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
575	128	Main		4		-34.0394096511	19.6169193503

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single, Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1212	129	Main		4		-34.0404299572	19.6175624797

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style Modern Greyton Vernacular Single Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- Context (streetscape)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

[Historical value](#)

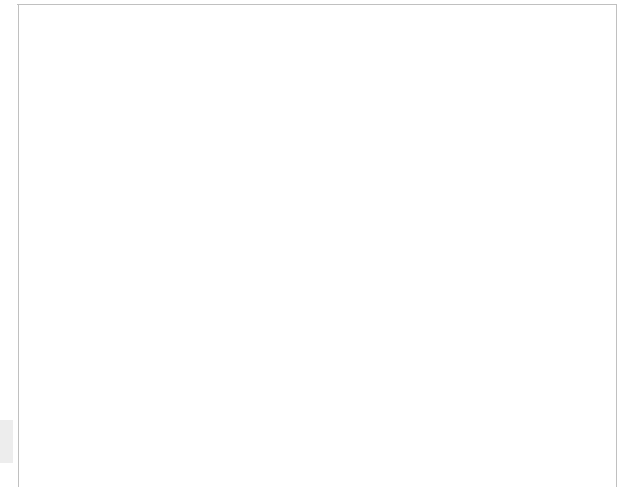
- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1216	138	Main		4		-34.0384804331	19.6159189268

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Modern Greyton Vernacular Double Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
 Behind same gate as 140, looks modern, couldnt get close

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1217	140	Main		4		-34.0381524714	19.6161003223

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style Modern Greyton Vernacular Double Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
 Behind same gate as 138

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
129	15	May's		3c		-34.0541918453	19.6054022861

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Victorian Barn/barn shaped Double Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
58	26	May's		4		-34.0543518518	19.6048994292

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Modern Greyton Vernacular, Double Pitched
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
981	49	Oak	My Beautiful life	3c	

Latitude	Longitude
-34.0504512297	19.6084595103

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural	
Creative Excellence	
Layering of fabric	
Intact	4
Replacement fabric	
Loss of fabric	

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational

- Slavery
- [Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Windows

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
39	15	Park		3c		-34.0513418675	19.6037843987

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Vernacular	
		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Social, Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Rare

Architectural

Creative Excellence

Layering of fabric

Intact

3

Replacement fabric

Loss of fabric

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
886	29	Park		4	

Latitude	Longitude
-34.049113746	19.6066557845

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
496	31	Park		3c		-34.0412272956	19.6142132136

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Victorian, Greyton cottage
Comparative sites/settlements		Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Verandah

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
568	36	Park	School eco lodge	4		-34.0468690008	19.6078114924

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Multi Storey Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Institutional
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
362	43	Park		4	

Latitude	Longitude
-34.0469484933	19.6096055377

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Double Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

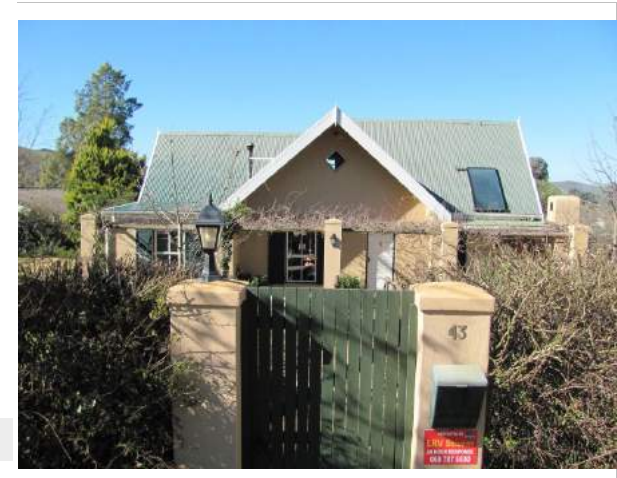
Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Modern victorian

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
469	75	Park		3c		-34.0432520147	19.6133375358

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Victorian, Greyton cottage
Comparative sites/settlements		Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Social, Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Windows unlikely to be original

Intact

Replacement fabric

Loss of fabric



Notes

Modern interventions and evident layering

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
472	77	Park		4		-34.0431327708	19.613491037

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Half built modern intervention attached

Erf **728** Street No **79** Street Name **Park** Name (eg The Posthouse) Proposed Grade **4** Management Level

Latitude **-34.0428704335** Longitude **19.6136061629**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **20thC**
 Comparative sites/settlements
Architectural style
Greyton cottage
Single
Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use **Residential**
 Leiwater **No**

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric **Burnt down**

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1263	85	Park		4		-34.0426955416	19.6137692579

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

[Historical value](#)

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness

Notes

Modern



Erf **736** Street No **87** Street Name **Park** Name (eg The Posthouse) Proposed Grade **4** Management Level

Latitude **-34.0425365486** Longitude **19.6138556024**

Recording Method **Photograph, Street View** Resource Type **Building**
 Period **Late 20th/early 21st century**
 Comparative sites/settlements
Architectural style
Modern Greyton Vernacular
Single
Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use **Residential**
 Leiwater **No**

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
485	91	Park	Littlewood	3c		-34.0420993164	19.6140762604

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Thatch, Pitched thatch

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

M-L

[Architectural](#)

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

[Historical value](#)

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Modern interventions

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
493	99	Park		3A		-34.0414076898	19.6141913863

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Vernacular, Greyton cottage
Comparative sites/settlements		Single	Thatch, Pitched thatch

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>		<u>Aesthetic (Community)</u>
Context (streetscape)		Aesthetic to setting
<u>Symbolic(eg religious)</u>		<u>Scientific</u>
<u>Associational</u>	Social, Cultural, Aesthetic	Teaching Site
		Human Occupation

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	
Intact	1
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Uncommon
Uncommon in greyton context

Windows, Front Door, Fireplace

Notes
Very old, appears in disrepair but intact

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
497	103	Park		4		-34.0411135481	19.6143352936

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	
Comparative sites/settlements		Modern	
		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
569	111	Park		4		-34.0403026656	19.6145271702

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
566	113	Park		4		-34.0401516181	19.6144120442

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	Thatch

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
586	131	Park		4		-34.0386729274	19.6142681369

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style Modern Greyton Vernacular Double Thatch	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

[Architectural](#)

- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

[Historical value](#)

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
254	7	Queen		3c		-34.0562485977	19.6087516872

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Modern Greyton Vernacular Single Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness

Notes

Layered



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
102	16	Queen	Briers cottage	4	

Latitude	Longitude
-34.0563062234	19.6067273901

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Modern, Victorianised modern
Comparative sites/settlements		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Windows

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
946	19	Queen		4		-34.0565049323	19.6070080095

Recording Method	Photograph	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular, Single
Comparative sites/settlements		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
941	20	Queen		3c		-34.0562585331	19.606101393

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Double Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

Aesthetic

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Windows, Verandah

Notes
Appears relatively intact

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
88	21	Queen		3c		-34.0565367256	19.6066914132

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	Victorian, Greyton cottage	Associated Landscape Feature
Comparative sites/settlements		Double		Current Use
		Pitched		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

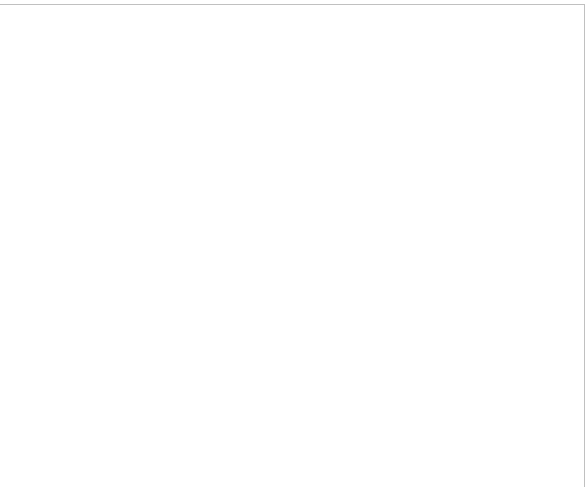
Layering of fabric

Intact

Replacement fabric

Layered, renovated

Loss of fabric



Windows, Verandah

Notes

Vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
70	24	Queen		4		-34.0564572422	19.6055305604

Recording Method	Photograph	Resource Type	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Ruin

Notes

Ruin of building

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
127	14	Weder		4		-34.0546529471	19.605549748

Recording Method	Photograph	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern, Victorianised modern, Double
Comparative sites/settlements		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1391	11	Herbert		3c	

Latitude	Longitude
-34.0526216288	19.6067773349

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1074	4	Regent		4		-34.0436321481	19.6139799328

Recording Method

Period

Comparative sites/settlements

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Vacant erf

Resource Type

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1194	3	Kloof		4	

Latitude	Longitude
-34.0457335372	19.6105990133

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
350	5	Grey		4	

Latitude	Longitude
-34.0473943171	19.6101223111

Recording Method
 Period
 Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
374	12	Grey		4		-34.0472836723	19.6108242324

Recording Method

Period

Comparative sites/settlements

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Vacant erf

Resource Type

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
334	18	West		4		-34.0496604344	19.6114157153

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Historical value
NB in Community
Pattern of History
Associational

Intact
Replacement fabric

Slavery
Rarity

Loss of fabric

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
320	4	Church		3c		-34.048359303	19.6089893757

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Historical value
NB in Community
Pattern of History
Associational

Intact
Replacement fabric

Slavery
Rarity

Loss of fabric

Demonstrates way of life

Notes

Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1011	21	Von Solms		4	

Latitude	Longitude
-34.0537647073	19.6109688421

Recording Method
 Period
 Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1029	29	Von Solms		4	

Latitude	Longitude
-34.0524092702	19.6106887533

Recording Method
 Period
 Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)

- [Architectural](#)
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
435	52	Vlei		4	

Latitude	Longitude
-34.0461926342	19.6165946943

Recording Method
 Period
 Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

- Architectural
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
724	44	Vlei		4	

Latitude	Longitude
-34.0471451355	19.6157537438

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
252	2	Vigne		4	

Latitude	Longitude
-34.056588807	19.6083871558

Recording Method
 Period
 Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



