Greyton Heritage Survey 2016

Report Date: Sunday, August 07, 2016 Heritage Assessor: Bridget O' Donoghue

Erf Street No	Street N	Name Na	me (eg The Po	osthouse)	Propo	sed Grad	le Management Level		Latit	ude	Longitude
12 9	Buiteka	ant				4	3		-34.055	57	19.6044
Recording	Photo	graph		Resource	Туре	Buildin	g		Landscape Featu	ure	
Method				Architectu	ural sty	/le			Associated Land	scape	
Period	Late 1	9th/early 2	20th century						Feature		
Comparative	_			Single					Current Use		Residential
sites/settlement	5			Parapet R	oof				Leiwater		
STATEMENT OF S	GNIFICA	NCES									
<u>Context (townsca</u>	ape)	Μ				<u>A</u>	Aesthetic (Community)	M-L		-	1
Context (streetso	ape)	н				A	esthetic to setting	M-L	the state of		-
Symbolic(eg relig	<u>(ious)</u>					<u>S</u> (<u>cientific</u>		- Marine	11	7
Associational		M-L	Aesthetic			Т	eaching Site		TI	HI.T	
						Н	luman Occupation				
A						<u> </u>	listorical value				
<u>Architectural</u> Creative Excelle		L				Ν	IB in Community	M-L	and the second s		Station of the state
					1.	Р	Pattern of History	Μ	and the second	and the second second	
Layering of fabri	С	extention	and doors, sto s	pep wall, sid	le	A	ssociational				
						S	lavery				
Intact		L									
Replacement fal	oric					K	<u>Rarity</u>				
							Demonstrates way of				
Loss of fabric							ife				
							Representivity/Degree				
Notes						0	of Intactness				
Over 60 years? V	ery altere	ed, NCW?									

Erf	Street No	Street Name	Name (eg	The Posthouse)	Propo	sed Grad	e Management Level		Latitude	Longitude
13	5	Buitekant				4	3		-34.0561	19.6045
Recor	•	Photograph		Resource	туре	Buildin	g		Landscape Feature	Trees
Meth Perio		Late 19th/ea	arly 20th ce	Architect	tural sty	/le			Associated Landscape Feature	
	oarative settlements			, Single Pitched,	Parapet	t roof			Current Use Leiwater	Residential
STATE	EMENT OF SI	IGNIFICANCES								
Conte	ext (townsca	<u>pe)</u> M				A	<u>esthetic (Community)</u>	M-L		
Conte	ext (streetsca	ape) H				A	esthetic to setting	M-L		
<u>Symb</u>	olic(eg religi	ous)				<u>S</u>	<u>cientific</u>		Service and the service of the servi	
Assoc	ciational	M-L	. Aesth	etic		Т	eaching Site			
						F	luman Occupation			Transa di
Archi	itectural					H	istorical value			
	tive Excellen	ce M-L				Ν	IB in Community	M-L		A PART PRO
			awa and da	ors. Plaster mou	dinge	Р	attern of History	М	S SAL S SAL	BARCORE
Layer	ring of fabric	vviric	lows and uc	ors. Plaster mou	luings.	A	ssociational		And a state of the	a. 11 - 201
Intac	+	L				S	lavery			
	acement fab					<u>R</u>	<u>arity</u>			
Loss	of fabric						emonstrates way of fe			
Notes							epresentivity/Degree f Intactness			

Erf Street No Street 18 15 Buitek		ame (eg The Po	sthouse)		sed Grade	Management Level 2		Latitude -34.0552	Longitude 19.6043
	ograph		Resource	Туре	Building			Landscape Feature	
Method			Architect	ural stv	/le			Associated Landscape	
Period Late	19th/early	20th century						Feature	
Comparative sites/settlements			Loft					Current Use	Residential
STATEMENT OF SIGNIFIC	ANCES							Leiwater	
<u>Context (townscape)</u>	М				Ae	<u>sthetic (Community)</u>	M-L		
Context (streetscape)	н				Aes	sthetic to setting	M-L		
<u>Symbolic(eg religious)</u>					<u>Scie</u>	entific			1. 1
Associational	M-L	Aesthetic			Теа	aching Site			
					Hu	man Occupation			
A rebito etune l					His	torical value			
<u>Architectural</u> Creative Excellence	M-L				NB	in Community	M-L		
Layering of fabric		oof, lowered pit	ch		Pat	tern of History	М		
Layering of Tabric	Taiseu it	joi, lowered pit	CII		Ass	ociational			
					Sla	very			
Intact	M-L				Rar	ity			
Replacement fabric	windows	s and doors							
Loss of fabric					Der life	monstrates way of			
						presentivity/Degree ntactness			

Erf	Street No	Street Name	e Na	me (eg The Po	osthouse)			de Management Level		Latitude	Longitude
21	21	Buitekant					3C	2		-34.0546	19.6041
	rding	Photograp	า		Resource	Туре	Buildi	ng		Landscape Feature	Trees, Hedges
Meth Perio		Late 19th/e	early 2	20th century	Architect Barn/bar					Associated Landscape Feature	
	parative /settlements				Single Pitched,	CI				Current Use Leiwater	Residential
STAT	EMENT OF S	GNIFICANCES	5								
<u>Conte</u>	ext (townsca	pe) N	1					Aesthetic (Community)	H-M		
Conte	ext (streetsca	ape) H	I					Aesthetic to setting	H-M		- And the
<u>Symb</u>	olic(eg religi	ous)						<u>Scientific</u>			C. Stall and St
Assoc	<u>ciational</u>	N	1	Aesthetic				Teaching Site			
								Human Occupation		AND A P	and the state
A nob:	ite etune l							<u>Historical value</u>			
	<u>itectural</u> tive Excellen	ce M-L						NB in Community	Μ		Putter
	ring of fabric			vindows and o	loors			Pattern of History	Μ	Contraction of the	
Layer		, per	301a, v	vinuows and t	10015			Associational			
								Slavery			
Intac		Μ						Rarity			
Repla	acement fab	ric									
Loss	of fabric							Demonstrates way of life			
Notes	s							Representivity/Degree of Intactness			

Low scale hand drawing on record sheet (house drawn from behind Buitekant)

Erf	Street No	Street	Name	Nam	ne (eg The Po	osthouse)	Propo	sed Grade	Management Level			Latitude	Lo	ngitude
24	27	Buite	kant	Am	prey Cottage	2		3C	3			-34.0541	19	9.604
Recor		Phot	tograph			Resource	е Туре	Building			Landsca	pe Feature		
Meth Perio	d					Architec Greyton					Associa Feature	ted Landscape	Trees	
	barative settlements					Single Pitched					Current Leiwate		Reside	ntial
STATI	EMENT OF SI	GNIFIC	ANCES											
Conte	ext (townscap	<u>be)</u>	Μ					Ae	<u>sthetic (Community)</u>	M-L	1920	C HERE	AC 100	50
Conte	ext (streetsca	pe)	Н					Ae	sthetic to setting	M-L	K	分积没		A REAL
<u>Symb</u>	olic(eg religio	ous)						<u>Scie</u>	entifi <u>c</u>				-	
Assoc	ciational		M-L		Aesthetic			Теа	aching Site				1	THE
								Hu	man Occupation		A.		27	
Archi	itectural							<u>His</u>	torical value					
	tive Excellen	ce	M-L					NB	in Community	M-L				-
	ring of fabric		mode		cd with new by, side verar		and doo	or,	tern of History ociational	Μ			anti	
								Sla	very					
Intac			M-L					Rai	rity					
Repla	acement fabi	ric												
Loss	of fabric							De life	monstrates way of					
Notes	s								oresentivity/Degree ntactness					
	, new cottage	e at rea	ar site					UT	Indethess					

Erf	Street No	Street N	Name	Name (eg The Po	osthouse)	Propo	sed Grad	e Management Level	
25	29	Buiteka	int				3C	2	
	rding	Photo	graph		Resource	Туре	Building	g	
Meth	nod				Architect	ural st	/le		
Perio	bd	Late 1	.9th/ea	rly 20th century	Victorian				
	parative				Loft	, Darn			
sites	/settlements				Pitched				
STAT	EMENT OF SI	GNIFICA	NCES						
<u>Cont</u>	ext (townsca	<u>pe)</u>	М				A	esthetic (Community)	M-L
Cont	ext (streetsca	ape)	M-L	high hedge			А	esthetic to setting	M-L
<u>Sym</u> t	oolic(eg religi	ous)		front door m	oved to st	reet fac	cade <u>So</u>	<u>cientific</u>	
Asso	<u>ciational</u>		M-L	Aesthetic			Т	eaching Site	
							н	uman Occupation	
Anab	ite etune l						<u>–––––––––––––––––––––––––––––––––––––</u>	istorical value	
	<u>itectural</u> itive Excellen	~~	L				N	B in Community	M-L
					·		P	attern of History	M-L
Laye	ering of fabric			ows and doors, gai ley door style)	rage entry	on road		ssociational	
							S	lavery	
Intac	ct		M-L						
Repl	acement fab	ric	roof s	cape envelope			<u> </u>	arity	
Loss	of fabric						D	emonstrates way of	
LU33							li	fe	
L									
Note	S							epresentivity/Degree f Intactness	

Latitude -34.0539	Longitude 19.604
Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	



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Erf Street No	o Street Na	ame Na	ame (eg The Po	osthouse)	Proposed	Grade Management Level		Latitude	Longitude
1433 1	Buitekan	t			4			-34.0565	19.6047
Recording	Photog	raph		Resource ⁻	Type Bu	ilding		Landscape Feature	
Method Period Comparative	Late 19	th/early	20th century	Architectu Barn/barr				Associated Landscape Feature	
sites/settlemen				Loft Pitched				Current Use Leiwater	Residential
STATEMENT OF									
Context (townso	<u>cape)</u>	M-L				<u>Aesthetic (Community)</u>	L		
Context (streets	scape)	L				Aesthetic to setting	L	Store 14	NXM
Symbolic(eg rel	igious)					<u>Scientific</u>			YIM
Associational		L	Aesthetic			Teaching Site			The second
						Human Occupation			
Architectural						Historical value			
Creative Excelle	ence	L				NB in Community	L		
Layering of fab			n, windows and	doors		Pattern of History		and the second second	MANNE STANKA
Layering of Tab	inc.	veranuai	i, windows and			Associational			
						Slavery			
Intact		L				Rarity			
Replacement fa	abric								
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Corner Buitekant and Queen Street. Over 60 years old - NCW. Check point of bigger erf (guest house?). Front fireplace. Shepherd's house - with inhabitant.

rf Street No	Street Na	ame I	Name (eg The P	osthouse)	Propos	ed Grade	Aanagement Level		Latitude	Longitude
20 37	Caledon				:	3C	2		-34.0547	19.6045
Recording	Photog	raph		Resource	Туре	Building			Landscape Feature	Trees
Method Period				Architect		le			Associated Landscape Feature	
Comparative sites/settlements	S			Greyton o	_				Current Use	Residential
STATEMENT OF S	SIGNIFICAN	ICES		Pitcheu ti					Leiwater	
Context (townsca	ape)	М				Aest	netic (Community)	М		
Context (streetsc	cape)	Н				Aesth	netic to setting	М		San S
Symbolic(eg relig	gious)					Scien	tific			
Associational		М	Aesthetic			Teach	ning Site		SSA AL	
						Huma	an Occupation			
Architectural							rical value			and the second second
Creative Excelle	nce	M-L					Community	M-L		
Layering of fabri	ic	lean to,	rear verandah,	separate g	arage		rn of History tiational	M-L		And a start and a start and
						Slave				
Intact		M-L								
Replacement fat	bric					Rarity	Ĺ			
Loss of fabric						Demo life	onstrates way of			
							esentivity/Degree			
Notes						of Int	actness			

Corner Buitekant and Caledon. Over 60 years? 3 Bay detached house. Garage not graded - hand drawn map on record sheet, Double garage 2x doors

Erf		Street Nan	ne Na	ame (eg The Po	sthouse)	Propo		Management Level		Latitude	Longitude
21	39	Caledon					3C	3		-34.054550366	19.6044152998
	rding	Photogra	ph		Resource	Туре	Building			Landscape Feature	Trees, Hedges
Meth					Architect	ural sty	/le			Associated Landscape	
Peric	d									Feature	
	parative /sattlements				Single					Current Use	Residential
sites,	/settlements	•			Pitched t	hatch, I	Hipped			Leiwater	
STAT	EMENT OF S	IGNIFICANC	ES	_							
<u>Cont</u>	<u>ext (townsca</u>	<u>pe)</u>	Μ				<u>Ae</u>	esthetic (Community)	Μ		
Cont	ext (streetsca	ape)	Μ				Ae	sthetic to setting	Μ		Section 2
<u>Sym</u> t	oolic(eg relig	ious)					<u>Sci</u>	<u>entific</u>			and the second second
Asso	<u>ciational</u>		М	Aesthetic			Те	aching Site			
							Hu	iman Occupation		A Sale	and the second
Arch	itectural						<u>His</u>	storical value			
-	itive Exceller	nce M	_1				NE	in Community	M-L		A REAL PROPERTY AND A REAL
				simple 1x door),	loop to o	n cido d	Pa	ttern of History	M-L		
Laye	ering of fabrio	-		athroom)	, lean to o	II SILLE C	As	sociational			
							Sla	ivery			
Inta	ct	Μ					Ra	rity			
Rep	acement fab	oric					<u></u>	<u>Trey</u>			
Loss	of fabric						De life	monstrates way of			
Note	S							presentivity/Degree Intactness			
	r 60 years?)										
,											

Erf 23	Street No 43	Stree Cale	et Name don	Name (eg The Po	osthouse)	Propo	osed Grade	Management Level 2		Latitude -34.0543	Long 19.6	gitude 6044
Record			otograph		Resource	e Type	Building	-		Landscape Feature	1510	
Metho	-		0 1				U U			Associated Landscape		
Period	d	Lat	e 19th/ea	rly 20th century	Architec	tural st	yie			Feature		
	arative settlements				Single					Current Use	Resident	tial
					Pitched,	CI				Leiwater		
	EMENT OF SI											
<u>Conte</u>	ext (townsca	<u>pe)</u>	М				<u>Ae</u>	<u>sthetic (Community)</u>	Μ			-
Conte	ext (streetsca	ape)	Н				Ae	sthetic to setting	Μ			25
<u>Symbo</u>	olic(eg religi	<u>ous)</u>					<u>Sci</u>	<u>entific</u>			1	
Associ	<u>iational</u>		М	Aesthetic			Теа	aching Site			-	A loss
							Hu	man Occupation			T. M	
Archit	tectural						<u>His</u>	torical value				
	tive Excellen	CO	М				NB	in Community	М			
					2		Pat	ttern of History	М			
Layer	ring of fabric	;	Side g	ables added later	ſ		Ass	ociational				
			• •				Sla	very				
Intact			Μ				Ra	rity				
Repla	acement fab	ric	windo	ows and doors								
Loss o	of fabric						De life	monstrates way of				
Notes	;							presentivity/Degree Intactness				
Check	age, carpor	t										
	.											

Erf	Street No	Street	Name	Name (eg The Po	osthouse)	Propo	sed Gra	de M	lanagement Level		Latit
25	47	Caledo	on				3C		2		-34.053
Reco	-	Phot	ograph		Resource	Туре	Buildi	ng			Landscape Featu
Meth					Architect	ural sty	yle				Associated Land
Perio		Late	19th/ear	ly 20th century	Barn/bar	n shap	ed				Feature
	oarative settlements				Single						Current Use
SILES/	settiements				Pitched,	CI					Leiwater
	EMENT OF S		ANCES								
Conte	ext (townsca	<u>pe)</u>	Μ					<u>Aesth</u>	<u>etic (Community)</u>	M-L	100
Conte	ext (streetsca	ape)	Н					Aesth	etic to setting	M-L	
<u>Symb</u>	olic(eg religi	<u>ous)</u>					2	Scient	ific		
Assoc	ciational		M-L					Teach	ing Site		
								Huma	n Occupation		
Arch	itectural						<u> </u>	Histor	ical value		
	tive Excellen	ce	M-L					NB in	Community	Μ	
	ring of fabric			a, chimney				Patter	n of History	Μ	
Laye			pergor	a, chinney			/	Associ	ational		
								Slaver	v		
Intac	t		M-L					Rarity			
Repl	acement fab	ric	window	ws and doors			•	Marity			
Loss	of fabric							Demo	nstrates way of		
2033								life			
								D			
Note	5								sentivity/Degree		

Latitude Longitude -34.0539 19.6044 Landscape Feature Trees, Hedges Associated Landscape Feature Residential



Four bay detached, added a structure to rear of house (modern).

Erf Street No	Street Name	Name (eg The Po	osthouse) Propo	osed Grade	e Management Level		Latitude		Longitude
53 54	Caledon			3C	2		-34.0535		19.6047
Recording	Photograph		Resource Type	Building	:		Landscape Feature		
Method			Architectural st	vle			Associated Landscap	e	
Period	Late 19th/ea	arly 20th century		,			Feature		
Comparative			Single				Current Use	R	esidential
sites/settlements			Pitched, Cl				Leiwater		
STATEMENT OF SIG	GNIFICANCES								
Context (townscap	<u>e)</u> M			A	<u>esthetic (Community)</u>	М			
Context (streetscap	be) H			Ae	esthetic to setting	М		130	
Symbolic(eg religio	<u>ous)</u>			<u>Sc</u>	<u>ientific</u>				
Associational	М	Aesthetic		Те	eaching Site				
				Н	uman Occupation			I ungar	Auto Cal
Auchitestung				<u>Hi</u>	storical value				
Architectural Creative Excellenc	e M-L			N	B in Community	М		2974) 2774	
				Pa	attern of History	М	14 14 14		
Layering of fabric				As	sociational				
				SI	avery				
Intact	M-L				arity				
Replacement fabri	ic winde	ows and doors		<u>nc</u>	<u>arrey</u>				
Loss of fabric	pergo	Ja		De	emonstrates way of				
	perge	Jia		lif	e				
Notes					epresentivity/Degree				

		Street Na			osthouse)	Propo		Management Level			Latitude	Longitude
57	46	Caledon	0	ak Brook			3C	2			-34.0542	19.6048
Record	-	Photogra	aph		Resource	Туре	Building			Landsca	ape Feature	Trees
Metho	d				Architect	ural sty	yle				ted Landscape	Trees
Period		Late 19t	h/early 2	20th century						Feature	2	
Compa										Current	t Use	Residential
sites/se	ettlements				Pitched, C					Leiwate	er	
STATE	MENT OF SI	GNIFICANO	CES									
<u>Contex</u>	t (townscap	<u>be)</u>	Μ				Ae	<u>sthetic (Community)</u>	M-L	a see to	ale-	
Contex	t (streetsca	pe)	н				Ae	sthetic to setting	M-L	200	HIR MALL, VICT	
<u>Symbo</u>	lic(eg religio	ous)					<u>Sci</u>	entific				# 30-20. N
<u>Associa</u>	ational		M-L	Aesthetic			Теа	aching Site		1 Sect		A de
							Hu	man Occupation				
Archite	octural						<u>His</u>	torical value			ALL VIE	
	ve Excellend		1-L				NB	in Community	M-L			The second second
	ng of fabric			e walls, verand	4-6		Pat	tern of History	М			
Layen		3	iue gabi	e walls, verallo	Jan		Ass	ociational				
							Sla	very				
Intact		N	1-L									
Replac	cement fabr	ic					Rai					
	f fabric						De	monstrates way of				
LUSS U	I Idulic						life					
Notes								presentivity/Degree ntactness				
	r then '54'. 3											

Erf	Street No	Street Nan	ne N	ame (eg The Po	sthouse)	Propo	sed Grade	Management Level		Latitude	Lo	ngitude
65	32	Caledon	Ν	louse House			3B	2		-34.0554843232	19	.6050505662
Recor	-	Photogra	ph		Resource	Туре	Building			Landscape Feature	Trees	
Metho					Architect	ural sty	/le			Associated Landscape	Trees	
Period	b									Feature		
	arative settlements				Single					Current Use	Reside	ntial
					Pitched t	hatch				Leiwater		
	MENT OF SI											
	ext (townscap	_	M					esthetic (Community)	Μ	A CAN MARKE	- ASI	
	ext (streetsca		Н					sthetic to setting	Μ			1 And the
Symbo	olic(eg religio	ous)					<u>Sci</u>	<u>entific</u>				
Assoc	<u>iational</u>		M	Aesthetic			Те	aching Site			CONTRACT OF	
							Hu	iman Occupation				1 Station
Archi	tectural							storical value				
	tive Excellen	ce M						3 in Community	Μ			的编辑
Layer	ring of fabric							ttern of History	Μ		a state of the	ANK L
	-						As	sociational				and the second second
1							Sla	avery				
Intac		H-	M				Ra	<u>rity</u>				
Repla	acement fabr	IC										
Loss	of fabric							monstrates way of				
							life	5				
							Re	presentivity/Degree				
Notes	i							Intactness				

3 bay. Low scale. Check Age

Erf 692	Street No 57	Street Name Caledon	Name (eg The Posthouse)	Proposed Grade 3B	Management Level	Latitude -34.05210712
Record	-	Photograph	Resource	e Type Building		Landscape Feature
Metho Period			Architec	tural style		Associated Landscape Feature
	arative settlements					Current Use
STATE	MENT OF S	IGNIFICANCES				Leiwater
<u>Conte</u>	xt (townsca	<u>pe)</u>		Ae	<u>sthetic (Community)</u>	
Conte	xt (streetsca	ape)		Aes	sthetic to setting	And the
<u>Symbo</u>	olic(eg religi	ious)		<u>Scie</u>	<u>entific</u>	
<u>Associ</u>	ational			Теа	aching Site	
				Hu	man Occupation	Marsal-
Archit	tectural			His	torical value	
	ive Excellen	ce		NB	in Community	
Laver	ing of fabrio			Pat	tern of History	AND PERSONNEL STREET
- / -	0			Ass	ociational	
				Sla	very	
Intact				Rar	rity	
Repla	cement fab	ric				
Loss o	of fabric			Der life	monstrates way of	
Notes					presentivity/Degree ntactness	
NII						

071218 19.6035886366 ape

Longitude

				Management Level		Latitude	Longitude
don S	Squirrels Corner		3C	3		-34.0569	19.6056
otograph	1	Resource Type	Building			Landscape Feature	
		Architectural st	yle			Associated Landscape	Trees
						Feature	
		Loft				Current Use	Residential
		Pitched, Cl				Leiwater	
	_						
М			Aes	<u>sthetic (Community)</u>	M-L		
Μ			Aes	thetic to setting	M-L		S. Selection
			<u>Scie</u>	entific			
L	Aesthetic		Теа	ching Site			
			Hur	man Occupation			
			<u>Hist</u>	corical value			
L			NB	in Community	M-L		
	s x 2 Verandah a	ddition (naran	Pat	tern of History	Μ		
side			Ass	ociational			the state of the s
			Slav	very			
L			Rar	ity			
				-			
			Der	nonstrates way of			
	CANCES M M L L Dormer	CANCES M M L L Dormers x 2. Verandah, a side	otograph Resource Type Architectural st Loft Pitched, Cl CANCES M M M M M L Aesthetic L Dormers x 2. Verandah, addition (paraposide)	btograph Resource Type Building Architectural style Loft Loft Pitched, CI M Aes M Aes <td< td=""><td>Protograph Resource Type Building Architectural style Loft Loft Pitched, CI M Aesthetic (Community) M Aesthetic to setting M Scientific L Aesthetic L Aesthetic Dormers x 2. Verandah, addition (parapet) to side Slavery L Slavery Rarity Demonstrates way of life</td><td>Resource Type Building Architectural style Interprete to the second seco</td><td>Architectural style Architectural style Associated Landscape Feature Loft Loft Current Use Pitched, CI Leiwater M Aesthetic (Community) M-L M Aesthetic to setting Scientific L Aesthetic Teaching Site Human Occupation Historical value NB in Community M-L Pattern of History M Associational Slavery Slavery Slavery Rarity Demonstrates way of Ife Representivity/Degree</td></td<>	Protograph Resource Type Building Architectural style Loft Loft Pitched, CI M Aesthetic (Community) M Aesthetic to setting M Scientific L Aesthetic L Aesthetic Dormers x 2. Verandah, addition (parapet) to side Slavery L Slavery Rarity Demonstrates way of life	Resource Type Building Architectural style Interprete to the second seco	Architectural style Architectural style Associated Landscape Feature Loft Loft Current Use Pitched, CI Leiwater M Aesthetic (Community) M-L M Aesthetic to setting Scientific L Aesthetic Teaching Site Human Occupation Historical value NB in Community M-L Pattern of History M Associational Slavery Slavery Slavery Rarity Demonstrates way of Ife Representivity/Degree

·Fe

	Street Name					le Management Level		Latitude	Longitude
1069 50	Caledon	Lemon Tree Cot	tage		3C	2		-34.0539	19.6048
Recording	Photograph		Resource	Туре	Buildin	g		Landscape Feature	
Method Period	19thC		Architectu	ural sty	le			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched					Current Use Leiwater	Residential
STATEMENT OF SIG	SNIFICANCES							Letwater	
Context (townscape	<u>e)</u> M				A	Aesthetic (Community)	Μ		
Context (streetscap	be) H				А	esthetic to setting	М		
Symbolic(eg religio	<u>us)</u>				<u>S</u> (<u>cientific</u>			
Associational	М	Aesthetic			т	eaching Site			
					Н	luman Occupation			
Architectural					Н	listorical value		N AN A STATE	
Creative Excellence	e M				Ν	IB in Community	Μ		
Layering of fabric		la, side extension	(loop to) d	oublo	Р	attern of History	М		
	-	e to rear	(lean to), u	ouble	A	ssociational			Street Contractor
Intact	M-L				S	lavery			
Replacement fabri)			<u>R</u>	<u>arity</u>			
Loss of fabric						Demonstrates way of fe			
Notes						epresentivity/Degree f Intactness			

3 Bay. 1856 on wall. 2 x lower than 54. Double garage, 2 x door

		Street Name	C 110	(06) 110 1			rade Management Level		Latitude	Longitude
319	2	Church				3B	1		-34.0485	19.6089
Recordi	-	Photograp	bh		Resource Type	Build	ling		Landscape Feature	Trees, Hedges
Method Period	1	Late 20th	centur	Ŋ	Architectural	style			Associated Landscape Feature	
Compar sites/se	rative ttlements				Victorian Single Pitched, CI, Hi	pped			Current Use Leiwater	Residential
STATEM	IENT OF SI	GNIFICANCE	S						Leiwater	
<u>Context</u>	: (townscap	<u>be)</u> H-	-M				<u>Aesthetic (Community)</u>	H-M		
Context	: (streetsca	pe) I	н				Aesthetic to setting	H-M		
Symboli	ic(eg religio	ous)					<u>Scientific</u>			and the second s
Associat	tional	H-	-M	Aesthetic			Teaching Site			
							Human Occupation		1 3Q.	
Archite	ctural						Historical value		New Deaman Ma	
	e Excellence	ce M					NB in Community	М		
	ng of fabric		all lear	n to to side c	himney, stub wa	11	Pattern of History	М		
Layerin				+ low walls,		,	Associational			
			-				Slavery			
Intact		H-N	M				<u>Rarity</u>	Intact		
Replace	ement fabr	IC						M/H		
Loss of	fabric						Demonstrates way of life			
Notes							Representivity/Degree of Intactness		Windows, Front Door,	Verandah
conarate	e garage (a	lso graded)								

Erf	Street No	Street Name	Nam	ie (eg The Po	osthouse)	Propo	sed Grad	e Management Level			Latitude	Longitude
322	6	Church	Dan	kbaai			3C	2		-3	34.048	19.6094
Recor	-	Photograph	l		Resource	е Туре	Buildin	g		Landscape	Feature	Trees, Hedges
Meth	od				Architec	tural st	yle				l Landscape	
Perio	d	Late 19th/e	arly 20	th century						Feature		
	arative settlements				Single					Current Us	e	Residential
sites/:	settiements				Pitched					Leiwater		
STATE	EMENT OF S	GNIFICANCES										
Conte	ext (townsca	<u>pe)</u> H-N	ΛI	prominent p	osition		<u> </u>	esthetic (Community)	М			
Conte	ext (streetsca	ape) H					A	esthetic to setting	Μ			
<u>Symb</u>	<u>olic(eg religi</u>	<u>ous)</u>					<u>S</u>	<u>cientific</u>			a the	- Aller
Assoc	<u>iational</u>	Μ	1	Aesthetic			Т	eaching Site			S. A.	A MARCAN
							F	luman Occupation		CANE. C		
Archi	tectural						H	istorical value		TRACTORIAN.		
	tive Excellen	ce M					Ν	IB in Community	М			
Layer	ring of fabric	: wind	low (la	ternal facad	e), part of	stoep	P	attern of History	M-L			
,	0		-	ergola to sid	• •	·	A	ssociational			Conterna T	
linte e		М					S	lavery				
Intac							R	arity				
керіа	acement fab	ric roof	tiles									
Loss	of fabric							emonstrates way of fe				
							11					
							R	epresentivity/Degree				
Notes	;						0	fIntactness				

Double garage 2x doors is separate to house

Erf Street No 1207	Street Name Church	Name (eg The Po	sthouse)		sed Grad 3C	de Management Level		Latitude -34.0501855917
Recording	Photograph		Resource	Туре	Buildir	Ig	Landsca	ipe Feature
Method Period			Architect	ural sty	le		Associa Feature	ted Landscape
Comparative sites/settlement	S						Current Leiwate	
STATEMENT OF S	GIGNIFICANCES						Leiwate	i
Context (townsca	ape)				4	Aesthetic (Community)		
Context (streetso	ape)				1	Aesthetic to setting		
Symbolic(eg relig	<u>gious)</u>				<u>S</u>	<u>cientific</u>		Care Aller
Associational					٦	Feaching Site		
					ł	luman Occupation	1AT	MEN_
Architectural					ŀ	listorical value	14X	
Creative Excelle	nce				ſ	NB in Community		alle alle
Layering of fabri					F	Pattern of History		
0					A	Associational	C. S. C.	Sales Land
La La Ja					9	Slavery		
Intact					Ē	Rarity		
Replacement fal	oric							
Loss of fabric						Demonstrates way of ife		
Notes						Representivity/Degree of Intactness		

Longitude

19.6069423814

Erf Street No 1709	Street Name Name (Church	eg The Posthouse) Proposed 3C		Latitude -34.0500957095	Longitude 19.6071289697
Recording	Photograph	Resource Type Bu	uilding	Landscape Feature	
Method Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlement	-c			Current Use	
				Leiwater	
STATEMENT OF Context (townsc			Aesthetic (Community)		
Context (streets			Aesthetic to setting		
Symbolic(eg reli	gious)		<u>Scientific</u>		
<u>Associational</u>			Teaching Site		
			Human Occupation		
Architectural			Historical value		
Creative Excelle			NB in Community	and the H History	
			Pattern of History	A CONTRACTOR OF THE OWNER	Seele 1
Layering of fabr	IC		Associational		
			Slavery		
Intact			Rarity		
Replacement fa	bric		<u>Nunty</u>		
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree		

A STATES

Erf Street No 1735	Street Name Name (e Church	-	sed Grade Management Level 3C	Latitude -34.050498381	Longitude 19.6066342937
Recording	Photograph	Resource Type	Building	Landscape Feature	
Method Period		Architectural sty	le	Associated Landscape Feature	
Comparative sites/settlements	;			Current Use	
STATEMENT OF S	IGNIFICANCES			Leiwater	
<u>Context (townsca</u>			Aesthetic (Community)		
Context (streetsca	ape)		Aesthetic to setting		WILLS
Symbolic(eg relig	ious)		<u>Scientific</u>		WW / LA
Associational			Teaching Site	· · · · · · · · · · · · · · · · · · ·	XXX
			Human Occupation		
Architectural			Historical value		
Creative Exceller			NB in Community		
Layering of fabric			Pattern of History	The second se	
			Associational		
			Slavery		
Intact			Rarity		
Replacement fab	pric		<u></u>		
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		

Erf Street No 302 3	Street I Cross N		me (eg The P		sed Grad graded	de Management Level		Latitude -34.0489	Longitude 19.609
Recording	Photo	ograph		Resource Type	Buildir	ng		Landscape Feature	Trees
Method Period Comparative				Architectural sty Victorian	yle			Associated Landscape Feature	
sites/settlements				Single Pitched, Cl				Current Use Leiwater	Residential
STATEMENT OF S		NCES							
<u>Context (townsca</u>	<u>pe)</u>	Μ			4	Aesthetic (Community)	H-M		A Berla
Context (streetsca	ape)	Н			/	Aesthetic to setting	H-M		2 Carlos Star
Symbolic(eg religi	ious)				<u>S</u>	<u>Scientific</u>		Stor State	
<u>Associational</u>		H-M	Aesthetic		-	Teaching Site			
					I	Human Occupation			
					<u> </u>	Historical value			
<u>Architectural</u>					1	NB in Community	Μ		
Creative Excellen		Μ				Pattern of History	М		
Layering of fabric	C		stub walls, ve reed ceiling c	erandah low wall a n verandah	and	Associational			
Intact		H-M			9	Slavery			
Replacement fab	oric	door fron	t		<u> </u>	Rarity			
Loss of fabric						Demonstrates way of life			
						Representivity/Degree of Intactness		Windows, Verandah	

4 Bay, detached and behind shop. Verandah has been altered. Vegetation impacted by shop (plant wise).

Erf 305	Street No 7		Name Market	Name (eg The Po	osthouse)	Propo	sed Gra 4	de Management Level		Latit
					Deseures	Turne				
Record Metho	-	Phot	ograph		Resource	туре	Buildir	ng		Landscape Featu
Period		1940	s		Architect	ural sty	le			Associated Land Feature
Compa	rative ettlements		-		Single Pitched,	CI, Hipp	ed			Current Use Leiwater
STATE	MENT OF SI	GNIFIC	ANCES							
<u>Contex</u>	t (townsca	<u>pe)</u>	M-L					<u>Aesthetic (Community)</u>	L	_
Contex	t (streetsca	ipe)	Н	low fence			1	Aesthetic to setting	M-L	
<u>Symbo</u>	lic(eg religi	ous)					<u>c</u>	<u>Scientific</u>		
Associa	ational		L	Aesthetic				Teaching Site		
							I	Human Occupation		
Archite	ectural						ŀ	Historical value		
	ve Excellen	ce	L				1	NB in Community		and the second
	ng of fabric		-				1	Pattern of History		
Layern							I	Associational		AN IN
							2	Slavery		
Intact								Rarity		
Replac	cement fab	ric					-	<u>Nanty</u>		
Loss o	f fabric							Demonstrates way of life		
Notes								Representivity/Degree of Intactness		
Over 6	0 years?									

Latitude -34.0487	Longitude 19.6086
Landscape Feature Associated Landscape Feature	
Current Use Leiwater	Residential



Erf Street 318 4		Name (eg The Posthouse)	Propos	sed Grade Management Level 4		Latitude -34.0480927195	Longitude 19.6086714277		
Recording	Photograph	Resource	е Туре	Building	Landso	ape Feature			
Method Period		Architec	tural sty	le		Associated Landscape Feature			
Comparative sites/settlem					Currer				
STATEMENT	OF SIGNIFICANCES				Leiwat	er			
<u>Context (tow</u>	nscape)			Aesthetic (Community)					
Context (stre	etscape)			Aesthetic to setting			dine.		
Symbolic(eg	religious)			<u>Scientific</u>	- W	1			
Associational				Teaching Site					
				Human Occupation		2.5			
Architectura				Historical value					
Creative Exc				NB in Community					
Layering of f	abric			Pattern of History		Contra Landers From	Contractor of Contractor		
, 0				Associational					
1.1.1.1				Slavery					
Intact	1. C. L. A.			Rarity					
Replacemen	t tabric								
Loss of fabric	с			Demonstrates way of life					
Notes				Representivity/Degree					

Erf Street No	Street Nam	e Na	me (eg The Po	osthouse)	Propos	ed Grade	Management Level			Latitude	Longitude
1193 1	Disa					3C	2			-34.0464	19.6102
Recording	Photograp	h		Resource	Туре	Building			Landsca	pe Feature	Trees
Method				Architect	ural sty	le				ted Landscape	
Period	Late 19th/	early 2	20th century	Vernacul	ar, Barn	/barn shaj	oed		Feature		
Comparative				Single					Current	Use	Residential
sites/settlements				Pitched,	CI				Leiwate	r	
STATEMENT OF S	IGNIFICANCE	S									
Context (townsca	<u>pe)</u> N	Λ				Aes	<u>sthetic (Community)</u>	Μ		1 Bart	Ne AK
Context (streetsca	ape) I	Л				Aes	sthetic to setting	М		A A	AA
<u>Symbolic(eg relig</u>	<u>ious)</u>					<u>Scie</u>	<u>entific</u>			- A	
<u>Associational</u>	N	-L	Aesthetic			Теа	aching Site				ARA
						Hui	man Occupation				
Architectural						Hist	torical value		7371		
Creative Exceller	nce M-					NB	in Community	Μ			
Layering of fabric			side, extentio	n to rear	sido gab	Pat	tern of History	Μ	T-A-MARK		the ' '
	gai	age io	side, extentio	in to rear,	side gab	Ass	ociational				
						Slav	very				
Intact	M-	-				Rar	ity				
Replacement fab	oric wir	dows					<u>ity</u>				
Loss of fabric							monstrates way of				
						life					
						Por	presentivity/Degree				
Notes							ntactness				

Intact: only envelope, NGW. Garage (single)

Erf Street No	Street Name	Name (eg The Po	osthouse) I	Proposed	Grade Managemer	it Level	Latitude	Longitude
1193 1	Disa			3C	3		-34.0461	19.6101
Recording	Photograph		Resource T	Type Bu	uilding		Landscape Feature	Trees
Method Period	Late 19th/ea	arly 20th century	Architectu Greyton co				Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, Cl	I			Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICANCES							
<u>Context (townscar</u>	<u>be)</u> M				<u>Aesthetic (Com</u>	<u>nunity)</u> M-L	A CONTRACTOR	
Context (streetsca	pe) M				Aesthetic to sett	ing M-L		CAS-
Symbolic(eg religi	ous)				<u>Scientific</u>			AXXXX
<u>Associational</u>	M-L	. Aesthetic			Teaching Site			
					Human Occupati	on		
Angleite et une l					Historical value		T W	
<u>Architectural</u> Creative Excellen	ce M-L				NB in Communit	y M-L		
		tion to side roof	ido goblos		Pattern of Histor	y M-L		
Layering of fabric	exter	ntion to side, roof	side gables		Associational			
					Slavery			
Intact	M-L				Rarity			
Replacement fab	ric wind	ows and door			Karty			
Loss of fabric					Demonstrates w life	ay of		
Notes					Representivity/E	egree		

Erf	Street No	Street Nan	ne Na	me (eg The Po	osthouse) Prop	osed Gr	rade Management Level		Latitude	Longitude
193	20	DS Botha	Blo	ossom Cottag	e	3B	2		-34.0512169324	19.6078033873
Record	•	Photogra	iph, Stre	et View	Resource Type	Build	ling		Landscape Feature	Trees
			n/early 2	Oth century	Architectural s Victorian Loft	tyle			Associated Landscape Feature Current Use	Residential,
SILES/S	settiements	,			Pitched, Cl				Leiwater	Commercial
STATE	MENT OF S	IGNIFICANC	ES							
<u>Contex</u>	xt (townsca	pe)	Μ				Aesthetic (Community)	М		
Conte	xt (streetsca	ape)	Н				Aesthetic to setting	Μ		
<u>Symbc</u>	olic(eg relig	ious)					<u>Scientific</u>			
Associ	ational		Μ	Aesthetic			Teaching Site			
							Human Occupation			
							Historical value			
	ectural						NB in Community	М		
	ive Exceller						Pattern of History	М		
Layeri	ing of fabrio	Ve	erandah	-	andah off lean to oved due to road	-	Associational			Call Call
			orks?				Slavery			
Intact		Μ					Rarity			
Repla	cement fab	oric wi	indows	and door						
Loss o	of fabric	ve	erandah				Demonstrates way of life			
Notes							Representivity/Degree of Intactness		Windows	

Certain rear and lateral windows intact. Badly altered facade. Site also on corner of Main/DS Botha. Also used as nursery

Erf	Street No	Street Name	Name (eg The P	osthouse)	Propo	sed Grade	Management Level		Latitude	Longitude
193	18	DS Botha	Vanilla Cafe			3C	3		-34.0511	19.6075
Recor		Photograph	, Street View	Resource	е Туре	Building			Landscape Feature	Trees
Meth	od			Architec	tural sty	/le			Associated Landscape	Trees
Perio	d	Late 19th/ea	arly 20th century			,			Feature	
	parative			Single					Current Use	Commercial
sites/	settlements			Pitched,	CI				Leiwater	
STATE	EMENT OF S	GNIFICANCES								
<u>Conte</u>	ext (townsca	<u>pe)</u> M-I	-			<u>Ae</u>	<u>sthetic (Community)</u>	M-L	and the second s	
Conte	ext (streetsca	ape) H-N	1			Ae	sthetic to setting	М	- AMP	No.
<u>Symb</u>	olic(eg religi	<u>ous)</u>				<u>Sci</u>	<u>entific</u>		The second	and the second second
Assoc	<u>ciational</u>	M-I	Aesthetic			Теа	aching Site		The second	
						Hu	man Occupation		MILLION MILLION	D'A: In
A	ta atu na l					<u>His</u>	torical value			
	i <u>tectural</u> tive Excellen	ce L				NB	in Community	M-L		
					• •	Pat	ttern of History	М		
Laye	ring of fabric	exter	nsion lean to - to f	ront (stree	τ)	Ass	sociational		And the second second	
						Sla	very			
Intac	t	M-L								
Repla	acement fab	ric				Rai	rity			
								stone wall	S	
	- C C - L - t -					De	monstrates way of			
LOSS	of fabric					life				
Notes	5						presentivity/Degree Intactness			
	site Oak and	Vigno								

Erf	Street No			Name (eg	The Posthouse) Propo		e Management Level			Latitude	
202	12	DS Bot	tha				4				-34.0512	
Reco	-	Phot	ograph,	Street View	Resour	се Туре	Building	;		Landscape Feature		
						·	yle In Vernacu	lar		Feature Current	t Use	
STATI		IGNIFIC	ANCES		Fitchet	J				Leiwate	er	
<u>Conte</u>	ext (townsca	<u>pe)</u>	M-L				<u>A</u>	<u>esthetic (Community)</u>	M-L		Settles 1	
Conte	ext (streetsca	ape)	н				A	esthetic to setting	M-L		ANA S	
<u>Symb</u>	olic(eg religi	ious)					<u>Sc</u>	<u>ientific</u>		R		
Assoc	iational		L	Aesthe	tic		Te	eaching Site		No.		
								uman Occupation		and the second		
<u>Archi</u>	tectural							<u>storical value</u>	L			
Crea	tive Excellen	ice	L					B in Community attern of History				
Laye	ring of fabric	2	windo	ows, doors, p	pergola			sociational	L	and the second	and the second second	
Intac	+		L				SI	avery				
	acement fab	ric	L				<u>R</u> a	arity				
Loss	of fabric						D lif	emonstrates way of e				
Notes	5							epresentivity/Degree Intactness				
Checl	kage											

Longitude

19.6084

Trees

Residential

Erf	Street No	Street Na	me Na	ame (eg The F	osthouse)	Proposed G	irade Management Level		Latitude	Longitude
204	10	DS Botha				3C	2		-34.0512	19.6086
Recor	•	Photogra	aph, Str	eet View	Resource	Type Buil	ding		Landscape Feature	
Meth Perio		Early 20t	th contu	107	Architectu	ural style			Associated Landscape Feature	
		Larry 200		лу	Victorian				reature	
	barative settlements	s			Single				Current Use	
					Pitched, C				Leiwater	
		SIGNIFICANO								
	ext (townsca		Μ				<u>Aesthetic (Community)</u>	Μ		and the second second
Conte	ext (streetsc	ape)	Н				Aesthetic to setting	Μ	1	1
<u>Symb</u>	olic(eg relig	<u>(ious)</u>					<u>Scientific</u>		2 Million	* 10
Assoc	<u>ciational</u>		Μ	Aesthetic			Teaching Site		A MARTIN	
							Human Occupation			
A							Historical value			*
	i <u>tectural</u>		A				NB in Community	М		
	tive Exceller						Pattern of History		and a series	the state of the s
Laye	ring of fabri			randah colum ne verandah,			Associational			marine - in-
Intac	·†	N	1				Slavery			
	acement fab		•				<u>Rarity</u>			
		JIIC					Demonstrates way of			
Loss	of fabric	w	all or w	vindow is spla	yed wall		Demonstrates way of life			
N1 . 1							Representivity/Degree		Windows, Verandah	
Notes	5						of Intactness			

Corner of DS Botha and Oak. Loss of window or door on splayed corner

Erf Street No	Street N	lame Na	me (eg The Po	osthouse) Propo	sed Gr	ade Management Level		Latitude	Longitude
205 16	DS Both	a M	unicipal Buildi	ing	2	1		-34.0512169324	19.6080089147
Recording	Photog	graph, Stre	et View	Resource Type	Build	ing		Landscape Feature	
Method				Architectural sty	/le			Associated Landscape	Trees
Period	Late 1	9thC						Feature	
Comparative sites/settlements				Single				Current Use	Institutional
				Pitched				Leiwater	
STATEMENT OF SI									
Context (townsca		Н				<u>Aesthetic (Community)</u>	Н		
Context (streetsca	ape)	Н				Aesthetic to setting	н		
Symbolic(eg religi	ous)					<u>Scientific</u>			
<u>Associational</u>			Social, aesth			Teaching Site	H-M		
			educational	association		Human Occupation			
Architectural						Historical value			
Creative Excellen	се	н				NB in Community	н		
Layering of fabric	:	extension	s to side (offic	ces and toilets). 19	908.	Pattern of History	М		
, 0		2 classroo	-	19 western sectio		Associational			A CONTRACTOR OF THE OWNER
		added				Slavery			
Intact		H-M				Rarity	Uncommon		
Replacement fab	ric						Windows		
Loss of fabric						Demonstrates way of			
						life			
						Representivity/Degree		Windows, Front Door	
Notes						of Intactness			

Pre 1882. Painted stone plinth. Was built as the Dutch school. School left building in 1928. 4 x cypress trees. Joe May.

Erf 207	Street No	Street Na DS Botha		ame (eg The P	osthouse)	Proposed G 3A	rade Management Level		Latitude -34.0515471856	Longitude 19.6076788253
Recor				reet View	Resource ⁻	-			Landscape Feature	Trees
Meth	od				Architectu				Associated Landscape	Trees
Perio	d	1861			Vernacula				Feature	
	arative	_			Loft, Singl				Current Use	Commercial
ites/	settlements	5			Pitched, P	arapet roof			Leiwater	
	EMENT OF S									
	ext (townsca		H-M				<u>Aesthetic (Community)</u>	H-M		
	ext (streetsc		Н				Aesthetic to setting	Н		No. of Sec. 2
	olic(eg relig	<u>(ious)</u>					<u>Scientific</u>			And the second
ssoc	<u>iational</u>		H-M	Social, spirit	ual, aesthet	ic, event	Teaching Site			cafe morale
							Human Occupation			
Archi	<u>tectural</u>						Historical value NB in Community	Н		
Creat	tive Exceller	nce I	Μ				Pattern of History	п H-M	And the second s	
Layeı	ring of fabri			ooms at rear. . Internal alter	-		Associational		-	
Intac	+		H-M				Slavery			
	acement fat		11-111				<u>Rarity</u>	Rare, unco	ommon	
nepit		Sinc						Stone wall rare	(rear). Parapet building	
Loss	of fabric						Demonstrates way of life			
Notes	5						Representivity/Degree of Intactness		Windows, Front Door	

Historic significance. Oak trees. Used for baptism, marriages, church services

Erf Street No St 207 13 D	treet Name S Botha	Name (eg The Po Oak & Vigne Ca		Propo	sed Grade	Management Level 3		Latitude -34.0514	Longitude 19.6073
Recording I Method	Photograph, S	Street View	Resource		Building			Landscape Feature Associated Landscape	Trees
Period	Early 21st cer	ntury	Architect	lural sty	he			Feature	
Comparative sites/settlements			Single Pitched					Current Use Leiwater	Commercial
STATEMENT OF SIGN	NIFICANCES							Leiwater	
Context (townscape)	H-M				Ae	<u>sthetic (Community)</u>	H-M		XI
Context (streetscape	e) H				Aes	thetic to setting	M-L		XII / S
Symbolic(eg religious	<u>s)</u>				<u>Scie</u>	entific			
Associational	Μ				Теа	iching Site		and the second second second second	THE REAL
					Hu	man Occupation			
Architectural Creative Excellence Layering of fabric					NB Pat	<u>torical value</u> in Community tern of History ociational			
Intact Replacement fabric						very			
Loss of fabric					Dei life	monstrates way of			
Notes						presentivity/Degree ntactness			
Contextual									

Erf 282	Street No 8	Street Name DS Botha	Name (eg Th	e Posthouse)	Propo	osed Gra 3B	de Management Level 2		Latitude -34.0512	Longitude 19.6091
Record	-	Photograph	, Street View	Resource	source Type Building		ng	La	Landscape Feature	Trees, Hedges
Method Period Comparative sites/settlements STATEMENT OF SIGN			Late 19th/early 20th century			tyle			Associated Landscape Feature Current Use	Residential
				Single Pitched,	Pitched, Cl				Leiwater	
	xt (townsca						Aesthetic (Community)	М		
Context (streetscape		ape) H	fence				Aesthetic to setting	H-M		
<u>Symbo</u>	olic(eg religi	ious)				0	<u>Scientific</u>			
<u>Associational</u>		М	Aesthetic	2		Teaching Site				Later
							Human Occupation			Martin Bren Kil
Archit	tectural						Historical value			
Creat	ive Excellen	M M					NB in Community	M		
Layering of fabric		Repla	aced sash wind	ows, veranda	s, verandah structure	ture	Pattern of History Associational	Μ		
Intact		М					Slavery			
	Icement fab						<u>Rarity</u>			
Loss c	of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows		

Degree of intactness: some internal shutters. Low 3B. Building faces DS Botha

Erf Str	eet No S	treet Name	e Na	me (eg The Po	osthouse) Prop	osed Grade	Management Level		Latitude	Longitude
916	14 [OS Botha	Та	arraway Cotta	ge	3B	2		-34.0513	19.6082
Recording Method		Photograph, Street View			Resource Type	Building			Landscape Feature	Trees
					Architectural st	yle			Associated Landscape	
Period		Late 19th/early 20th century			Victorian				Feature	
Comparative sites/settlements					Loft				Current Use	Residential
					Pitched, Cl				Leiwater	
STATEME	NT OF SIG	NIFICANCE	S							
<u>Context (t</u>	townscape	<u>e)</u> N	1			<u>Ae</u>	<u>sthetic (Community)</u>	H-M		
Context (s	streetscap	e) H	ł			Ae	sthetic to setting	H-M	N N ECH	188
Symbolic(eg religiou	us)				Sci	<u>entific</u>			A REAL PROPERTY AND A REAL
Associatic	onal	N	1	Aesthetic		Те	aching Site			Marian Maria
						Hu	man Occupation			
Architact	urol					<u>His</u>	torical value			
Architect		M				NB	in Community	М		
Creative Excellence Layering of fabric			1			Pa	ttern of History	М		
		Gar	age to	side		Ass	ociational			
						Sla	very			
Intact		Μ								
Replacement fabric		w a	δD			na	rity			
Loss of fabric		front verandah				De	monstrates way of			
						life	!			
Notes							presentivity/Degree			

4

Victorian barn shaped. Original scale? Widened and heightened. 3C? No 12 unsure. Single garage

Erf Street No	Street Name		ine (eg ine ru	indusej riopo	Jseu Ula	de Management Level		Latitude	Longitude
948 11	DS Botha				3B	2		-34.0516	19.608
Recording	Photograp	h, Stre	et View	Resource Type	Buildi	ng		Landscape Feature	
/lethod				Architectural st	yle			Associated Landscape	
Period	Late 19th/	early 2	20th century					Feature	
Comparative sites/settlements				Single				Current Use	Commercial
				Pitched, Cl				Leiwater	
TATEMENT OF SIG									
<u>Context (townscap</u>	<u>e)</u> H-	M				Aesthetic (Community)	H-M	CHAZ	
Context (streetscap	be) H	4				Aesthetic to setting	Μ		
Symbolic(eg religio	ous)					<u>Scientific</u>			
ssociational	Ν	Л	Aesthetic			Teaching Site			Ballery Rundow Canoles
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellenc	e M					NB in Community	М		
			Nouwindou	vs in rear lean to.		Pattern of History	М		
Layering of fabric	FILE	epiace.	New window	in redriedh to.		Associational		a start and the	
						Slavery			
Intact	H-N	Л				Rarity	Intact, rare		
Replacement fabri	ic					Marry		f intactness	
							Tale level o	i intactiless	
Loss of fabric						Demonstrates way of life			
Votes						Representivity/Degree of Intactness		Windows, Front Door	, Verandah

Current repair/replace roof sheeting. Concrete stoep floor. Roofscape incorrect

Erf Street No	Street N	ame Na	ame (eg The Po	osthouse) Propo	sed Gra	de Management Level		Latitude	Longitude
949 7	DS Both	a Pl	lum Cottage		3C	3		-34.0515	19.6083
Recording	Photog	graph, Stre	eet View	Resource Type	Buildi	ng		Landscape Feature	Trees
Method				Architectural st	yle			Associated Landscape	
Period	Late 19	early?	20th century					Feature	
Comparative sites/settlements				Single				Current Use	Commercial
sites/settlements				Pitched, Cl				Leiwater	
TATEMENT OF S	IGNIFICA	NCES							
<u>Context (townsca</u>	<u>pe)</u>	M-L				Aesthetic (Community)	M-L		No longla
Context (streetsca	ape)	M-L				Aesthetic to setting	M-L		S North
Symbolic(eg religi	ious)					<u>Scientific</u>			
Associational		M-L	Aesthetic			Teaching Site			
						Human Occupation			
						Historical value		TELEVICE	
<u>Architectural</u>						NB in Community	M-L		
Creative Excellen		L				Pattern of History	м		
Layering of fabric	C	extensior	ns to rear. Vera	andah in front?		Associational		4.4	a series - the
Intact		M-L				Slavery			
Replacement fab	oric	w & d			1	<u>Rarity</u>			
						Demonstration			
Loss of fabric						Demonstrates way of life			
						Representivity/Degree			
Notes						of Intactness			
Check age									

rf Street N				osthouse)		rade Management Level		Latitude	Longitude
290 49	DS Botha	a Sr	mouswinkel		3B	1		-34.0514	19.607
ecording	Photog	raph, Stre	eet View	Resource	Type Build	ling		Landscape Feature	Trees
1ethod				Architectu	iral style			Associated Landscape	Trees, Hedges
eriod	20thC							Feature	
omparative tes/settleme	ntc			Loft				Current Use	Commercial
				Pitched, C	I			Leiwater	
	F SIGNIFICAN								
<u>ontext (town</u>	scape)	H-M				<u>Aesthetic (Community)</u>	н		
ontext (stree	tscape)	Н				Aesthetic to setting	Н	E TAL	A BALLA
ymbolic(eg re	eligious)					<u>Scientific</u>		Alle	A REAL
<u>ssociational</u>		H-M	Social, aest	netic		Teaching Site			
						Human Occupation			
rchitectural						Historical value			
Creative Exce	lence	M				NB in Community	H-M	a series of the series	
ayering of fa			o rear roofspa	ace		Pattern of History	H-M		
		Donner				Associational			
						Slavery			
ntact		H-M				Rarity	Intact		
Replacement	fabric								
oss of fabric						Demonstrates way of			
						life			
						Representivity/Degree		Windows, Front Door,	Verandah
otes						of Intactness			

Die Smouswinkel (Art Gallery)Emil Weder, from the Herbert Family lives here (?check)

ErfStreet No8846	Street Name Name (eg Th DS Botha	e Postilouse) Propt	3B Management Level	Latitude -34.0510876172	Longitude 19.6093101871
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method Period		Architectural st	yle	Associated Landscape Feature	
Comparative sites/settlements				Current Use	
STATEMENT OF SI	GNIFICANCES			Leiwater	
Context (townscar	<u>pe)</u>		Aesthetic (Community)		
Context (streetsca	pe)		Aesthetic to setting		
Symbolic(eg religi	<u>ous)</u>		<u>Scientific</u>		And Alla
Associational			Teaching Site		
			Human Occupation		
Architectural			Historical value		
Creative Excellen	°P		NB in Community		
Layering of fabric			Pattern of History		Martin Contraction
			Associational		
			Slavery		
Intact			Rarity		
Replacement fab	TIC				
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		

Erf 358	Street No 3	Street Name Grey	Name (eg The Posthouse)	Proposed G 4	rade	Management Lev	el		Latitude -34.0468959258
Recor		Photograph	Resourc	e Type Buil	ding			Landsca	pe Feature
Meth Perio			Archited	tural style				Associat Feature	ted Landscape
	oarative 'settlements							Current	
STATI	EMENT OF S	GNIFICANCES						Leiwate	r
<u>Conte</u>	ext (townsca	<u>pe)</u>			<u>Ae</u>	sthetic (Community	<u>y)</u>		
Conte	ext (streetsca	ape)			Ae	sthetic to setting			P
<u>Symb</u>	olic(eg religi	<u>ous)</u>			<u>Scie</u>	<u>entific</u>			4
Assoc	ciational				Теа	aching Site			M
					Hu	man Occupation		Nego	
Archi	itectural				<u>His</u>	torical value			
	tive Excellen	се				in Community		-	
Laye	ring of fabric	:				tern of History			
					Ass	ociational			
Intac	` +				Sla	very			
	acement fab	ric			Rai	rity			
пери									
Loss	of fabric				De life	monstrates way of			
Notes	S					presentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity	e		

Longitude

19.6099276298

Possibly fabric over 60 years

Erf S	Street No	Street Nan	ne Na	ame (eg The Po	osthouse)	Propo	osed Grade	Management Level			Latitude	Longitude
364	2	Grey					3C	2			-34.0466	19.61
Recordi	•	Photogra	ph		Resource	е Туре	Building			Landsca	pe Feature	Trees
Method	1				Architec	tural st	yle				ted Landscape	
Period		Late 19th	/early	20th century						Feature		
Compar	rative ttlements				Single					Current	Use	Residential
					Pitched,	CI				Leiwate	r	
	IENT OF SIG		ES									
<u>Context</u>	<u>(townscap</u>	<u>e)</u>	Μ				<u>Ae</u>	esthetic (Community)	Μ	AN75 158	14 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Context	: (streetsca	pe)	Н				Ae	sthetic to setting	Μ		A LAN ITAKI	
<u>Symboli</u>	ic(eg religio	<u>ous)</u>					<u>Sci</u>	<u>entific</u>		1		Sec. 21 2
Associat	<u>tional</u>		Μ	Aesthetic			Те	aching Site				
							Hu	iman Occupation				
Archite	ctural						<u>His</u>	storical value				• 4
	e Excellenc	e M	-L				NE	3 in Community	M-L			77
	ig of fabric			and door			Ра	ttern of History	Μ			
Luyerm			indows				As	sociational			Congradient Constant	
							Sla	avery				
Intact		M					Ra	rity				
Replace	ement fabr	ic										
Loss of	fabric						De	emonstrates way of				
								presentivity/Degree Intactness				

Corner of Grey and Park. 2 buildings, 3 Bay.

Erf Street N	lo Street Na	me N	ame (eg The Po	osthouse)	Propo	sed Gra	ade Management Level		Latitude	Longitude
368 8	Grey					4	3		-34.0469	19.6105
Recording	Photogra	aph		Resource	Туре	Buildi	ng		Landscape Feature	
Method Period				Architect	ural sty	yle			Associated Landscape Feature	
Comparative sites/settleme	nts			Single Pitched					Current Use	
	F SIGNIFICAN	CES		Pitcheu					Leiwater	
Context (towns	scape)	M-L					Aesthetic (Community)	M-L		
Context (street	tscape)	М					Aesthetic to setting	M-L		Carl Max
Symbolic(eg re	ligious)						<u>Scientific</u>			Cherry Cherry
Associational		M-L	Aesthetic				Teaching Site			1201 1000
							Human Occupation			
Architectural							Historical value			
Creative Excel	lence N	1-L					NB in Community	M-L	(A) (B)	
Layering of fat	oric						Pattern of History	L		
							Associational			
Intact	L						Slavery			
Replacement							<u>Rarity</u>			
Replacement										
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			

1956? Parapet garage - 60 years, needs to be checked

Erf Street No	Street N	lame	Name (eg The Po	osthouse)	Propose	ed Grade	Management Level		Latitude	Longitude
370 10	Grey				3	C	2		-34.047	19.6107
Recording	Photo	graph		Resource	е Туре	Building			Landscape Feature	Trees
Method				Architect	tural style	9			Associated Landscape	Trees
Period				Victorian	n				Feature	
Comparative sites/settlements				Loft					Current Use	Residential
siles/settiements				Pitched,	CI				Leiwater	
STATEMENT OF S	IGNIFICA	NCES		L						
Context (townsca	<u>pe)</u>	Μ				<u>Ae</u>	<u>sthetic (Community)</u>	Μ		
Context (streetsca	ape)	Н				Ae	sthetic to setting	Μ		
<u>Symbolic(eg religi</u>	ious)					<u>Scie</u>	<u>entific</u>			
Associational		М	Aesthetic			Теа	aching Site			
						Hu	man Occupation			A CARDON AND AND AND AND AND AND AND AND AND AN
Architactural						His	torical value			
<u>Architectural</u> Creative Excellen		М				NB	in Community	М		
			indous (doors to	roor stoo	n nlinth	Pat	ttern of History	М	and the second second	A COLORING
Layering of fabric			indows/doors to on to rear, pergo		•••	Ass	ociational			The second second
latest		H-M				Sla	very			
Intact						Rai	rity			
Replacement fab	ric	verand	ah columns, win	dows						
Loss of fabric						Del	monstrates way of			
Notes							presentivity/Degree Intactness		Front door, verandah	
3 Bay.										

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 11 3C -34.0481698197 731 Grey Recording Photograph Resource Type Building Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes Only garage graded

Latitude

Longitude

19.6112696897

Erf	Street No	Street I	Name	Name (eg The Po	osthouse)	Propo	sed Grad	de Ma	anagement Level	
999	1	Herber	t	De Bos			3B		2	
Recor	-	Photo	ograph		Resource	Туре	Buildir	g		
Meth	od				Architect	ural sty	/le			
Perio	d	19thC	2							
	arative settlements				Double Pitched, (CI				
STATE		IGNIFICA	NCES		,					
<u>Conte</u>	ext (townsca	pe)	М				4	Aesthe	etic (Community)	Μ
Conte	ext (streetsca	ape)	М				ļ	Aesthe	etic to setting	Μ
<u>Symb</u>	olic(eg religi	ious)					<u>S</u>	cienti	fic	
Assoc	iational		Μ	Aesthetic			٦	eachi	ng Site	
							H	lumar	n Occupation	
Archi	tectural						<u> </u>	listori	cal value	
	tive Excellen	ice	М				ſ	NB in (Community	
	ring of fabric			ws, removal of pl	actors		F	Patter	n of History	Μ
Layer				ceheath and chin		ed after	. A	ssocia	ational	
			contru	ction			9	lavery	/	
Intac	t							Rarity		Intact
Repla	acement fab	ric					1	<u>varity</u>		mact
Loss	of fabric							Demor ife	nstrates way of	
Notes	5								entivity/Degree ctness	
Dates	to 1865									

	Latitude		Longitude	
	-34.0535		19.6062	
Landsca	pe Feature			
Associat Feature	ed Landscape			
Current	Use	Res	idential	
Leiwate	r			
	Y.			

ErfStreet NoStreet NameName (eg The1773High	Posthouse) Proposed Grade Management Level	Latitude Longitude -34.0491506156 19.6071073051
Recording Photograph, Street View	Resource Type Building	Landscape Feature
Method	Architectural style	Associated Landscape
Period		Feature
Comparative sites/settlements		Current Use
		Leiwater
Context (townscape)	Aesthetic (Community)	
Context (streetscape)	Aesthetic to setting	
Symbolic(eg religious)	Scientific	
Associational	Teaching Site	
	Human Occupation	
	Historical value	
Architectural	NB in Community	
Creative Excellence	Pattern of History	
Layering of fabric	Associational	
	Slavery	
Intact	Rarity	
Replacement fabric		
Loss of fabric	Demonstrates way of life	
Notes	Representivity/Degree of Intactness	

ErfStreet NoStreet1809High			osed Grade Management Lev 3C	vel Latitude -34.049323002	Longitude 8 19.6077971788
-	otograph, Street View	Resource Type	Building	Landscape Feature	
Method		Architectural st	yle	Associated Landscape	
Period				Feature	
Comparative				Current Use	
sites/settlements				Leiwater	
STATEMENT OF SIGNIF	ICANCES			J	
Context (townscape)			<u>Aesthetic (Communit</u>	ty)	A 1000
Context (streetscape)			Aesthetic to setting		
Symbolic(eg religious)			<u>Scientific</u>		
Associational			Teaching Site		2
			Human Occupation		
· · · · · ·			Historical value		
Architectural			NB in Community		
Creative Excellence			Pattern of History		
Layering of fabric			Associational		
			Slavery		
Intact					
Replacement fabric			Rarity		
Loss of fabric			Demonstrates way of	-	
			life		
			Departure and the /D		
Notes			Representivity/Degre	e	

	Street Name		Posthouse)	Propo		Management Level		Latitude	Longitude
1311 10	High	Liquor Store			4			-34.0493530798	19.6081606393
Recording	Photograp	h, Street View	Resource	Туре	Building		Landso	ape Feature	
Method			Architect	tural sty	/le			ated Landscape	
Period							Featur	е	
Comparative							Curren	t Use	
sites/settlements							Leiwat	er	
STATEMENT OF S	IGNIFICANCE	S							
Context (townsca	<u>pe)</u>				<u>Ae</u>	esthetic (Community)			
Context (streetsc	ape)				Ae	esthetic to setting	1 A A		*
Symbolic(eg relig	ious)				<u>Sci</u>	entific	1		Here .
Associational					Те	aching Site			
					Hu	uman Occupation			
Architectural					His	storical value	344	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Creative Exceller					NE	3 in Community			RAR
Layering of fabrie					Pa	ttern of History			
Layering of fabric	~				As	sociational		and the second se	
					Sla	avery			
Intact						rity			
Replacement fab	oric				<u>No</u>	<u>inty</u>			
Loss of fabric					De	emonstrates way of e			
Notes						presentivity/Degree Intactness			

Recording	Photo	ograph		Resource Type Bui	ilding		Landscape Feature	Trees
Method Period				Architectural style Victorian			Associated Landscape Feature	
Comparative sites/settlements							Current Use Leiwater	Institutional
STATEMENT OF SIG	GNIFICA	ANCES						
<u>Context (townscap</u>	<u>be)</u>	Н			<u>Aesthetic (Community)</u>	н		
Context (streetscap	pe)	н			Aesthetic to setting	н		Carlos and
Symbolic(eg religio	ous)				<u>Scientific</u>			
Associational		Н	Social, cultur	al, religious, spiritual,	Teaching Site			
			symbolic, ae: educational a	sthetic, event,	Human Occupation			
			educational		Historical value			
Architectural		Н			NB in Community	н		A BURNER
Creative Excellence	ce				Pattern of History	H-M		
Layering of fabric		porch and	vestry		Associational		A STATISTICS AND A STATISTICS	
					Slavery			
Intact		Μ						
Replacement fabr	ic				Rarity	Intact, unc		
						Only histor Greyton	ric Church building in	
Loss of fabric					Demonstrates way of	н		
					life			
Notes					Representivity/Degree of Intactness			

1904, recommend PHS (Grade II) - Church. Victorian with gothic influence eg windows. Trees are two mature cypress in front of Church. Intact - Church/parsonage are M, Church is H. Previously a smaller church and school on site c 1880. Complex: 2 - 1904 Church and Cyprus trees, 3B - 1939 former school building (now Hall), 3B - 1950s Mause, 3A - complex. Henry Vigne is buried on this plot.

Erf Street No	Street N	lame Na	anie (eg me P	schouse) Propu	Jseu Gra	de Management Level		Latitude	Longitude
223 8	Justice	D	ie Gang		3B	1		-34.0536	19.6078
Recording	Photog	graph		Resource Type	Buildir	ng		Landscape Feature	Trees
Method Period	Late 1	9th centui	<u>.</u>	Architectural st	yle			Associated Landscape Feature	Trees
Comparative sites/settlements			,	Vernacular Single Pitched, Cl				Current Use Leiwater	Residential
TATEMENT OF S Context (townsca		H-M				A acthetic (Community)	Н		
		H	low fence			Aesthetic (Community)	н		
Context (streetsca Symbolic(eg relig		п	low lence			Aesthetic to setting Scientific	п	Star Land	
Associational		H-M	Aesthetic			Teaching Site			
						Human Occupation			
Architectural					<u> </u>	Historical value			
Creative Exceller	ICE	H-M				NB in Community	Н		
Layering of fabric			oergola, exten	sion to building a	t the	Pattern of History Associational	Μ		
					:	Slavery			
Intact Replacement fab	ric		rindows, boun ch roof mater	dary fence and al	<u>1</u>	<u>Rarity</u>	Rare		
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propos	sed Grade	Management Level
969	2	Justice				4	3
Reco Meth	0	Photograph		Resource	Туре	Building	
weth	lou			Architect	ural sty	le	
Perio	d	Under 60 ye	ars old	Modern (Grevtor	n Vernacula	ar
	oarative 'settlements			Loft	Greytor	i vernaean	
STΔT	EMENT OF S	IGNIFICANCES		Thatch			
JIAI		IGINI ICANCES					

fence and hedge

Aesthetic

<u>Aesthetic (Community)</u>	L
Aesthetic to setting	М
<u>Scientific</u>	
Teaching Site	
Human Occupation	
Historical value	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
 Representivity/Degree of Intactness	

Latitude -34.0534	Longitude 19.609				
Landscape Feature	Hedge				
Associated Landscape Feature	Trees				
Current Use	Residential				
Leiwater					



Architectural Creative Excellence L Layering of fabric Intact Replacement fabric Loss of fabric Notes

M-L

н

L

No garage, no leiwater crossing

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Erf Street No	Street Name	Name (eg me P	rostnouse) Prop		ade Management Level		Latitude	Longitude
382 11	Kloof			3B	2		-34.0467	19.6115
Recording	Photograph		Resource Type	Build	ling		Landscape Feature	
Vlethod Period			Architectural s	tyle			Associated Landscape Feature	
Comparative ites/settlements			Victorian Single Pitched				Current Use Leiwater	Residential
TATEMENT OF SI	GNIFICANCES							
<u>Context (townsca</u>	<u>be)</u> M				Aesthetic (Community)	H-M		
Context (streetsca	ipe) H				Aesthetic to setting	H-M	t.r	200
Symbolic(eg religi	ous)				<u>Scientific</u>		Contrate	1990
Associational	М	Aesthetic			Teaching Site			
					Human Occupation			
A wala ita atu wa l					Historical value			
<u>Architectural</u> Creative Excellen	ce M				NB in Community	М		
					Pattern of History	Μ		
Layering of fabric	outb	uilding to site			Associational		Constant and the state of the second	an and an and a second and and
					Slavery			
Intact	H-M				Rarity			
Replacement fab	ric				<u>Nurry</u>			
Loss of fabric					Demonstrates way of life			
					Representivity/Degree		Windows, Front Door,	Verandah

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 875 Kloof 6 4 Recording Photograph Resource Type Building Method Architectural style Period Comparative sites/settlements **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness

Notes

Latitude Longitude -34.0461769804 19.6117360127 Landscape Feature Associated Landscape Feature Current Use Leiwater

Erf Street No 1198	Street Name Kloof	Name (eg The Posthouse		sed Grade 3C	Management L	evel	Latitude -34.0463749978
Recording	Photograph	Resour	се Туре	Building			Landscape Feature
Method Period		Archite	ectural sty	le			Associated Landscape Feature
Comparative sites/settlement	S						Current Use Leiwater
STATEMENT OF S	GIGNIFICANCES						Leiwater
Context (townsca	ape)			<u>Ae</u>	<u>sthetic (Commur</u>	<u>nity)</u>	
Context (streetso	ape)			Ae	sthetic to setting		
Symbolic(eg relig	<u>gious)</u>			<u>Scie</u>	<u>entific</u>		
Associational				Теа	aching Site		
				Hu	man Occupation		
Architectural				His	torical value		
Creative Excelle	nce			NB	in Community		
Layering of fabri				Pat	ttern of History		
	0			Ass	ociational		
				Sla	very		
Intact				Rai	rity		
Replacement fal	oric						
Loss of fabric				Del life	monstrates way	of	
Notes					presentivity/Deg Intactness	ree	

Longitude

19.6112268608

		itreet Name Main	Pink Paleis Gu		Proposed Grade 3C	Management Level 2		Latitude -34.0522
Recording		Photograph	, Street View	Resource	Type Building			Landscape Feature
Method Period Comparati sites/settle				Architect Victorian Loft Pitched	cural style			Associated Landsca Feature Current Use
TATEMEN	IT OF SIG	NIFICANCES						Leiwater
<u>Context (to</u>	ownscape	<u>e)</u> H-№	1		<u>Ae</u>	sthetic (Community)	M-L	and the second s
Context (st	reetscap	e) M			Ae	sthetic to setting	M-L	
Symbolic(e	eg religiou	us)			<u>Sci</u>	<u>entific</u>		
Association	nal	M-I	Aesthetic		Те	aching Site		ALCA I
					Hu	man Occupation		
Architectu	ral				His	torical value		Carles Martin
Creative E		M-L			NE	in Community	Μ	and a second
Layering o	of fabric	exter	ntion to rear roo	f raised, dorn	ners	ttern of History sociational		and the
Intact		L			Sla	very		
Replacem	ent fabrio	-			Ra	<u>rity</u>		
Loss of fat	oric				De life	monstrates way of		
Notes						presentivity/Degree Intactness		

Longitude

19.6056

Residential,

Commercial

Erf	Street No	Street Na	ame	Name (eg The Po	osthouse)	Propo	sed Grad	e Management Level		l	atitude	Longitude
160	9	Main					3B	2		-34	.0524	19.6055
Recor	0	Photog	raph, S	Street View	Resource	туре	Buildin	g		Landscape F	eature	
Metho	bc				Architect	tural st	yle			Associated I	andscape	
Period	k	Late 19	th/ear	ly 20th century	Victorian	ı				Feature		
	arative				Loft					Current Use		Residential
sites/s	settlements				Parapet I	Roof				Leiwater		
STATE	MENT OF S	GNIFICAN	NCES									
<u>Conte</u>	xt (townsca	<u>pe)</u>	H-M				<u>A</u>	esthetic (Community)	М			
Conte	xt (streetsca	ipe)	Н	Fence			А	esthetic to setting	М			
<u>Symbo</u>	olic(eg religi	ous)					<u>S</u>	<u>cientific</u>				Mere and
<u>Associ</u>	iational		М	Aesthetic			Т	eaching Site		See 14		
							Н	luman Occupation		A Contraction of Contraction of		
Archit	tectural						<u>H</u>	istorical value			antina .	
	ive Excellen	ce	M				N	IB in Community	H-M		and i	
	ing of fabric			verandah, tile floo	an add car	nort la	P	attern of History	H-M		MA What	13 Mar 13
Layer				increased. Carpo		•		ssociational	H-M	and the second	- AL	
			•	ces. Added exter orated old storer		0 -	S	lavery				
Intact	t		М									
Repla	acement fab	ric					<u></u> <u>R</u>	<u>arity</u>				
Loss o	of fabric							emonstrates way of fe				
Notes								epresentivity/Degree f Intactness		Windows	, Front Door	

Notes

Detached. Original ceiling. Certain rear and lateral windows replaced with teak and other wood sashes. Used old store doors, Low internal doors. Apparently farm manager's house

Erf Street	No Street	Name N	ame (eg The P	osthouse) Prope	osed Grad	de Management Level		Latitude	Longitude
1256 10	Main				3B	2		-34.0509	19.6067
Recording	Photo	ograph, Sti	reet View	Resource Type	Buildir	ng		Landscape Feature	
Method Period				Architectural st Victorian	tyle			Associated Landscape Feature	
Comparative sites/settlem	ents			Loft, Single Pitched				Current Use Leiwater	Commercial
STATEMENT	OF SIGNIFICA	NCES							
Context (tow	nscape)	H-M			4	<u> Aesthetic (Community)</u>	H-M		
Context (stre	etscape)	Н			ŀ	Aesthetic to setting	H-M		and the second
Symbolic(eg r	religious)				<u>S</u>	<u>Scientific</u>			With a
Associational		М	Aesthetic		٦	Teaching Site		The second se	AND \$
					ł	Human Occupation			-
Architectural	1				<u> </u>	listorical value			
Creative Exce	-	М			ſ	NB in Community	Μ	· · ·	
Layering of fa			h low wall. Ca	ble windows, late	F	Pattern of History	М		
Layering of h	dunc			, rear extension.	A	Associational			
		Veranda	h replaced. Br	ck stairs to loft.	c	Slavery			
Intact		М							
Replacemen	t fabric				ŀ	Rarity			
Loss of fabric	C					Demonstrates way of ife			
Notes						Representivity/Degree of Intactness		Windows, Front Door	
Uninh. loft. H	listoric roof v	ent. resta	urant						

Erf Street N 192 24	o Street N Main	ame N	ame (eg The Po	osthouse)	Proposed Gr 3B	ade Management Level		Latitude -34.0509	Longitude 19.6067
Recording		graph, Sti	reet View	Resource	_			Landscape Feature	Trees
Method					tural style			Associated Landscape	Trees
Period				Architect	lurai style			Feature	
Comparative				Loft, Sing	gle			Current Use	Residential
sites/settleme	nts				hatch, Parape	et Roof		Leiwater	
STATEMENT O		NCES							
Context (towns	<u>cape)</u>	H-M				<u>Aesthetic (Community)</u>	н		K
Context (street	scape)	Н				Aesthetic to setting	Н	- AND AND	
<u>Symbolic(eg re</u>	ligious)					<u>Scientific</u>			
<u>Associational</u>		Н	Aesthetic			Teaching Site			A A A A A A A A A A A A A A A A A A A
						Human Occupation		The Property in	
Architectural						Historical value			
Creative Excel	ence	H-M				NB in Community	Μ		
Layering of fat	oric	boundar	y wall, DS Both	a. 2 additi	ons to (each	Pattern of History	Μ	and the second s	
		side) fac	ade and rear. v	rerandah		Associational			
Intact		H-M				Slavery			
Replacement		11-101				<u>Rarity</u>			
Replacement	UNIC								
						Demonstration			
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door	

Double pitched, oak trees, important position in Greyton, leiwater concrete, t-shaped building, barn to rear not conservation worthy.

Erf Street 195 31	Main				3B Management Lev		34.0506668668	Longitude 19.6075621551
Recording	Photograph	, Street View	Resource	Туре	Building	Landscape	e Feature	
Method			Architect	ural st	yle	Associate	d Landscape	
Period					,	Feature		
Comparative						Current U	se	
sites/settlem	ents					Leiwater		
STATEMENT	OF SIGNIFICANCES							
Context (tow	<u>nscape)</u>				Aesthetic (Communit	<u>(v)</u>	Yet- AL	
Context (stre	etscape)				Aesthetic to setting			A Provent
Symbolic(eg r	religious)				<u>Scientific</u>		The second	A A
Associational					Teaching Site	68		
					Human Occupation	CALCULATION OF THE OWNER		
					Historical value		Mar Vier II	
Architectural	-				NB in Community	In the second		8, 8
Creative Exce					Pattern of History		Pain State	
Layering of f	abric				Associational		G.H.	Think
					Slavery	and so the	And the second	
Intact								
Replacemen	t fabric				Rarity			
					Demonstrates way of			
Loss of fabric	C				life			
					Representivity/Degree	e		
Notes					of Intactness			

Erf	Street No	Street Name	Name (eg	g The Posthouse)	Propos	ed Grade	Management Level		Latitude	Longitude
200	41	Main				4	3		-34.0501	19.6084
Recor	•	Photograph	, Street Vie	w Resource	е Туре	Building			Landscape Feature	Trees
Meth Perio		Under 60 ye	ars old	Architec	tural styl	е			Associated Landscape Feature	Trees
Comp	u parative 'settlements			Modern Single Parapet	Roof				Current Use Leiwater	Commercial
STATE	EMENT OF S	IGNIFICANCES								
<u>Conte</u>	<u>ext (townsca</u>	<u>pe)</u> L				Aes	<u>sthetic (Community)</u>	L		and the second s
Conte	ext (streetsca	ape) M-l	L			Aes	thetic to setting	M-L	Service of the servic	
<u>Symb</u>	olic(eg religi	ious)				<u>Scie</u>	entific		all and a line	
Assoc	ciational	L	Aesth	netic		Теа	ching Site			
						Hur	man Occupation			
A						Hist	corical value			
	<u>itectural</u> tive Excellen					NB	in Community	L		
						Pat	tern of History			All and a second second
Layei	ring of fabric					Ass	ociational			
						Slav	very			
Intac						Rar	itv			
Repla	acement fab	ric					<u></u>			
Loss	of fabric					Der life	nonstrates way of			
Notes	S						presentivity/Degree ntactness			

旅

Corner of Oak and Main. Missed opportunity on important site

Erf	Street No	Street Name	e Nar	me (eg The P	osthouse)	Propos	sed Grade	Management Level		Latitude	Longitude
296	43	Main	AG	i Osman & So	on		3A	1		-34.0497	19.6088
Recor	-	Photograp	h, Stre	et View,	Resource	Туре	Building			Landscape Feature	
Meth		Research			Architect	ural sty	le			Associated Landscape	
Perio	d	1934								Feature	
	arative				Single					Current Use	Commercial
sites/	settlements				Pitched					Leiwater	
STATE	EMENT OF S	GNIFICANCE	S								
<u>Conte</u>	ext (townsca	<u>be)</u> H	ł				<u>Ae</u>	esthetic (Community)	Μ		
Conte	ext (streetsca	ipe) H	1				Ae	sthetic to setting	M-L		
<u>Symb</u>	olic(eg religi	<u>ous)</u>					<u>Sci</u>	<u>entific</u>			
Assoc	<u>iational</u>			Aesthetic			Те	aching Site			
							Hu	man Occupation		ANK A	and the second second
Archi	tectural						<u>His</u>	torical value			
	tive Excellen	ce M-I					NE	in Community	н		
	ring of fabric			of shop into	rosidonco	Mozzan	Pa	ttern of History	Μ		
Layer		add			residence,	wiezzan	Ass	sociational		the second s	THE REAL PROPERTY.
late e							Sla	ivery			
Intac		L					Ra	<u>rity</u>			
Repla	acement fab	ric Wir	ndows								
Loss	of fabric	Wir	ndows					monstrates way of			
							life	2			
							Re	presentivity/Degree			
Notes	5							Intactness			

P

Moslem prayer room in small building to rear. High historic significance of site associated with family (people of colour trading and living in Greyton). 3A site (shop building 3B; building on High Street 3C; Prayer room 3A) Modern building NCW as structures

Erf	Street No	Street Name	Name (eg The	Posthouse) Prop	osed Gr	ade Management Level		Latitude	Longitude
324	46	Main	Dutch Reform	ed Church	3A	1		-34.0485	19.6095
Recor Meth		Photograph Research	n, Street View,	Resource Type	Build	ing		Landscape Feature	Trees, Garden
Perio				Architectural st	tyle			Associated Landscape Feature	Trees
	oarative settlements			Single Pitched				Current Use Leiwater	Institutional
STATE	EMENT OF S	IGNIFICANCES	5						
<u>Conte</u>	ext (townsca	<u>ре)</u> Н	I			Aesthetic (Community)	Н	and the second s	1
Conte	ext (streetsca	ape) H	l i			Aesthetic to setting	н	2/	
<u>Symb</u>	olic(eg religi	ious) H	I			<u>Scientific</u>			
Assoc	iational	н	Social, cult	ural, religious, spir	ritual,	Teaching Site			50
				aesthetic, event, al association		Human Occupation			1 martine and
			education			Historical value		R The second	A REAL PROPERTY OF
	tectural					NB in Community	н		
	tive Excellen					Pattern of History	М		
Layei	ring of fabric	Pres	sently overpainte	d facebrick!		Associational			
						Slavery			
Intac	t	H-M	1						
Repla	acement fab	ric				<u>Rarity</u>	Intact		
						Demonstrates way of	High - Chu	rch	
Loss	of fabric					life			
Notes	5					Representivity/Degree of Intactness			

Tower, scale NB. Avenues on street edges (West and close Market Street). Corner stone on front facade. "Heilig van die Here Hoeksteen ingebou deur DS WD Ackermann op 29 November 1952, 2 Tim 2:19

343 55	Main				4	2		-34.0479596015	19.6110804379
Recording	Photo	graph, Str	eet View	Resource Ty	pe Buile	ding		Landscape Feature	
Method				Architectura	l style			Associated Landscape	
Period	Late 1	9th/early	20th century	Victorian	, -			Feature	
Comparative				Loft				Current Use	Residential
sites/settlements				Pitched, Cl				Leiwater	
STATEMENT OF S	IGNIFICA	NCES							
<u>Context (townsca</u>	<u>pe)</u>	H-M				<u>Aesthetic (Community)</u>	н		
Context (streetsca	ape)	н				Aesthetic to setting	н	WHILE SA	
Symbolic(eg relig	ious)					<u>Scientific</u>		W WE VILL AND	the 2
Associational		H-M	Aesthetic			Teaching Site		1 1 1 marks	Martin al
						Human Occupation			
						Historical value			
<u>Architectural</u>						NB in Community	Μ		de l'Eller
Creative Excellen		H-M				Pattern of History	М		
Layering of fabric	C	Side vera	andah walls, bo	oundary wall to	o side of	Associational		正改改 的。2010年1月2日代	
		nouse				Slavery			
Intact		H-M							
Replacement fab	oric	Sash win	dows			Rarity			
						Demonstrates way of			
Loss of fabric						life			
Notes						Representivity/Degree of Intactness		Front door, verandah	
NULES						UT IIItactiless			

Erf Street No 376 52	Street Main		ime (eg The Po reyton Lodge	osthouse) Pro	oposed Gra 3B	ade Management Level		Latitude -34.0474	Longitude 19.6111
Recording	Photo	graph, Stre	eet View	Resource Typ	e Buildi	ng		Landscape Feature	Trees
Method				Architectural	style			Associated Landscape	Trees
Period	1933			Cape Revival	•			Feature	
Comparative				Loft, Single				Current Use	Commercial
sites/settlements	S			Pitched				Leiwater	
STATEMENT OF S	SIGNIFICA	NCES							
Context (townsca	ape)	н				Aesthetic (Community)	Н		
Context (streetsc	cape)	н				Aesthetic to setting	н		
Symbolic(eg relig	<u>gious)</u>					<u>Scientific</u>			Sanda Carlos
<u>Associational</u>			Social, aesth	etic		Teaching Site			
						Human Occupation			
A web its stored						Historical value			and manage
Architectural Creative Exceller	200	Н				NB in Community	H-M		
						Pattern of History	Μ		
Layering of fabri	C	Painted s	tone plinth			Associational			
						Slavery			
Intact		H-M							
Replacement fat	bric	Sash mod	lern			<u>Rarity</u>			
Loss of fabric						Demonstrates way of			
						life			
						Department /Department			
Notes						Representivity/Degree of Intactness			

Notes

Oak trees. Internal shutters. Side boundary fence. New stairs to loft. Additions to rear. Should add trees to Main Road. Vehicular parking area. Outbuildings NCW

379 54 Main Greyton Lodge not graded 2 -34.0473 19.6115 Recording Method Parking raph, Struct View Resource Type Building Landscape Feature Associated Landscape Feature Associated Landscape Feature Associated Landscape Feature Commercial Leiwater Leiwater Leiwater Commercial Leiwater Commercial Leiwater Leiwater Commercial Leiwater Leiwater Commercial Leiwater <th>Erf Street No</th> <th>Street</th> <th>Name Na</th> <th>ame (eg The Po</th> <th>osthouse) F</th> <th>Proposed Gr</th> <th>ade Management Level</th> <th></th> <th>Latitude</th> <th>Longitude</th>	Erf Street No	Street	Name Na	ame (eg The Po	osthouse) F	Proposed Gr	ade Management Level		Latitude	Longitude
Method 1935 Architectural style Associated Landscape Feature Associated Landscape Feature Comparative sites/settlements Single Pitched Current Use Current Use Current Use Commercial Leiwater STATEMENT OF SIGNIFUE M Aesthetic (Community) M Aesthetic to setting M Image: Community Figure F	379 54	Main	G	reyton Lodge		not grade	d 2		-34.0473	19.6115
Period 1935 Architectural style Acchitectural style Feature Comparative sites/settlements Single Image: Comparative Single Current Use Commercial StateMent OF SIGNER Image: Comparative Single M Image: Comparative Pitched M Commercial StateMent OF SIGNER Image: Comparative Pitched M Aesthetic (Community) M Image: Comparative Pitched M Context (streetscape) Image: Comparative Pitched Scientific M Image: Comparative Pitched	-	Photo	ograph, Stro	eet View	Resource T	ype Build	ling		Landscape Feature	
Period 1935 Image: Comparative sites / Section (Commercial picked) Single picked Current Use Current Use Commercial Leiwater STATEMENT OF SIGNIFURATES M Aesthetic (Community) M Aesthetic to setting M Context (trownscape) M Aesthetic to setting M M Aesthetic to setting M Symbolic (egreligious) Image: Community M Aesthetic to setting M M Associational M Aesthetic Community M	Vethod				Architectu	ral style			Associated Landscape	
sites/settlements Single Pitched Leiwater Leiwater Contrekt (townscape) M Context (streetscape) H Context (streetscape) K Context (streetscape) H Context (streetscape) K Con	Period	1935							Feature	
STATEMENT OF SIGNIFICATURES Context (townscape) M Aesthetic (Community) M Context (townscape) H Aesthetic to setting M Symbolic(eg religious) Scientific M Aesthetic to setting M Associational M Aesthetic Teaching Site Image: Community M Architectural M Aesthetic Teaching Site Image: Community M Creative Excellence M Image: Community M Pattern of History M Layering of fabric New door to side facade. Enclosed verandah. Boundary wall and gate. Slavery M-L Image: Community M-L Intact H-M Slavery Rarity Cape Revival gable Cape Revival gable Loss of fabric Loss of fabric Demonstrates way of life Cape Revival gable Cape Revival gable National Demonstrates way of life Strates way of life Windows, Front Door	· · · · · · · · · · · · · · · · · · ·				-					Commercial
Context (streetscape) H Aesthetic to setting M Symbolic(eg religious) Scientific Scientific Scientific Associational M Aesthetic Teaching Site Scientific Associational M Aesthetic Human Occupation Scientific Architectural M Methetic Human Occupation M Creative Excellence M New door to side facade. Enclosed verandah. Boundary wall and gate. NB in Community M Intact H-M Slavery Rarity Slavery Loss of fabric I-H Demonstrates way of life Cape Revival gable Loss of fabric Loss of fabric Demonstrates way of life Windows, Front Door	TATEMENT OF SI	IGNIFIC/	ANCES						Leiwater	
Symbolic(eg religious) Scientific Associational M Aesthetic Teaching Site Human Occupation Human Occupation Historical value Architectural M Fractional M Creative Excellence M Historical value M Layering of fabric M New door to side facade. Enclosed verandah. Boundary wall and gate. NB in Community M Intact H-M Slavery Slavery Replacement fabric Fractive Slavery Loss of fabric Fractive Demonstrates way of life Loss of fabric Fractive Demonstrates way of life	Context (townsca	pe)	Μ				<u>Aesthetic (Community)</u>	М		
Associational M Aesthetic Teaching Site Associational Human Occupation Architectural Historical value Creative Excellence M Layering of fabric New door to side facade. Enclosed verandaha. Boundary wall and gate. Intact H-M Replacement fabric H Loss of fabric Loss of fabric Loss of fabric Loss of fabric Methods Kerpesentivity/Degree Windows, Front Door	Context (streetsca	ape)	н				Aesthetic to setting	М		
Architectural Human Occupation Creative Excellence M Layering of fabric M Intact H-M Replacement fabric H-M Loss of fabric Loss of fabric Loss of fabric Loss of fabric	Symbolic(eg religi	ous)					<u>Scientific</u>			A APRA
Architectural M Creative Excellence M Layering of fabric New door to side facade. Enclosed verandah. Boundary wall and gate. NB in Community Pattern of History Associational M Intact H-M Slavery Rarity Slavery Loss of fabric Loss of fabric Demonstrates way of life Demonstrates way of New species way of Demonstrates way of Mitows, Front Door	<u>Associational</u>		М	Aesthetic			Teaching Site		100	
Architectural M NB in Community M Creative Excellence M Pattern of History M-L Layering of fabric New door to side facade. Enclosed verandah. Boundary wall and gate. NB in Community M-L Intact H-M Slavery Slavery Replacement fabric Farity Cape Revival gable Loss of fabric Demonstrates way of life Demonstrates way of Representivity/Degree Windows, Front Door							Human Occupation			
Creative Excellence M NB in Community M Layering of fabric New door to side facade. Enclosed verandah. Boundary wall and gate. Pattern of History M-L Intact H-M Slavery Rarity Cape Revival gable Loss of fabric Loss of fabric Demonstrates way of life Kepresentivity/Degree Windows, Front Door	Architectural						Historical value		and the second second	
Layering of fabric New door to side facade. Enclosed verandah. Boundary wall and gate. Pattern of History Associational M-L Intact H-M Slavery Rarity Slavery Cape Revival gable Loss of fabric Jemonstrates way of life Demonstrates way of life Representivity/Degree Windows, Front Door		ce	М				NB in Community	Μ	- Lower of a Colorador	
Boundary wall and gate. Associational Intact H-M Replacement fabric Slavery Loss of fabric Loss of fabric Representivity/Degree Windows, Front Door				r to side facad	e Enclosed	verandah	Pattern of History	M-L		
Intact H-M Replacement fabric Rarity Loss of fabric Demonstrates way of life Representivity/Degree Windows, Front Door							Associational			
Replacement fabric Rarity Loss of fabric Demonstrates way of life Representivity/Degree Windows, Front Door							Slavery			
Loss of fabric Demonstrates way of life Revival gable Representivity/Degree Windows, Front Door			H-M				Rarity			
Loss of fabric life Representivity/Degree Windows, Front Door	Replacement fab	ric						Cape Rev	vival gable	
Loss of rabit life Representivity/Degree Windows, Front Door										
	Loss of fabric						-			
NU(C5 01 III (a CIIIC55	Notos								Windows, Front Door	
Concrete roof tiles, part of Greyton Lodge										

Erf 399	Street No 59	Street Name Main	Name (eg The	Posthouse)	Proposed 3B		Management Level		Latitude -34.0476046815	Longitude 19.611600213
Record	ding	Photograph,	Street View	Resource	туре Ви	uilding		Landsca	pe Feature	
Metho	d			Architact	tural style			Associa	ted Landscape	
Period				Architec	lural style			Feature		
	arative ettlements							Current		
STATE	MENT OF S	IGNIFICANCES						Leiwate	r	
	kt (townsca					Aes	sthetic (Community)			
Conte	kt (streetsca	ape)					sthetic to setting	No R		
<u>Symbo</u>	olic(eg religi	ious)				<u>Scie</u>	entific			
Associ	ational					Теа	aching Site			
						Hur	man Occupation		The second secon	- FORMA
Archit	ectural					Hist	torical value			
	ive Excellen	ice				NB	in Community			
	ing of fabric					Pat	tern of History			HA SH
Layen						Ass	ociational			
						Slav	very			
Intact						Rar	ity			
Repla	cement fab	ric								
	f falsuta					Der	monstrates way of			
LOSS O	of fabric					life				
						Rer	presentivity/Degree			
Notes							ntactness			
Triang	ular erf NFI									

			sed Grade Management Level	Latitude	Longitude
409 63	Main		3C	-34.047074028	19.6125528227
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method		Architectural sty	le	Associated Landscape	
Period			'	Feature	
Comparative sites/settlements	s			Current Use	
				Leiwater	
STATEMENT OF S					
Context (townsca			Aesthetic (Community)		
Context (streetsc	cape)		Aesthetic to setting		AVIS
Symbolic(eg relig	<u>gious)</u>		<u>Scientific</u>		
<u>Associational</u>			Teaching Site		SIL
			Human Occupation	A States	
Architectural			Historical value		
Creative Exceller	200		NB in Community		
			Pattern of History	and the second second	
Layering of fabri	C		Associational		
			Slavery		
Intact			Rarity		
Replacement fat	bric				
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		

Erf Street No 420 71	Street Name Name (eg The Main	Postnouse) Propo	3B Management Level	Latitude -34.0464559962	Longitude 19.6135342594
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method Period		Architectural st	yle	Associated Landscape Feature	
Comparative sites/settlements				Current Use	
STATEMENT OF SI	GNIFICANCES			Leiwater	
Context (townscar	<u>be)</u>		Aesthetic (Community)		
Context (streetsca	pe)		Aesthetic to setting		
Symbolic(eg religio	ous)		<u>Scientific</u>		Carl I
Associational			Teaching Site	all the second	13
			Human Occupation	and the second s	
Architectural			Historical value		
Creative Excellen	Ce		NB in Community		
Layering of fabric			Pattern of History		
			Associational		
			Slavery		
Intact			<u>Rarity</u>		
Replacement fabr	1C				
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		

Erf	Street No	Street N	vame iv	lame (eg me P	ostnouse)	Ριομο	seu Gra	de Management Level		Latitude	Longitude
25	77	Main					3C	2		-34.046124937	19.6142697144
Record	•	Photo	graph, Sti	reet View	Resource	Туре	Buildi	ng		Landscape Feature	Trees
Aetho Period		20thC			Architect	ural sty	/le			Associated Landscape Feature	Trees
		20110			Barn/bar	n shape	ed			reature	
	arative settlements	2			Single					Current Use	Residential
					Pitched t	hatch				Leiwater	
	MENT OF S										
Conte	ext (townsca	ape)	Μ					Aesthetic (Community)	Μ		
Conte	xt (streetsc	ape)	Н	fence				Aesthetic to setting	H-M		Mr. M. Lask
Symbo	olic(eg relig	ious)						<u>Scientific</u>			
Associ	iational		M-L	Aesthetic				Teaching Site			
								Human Occupation			
								<u>Historical value</u>			
	tectural							NB in Community	М		
	tive Exceller		M-L					Pattern of History	М		
Layer	ring of fabri	С	garage t	o side, rear ex	tention			Associational		CA	515-952
								Slavery			
Intact	t		Μ					Rarity			
Repla	acement fat	oric	doors, w	vindows				Marity			
Loss o	of fabric							Demonstrates way of			
								life			
								Representivity/Degree		Fireplace	
Votes								of Intactness			

Low scaled. Check age? L.W. Conc.

Erf Street No 421 73	Street Name Name (eg The Main	Postilouse) Propt	3C Management Level	Latitude -34.0463165899	Longitude 19.6137810207	
		December True			19.0137810207	
Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature		
Period		Architectural style		Associated Landscape Feature		
Comparative sites/settlements	;			Current Use		
STATEMENT OF S	IGNIFICANCES			Leiwater		
Context (townsca	pe)		Aesthetic (Community)			
Context (streetscape)			Aesthetic to setting	and the second s		
Symbolic(eg relig	ious)		<u>Scientific</u>	NUMBER OF		
Associational Architectural			Teaching Site			
			Human Occupation			
			Historical value			
Creative Excellence			NB in Community			
Layering of fabric			Pattern of History	and the second s		
			Associational			
			Slavery			
Intact			Rarity			
Replacement fab	pric					
Loss of fabric			Demonstrates way of life			
Notes			Representivity/Degree			

Erf	Street No	Street Na	me Na	me (eg The P	osthouse) I	Proposed	Grade Manager	ment Level		Latitude	Longitude
428	79	Main	Sc	omerkoelte		3C		2		-34.0458978736	19.6144254169
Reco	•	Photogra	aph, Stre	eet View	Resource T	Гуре Ви	iilding			Landscape Feature	
Meth					Architectu	ral style				Associated Landscape	Trees
Perio		1947								Feature	
	parative /settlements				Single					Current Use	Residential
			050		Parapet Ro	oof				Leiwater	Concrete
	EMENT OF S ext (townsca		M	position on	site		Aesthetic (Co	(mmunity)	M-L		
	ext (streetsc		н	low wall			Aesthetic to :		M-L		
	olic(eg relig						<u>Scientific</u>				A PAR
	ciational		L	Aesthetic			Teaching Site	1			
							Human Occu	pation			
Archi	itectural						Historical val	ue			1.3/1.
	itive Exceller	nce L					NB in Comm	unity	M-L	and the second second	
	ring of fabri			and door posit	tions		Pattern of Hi	story	M-L	ani the first	19. 10 - 20 - 20
	0						Associational				
Intac	-+	Ν	Л-L				Slavery				
	acement fab			, form remain	c		<u>Rarity</u>				
кері		nic v	vinuows		3						
Loss	of fabric						Demonstrate life	s way of			
Notes	s						Representivi of Intactness			Front Door	

Oak trees. Needs interior check. Single garage at rear house. 1947 date on parapet.

429 81 Main 3 Oaks Cottage 3C -34.0457017728 Recording Method Photograph, Street View Resource Type Building Landscape Feature Method Architectural style Architectural style Landscape Feature Associated Landscape Feature Period Image: State Style Architectural style Loft Image: State Style Current Use Comparative sites/settlements Image: State Style Image: State Style Architectural style Current Use Context (townscape) M Image: State Style Aesthetic Community) M Context (streetscape) Image: State Style Scientific Image: State Style Scientific Symbolic(eg religious) Image: State Style M Aesthetic to setting H-M Architectural Image: State Style M Image: State Style Nin Community M Architectural Image: State Style Image: State Style Scientific Image: State Style Image: State Style Architectural Image: State Style Image: State Style Nin Community M Image: Style Architectural Image:	Longitude 19.6146247162
Architectural style Associated Landscape Feature Associated Landscape Feature Comparative sites/settlements Loft Pitched, CI Current Use Leiwater STATEMENT OF SIGNIFICATES Loft Pitched, CI M Context (streetscape) M Aesthetic (Community) M Context (streetscape) H Aesthetic to setting H-M Symbolic(eg religious) Scientific H-M Symbolic(eg religious) Aesthetic to setting H-M Associational M Aesthetic Teaching Site Architectural Interview Historical value Creative Excellence M NB in Community M Layering of fabric Verandah structure, rear extensions NB in Community M Intact M Interview Slavery	Trees
sites/settlements Pitched, CI STATEMENT OF SIGNIFICANCES Leiwater Context (townscape) M Context (streetscape) H Aesthetic (Community) M Context (streetscape) H Symbolic(eg religious) Scientific Associational M Aesthetic Teaching Site Human Occupation H Architectural Creative Excellence M Layering of fabric M Intact M Intact M Intact <	
STATEMENT OF SIGNIFICANCES Aesthetic (Community) M Context (townscape) M Aesthetic to setting H-M Context (streetscape) H Aesthetic to setting H-M Symbolic(eg religious) Scientific Scientific Image: Scientific Associational M Aesthetic Teaching Site Image: Scientific Architectural M Aesthetic Human Occupation Image: Scientific Creative Excellence M Intact M NB in Community M Intact M Verandah structure, rear extensions Slavery Slavery Slavery Intact M Barity Scientify Scientify Scientify	Residential Concrete
Context (streetscape) H Symbolic(eg religious) Scientific Associational M M Aesthetic Teaching Site Human Occupation Historical value Historical value NB in Community M Creative Excellence M Layering of fabric Verandah structure, rear extensions Intact M M Silavery Barity	concrete
Symbolic (eg religious) Scientific Associational M Aesthetic Teaching Site Human Occupation Historical value Architectural M Historical value Creative Excellence M NB in Community M Layering of fabric Verandah structure, rear extensions NB in Community M Intact M Slavery Slavery Barity Barity Superv	
Associational M Aesthetic Teaching Site Human Occupation Architectural Creative Excellence M Layering of fabric Werandah structure, rear extensions M Intact M M M M M M M M M M M M M M	
Architectural Human Occupation Architectural Historical value Creative Excellence M Layering of fabric Verandah structure, rear extensions Intact M Mathematical Slavery Barity	The seal
Architectural Historical value Creative Excellence M Layering of fabric Verandah structure, rear extensions Intact M Marchitectural Slavery Barity	DA CAR
Architectural NB in Community M Creative Excellence M Pattern of History M Layering of fabric Verandah structure, rear extensions Pattern of History M Intact M Slavery Slavery Barity Structure Structure Structure	
Creative Excellence M NB in Community M Layering of fabric Verandah structure, rear extensions Pattern of History M Intact M Slavery Barity Barity	
Layering of fabric Verandah structure, rear extensions Pattern of History M Intact M Intact Slavery Barity Barity	Service and the second
Intact M Associational Slavery	
Intact M Barity	
Intact M Barity	
Replacement fabric front door	
Loss of fabric Demonstrates way of life	
Representivity/Degree Windows, Verandah Notes of Intactness	

2 Oaks, uninh. loft; rear outbuildings NCW. Verandah altered

Erf Street No 433 85	Street Name Main	Name (eg The	Posthouse)	Propo	sed Gra 3B	de Management Level	Latitude -34.045433678	Longitude 19.6150596926
Recording	Photograph,	Street View	Resource	Туре	Buildi	ng	Landscape Feature	
Method Period			Architect	ural sty	yle		Associated Landscape Feature	
Comparative sites/settlements							Current Use	
STATEMENT OF S	IGNIFICANCES						Leiwater	
Context (townsca						<u>Aesthetic (Community)</u>		
Context (streetsca	ape)					Aesthetic to setting		NAM 2
Symbolic(eg relig	ious)					<u>Scientific</u>		
Associational						Teaching Site		
						Human Occupation		
Architectural						Historical value		The state of the s
Creative Exceller	ICE					NB in Community		
Layering of fabric						Pattern of History	A second	C. W. I.W. M.
						Associational	the part of the	
						Slavery		
Intact						Rarity		
Replacement fab	ric							
Loss of fabric						Demonstrates way of life		
Notes						Representivity/Degree of Intactness		

		Street Na		me (eg The Po				-			Latitude	-	gitude
436	87	Main	HI	gh Hopes			3C	2			-34.0452011979	19.6	152911231
Recordir	-	Photogr	aph, Stre	et View	Resource	туре	Buildi	ng		Landsca	pe Feature	Trees	
Method					Architect	tural sty	yle				ted Landscape	Hedge	
Period		Late 19t	h/early 2	20th century	Barn/bar	n shape	ed			Feature			
Compara	ative ttlements				Loft, Sing	gle				Current	Use	Commer	cial
					Pitched,	CI				Leiwate	r		
	ENT OF SI												
	(townscap	_	М					<u>Aesthetic (Community)</u>	Μ			S.S.	CARE A
	(streetsca		H-M	hedge				Aesthetic to setting	Μ	in the			1818-1
Symboli	c(eg religio	<u>ous)</u>					2	<u>Scientific</u>		1	A states		
Associat	<u>ional</u>		Μ	Aesthetic				Teaching Site				12	
								Human Occupation					
Archited	ctural							Historical value		and the state			
	e Excellen	ce N	/I-L					NB in Community	М	2		相性情感	A TAN
Layering	g of fabric	E	xtension	s to front & b	ack			Pattern of History	Μ		SC. MA	Z	
	-						/	Associational					18 2.2
								Slavery					
Intact		N						Rarity	Uncommo	n			
Replace	ement fabr	TIC V	vall ?; wi	ndows					Hipped roo	of one side	2		
Loss of	fabric	f	ront doo	r to street				Demonstrates way of					
								life					
								Representivity/Degree		Porch	, fireplace		
Notes								of Intactness			, , , , , , , , , , , , , , , , , , , ,		

	Street Name Main	Name (eg The P	osthouse)	Propose 3		Management Level 2			Latitude -34.0451	Longitude 19.6147
Recording	Photograph	, Street View	Resource	e Type 🛛 🖡	Building			Landscap	e Feature	Trees
Method Period	Late 19th/e	arly 20th century	Architec	tural style	9			Associate Feature	ed Landscape	Trees
Comparative sites/settlements			Victoriar Loft, Sing Pitched,	gle				Current L	Jse	
STATEMENT OF SIG	SNIFICANCES									
Context (townscape	<u>e)</u> M				Ae	<u>sthetic (Community)</u>	Μ			A sout
Context (streetscap	be) H	low wall			Ae	sthetic to setting	М	100	Dress -	
Symbolic(eg religio	us)				<u>Sci</u>	entific				
Associational	M-I	Aesthetic			Теа	aching Site				
					Hu	man Occupation				Y
					<u>His</u>	torical value				
Architectural Creative Excellenc	e M-L				NB	in Community	Μ			
				f	Pa	ttern of History	Μ			
Layering of fabric		ge to side extension ndah, same to rea		, front	Ass	ociational				
					Sla	very				
Intact	М				Ra	rity				
Replacement fabri	c Door	and openings								
Loss of fabric					De life	monstrates way of				
Notes						presentivity/Degree				

Uninhabitable loft. Single garage. Oak trees

		Street N	Name	Name (eg The Po	osthouse)			rade Management Level		Latitude
466	80	Main					3C	2		-34.0449586502
Record	-	Photo	graph, S	street View	Resource	е Туре	Build	ding		Landscape Feature
Metho Period		Late 1	.9th/ear	ly 20th century	Architect Barn/bar					Associated Landscape Feature
	arative settlements				Single Pitched t		u			Current Use Leiwater
STATE	MENT OF SI	GNIFICA	NCES		i itericu e					Leiwater
<u>Conte</u> >	xt (townscap	pe)	М					<u>Aesthetic (Community)</u>	М	
Contex	xt (streetsca	ipe)	Н					Aesthetic to setting	М	A AND
<u>Symbo</u>	olic(eg religi	<u>ous)</u>						<u>Scientific</u>		all there are a second
Associa	ational		М	Aesthetic				Teaching Site		
								Human Occupation		
Archit	ectural							Historical value		
	ive Excellen	ce	M-L					NB in Community	Μ	
Layeri	ing of fabric	;	New st	ructure to rear				Pattern of History	Μ	
								Associational		
Intact			M-L					Slavery		
	cement fabi	ric						<u>Rarity</u>	Uncommo	on
nepra									Low door	and window, front facade
Loss o	of fabric							Demonstrates way of life		
Notes								Representivity/Degree of Intactness		
3 Bay,	oak trees.									

Longitude

Trees

Residential

19.6148240155

Erf : 479	Street No 86	Street Nam Main		e Molen	ostilousej	поро	3B	de Management Level		Latitude -34.0425491177	Longitude 19.6165666568
			_		_		_				
Record Metho	-	Photogra	ph, Stre	eet View	Resource	Туре	Buildi	ng		Landscape Feature	Trees
					Architect	ural sty	/le			Associated Landscape	Trees
Period					Barn/bar	n shap	ed			Feature	
Compa	arative ettlements				Single					Current Use	Residential
SILES/SE	ettiements				Pitched, (CI				Leiwater	
STATE	MENT OF SI	GNIFICANC	ES		L						
Contex	<u>kt (townscap</u>	<u>be)</u>	М					<u>Aesthetic (Community)</u>	H-M		
Contex	kt (streetsca	pe)	Н	low fence				Aesthetic to setting	H-M		MALL .
Symbo	lic(eg religio	ous)						<u>Scientific</u>			
Associa	ational		М	Aesthetic				Teaching Site			
								Human Occupation			T T T
A								Historical value			
	<u>ectural</u>							NB in Community	М		C
	ve Excellen							Pattern of History	М		
Layeri	ng of fabric	Lo	ong lean	to extension	porch			Associational			
								Slavery			
Intact		H-	M								
Replac	cement fabr	ric sa	sh winc	lows, front do	oor			<u>Rarity</u>			
Loss o	f fabric							Demonstrates way of			
								life			
								Representivity/Degree			
Notes								of Intactness			

Cottage barn shaped 3 Bay, windows have been replaced, no garage

Erf			Name Na	ime (eg The P	osthouse)		Grade Management Level		Latitude	Longitude
482	98	Main				4			-34.0429327653	19.6163010884
Recor	•	Photo	ograph, Stre	eet View	Resource	Type Bui	ilding		Landscape Feature	Trees
Metho Period					Architectu	ural style			Associated Landscape Feature	Trees, Hedges
Comp	arative settlements	5			Loft				Current Use	Residential
STATE	EMENT OF S		NCES		Pitched				Leiwater	
	ext (townsca		М				Aesthetic (Community)	Μ		
Conte	ext (streetsc	ape)	н				Aesthetic to setting	М		Mar Carlos
<u>Symbo</u>	olic(eg relig	ious)					<u>Scientific</u>		a star a series of	
Assoc	<u>iational</u>		M-L	Aesthetic			Teaching Site			
							Human Occupation		Carlos and And	
Archi	tectural						Historical value			
	tive Exceller	nce	L				NB in Community	M-L		
	ring of fabri			alls and roofs	cape, dorme	er. chimnev	Pattern of History	Μ		
- / -	0			separate gara			Associational			
lude e							Slavery			
Intac			L	ofooono			Rarity			
керіа	acement fab	Dric	Raised ro	orscape						
Loss	of fabric						Demonstrates way of life			
Notes	;						Representivity/Degree of Intactness			

Porton over 60 years. The original building has medium significance in the pattern of history; 1 single garage. Intact level too low. New deck. Old footprint. Very altered building but position of site is important and simple roofscape - could be NCW

Erf Street No	Street Name	Name (eg	The Posth	ouse) P		Grade Manage	ement Level		Latitude		Longitude
482 100	Main				3C		2		-34.043118	551	19.6162450355
Recording	Photograph,	Street View	ı Re	source T	ype Bui	lding			Landscape Feature		
Method			Ar	chitectu	al style				Associated Landscap	e T	rees
Period	Late 19th/ea	arly 20th cer	ntury Ba	arn/barn	shaped				Feature		
Comparative			Lo		·				Current Use	R	esidential
sites/settlements			Pi	tched					Leiwater		
STATEMENT OF SIG	INIFICANCES										
Context (townscape	<u>e)</u> M					<u>Aesthetic (</u>	<u>Community)</u>	Μ		2	
Context (streetscap	e) H					Aesthetic to	setting	Μ			
Symbolic(eg religio	<u>us)</u>					<u>Scientific</u>					N. Carlos
<u>Associational</u>	M-L	Aesthe	etic			Teaching Si	te				
						Human Occ	upation				
Architectural						Historical va	lue		STATE BELLE		
Creative Excellence	e M					NB in Comm	nunity	M-L			and the second division of the second divisio
Layering of fabric		d loft, garag	e to side.	side gabl	es	Pattern of H	listory	M-L		-	
			,,			Association	al				
						Slavery					
Intact	M-L					Rarity					
Replacement fabri	С										
Loss of fabric						Demonstrat	es way of				
						life					
						Representiv					
Notes						of Intactnes	S				

Uninhabitable loft. Oak trees; carport and garage to each side. 2 Front doors to street. Altered

Erf Street No 486 100	Main	Postnouse) Prop	osed Grade Management Level 3C	Latitude Longitude -34.0427755932 19.6164000548
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature
Method Period		Architectural st	tyle	Associated Landscape Feature
Comparative sites/settlemen	its			Current Use
STATEMENT OF	SIGNIFICANCES			Leiwater
Context (townso			Aesthetic (Community)	
Context (streets	scape)		Aesthetic to setting	
Symbolic(eg rel	igious)		<u>Scientific</u>	ALC V SECON
<u>Associational</u>			Teaching Site	
			Human Occupation	
			Historical value	
Architectural			NB in Community	
Creative Excelle			Pattern of History	
Layering of fab	ric		Associational	
			Slavery	
Intact				
Replacement fa	abric		<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
Notes			Representivity/Degree of Intactness	

Erf Street No 487 102	Street Name Name (eg The Main	Postnouse) Propo	osed Grade Management Level 3B	Latitude -34.0425432392	Longitude 19.6165683011
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method		Architectural st	vle	Associated Landscape	
Period			,	Feature	
Comparative sites/settlement	ts			Current Use	
STATEMENT OF	SIGNIFICANCES			Leiwater	
Context (townso			<u>Aesthetic (Community)</u>		
Context (streets			Aesthetic to setting		And N
Symbolic(eg reli			Scientific		
Associational			Teaching Site		
			Human Occupation	and the second	
			Historical value		
<u>Architectural</u>			NB in Community		
Creative Excelle			Pattern of History		
Layering of fabr	ric		Associational		
			Slavery		
Intact			Rarity		
Replacement fa	abric				
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree		

Erf Street No	Street Nam	e Na	me (eg The P	osthouse)	Proposed	Grade Mana	igement Level		Latitude	Longitude
194 108	Main				30	2	2		-34.0418954543	19.6167744242
Recording	Photograp	h, Stre	et View	Resource	Type B	uilding			Landscape Feature	
vlethod Period				Architectu	ral style				Associated Landscape Feature	
Comparative ites/settlements	S			Loft Pitched th	atch				Current Use Leiwater	Residential
TATEMENT OF S	SIGNIFICANCE	S							Leiwater	
Context (townsca	a <u>pe)</u> N	Л				<u>Aesthetic</u>	(Community)	Μ		
Context (streetsc	ape) I	4				Aesthetic	to setting	М		
symbolic(eg relig	<u>gious)</u>					<u>Scientific</u>				A Calledon
ssociational	٦	Л	Aesthetic			Teaching	Site			
						Human O	ccupation			
						<u>Historical</u>	<u>value</u>		Contraction of the second	
<u>Architectural</u> Creative Exceller	200					NB in Con	nmunity	M-L		
_ayering of fabri		ontion	to original b	uilding? Cab	lo onde	Pattern o	f History	M-L		
Layering of fabri	ext	ention	to onginal p	unung: Gab	le enus	Associatio	onal			
						Slavery				
ntact	M-	L				Rarity				
Replacement fat	bric					Karrey				
Loss of fabric						Demonstr life	rates way of			
Votes						Represen of Intactn	tivity/Degree			

Portion older than 60 year (needs to be checked)

Erf 495	Street No 110	Street Name Main	Name (eg The	Posthouse)	Propo	sed Grade Management Le 3C	Latitude Longitude -34.0556372624 19.606300863
	rding	Photograph	, Street View	Resource	е Туре	Building	Landscape Feature
Meth	od			Architec	tural sty	/le	Associated Landscape
Perio	d						Feature
	parative						Current Use
sites/	/settlements						Leiwater
STAT	EMENT OF S	GNIFICANCES					
Conte	<u>ext (townsca</u>	<u>pe)</u>				Aesthetic (Communi	<u>lity)</u>
Conte	ext (streetsca	ape)				Aesthetic to setting	* 3-14
Symb	olic(eg religi	<u>ous)</u>				<u>Scientific</u>	
Assoc	ciational					Teaching Site	
						Human Occupation	
A	:					Historical value	
	<u>itectural</u> tive Excellen					NB in Community	
						Pattern of History	
Laye	ring of fabric	;				Associational	
						Slavery	
Intac	ct						
Repl	acement fab	ric				<u>Rarity</u>	
Loss	of fabric					Demonstrates way o life	of
Note	S					Representivity/Degr of Intactness	ree

	reet Name Name (eg The Iain	Posthouse) Propos	4 Management Level	Latitude -34.0414303856	Longitude 19.616812749
	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method		Architectural sty		Associated Landscape	
Period		Architecturarsty		Feature	
Comparative sites/settlements				Current Use	
STATEMENT OF SIGN	VIFICANCES			Leiwater	
Context (townscape)			Aesthetic (Community)		
Context (streetscape	e)		Aesthetic to setting	Contraction of the second	7
Symbolic(eg religiou	<u>s)</u>		<u>Scientific</u>		
Associational			Teaching Site		
			Human Occupation		
Architectural			Historical value		
Creative Excellence			NB in Community	Calmer and the second	
Layering of fabric			Pattern of History	Contraction of the second	
			Associational		
			Slavery		
Intact			Rarity		
Replacement fabric					
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree		
50 yr fabric?			-		

Erf S 507	Street No 99	Street Name Main	Na	ame (eg The Po	osthouse)	Propo	osed Gra 3B	de Management Level			Latitude -34.0441197225		ongitude 9.6163260008
Recordi	-	Photograph	, Str	eet View	Resource	е Туре	Buildi	ng		Landsca	ipe Feature	Trees	
Method	b				Architec	tural st	vle			Associa	ted Landscape	Trees	
Period		Late 19th/e	arly	20th century		curur sc	,			Feature			
Compar					Loft, Sing	zle				Current	Use	Resid	ential
sites/se	ettlements	;			Pitched,	-				Leiwate			
STATEN	MENT OF S	IGNIFICANCES								Leiwate			
<u>Context</u>	t (townsca	<u>pe)</u> M-	L	set back from	n road			Aesthetic (Community)	Μ				
Context	t (streetsca	ape) H						Aesthetic to setting	М			2 M	
<u>Symbol</u>	lic(eg religi	ious)						<u>Scientific</u>		125	A DENT	1 Ch	
Associa	itional	М		Aesthetic				Teaching Site				-	
								Human Occupation					SPACE
								Historical value		E.L.			
<u>Archite</u>								NB in Community	М		THE REAL PROPERTY IN	ALVIN TH	27 97
	ve Exceller							Pattern of History	М			llinne	
Layerin	ng of fabrio	c addi	tion	to side				Associational				A Des	
								Clauser					
Intact		М						Slavery					
Replace	ement fab	w &	D					<u>Rarity</u>					
Loss of	fabria							Demonstrates way of					
LOSS OI	TADLIC							life					
								Representivity/Degree					
Notes								of Intactness					

Check age, L.W. - anc. Possible raised roofscape?

Erf	Street No		Name (eg The P	osthouse)		ade Management Level		Latitude	Longitude
508	101	Main			3 B	2		-34.0438204044	19.6163882818
Recor	•	Photograph	n, Street View	Resource	Type Build	ing		Landscape Feature	Trees
Meth Perio		Late 19th/e	early 20th century	Architectu	iral style			Associated Landscape Feature	Trees
	oarative 'settlements	;		Single Pitched				Current Use	Residential
БТАТЕ	EMENT OF S	IGNIFICANCES		Pitched				Leiwater	Concrete
Conte	ext (townsca	i <u>pe)</u> M	l.			Aesthetic (Community)	М		
Conte	ext (streetsca	ape) H				Aesthetic to setting	М		Stille of
<u>Symb</u>	olic(eg relig	ious)				<u>Scientific</u>		Martin Cont	Martin Contra
Assoc	ciational	N	Aesthetic			Teaching Site			The same
						Human Occupation		T AS T	
Archi	itectural					Historical value			
	tive Exceller	nce M				NB in Community	Μ		
Laye	ring of fabrio	c Side	extensions, pergo	la, side gable	es	Pattern of History	Μ		
						Associational			
Intac	:†	М				Slavery			
	acement fab		D			<u>Rarity</u>			
- 1- 1-									
Loss	of fabric					Demonstrates way of life			
						Representivity/Degree		Fireplace	
Notes	5					of Intactness			

Intact scale and envelope; garage single to rear, and carport

	reet Name lain	Name (eg The Po Fig Tree	osthouse)	Propo	sed Grade	Management Level 3		Latitude -34.0429121224		ngitude 6168616176
-	Photograph,	Street View	Resource	Туре	Building			Landscape Feature		
Method			Architect	ural sty	/le			Associated Landscape	Trees	
	Over 60 year	S						Feature		
Comparative sites/settlements								Current Use	Resider	ntial
								Leiwater	Concre	te
STATEMENT OF SIGN										
Context (townscape)	-					esthetic (Community)	L			
Context (streetscape	-	low fence				sthetic to setting	M-L		-	
Symbolic(eg religious	<u>s)</u>				<u>Sci</u>	<u>entific</u>				Care Care
Associational	L	Aesthetic			Те	aching Site			~	7 46
					Hu	iman Occupation				
Architectural					<u>His</u>	storical value				
Creative Excellence	L				NE	3 in Community				
Layering of fabric		erandah, extentio	on to front	facade:	Pa	ttern of History				
		part verandah			As	sociational				
					Sla	ivery				
Intact	L				Ra	<u>rity</u>				
Replacement fabric	windo	ows and door								
Loss of fabric						monstrates way of				
					life	2				
					Re	presentivity/Degree				
Notes						Intactness				
Oak trees. Separate g	garage single	2.								

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Erf 520	Street No 113	Street Name Main	Name (eg The	Posthouse)		sed Grade 3C	Managemen	it Level		Latitude -34.0425752526	
Recor	-	Photograph,	Street View	Resource	е Туре	Building			Landscape Feature		
Metho Period				Architec	tural sty	'le			Associa [.] Feature	ted Landscape	
	arative settlements								Current Leiwate		
STATE	MENT OF S	IGNIFICANCES							Leiwate	1	
<u>Conte</u>	<u>xt (townsca</u>	<u>pe)</u>				<u>Ae</u>	esthetic (Comn	nunit <u>y)</u>			
Conte	xt (streetsca	ape)				Ae	sthetic to sett	ing		1.000	
Symbo	olic(eg religi	ious)				<u>Sci</u>	<u>entific</u>		1		
Assoc	iational					Те	aching Site		6		
						Hu	iman Occupati	on	and the	a di minis	
Archi	tectural					<u>His</u>	torical value		如沙然	MALE I	
	ive Exceller	ice				NE	in Communit	У			
Layer	ing of fabrio	2					ttern of Histor	у	400	and the state of	
	0					Ass	sociational				
						Sla	ivery				
Intac Repla	t icement fab	oric				<u>Ra</u>	<u>rity</u>				
Loss	of fabric					De life	monstrates w	ay of			
Notes							presentivity/D Intactness	egree			

Longitude

19.6171906692

Erf Street No	Street N	Name Na	ame (eg The F	Posthouse) Pr	roposed G	Frade Management Level		Latitude	Longitude
564 114	Main				3C	2		-34.04103876	19.6169861797
Recording	Photo	graph, Str	eet View	Resource Ty	vpe Buil	ding		Landscape Feature	Trees
Method Period Comparative				Architectura Victorian	al style			Associated Landscape Feature	Trees
sites/settlement				Single Pitched, Cl				Current Use Leiwater	Residential
STATEMENT OF : Context (townsc		M					М		
Context (streets)		H-M	lacks dofini	tion to Main St	troot	Aesthetic (Community) Aesthetic to setting	M		Sec. St. 10
Symbolic(eg reli					lieet	<u>Scientific</u>	IVI		
Associational		M-L	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						Historical value		CONTRACT MARCAN	
Creative Excelle	ence	M-L				NB in Community	M-L		
Layering of fabr		additions	s to sides			Pattern of History Associational	M-L		
						Slavery			
Intact		M-L				Rarity			
Replacement fa	bric								
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

1x garage. Corner of Main + Nerina Street. Victorian double gabled.

Erf 571	Street No 124	Street N Main	ame Na	ame (eg The Po	osthouse)		sed Gra 3C	de Management Level		Latitude -34.0398876226	Longitude 19.6167027226
Record	ding	_	graph, Stre	eet View	Resource		Buildi			Landscape Feature	Trees
Metho	bd				Architect	ural stv	rle			Associated Landscape	Hedge
Period	ł				Barn/barr					Feature	, and the second s
Compa	arative				Single	ii shape	u			Current Use	
sites/s	settlements	;			Pitched, C	ור				Leiwater	
STATE	MENT OF S	IGNIFICAN	NCES							Leiwatei	
<u>Conte</u>	<u>xt (townsca</u>	pe)	М					Aesthetic (Community)	Μ		
Contex	xt (streetsca	ape)	H-M	hedge				Aesthetic to setting	Μ		
<u>Symbo</u>	olic(eg relig	ious)						<u>Scientific</u>			
<u>Associ</u>	ational		М	Aesthetic				Teaching Site			
								Human Occupation			
A	te et l'est							Historical value			
	t <u>ectural</u>		N 4					NB in Community	Μ		and the second
	ive Exceller		M		• •	- •		Pattern of History	М	and the issuedies	CRIME E
Layer	ing of fabrio			al structures to d front door	rear of site	e. Porch		Associational			
								Slavery			
Intact			Μ					Rarity			
Repla	cement fab	oric									
Loss c	of fabric							Demonstrates way of life			
Notes								Representivity/Degree of Intactness		Fireplace	

3 barns, barn buildings; oak trees in landscape feature, hand drawn map on record sheet

Erf Street No 576 130	Street Nan Main	ne Na	ame (eg The Po	osthouse)	Propose 4		Management Level 2		Latitude -34.0391942161	Longitude 19.6165167695
Recording	Photogra	ph, Str	eet View	Resource	Type E	Building			Landscape Feature	Trees
Method Period	Late 19th	n/early	20th century	Architect Barn/bar					Associated Landscape Feature	Trees
Comparative sites/settlements				Loft Pitched, (-				Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICANC	ES		,					Leiwatei	
Context (townscap	<u>pe)</u>	М				Ae	esthetic (Community)	М	ALL	
Context (streetsca	ipe)	н				Ae	sthetic to setting	М		
Symbolic(eg religio	ous)					<u>Sci</u>	<u>entific</u>			
<u>Associational</u>	1	M-L	Social, aesth	etic		Те	aching Site			
						Hu	man Occupation			
Architectural						His	torical value			
Creative Excellen	ce M	-1				NB	in Community	М		A successive
Layering of fabric			raised loft			Pa	ttern of History	М		
Layering of fabric	T C					Ass	sociational		and the second	
						Sla	ivery			
Intact	Μ	-L				Ra	rity			
Replacement fabr	ric					<u></u>	<u>rity</u>			
Loss of fabric						De life	monstrates way of			
Notes							presentivity/Degree Intactness			

Roof and walls raised? Same position as house in no 134. ie set back from river; barn shaped

Erf	Street No	Street Nam	e Na	ime (eg The P	osthouse) Prop	osed Gr	ade Management Level		Latitude	Longitude
580	134	Main	Vo	ondeling		3C	2		-34.0387971347	19.6162950562
Recor	-	Photograp Research	oh, Stre	eet View,	Resource Type	Build	ling		Landscape Feature	Trees
Meth Perio		Research			Architectural s	style			Associated Landscape Feature	
	oarative settlements				Single Pitched				Current Use	Residential
STATE	EMENT OF SI	GNIFICANCE	S		Pitcheu				Leiwater	
<u>Conte</u>	ext (townsca	<u>pe)</u> I	М				Aesthetic (Community)	М		
Conte	ext (streetsca	ipe)	н	low wall			Aesthetic to setting	М		
<u>Symb</u>	olic(eg religi	ous)					<u>Scientific</u>			the second
Assoc	iational	N	/I-L	Social, aesth	netic		Teaching Site			
							Human Occupation			
Archi	tectural						Historical value			
	tive Excellen	ce M-	Ŀ				NB in Community	M-L		
Layei	ring of fabric	Ext	tension	is to front on	portion		Pattern of History	Μ		and the
	C						Associational			- 20 - 20 - 20 - 20 - 20 - 20 - 20 - 20
linte e		M-					Slavery			
Intac	acement fab			, doors			<u>Rarity</u>			
кері		VVI	nuows	, 00015						
Loss	of fabric						Demonstrates way of life			
Notes	5						Representivity/Degree of Intactness			

New double garage 2 doors. Seems alterations of one of the original cottages. Set back due to river?

Erf 47	Street No	Street Nar Main				roposed Gra 3A	de Management Level		Latitude -34.0526493692	Longitude 19.6045992895
	4			lunicipal Library			1			
Reco Meth	rding 10d	Research		eet View,	Resource Ty	vpe Buildi	ng		Landscape Feature	Trees
Perio		1866			Architectura	al style			Associated Landscape Feature	Trees
	parative	1000			Vernacular					
	settlements				Single				Current Use	Institutional
стат			~EC						Leiwater	
	ext (townsca		M				Aesthetic (Community)	M-L		
	ext (streetsca		Н				Aesthetic to setting	M-L	and the second second	
	olic(eg religi						Scientific		the second second	
	ciational	0037	Н	Cultural, educ	ational asso		Teaching Site		The territory of the second	No al la
1.550				Cultural, cuu			Human Occupation		Allow The second	· · · · · · · · · · · · · · · · · · ·
							Historical value			
<u>Arch</u>	itectural						NB in Community	Н		
Crea	tive Excellen	ice N	1-L				Pattern of History	H-M	and the second s	a set of the factor of the factor
Laye	ring of fabric			(prvious thatch (1994), multi ρι	••	ion	Associational	11-141	and the second second	
				(1991))	in pose room		Slavery			
Inta	ct	L								
Repl	acement fab	ric					<u>Rarity</u>			
Loss	of fabric	r	oofscape	2			Demonstrates way of			
				-			life			
							Representivity/Degree		Windows	
Note	S						of Intactness			

Degree of intactness: front door? Rev. Wilscher + Mr Searle (first headmaster and teacher), this building was used as the first school in Greyton (English), then school for Moravian Mission. Mr Schulz (one of three commissioners appointed in 1881) rented the house

Erf Street 47 4	No Street Nam Main	Name (eg The Moravian Hal		roposed Gra 3A	ide Management Leve	21	Latitude -34.0523269341	Longitude 19.6046610621
Recording	Photogra	ph, Street View	Resource Ty	ype Buildi	ng	Lands	scape Feature	
Method			Architectur	al style		Asso	ciated Landscape	
Period			/ i chiteetui	ui style		Featu		
Comparative sites/settleme	ants					Curre	ent Use	
						Leiwa	ater	
	OF SIGNIFICANCI	ES						
Context (town	<u>iscape)</u>				Aesthetic (Community	<u>()</u>		
Context (stree	etscape)				Aesthetic to setting			
Symbolic(eg r	<u>eligious)</u>				<u>Scientific</u>		MR.	No. 4
<u>Associational</u>					Teaching Site	-	110	
					Human Occupation	La	1	
					Historical value		211101	- A Company
Architectural					NB in Community	and the same		
Creative Exce					Pattern of History			
Layering of fa	abric				Associational			
					Slavery			
Intact								
Replacement	fabric				<u>Rarity</u>			
					Demonstrates way of			
Loss of fabric					life			
Notos					Representivity/Degree of Intactness	2		
Notes					or intactness			
Hall behind lil	orary							

Erf Street No 661 61	Street Name Name (eg Main	The Posthouse)		ed Grade B	Management Leve	el		Latitude -34.0472548684	Longitude 19.6122855666
Recording	Photograph, Street View	Resource	е Туре	Building			Landsca	pe Feature	
Method		Architect	tural style	0			Associat	ted Landscape	
Period		Architect	lui ai styn	C			Feature		
Comparative sites/settlement	s						Current	Use	
							Leiwate	r	
STATEMENT OF									
Context (townsc	<u>ape)</u>			<u>Ae</u>	sthetic (Community	<u>()</u>			
Context (streets	cape)			Ae	sthetic to setting				化合石剂
Symbolic(eg relig	<u>gious)</u>			<u>Sci</u>	<u>entific</u>		1 A 14		
Associational				Теа	aching Site			SAN A	
				Hu	man Occupation		4		
A sub-transfer and				<u>His</u>	torical value		See.	A ANA	12 Contract
Architectural				NB	in Community		a transfer	A STATE OF STATE	
Creative Excelle				Pat	ttern of History				
Layering of fabr	ic			Ass	ociational				
				Sla	very				
Intact				Ra	ritv				
Replacement fa	bric								
				De	monstrates way of				
Loss of fabric				life					
				Re	presentivity/Degree	2			
Notes				of	Intactness				
NII									

Erf Street No	Street Name		Posthouse)	Propo		e Management Level		Latitude	Longitude
696 107	Main	Oakwood			3C	2		-34.0431856402	19.6169986359
Recording	Photograp	h, Street View	Resource	е Туре	Building			Landscape Feature	
Method			Architec	tural sty	yle			Associated Landscape	Hedge
Period	Late 19th/	early 20th century	Barn/ba	rn shap	ed			Feature	
Comparative sites/settlements			Single					Current Use	Residential
sites/settlements			Pitched,	CI				Leiwater	Concrete
STATEMENT OF S	IGNIFICANCE	5							
Context (townsca	<u>pe)</u> N	1			<u>Ae</u>	esthetic (Community)	Μ		
Context (streetsc	ape) H	1			Ae	esthetic to setting	Μ		
Symbolic(eg relig	ious)				<u>Sci</u>	ientific			
<u>Associational</u>	Ν	Aesthetic			Те	aching Site			and the second
					Hu	uman Occupation			
Architectural					<u>Hi</u> s	storical value			
Creative Exceller	nce M-L				NE	3 in Community	M-L		
Layering of fabri		gola, extensions to	rear		Pa	ttern of History	M-L		
	- P				As	sociational		eser a ser a s	
					Sla	avery			
Intact	M-L				Ra	urit <u>v</u>			
Replacement fab	w 8	& D							
Loss of fabric						emonstrates way of			
					life	e			
					Re	presentivity/Degree			
Notes						Intactness			

Barn shaped; Single garage (parapet) detached

Erf S	Street No	Street I	Name N	ame (eg The Po	osthouse) Pro	posed Gr	rade Management Level		Latitude	Longitude
700	2	Main	C	Freyton House		3B	1		-34.0529	19.604
Recordi	0			eet View,	Resource Type	e Build	ding		Landscape Feature	Trees
Vethod	1	Resea	irch		Architectural	style			Associated Landscape	Trees
Period		1930s	5		Vernacular				Feature	
Compar					Single				Current Use	Institutional
sites/se	ttlements				Pitched				Leiwater	
	IENT OF SI		NCES							
Context	: (townscap	<u>be)</u>	Μ				Aesthetic (Community)	H-M		
Context	: (streetsca	pe)	Μ				Aesthetic to setting	Μ	P. STOR	N/ MAR
Symboli	ic(eg religio	ous)					Scientific			Part and
Associat	<u>tional</u>		Μ		etic, educationa	al	Teaching Site			
				association			Human Occupation			PIT LEVE
Archite	ctural						Historical value			TAUNTING TIMESTAL
	e Excellence	ce	Μ				NB in Community	Μ		I GENERAL IN ALL COM
	ng of fabric			n front veranda	ah, kitchen addi	tion to	Pattern of History	M-L	Streetwork Co.	And the second second
Luyerm			rear				Associational			
							Slavery			
Intact			H-M				Rarity			
Replace	ement fabr	ric								
Loss of	fabric						Demonstrates way of			
							life			
							Representivity/Degree		Windows, Verandah	
Votes							of Intactness			

Under associational 'social' is M-H while rest are M; Under degree of intactness: front door? Moravian Mission Society, Rev. Schmidt

Erf Street No 701 62	Street Nan Main					B	Management Level 2		Latitude -34.0464888937	Longitude 19.6128006786
Recording	Photogra	iph, Stree	et View	Resource T	уре	Building			Landscape Feature	
Method Period	Late 19th	n/early 20	Oth century	Architectu Victorian	ral style	9			Associated Landscape Feature	
Comparative ites/settlements	;			Loft Pitched, Cl					Current Use Leiwater	Residential
TATEMENT OF S	IGNIFICANC	ES		,					Leiwater	
Context (townsca	ipe) H	H-M				Ae	<u>sthetic (Community)</u>	н		
Context (streetsc	ape)	Н				Ae	sthetic to setting	н		A.
Symbolic(eg relig	ious)					<u>Sci</u>	<u>entific</u>			
ssociational	ŀ	H-M	Aesthetic			Теа	aching Site		And	
						Hu	man Occupation			
A						<u>His</u>	torical value		ill and a little	I BUILD
<u>Architectural</u> Creative Exceller		-M				NB	in Community	М		
			dah walla ha		مه منام	Pat	ttern of History	М		
Layering of fabrio		de verañ Suse	dah walls, bo	undary wan	to side	Ass	ociational			
lute et						Sla	very			
Intact		-M				Ra	rity			
Replacement fab	Sa Sa	ash windo	DWS							
Loss of fabric						De life	monstrates way of			
							presentivity/Degree Intactness		Front door, verandah	

Uninhabitable loft. "3B blg to street3C blg set back"

Erf 701	Street No 62	Street Name Main	Name (eg The	Posthouse)	Propo	3C	e Management Level		Latitude -34.0463604484
Recor	-	Photograph,	Street View	Resource	е Туре	Building		Landsca	ipe Feature
Meth				Architect	tural sty	yle			ted Landscape
Perio	b							Feature	
	arative settlements							Current	
STATE	MENT OF S	IGNIFICANCES						Leiwate	r
	ext (townsca					<u>A</u>	esthetic (Community)		
Conte	ext (streetsca	ape)				Ae	esthetic to setting	the alles	N. Y.
<u>Symb</u>	olic(eg relig	ious)				<u>Sc</u>	i <u>entific</u>	Carton of	r -
Assoc	iational					Те	aching Site	12	he
						Н	uman Occupation		
Archi	tectural						storical value	BYZ.	
	tive Exceller	се					3 in Community		
Layei	ring of fabrio	2					ttern of History		
						As	sociational	and the second	
Intac	+					Sla	avery		
	acement fab	ric				Ra	<u>irity</u>		
nopr									
Loss	of fabric					De lif	emonstrates way of e		
Notes	;						epresentivity/Degree Intactness		

ature ndscape Residential

Longitude

19.6129686146

Erf 707	Street No 28	Street Main		ame (eg The P ude Pastorie	Posthouse) Prop	osed Gi 3B	rade Management Level		Latitude -34.0506	Longitude 19.6071
Recor		_	ograph, Stro		Resource Type	Build			Landscape Feature	Trees
Metho Period					Architectural st	yle			Associated Landscape Feature	Trees
	arative settlements	;			Loft, Single Pitched, Cl				Current Use Leiwater	Commercial Under soil
STATE	EMENT OF S	IGNIFIC	ANCES							
<u>Conte</u>	ext (townsca	pe)	Н				<u>Aesthetic (Community)</u>	Н		
Conte	ext (streetsc	ape)	Н				Aesthetic to setting	н		
<u>Symbo</u>	olic(eg relig	ious)					<u>Scientific</u>		The second	" AT
Assoc	iational		Н	Aesthetic			Teaching Site		A SPACE	11
							Human Occupation			
							Historical value			
	tectural						NB in Community	М	A CARLES	
	tive Exceller		H-M				Pattern of History	М		
Layer	ring of fabrio	С	Verandał	n structure			Associational			
							Slavery			
Intac			H-M				Rarity			
Repla	acement fab	oric	Front doo	or and verand	lah door					
Loss	of fabric						Demonstrates way of life			
Notes	;						Representivity/Degree of Intactness		Windows	

Single garage parapet at rear. Self catering house. Barn rear site 3C. Context historic alterations with dormers

rf Street 12 88					3B	ade Management Level		Latitude -34.0440216701	Longitude 19.615485207
ecording	_	otograph, Si	reet View	Resource Type	Build			Landscape Feature	Trees
/lethod Period				Architectural st	yle			Associated Landscape Feature	
				Victorian				reature	
ites/settlem				Single				Current Use	Residential
				Pitched, Cl				Leiwater	
TATEMENT									
Context (tow	nscape)	H-M				Aesthetic (Community)	н		
ontext (stre	etscape)	Н				Aesthetic to setting	н	2.8	A Straight
ymbolic(eg	religious)					<u>Scientific</u>			DA I
ssociationa	<u>l</u>	H-M	Aesthetic			Teaching Site			- Hilling
						Human Occupation			
						Historical value			I. THAT
Architectura	_					NB in Community			
Creative Exc	ellence	Μ				Pattern of History			
ayering of f	abric					Associational			and the second
ntact		н				Slavery			
Replacemen	t fabric		e sash window	renlacement		<u>Rarity</u>			
neplacemen	it fublic	possible		replacement					
Loss of fabri	с	rear ve	andah? Colum	n remain		Demonstrates way of life			
						me			
						Representivity/Degree		Front door, verandah	
lotes						of Intactness			
/ictorian cot	tage 3 bay	: 2 x new sir	igle garage NC	N					

Erf 726	Street No 24	Street Na Main		ame (eg The P ost House	osthouse)	Propo	osed Grade	Management Level		Latitude -34.0511	Longitude 19.6064
Recor	-	-		eet View,	Resource	е Туре	Building			Landscape Feature	Trees
Meth	od	Researc	h		Architec	tural st	vle			Associated Landscape	Trees
Perio	d	19thC					,			Feature	
	parative				Double					Current Use	Commercial
sites/	settlements				Pitched					Leiwater	
STATI	EMENT OF SI	GNIFICAN	CES								
<u>Conte</u>	ext (townscap	<u>pe)</u>	Н				Ae	<u>sthetic (Community)</u>	н		
Conte	ext (streetsca	pe)	н				Aes	sthetic to setting	н		
<u>Symb</u>	olic(eg religi	ous)					<u>Scie</u>	entific		1	T
Assoc	ciational		Н	Social, Cultu	ural, Aesthe	etic	Теа	iching Site			- Aller
							Hu	man Occupation			PLANT
Archi	itectural						Hist	torical value			T
	tive Excellen		H-M				NB	in Community	н		Mar Andrews
				(late 20th cen	turnel quant	hadrag	Pat	tern of History	H-M		A Contraction of the second
Laye	ring of fabric		added to	-	tury) guest	bearoc	Ass	ociational			
							Sla	very			
Intac			H-M				Rar	itv			
Repla	acement fabi	ric						<u></u>			
Loss	of fabric						Der life	monstrates way of			
Nete								oresentivity/Degree ntactness		Windows, Front Door	
Notes				A £1. £			UT				
corne	er of DS Both	a, should g	get SAHF	RA file for add	ed into						

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Erf Street N		Posthouse) Propo	osed Grade Management L	evel	Latitude	Longitude
26 22	Main		3A		-34.0509515726	19.6061980947
Recording	Photograph, Street View	Resource Type	Building	Landsc	ape Feature	
Nethod		Architectural st	yle		ated Landscape	
Period				Feature	5	
Comparative ites/settlemer	nts			Curren		
TATEMENT OF	F SIGNIFICANCES			Leiwat	er	
Context (towns			Aesthetic (Commu	nity)	ţ	
Context (street	scape)		Aesthetic to setting		Wisk.	
ymbolic(eg rel			<u>Scientific</u>		W Charles	
Associational			Teaching Site	the	AT A REAL	
			Human Occupation			
Architectural			Historical value	T		
Creative Excell	lence		NB in Community			/
Layering of fab			Pattern of History		Contraction of the local division of the loc	manne 1
			Associational		-	
			Slavery			
Intact			Rarity			
Replacement f	abric					
Loss of fabric			Demonstrates way life	of		
lotes			Representivity/Deg of Intactness	ree		
Building directl	y behind Post House					

		Street Nam	e Na	ame (eg me i	Postnouse)			de Management Level		Latitude	Longitude
59	58	Main					3B	2		-34.0467493582	19.612170844
Recording		Photograp	oh, Stre	eet View	Resource	Туре	Buildi	ng		Landscape Feature	
/lethod		10201			Architect	ural sty	le			Associated Landscape	Trees
Period		1930's			Cape Rev	vival				Feature	
Comparativ ites/settle					Loft					Current Use	Residential
iles/settle	ements				Pitched					Leiwater	
TATEMEN	IT OF SIG	SNIFICANCE	S								
Context (to	ownscap	<u>е)</u> Н	-M					<u>Aesthetic (Community)</u>	H-M		
Context (st	treetscap	be)	Н					Aesthetic to setting	н	- AND	
ymbolic(e	eg religio	ous)						<u>Scientific</u>			
Association	nal	н	-M	Aesthetic				Teaching Site			
								Human Occupation			
Architectu	ural							<u>Historical value</u>			
Creative E		e H-f	м					NB in Community	М		
Layering o				s to side				Pattern of History	М		Sa Ma
Layening O		aut						Associational		and the second	
								Slavery			
Intact		H-I	М					Rarity	Uncommo	n	
Replaceme	ent fabri	ic un	sure of	f interior; doo	or; certain sa	ash win	dows	<u>Nullty</u>		rage with gable to side;	
										ft and stair	
Loss of fab	oric							Demonstrates way of life			
								ine			
								Representivity/Degree		Verandah	
lotes								of Intactness			

Corner of Main Rd and Kloof. Double garage x2 doors. Barn in garden, high 3B.

Erf 885	Street No 42	Street Na Main	ime Na	ime (eg The Po	sthouse)	Propo	sed Grad	e Management Level 1		Latitude -34.0494	Longitude 19.6086
Recor			raph, Stre	eet View	Resource	Туре	Building			Landscape Feature	
Meth	od				Architect	ural st	vle			Associated Landscape	
Perio	d	1925			Edwardia		, ic			Feature	
	parative				Single					Current Use	Commercial
sites/	settlements				Pitched,	CI				Leiwater	
STATE	EMENT OF S	IGNIFICAN	CES								
<u>Conte</u>	ext (townsca	<u>pe)</u>	Н				<u>A</u>	<u>esthetic (Community)</u>	H-M	and the second s	and the second se
Conte	ext (streetsca	ape)	Н				А	esthetic to setting	H-M		0
<u>Symb</u>	olic(eg religi	ious)					<u>Sc</u>	<u>cientific</u>			and the second sec
Assoc	ciational		H-M	Cultural, Aes	thetic		Т	eaching Site			-
							н	uman Occupation		Cinta	L Bar
A							<u>–––––––––––––––––––––––––––––––––––––</u>	istorical value			
	i <u>tectural</u> tive Excellen		М				N	B in Community	М		JE STAN
				hobind coblo	ovtoncion	a ta raa	Pa	attern of History	M-L	TLAR -	
Layer	ring of fabric		High Stre	behind gable, et	extensions	storea	A	ssociational		MARIE HESS	La trade a second
							SI	avery			
Intac	t	ŀ	H-M					arity			
Repla	acement fab	ric					<u>N</u>				
Loss	of fabric						D	emonstrates way of			
2000							lif	fe			
							D	epresentivity/Degree		Windows, Front Door,	Verandah
Notes	5							f Intactness			veranuali

Internal shutters. Former Greyton Hotel. Now few businesses. Adjoining building ungraded (on Main)

Erf Street No	Street Name	Name (eg The P	osthouse) Propo		de Management Level		Latitude	Longitude
901 90	Main			3C	2		-34.0437997617	19.6157094187
Recording	Photograph	, Street View	Resource Type	Buildi	ng		Landscape Feature	
Vethod	_		Architectural st	yle			Associated Landscape	
Period	Late 19th/e	arly 20th century	Victorian				Feature	
Comparative sites/settlements			Loft, Single				Current Use	Residential
			Pitched, Cl				Leiwater	
TATEMENT OF S								
Context (townsca		1			Aesthetic (Community)	H-M		and the second
Context (streetsca					Aesthetic to setting	H-M	Y	1 Alexandre
Symbolic(eg religi	ous)				<u>Scientific</u>			A A A
Associational	Μ	Aesthetic			Teaching Site			
					Human Occupation			The second second
Architectural					Historical value			
Creative Excellen	ce M				NB in Community	Μ	and the second s	
Layering of fabric					Pattern of History	М	Martine .	
					Associational		and the second second	
					Slavery			
Intact	Μ				Rarity			
Replacement fab	ric W &	D						
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness		Front Door	

Uninhabitable loft; garage in rear site NCW

Erf Stree 9 04 90	t No Street Name 6 Main	Name (eg The Posthou	se) Propo	osed Grade	e Management Level		Latitude -34.0431040241	Longitude 19.6158569399
Recording	Photograph,	Street View Reso	urce Type	Building	5	Landso	ape Feature	
Vethod		Arch	itectural st	vle		Associ	ated Landscape	
Period				.,		Featur	e	
Comparative sites/settlen						Currer		
TATEMENT	OF SIGNIFICANCES					Leiwat	er	
<u>Context (tov</u>	vnscape)			A	<u>esthetic (Community)</u>			
Context (stre	eetscape)				esthetic to setting			ANT IN
Symbolic(eg	religious)			<u>Sc</u>	ientific			AUNA
Associationa	al			Te	eaching Site	1		and the
				Н	uman Occupation		A CAL	
A nobite et	-1			<u>Hi</u>	storical value			The second
Architectura Creative Exe				Ν	B in Community			
Layering of				Pa	attern of History			- Call
Layering Of	TADITC			As	sociational		ALC TAN	
				SI	avery			
Intact				Ra	arity			
Replaceme	nt fabric			110				
Loss of fabr	ic			Dellif	emonstrates way of e			
Notes					epresentivity/Degree Intactness			

	Street Name	Name (eg me Po	JSthousej			Management Level		Latitude	Longitude
919 3	Main			3	B	2		-34.0528	19.6048
Recording	Photograph,	Street View	Resource	Туре	Building			Landscape Feature	Hedge
Method Period	Late 19th/ea	rly 20th century	Architect		9			Associated Landscape Feature	Trees
Comparative sites/settlements			Victorian Loft Pitched					Current Use	Residential
STATEMENT OF SIG	SNIFICANCES		riteneu					Leiwater	
<u>Context (townscap</u>	<u>e)</u> H-M				Ae	<u>sthetic (Community)</u>	H-M		
Context (streetscap	be) H	fence			Ae	sthetic to setting	H-M		A A
Symbolic(eg religio	<u>us)</u>				Scie	entifi <u>c</u>			
Associational	H-M	Aesthetic			Теа	aching Site		the second second	
					Hu	man Occupation			-
Architectural					<u>His</u>	torical value			
Creative Excellenc	e M				NB	in Community	H-M		
Layering of fabric	Loft v	vindow, separate a ows and doors, ve			e	tern of History ociational	Μ		
lucka at					Sla	very			
Intact	M-L				Rai	rity			
Replacement fabri	C								
Loss of fabric	Loss o	of original W & D			De life	monstrates way of			
Notes						presentivity/Degree ntactness			

Erf Street	NO Stree	et Name		ostnouse) P	roposed G	rade Management Level		Latitude	Longitude
937 40	Mair	า	Museum		3B	1		-34.0497	19.6081
Recording			itreet View,	Resource Ty	ype Build	ding		Landscape Feature	Trees
Method		search		Architectur	al style			Associated Landscape	Trees
Period	192	20s		Edwardian				Feature	
Comparative				Loft, Single				Current Use	Institutional
sites/settlem	ents			Pitched, CI				Leiwater	
STATEMENT (OF SIGNIFI	CANCES							
Context (tow	<u>iscape)</u>	Н				Aesthetic (Community)	н		
Context (stre	etscape)	н	low fence			Aesthetic to setting	н	and here	
Symbolic(eg r	eligious)					<u>Scientific</u>			
Associational		н	Aesthetic			Teaching Site			11
						Human Occupation			
A						Historical value			
Architectural Creative Exce	llonco	H-M				NB in Community	М		
				left de constat	int Data	Pattern of History	М		
Layering of fa	IDRIC		ary fence pillars, ndows to rear fa		Irs. Door	Associational		14	
						Slavery			
Intact		Н				Rarity	Uncommor	1	
Replacement	tabric						Loft door a	nd stairs	
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door,	Verandah
Barn at rear									

Erf	Street No	Street N	ame	Name (eg The P	osthouse)	Propo	sed Gi	ade Mar	nagement Level			Latitude	
954	91	Main					3C		3			-34.044677070)6
Record	•	Photog	graph, S	treet View	Resource	е Туре	Build	ling			Landsca	pe Feature	
sites/s STATEI Contex Contex Symbo		I <mark>GNIFICAI</mark> pe) ape)		ly 20th century Aesthetic	Architect Barn/bar Single Pitched,	rn shape			_	M-L M-L	Associa Feature Current Leiwate	Use	
<u>Archit</u> Creati	ectural ive Excellen ing of fabric	;	-	ibles, new centri	-	ini); sid	e	Human (<u>Historica</u> NB in Co	Occupation I <u>I value</u> ommunity of History	M-L M			
Intact Replac	cement fab		L windov	WS				Slavery <u>Rarity</u>					
Loss o Notes	of fabric		front d	oor in centre of	building			life	trates way of ntivity/Degree ness				

Longitude

Trees

Residential

19.6157654716

Cnr of Regent and Main. Hand drawn map on record sheet.

Erf Street No	Street Name	Nam	e (eg The Po	osthouse)	Propo	osed Gra	de Management Level		Latitude	Longitude
1012 117	Main					3C	3		-34.0419986699	19.6172103913
Recording	Photograph	, Stree	t View	Resource	Туре	Buildi	ng		Landscape Feature	Trees
Method Period	Late 19th/e	arly 20	th century	Architec					Associated Landscape Feature	Trees
Comparative sites/settlements				Barn/bai Single Pitched,		ea			Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICANCES								Leiwatei	
Context (townsca	<u>pe)</u> M						<u>Aesthetic (Community)</u>	M-L		
Context (streetsca	ape) H	I	ower wall				Aesthetic to setting	M-L	A Ye	Math
<u>Symbolic(eg religi</u>	<u>ous)</u>						<u>Scientific</u>		No the state	- isle
Associational	L	1	Aesthetic				Teaching Site			
							Human Occupation			
Architectural						<u> </u>	Historical value			
Creative Excellen	ce M-L						NB in Community	M-L		a contraction of the second
Layering of fabric	gara; door	•	ide, ext to re	ars, reces	sed fro	nt	Pattern of History Associational	Μ		
Intact	M-L						Slavery			
Replacement fab							<u>Rarity</u>			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			

Facade very altered, hand drawn map on record sheet, Double garage 2x doors

Erf Street No 1026 116	Street Main	Name I	Name (eg The Po	osthouse)	Propo	osed Grade 3C	Management Level 3			Latitude -34.0407910396	Longitude 19.6166374059
Recording	Photo	ograph, Si	treet View	Resource	е Туре	Building			Landsca	ape Feature	Trees
Method Period	Late	19th/earl	y 20th century	Architec Barn/ba					Associa Feature	ted Landscape	
Comparative sites/settlement	S			Single Pitched,		cu			Curren [.] Leiwate		Residential
STATEMENT OF	SIGNIFIC	ANCES		,					Lerwatt	- 1	
<u>Context (townsc</u>	ape)	Μ				<u>Ae</u>	<u>sthetic (Community)</u>	M-L			
Context (streets	cape)	H-M	fence			Ae	sthetic to setting	M-L		A STAR	3.346.46
Symbolic(eg reli	gious)					<u>Scie</u>	<u>entific</u>				A STREET
<u>Associational</u>		M-L	Aesthetic			Теа	aching Site				
						Hu	man Occupation			Welling - Fr	A Designation of the
Architectural						<u>His</u>	torical value			all grands	
Creative Excelle	nce	M-L				NB	in Community	M-L	2.4	and the second	
Layering of fabr			over door, windo	ws and do	ors	Pat	tern of History	M-L	A Six	CR NA	
, 0			,			Ass	ociational		and the second	A REAL PROPERTY AND A REAL	
1.1						Sla	very				
Intact	ы. ж.	Μ				Rai	<u>rity</u>				
Replacement fa	Dric										
Loss of fabric						De life	monstrates way of				
Notes							oresentivity/Degree ntactness				

Erf Stree	t No Str	eet Name	Name (eg The P	osthouse) Prop	osed Grade	Management Level		Latitude	Longitude
1087 36	5 Ma	ain	Searl's Trading	Post	3C	2		-34.05	19.6078
Recording		hotograph, S	Street View,	Resource Type	Building			Landscape Feature	
Method		esearch		Architectural s	tyle			Associated Landscape Feature	
Period		.950						reature	
Comparative sites/settlen				Single				Current Use	Commercial
STATEMENT								Leiwater	
Context (tov		M-L			Ae	esthetic (Community)	M-L		
Context (stre		H-M				sthetic to setting	M-L		9
Symbolic(eg	religious)			<u>Sci</u>	entific		SEARL	EZ .
Associationa	<u>al</u>	M-L	Aesthetic		Те	aching Site		-	
					Hu	iman Occupation			
Architectura	al				<u>His</u>	storical value			
Creative Exc		M-L				in Community	L		TAL
Layering of	fabric	Been a	ltered badly (to	facade)		ttern of History	M-L		A Company
					Ass	sociational		Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec.	and the second with
Intact		M-L			Sla	ivery			
Replaceme	nt fabric		ws, door		Ra	<u>rity</u>			
			,						
Loss of fabr	ic				De life	monstrates way of			
Notes						presentivity/Degree Intactness			

Roof structure. Outdoor trading area adjacent to building is NCW

Erf 1211		Street Na Main	me N	ame (eg The P	osthouse)	Propose 30	d Grade Managen	nent Level 3		Latitude -34.0399943	Longitude 19.6176110321
Record			anh Ctu	reet View	Resource	_	uilding	5		Landscape Feature	Trees
Metho	-	FIIOLOGI	арп, эн				ununig				nees
Period	l				Architect	ural style				Associated Landscape Feature	
	arative settlements				Single					Current Use	Residential
sites/s	ettiements				Pitched, C					Leiwater	
STATE	MENT OF SIG	GNIFICAN	CES		L						
<u>Conte</u>	<u>xt (townscap</u>	<u>be)</u>	Μ				<u>Aesthetic (Co</u>	<u>mmunity)</u>	L	ALL >	(W)
Conte	xt (streetsca	pe)	Н				Aesthetic to s	etting	M-L	TO C	A.K
<u>Symbc</u>	olic(eg religio	ous)					<u>Scientific</u>			the main and the second	
Associ	ational		L	Aesthetic			Teaching Site				
							Human Occup	ation			
Archit	o otural						Historical valu	le			A COST AND
	<u>ectural</u> ive Excellenc	ce L					NB in Commu	nity	M-L	The second	
					1. 1.1	6	Pattern of His	tory	М		
Layeri	ing of fabric		ide	ns to one barn	building in	front and	Associational				
							Slavery				
Intact		L	•				Rarity				
Repla	cement fabr	ic ۱	V & D								
Loss o	of fabric						Demonstrates life	s way of			
Notes							Representivit of Intactness	y/Degree			

Although very altered, these structures do fit the historical settlement pattern, therefore 3C

Erf Street No	Street Name	e Nan			sed Gra	de Management Level			Longitude
1253 16	Main	Old	Potters Inn		2	1		-34.045147	19.60574
Recording	Photograp	h, Stree	et View,	Resource Type	Buildir	ng		Landscape Feature	Trees
Method	Research			Architectural sty	yle			Associated Landscape	Trees
Period	1830-1860	IS						Feature	
Comparative sites/settlements				Double				Current Use	Commercial
sites/settiements				Parapet Roof				Leiwater	
STATEMENT OF SI	GNIFICANCE	S							
Context (townscar	<u>be)</u> H	ł				<u>Aesthetic (Community)</u>	Н		
Context (streetsca	ipe) H	1				Aesthetic to setting	н	E The	
Symbolic(eg religi	<u>ous)</u>				<u> </u>	Scientific		E JA	
Associational	H-		Social, aesth			Teaching Site			the product of
			educational	association		Human Occupation			
Architectural					<u> </u>	Historical value		. I Kan san bu	- Miller
Creative Excellen	ce H-N	Л				NB in Community	Н	See 1 ITAL	
Layering of fabric			toilet to rear			Pattern of History	H-M	And the Party of the State	
	Ver	anuan,	tonet to rear		/	Associational			
					:	Slavery			
Intact	H-N					Rarity	Intact, rare	9	
Replacement fab	ric pos	sibly th	atched roof	replaced?	-	<u>_</u>			
Loss of fabric						Demonstrates way of			
						life			
						Representivity/Degree		Windows, Front Door	
Notes						of Intactness			

Mays family, "Oom Joe". Declared as National Monument in 1979. Guest house/hotel

	reet Name ain	Name (eg The	Posthouse)	Proposed Gi 3B	rade Management Leve	1	Latitude -34.0521505099	Longitude 19.6052403585
	Photograph,	Street View	Resource	ype Build	ling	Lands	cape Feature	
Method			Architectu	ral style		Assoc	iated Landscape	
Period				, .		Featu	re	
Comparative						Curre	nt Use	
sites/settlements						Leiwa	ter	
STATEMENT OF SIGN	IIFICANCES							
Context (townscape)					Aesthetic (Community)	and the second s	
Context (streetscape)				Aesthetic to setting		Car a	n.r. A
Symbolic(eg religiou	<u>s)</u>				<u>Scientific</u>		in an IM	althe A
Associational					Teaching Site			NIK N
					Human Occupation	the state	Contraction of the local division of the loc	1
					Historical value			
Architectural					NB in Community			
Creative Excellence					Pattern of History			
Layering of fabric					Associational			
					Slavery			
Intact					<u>Rarity</u>			
Replacement fabric								
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

Erf	Street No	Street	Name	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level	
1289	25	Main		The Hungary M	onk;		4	3	
Recor Metho	-	Phot Rese		Street View,	Resource		Building		
sites/	d parative settlements EMENT OF S				Architect Barn/bar Single Pitched,	n shape			
	ext (townsca		M-L				A	esthetic (Community)	M-I
Conte	ext (streetsc	ape)	М					esthetic to setting	M-I
<u>Symb</u>	olic(eg relig	ious)					<u>Sc</u>	ientific	
Assoc	iational		M-L	Social, aesth	etic		Те	aching Site	
Creat	tectural tive Exceller ring of fabrio		L				<u>Hi</u> NI Pa	uman Occupation <u>storical value</u> 3 in Community ttern of History	
							As	sociational	
Intac Repla	t acement fab	oric						avery <u>nrity</u>	
Loss	of fabric						De lif	emonstrates way of e	
Notes	5							epresentivity/Degree Intactness	

	Latitude	Longitude	
	-34.0514	19.6067	
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Commercial	
Leiwater			



rf Street No. . 335 93	o Street I Main	Name Na	ime (eg The Po	osthouse)	Proposed G	irade Management Level		Latitude -34.0445274126	Longitude 19.6159149461
				-					19.6159149461
Recording Aethod	Photo	ograph, Stre	eet View	Resource	Type Buil	ding		Landscape Feature	
	1			Architect	ural style			Associated Landscape	Trees
Period	Late	L9th/early /	20th century	Barn/barı	n shaped			Feature	
Comparative ites/settlemen	nts			Loft				Current Use	Residential
ites/settiemen	115			Pitched, O	CI			Leiwater	
TATEMENT OF	SIGNIFICA	ANCES							
Context (townso	<u>cape)</u>	М				Aesthetic (Community)	L		
Context (streets	scape)	Н				Aesthetic to setting	M-L	1 ALA	Table A
ymbolic(eg reli	igious)					<u>Scientific</u>			Anna Anna Anna
ssociational		L	Aesthetic			Teaching Site			
						Human Occupation			
						Historical value			
Architectural						NB in Community	L		
Creative Excelle		L				Pattern of History	M-L	And the other designment of th	
Layering of fab	ric	Dormer, a	add garage to	side. Raise	d roofscape	Associational			State of the other Designation of the other De
						Slavery			
Intact		L							
Replacement fa	abric					<u>Rarity</u>			
						Demonstrates way of			
Loss of fabric						life			
						Representivity/Degree		Windows	
lotes						of Intactness			

3 Bay originally. Oak trees. NCW - too many alterations

Erf 1355		Street Name Main	e Na	ame (eg The P	osthouse)	Propo	sed Gra 3C	ade Management Level		Latitude -34.042349602	Longitude 19.6172477599
Recor	•	Photograp	h, Stre	eet View	Resource	Туре	Buildi	ing		Landscape Feature	Trees
Metho	od				Architect	ural sty	/le			Associated Landscape	Trees
Period	d	Late 19th/	early	20th century			,			Feature	
	oarative settlements				Pitched					Current Use Leiwater	Residential
STATE	EMENT OF SIG	GNIFICANCES	5							Lenvater	
<u>Conte</u>	ext (townscap	<u>e)</u> №	1					Aesthetic (Community)	M-L		
Conte	ext (streetsca	pe) L	-	high wall				Aesthetic to setting	L		A MARY CA
<u>Symbo</u>	olic(eg religio	<u>ous)</u>						<u>Scientific</u>			and a series
Assoc	iational	L						Teaching Site			
								Human Occupation			45.0
Archi	tectural							Historical value			
	tive Excellence	Ce						NB in Community	M-L	115	Harris
	ring of fabric		gara	ge to rear; wir	ndows, doo	r. gable	es x3	Pattern of History	Μ		
,			04.40		,	., 80.010		Associational			
								Slavery			
Intact		L .						Rarity			
Repla	acement fabr	ÎC									
Loss	of fabric							Demonstrates way of life			
Notes	5							Representivity/Degree of Intactness			

hand drawn map on record sheet: 1x eg. A high wall in garden, small barn shepard building (only graded building)

Erf	Street No	Street	Name	Na	me (eg The Po	osthouse)	Propo	sed Gra	de Management Lev	el		Latitude
1357	1	Main						3C	2			-34.0535
Record	0	Phot	ograph,	Stre	et View	Resource	е Туре	Buildi	ng		Landsca	pe Feature
		5		rly 2	20th century	Architect Victoriar Loft Pitched		yle			Associa Feature Current Leiwate	Use
	t (townsca		M						Aesthetic (Communit	y) M-L		
	t (streetsc		M-L						Aesthetic to setting	M-L		
Symbo	lic(eg relig	ious)						0	Scientific			
Associa	ational		M-L		Aesthetic				Teaching Site		ARen	Sector Martin
									Human Occupation Historical value		V	
Archite									NB in Community	М		and a sufficient of the second se
	ve Exceller		M-L						Pattern of History	М		
Layerii	ng of fabri	С	Enclo	sed v	verandah, gar	age added	to rea	r /	Associational		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	and the second
linto ot			M-L					:	Slavery			
Intact Replac	cement fat	oric	IVI-L						Rarity			
Loss of	f fabric								Demonstrates way of ife			
Notes									Representivity/Degre of Intactness	е		

Longitude 19.6042

Hedge

Residential

Loft door; Double garage 1 x door; badly altered 'fat' fireplace

Erf Street No 1614 67	Street Name Name (eg The Main		osed Grade Management Level 3B	Latitude -34.0466687123	Longitude 19.6131598264
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method Period		Architectural st	yle	Associated Landscape Feature	
Comparative sites/settlements				Current Use	
STATEMENT OF SI	GNIFICANCES			Leiwater	
Context (townscar	<u>pe)</u>		Aesthetic (Community)	Sharing in	
Context (streetsca	ape)		Aesthetic to setting	1 Alexandre	
Symbolic(eg religi	<u>ous)</u>		<u>Scientific</u>		
<u>Associational</u>			Teaching Site	Marke 19	-
			Human Occupation	- Alexander	- Mariak
Architectural			Historical value		
Creative Excellen	ce		NB in Community		
Layering of fabric			Pattern of History		
			Associational		
			Slavery		
Intact			Rarity		
Replacement fab	ric				
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		

Erf Street No	Street Name	Na	me (eg The P	osthouse)	Propo		Management Level			Latitude		Longitude
1710	Main	_				3C	2			-34.0504		19.6074
Recording Method	Photograph	, Stre	et View	Resource	е Туре	Building			Landsca	pe Feature		
Period				Architec	tural sty	yle			Associat Feature	ted Landscape	Tr	ees
Comparative sites/settlements									Current	Use	Co	ommercial
STATEMENT OF SI	GNIFICANCES			Pitched,	CI				Leiwate	r		
Context (townsca						Ae	<u>sthetic (Community)</u>	M-L				
Context (streetsca	ape) H-N	Λ				Ae	sthetic to setting	М		Barn A	22	e san I
Symbolic(eg religi	ous)					Sci	<u>entific</u>					Aller
Associational	M-	L	Aesthetic			Теа	aching Site					
						Hu	man Occupation					Vac and
Architectural							torical value					
Creative Excellen	се						in Community	M-L		and the second		
Layering of fabric	Perg	ola					ttern of History	M-L				
							very					
Intact	M-L											
Replacement fab	ric wind	lows,	door			Ra	<u>rity</u>					
Loss of fabric						De life	monstrates way of					
Notes							presentivity/Degree Intactness					

Facade changed to reduced significance

Erf Street No			me (eg The Po eltevreden Ho			ade Management Level		Latitude	Longitude
88	Main				3B	2		-34.0440939192	
Recording Method	Photogra	aph, Stre	et view	Resource Type	e Build	ing		Landscape Feature	Trees
Period				Architectural Barn/barn sha				Associated Landscape Feature	Trees
Comparative sites/settlements				Loft Pitched, Cl				Current Use	Residential
STATEMENT OF SI	GNIFICAN	CES						Leiwater	
Context (townsca	<u>pe)</u>	Μ				Aesthetic (Community)	Μ		
Context (streetsca	ipe)	Н				Aesthetic to setting	Μ		1 Amas
<u>Symbolic(eg religi</u>	<u>ous)</u>					<u>Scientific</u>			
Associational		M-L	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						Historical value			A PANTL
Creative Excellen	ce N	Л-L				NB in Community	Μ		
Layering of fabric			replace, Pergo Extensions to		l with	Pattern of History Associational	Μ		
1.1						Slavery			
Intact Replacement fab		Л-L Nindows	and doors to r	oor foodo		<u>Rarity</u>	Uncomm	on	
керіасеттепі тарі	TC V	vinuows					Victorian	sash windows	
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door	
Barn shaped 5 bay	; raised ro	of							

Erf 325	Street No 7	Street Name Market	Name (eg The Pos	thouse)	Proposed G	rade Management Lev	vel	Latitude -34.0489788887	Longitude 19.6106276338
sites/s STATE Conte Conte Symbo	od d parative settlements	ape)		Resource Architect	Type tural style	Aesthetic (Communit Aesthetic to setting Scientific Teaching Site Human Occupation	Associat Feature Current Leiwate	Use	
Creat Layer Intac	<u>tectural</u> tive Excellen ring of fabric t t	:				Historical value NB in Community Pattern of History Associational Slavery <u>Rarity</u>			
Loss o	of fabric					Demonstrates way of life Representivity/Degre of Intactness			

Erf	Street No	Street I		Name (eg The P	osthouse)	Propo		de	Management Leve	el			Latitu	
326		Market					4						-34.0492	2
Recor	•	Photo	graph		Resource	е Туре	Buildi	ng				Landsca	ipe Featu	re
Meth	od				Architec	tural sty	yle						ted Lands	scape
Perio	d	Late 1	l9th/ea	rly 20th century								Feature		
	arative				Single							Current	Use	
sites/	settlements				Pitched,	CI, Hipp	ped					Leiwate	r	
STATE	EMENT OF SI	GNIFICA	NCES											
<u>Conte</u>	ext (townscar	<u>pe)</u>	Μ					<u>Aest</u>	thetic (Community	<u>/)</u> L				
Conte	ext (streetsca	ipe)	Н	low fence				Aest	hetic to setting	L		-		
<u>Symb</u>	olic(eg religi	<u>ous)</u>					<u>-</u>	Scier	<u>ntific</u>			the second		
Assoc	iational		L	Aesthetic				Teac	ching Site				An.	1
								Hum	nan Occupation					
Archi	tectural						<u> </u>	Histo	orical value					al.
	tive Excellen	ce	L					NB iı	n Community	M	-L		13.4	and the second
	ring of fabric			sed verandah, ina	nnronriate	o dorme	ers	Patte	ern of History	Μ			Z	Sea of
Luyer			cheros		ippropriate	uonne		Asso	ciational			- 100		Series in
								Slave	ery					
Intac			L					Rarit	tv					
Repla	acement fab	ric							<u></u>					
Loss	of fabric								onstrates way of					
								life						
								Renr	resentivity/Degree	c				
Notes	5								tactness	-				

Longitude

19.6105

Residential

Over 60 years, 2 single garages, NCW, street behind market, separate garage (single)

Erf 595	Street No 7	Street Name Market	(Commonage)	ostilouse) Propt	3B	de Management Level		Latitude -34.0487361226	Longitude 19.6101093422
					_	1			
Recor Meth	-	Photograp	n	Resource Type	Other			Landscape Feature	Trees
Perio		Late 20th c	entury	Architectural st	yle			Associated Landscape Feature	
	oarative settlements							Current Use	Institutional
		GNIFICANCES						Leiwater	
	ext (townscar				1	Aesthetic (Community)	M-L		
Conte	ext (streetsca	pe) N	1		A	Aesthetic to setting	М		
<u>Symb</u>	olic(eg religi	ous)			<u>S</u>	<u>cientific</u>			
Assoc	<u>iational</u>	Н	Social, Even	t	1	eaching Site		A A A A A A A A A A A A A A A A A A A	
					H	luman Occupation		(Balling the local of	
Archi	tectural				<u> </u>	listorical value			
	tive Excellen	ce L			٢	NB in Community	L		
	ring of fabric				F	Pattern of History	Μ	and and a second second	
Layer					A	ssociational		A Star Pro	See Co.
					9	Slavery			
Intac					F	Rarity			
Repla	acement fab	ric							
Loss	of fabric					Demonstrates way of ife			
Notes						Representivity/Degree of Intactness			

Informal structures; weekly market site and tennis courts. Tennis court building NCW

Erf Street No	Street Name				e Management Level		Latitude	Longitude
28 1	Market	Lavendar Cottag	ge	3B	2		-34.0494	19.6101
Recording	Photograph		Resource Type	Building	g		Landscape Feature	Trees
Method Period	Late 19th/ea	arly 20th century	Architectural st	tyle			Associated Landscape Feature	
Comparative sites/settlements		,,	Loft Pitched, Cl				Current Use Leiwater	Residential
Context (townsca				Δ	esthetic (Community)	М		
Context (streetsca	_				esthetic to setting	M		A-C-C-
Symbolic(eg religi					<u>cientific</u>			RE
Associational	М	Aesthetic		Т	eaching Site			
				н	uman Occupation			
Architectural				<u>H</u>	istorical value			
Creative Excellen	ce M			Ν	B in Community	Μ		
Layering of fabric				Р	attern of History	Μ	ALTHUR	
, 0				A	ssociational			
Intent	H-M			S	lavery			
Intact Replacement fab		le, windows and d	oors changed	<u>R</u>	arity	Intact		
Replacement lab	inc incac	ie, windows and d	oors changed			old timbe	r intels	
Loss of fabric					emonstrates way of fe			
Notes					epresentivity/Degree f Intactness			

oak trees, add cottage to corner, building divided into 2 units? Street behind

Erf Street No 1259 3	Street Name Market	Name (eg The Po	osthouse)	Propo	osed Grade 3B	Management Level		Latitude -34.0492		Longitud 19.6103	
			_			3					
Recording Method	Photograph	I	Resource	Туре	Building			Landscape Feature	Tree	es	
			Architect	tural st	yle			Associated Landscape			
Period	Late 19th/e	arly 20th century	Victorian	, Barn				Feature			
Comparative sites/settlements								Current Use			
sites settlements			Pitched,	CI				Leiwater			
STATEMENT OF SI	GNIFICANCES										
Context (townsca	<u>pe)</u> M				<u>Ae</u>	esthetic (Community)	Μ				
Context (streetsca	ape) H				Ae	sthetic to setting	Μ				
<u>Symbolic(eg religi</u>	ous)				<u>Sci</u>	<u>entific</u>					
<u>Associational</u>	M-	L			Те	aching Site			C. STITLE	a la cara a	T NO.
					Hu	iman Occupation					(Alle
A web its strong l					<u>His</u>	storical value			1 second		in li
Architectural					NB	in Community	Μ				
Creative Excellen					Pa	ttern of History	Μ	Part Part and a second	CHRIST SAL	22.22	anne anna Ré-lai
Layering of fabric	chim	ney, extention to r	ear, deck		Ass	sociational		12	-		1 miles
					SIa	ivery					
Intact	M-L										
Replacement fab	ric wind	low, door			Ra	<u>rity</u>	Uncommo	n			
							fanlight				
Loss of fabric					De life	emonstrates way of					
Notes						presentivity/Degree Intactness					

3B historic value, "hermitage", roof could be raised, building in rear site. Street behind market

Erf	Street No	Street Name	Name (eg T	he Posthouse)	Proposed	Grade Management Level		Latitude	Longitude
54	34	May's Lane	Maybrook		4	3		-34.0537	19.6047
	rding	Photograp	า	Resource	Type Bu	ilding		Landscape Feature	Trees
Meth Perio				Architect	tural style			Associated Landscape Feature	
				Barn/bar	n shaped			reature	
	parative settlements			Loft				Current Use	Residential
		IGNIFICANCES		Pitched,	CI			Leiwater	
	ext (townsca					Aesthetic (Community)	M-L		
	ext (streetsca					Aesthetic to setting	M-L		
	olic(eg religi		-			<u>Scientific</u>			
	ciational	L	Aesthet	ic		Teaching Site			
13300		-	/ //council			Human Occupation			
						<u>Historical value</u>			
Archi	<u>itectural</u>					NB in Community	M-L		
Creat	tive Excellen	L L				Pattern of History	M		
Layeı	ring of fabrio		ed roof to allo andah	w livable loft ar	ea, enclose	d Associational	141		
Intac	· †	L				Slavery			
	acement fab	_				<u>Rarity</u>			
nepi									
Loss	of fabric					Demonstrates way of life			
Notes						Representivity/Degree			

Detached barn shaped, 1x lower than 54

Erf 61	Street No 20	Street Name May's Lane	Name (eg The Postho	ouse) Propo	osed Grade	e Management Level		Latitude -34.0549531179	Longitude 19.6050860729
Recor	-	Photograph	Res	source Type	Building		Landsca	pe Feature	
Meth Perio			Arc	chitectural st	yle		Associat Feature	ed Landscape	
	oarative 'settlements						Current		
STATE	EMENT OF S	GNIFICANCES					Leiwate	r	
<u>Conte</u>	ext (townsca	<u>pe)</u>			A	esthetic (Community)			
Conte	ext (streetsca	ipe)			Ae	esthetic to setting	the second		il allo
<u>Symb</u>	olic(eg religi	<u>ous)</u>			<u>Sc</u>	ientific	Test of		- CLARKER
Assoc	ciational				Τe	eaching Site		Rest -	
					H	uman Occupation			
Archi	itectural				Hi	storical value			
	tive Excellen	Ce.			N	B in Community			
	ring of fabric				Ра	attern of History	Long and		
Luyer					As	sociational			
					SI	avery			
Intac					Ra	arity			
Repla	acement fab	ric							
Loss	of fabric				De	emonstrates way of e			
Notes	<u> </u>					epresentivity/Degree Intactness			

	et Name N v's Lane	lame (eg The P	ostriouse)	Propos	4	e Management Level 3		Latitude -34.054	Longitude 19.6056
	otograph		Resource	Туре	Buildin	g		Landscape Feature	Trees
Method Period Ov	er 60 years		Architect	ural sty	le			Associated Landscape Feature	
Comparative sites/settlements			Pitched, (^ I				Current Use	Residential
STATEMENT OF SIGNIF	ICANCES		Fitched, C					Leiwater	
<u>Context (townscape)</u>	M-L				A	esthetic (Community)	L		
Context (streetscape)	Н				А	esthetic to setting	M-L	A Card	2
<u>Symbolic(eg religious)</u>					S	<u>cientific</u>		Charles S	
<u>Associational</u>	L	Aesthetic			т	eaching Site		VIII.	
					Н	luman Occupation		A REAL PROPERTY	1 4 1 1 1 1 1 1
Architectural						istorical value			
Creative Excellence	L					IB in Community			
Layering of fabric	roof rai	sed				attern of History			- Provident
					A	ssociational			
Intact					S	lavery			
Replacement fabric					<u>R</u>	arity			
Loss of fabric						emonstrates way of fe			
Notes						epresentivity/Degree f Intactness			

Erf	Street No	Street Name	e Na	ame (eg The P	osthouse)	Propo		e Management Level		Latitude	Longitude
133	21	May's Lane					3C	2		-34.0537	19.6053
Recor	-	Photograp	h		Resource	туре	Building			Landscape Feature	Trees
Meth Perio		1854			Architect	tural sty	yle			Associated Landscape Feature	
	oarative 'settlements				Loft Pitched,	CI				Current Use	Residential
STATE	EMENT OF S	IGNIFICANCE	S		Theneu,					Leiwater	
<u>Conte</u>	ext (townsca	<u>pe)</u> N	Λ				<u>A</u>	esthetic (Community)	М		
Conte	ext (streetsca	ape) H	4				Ae	esthetic to setting	М		The second se
<u>Symb</u>	olic(eg religi	ious)					<u>Sc</u>	ientific			
Assoc	<u>ciational</u>	M	-L	Aesthetic			Те	aching Site		A Real Provide State	IN
							Н	uman Occupation		ANN A	
Archi	itectural							storical value			-
Creat	tive Excellen	M-I	_					3 in Community	Μ		
Laye	ring of fabrio	ver	andah	n columns				ittern of History sociational	Μ		
Intac	t	M-I					Sla	avery			
	acement fab		-				Ra	arity			
Loss	of fabric						De lif	emonstrates way of e			
Notes	S							epresentivity/Degree Intactness		Windows, Front Door,	Verandah

1854 on wall. Double garage, 2 x door. Building has been raised and width ?. Loft added. Facade relatively intact.

Erf Street No 133 21	Street May's		Name (eg The P	osthouse)	Propo	sed Grade	Management Level 3			Latitude -34.0535	Longit 19.605	
Recording		tograph		Resource		Building	5		Landsca	be Feature	19.005	
Method	PHU	lograph				-						
Period	Late	19thC		Architec	tural st	yle			Associat Feature	ed Landscape		
Comparative				Barn/ba	rn shap	ed						
sites/settlemen	ts				C.				Current		Residential	
STATEMENT OF	SIGNIEIC	ANCES		Pitched,	CI				Leiwater			
Context (towns		M				Ae	sthetic (Community)	M-L				
Context (streets	scape)	н					sthetic to setting	M-L		A.		
Symbolic(eg rel	igious)					<u>Sci</u>	<u>entific</u>		100			2
Associational		M-L	Aesthetic			Те	aching Site					- All
						Hu	man Occupation		157			
A vobito otuvol						<u>His</u>	torical value					1
Architectural Creative Excelle	anco	M-L				NE	in Community					
			ns and door			Ра	ttern of History			ADMINISTER OF		
Layering of fab	ric	colum	is and door			Ass	sociational				and some statements	
						Sla	very					
Intact		M-L				Ra	rity					
Replacement fa	abric						<u></u>					
Loss of fabric						De	monstrates way of					
						life						
						Re	presentivity/Degree					

barn detached. Previously a barn? Now residential. On same site as adjacent building (1854)

Erf 161	Street No 29	Street Name May's Lane	Name (eg The F The Art Box	Posthouse)	Proposed 4	Grade	Management Level 2		Latitude -34.0531	Longitude 19.6052
	rding	Photograph		Resource	Type B	uilding			Landscape Feature	Trees, Hedges
Meth	od			Architectu	iral style				Associated Landscape	
Perio	d	1893			in an ory ice				Feature	
	parative			Single					Current Use	Residential
sites/	/settlements			Pitched					Leiwater	
STATI	EMENT OF S	IGNIFICANCES							Lemater	
Conte	ext (townsca	<u>pe)</u> M				Aes	<u>sthetic (Community)</u>	M-L		HE CARDENIE
Conte	ext (streetsca	ape) M-l				Aes	thetic to setting	M-L		
Symb	olic(eg religi	ious)				<u>Scie</u>	entific		and the second second	and the
Assoc	ciational	M-I	Aesthetic			Теа	ching Site		and the second	
						Hur	man Occupation		A State of the second	1 The second
						Hist	corical value			
	<u>itectural</u>					NB	in Community	M-L		
	tive Excellen					Pat	tern of History	М		A STATE OF THE OWNER
Laye	ring of fabric	Side	and rear extensic	n		Ass	ociational			
						Slav	(er)			
Intac	ct	M-L								
Repla	acement fab	ric W &	D			Rar	<u>ity</u>			
Loss	of fabric						nonstrates way of			
						life				
						Rep	oresentivity/Degree			
Notes	S						ntactness			

Very large garden onto Main. "F. Fireplace"

ErfStreet NoStreet NameName (eg The line)10276Nerina	Posthouse) Proposed Grade Management Level 4	Latitude Longitude -34.0409110101 19.615723120
Recording Photograph, Street View	Resource Type Building	Landscape Feature
Method Period	Architectural style	Associated Landscape Feature
Comparative		Current Use
sites/settlements		Leiwater
STATEMENT OF SIGNIFICANCES		
Context (townscape)	Aesthetic (Community)	
Context (streetscape)	Aesthetic to setting	
Symbolic(eg religious)	Scientific	
Associational	Teaching Site	
	Human Occupation	
A set the set	Historical value	
Architectural	NB in Community	And the second s
Creative Excellence	Pattern of History	A CONTRACTOR OF
Layering of fabric	Associational	
	Slavery	
Intact	Rarity	
Replacement fabric		
Loss of fabric	Demonstrates way of life	
Notes	Representivity/Degree of Intactness	

Erf S	Street No	Street N	lame	Name (eg The	Posthouse)	Propo	sed Grac	le Management Lev	el	Latitude
1028	8	Nerina					3C	3		-34.0409974
Recordi	-	Photo	graph,	Street View	Resource	Туре	Buildin	g		Landscape Feature
Methoo Period	k	Late 1	9th/ea	rly 20th century	Architect Barn/bar					Associated Landscape Feature
Compai sites/se	rative attlements				Loft, Sing Pitched,	le	eu			Current Use Leiwater
	IENT OF S									
Context	t (townsca	<u>pe)</u>	Μ				<u> </u>	<u>Aesthetic (Community</u>	_	
Context	t (streetsca	ape)	H-M					esthetic to setting	Μ	West 1
<u>Symbol</u>	ic(eg relig	ious)					<u>S</u>	<u>cientific</u>		
<u>Associa</u>	<u>tional</u>		M-L	Aesthetic			Т	eaching Site		
							F	luman Occupation		
Archite	ectural						H	istorical value		
	ve Exceller	ice	M-L				Ν	IB in Community	M-L	
Layerir	ng of fabrio	C	new v	vindows, stairs,	extention to	rear		attern of History ssociational	Μ	
								lavery		
Intact			M-L				F	arity		
Replac	ement fab	oric	windc	ows and doors			_	_		
Loss of	fabric							emonstrates way of fe		
Notes								epresentivity/Degree f Intactness	e	

LatitudeLongitude-34.040997473419.6162512636LandscapeTre-stadgesAssociat-LandscapeSame stadgesFeatureResidentialCurrent UseResidentialLeiwaterSame stadges



Possibly storage or residential building, uninhabited

Erf	Street No	Street Nam	e Na	ame (eg The Po	osthouse)	Proposed G	irade Management Level		Latitude	Longitude
1065	15	Nerina				3C	2		-34.0422876729	19.6185992581
Record	•	Photograp	oh, Str	eet View	Resource -	Type Buil	ding		Landscape Feature	
Metho Period		Late 19th	/early	20th century	Architectu	iral style			Associated Landscape Feature	
	arative settlements	5			Single Parapet Re	oof			Current Use Leiwater	Residential
STATE	MENT OF S	IGNIFICANCE	S							
<u>Conte</u>	xt (townsca	ape)	М				<u>Aesthetic (Community)</u>	Μ		
Conte	xt (streetsc	ape)	н				Aesthetic to setting	М		A CAR
<u>Symbo</u>	olic(eg relig	ious)					<u>Scientific</u>			
Associ	iational		М	Aesthetic			Teaching Site		1 - A - A - A - A - A - A - A - A - A -	
							Human Occupation		1 / Frank	
A	ta atu wa l						Historical value			HAN AND AND A
	<u>tectural</u> ive Exceller	nce M					NB in Community	Μ	Mr. As he	A ANNO
							Pattern of History	М		
Layer	ing of fabrio	C WI	ndows	and doors			Associational			and the second second
							Slavery			
Intact	t	Μ						Dawa		
Repla	cement fab	oric					Rarity	Rare		
Loss c	of fabric						Demonstrates way of life			
Notes							Representivity/Degree of Intactness			

Low scaled parapet roof. Previously agricultural buildings. Lots of black wattle trees on site. New residence to rear of site - not sure of age, check.

	Street Name Oak	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level 3			Latitude		Longitude
Recording	Photograph,	Street View	Resource	е Туре	Building			Landsca	pe Feature		
Method Period	Late 20th/ea	arly 21st century	Architec	tural sty	yle			Associat Feature	ed Landscape	Tree	es
Comparative sites/settlements			Loft Pitched,	CI				Current Leiwater		Resi	dential
STATEMENT OF SIG	INIFICANCES		1100100)					Leiwatei			
Context (townscape	<u>e)</u> M				<u>Ae</u>	esthetic (Community)	M-L				
Context (streetscap	e) H	low wall			Ae	sthetic to setting	M-L		Au		
Symbolic(eg religio	<u>us)</u>				<u>Sci</u>	entific		State .	SPA	1	
Associational	M-L	Aesthetic			Те	aching Site			11/1	14	
					Hu	iman Occupation					
Architectural					<u>His</u>	storical value					
Creative Excellence	e L				NE	3 in Community			Constanting	A A A A A A A A A A A A A A A A A A A	
Layering of fabric					Ра	ttern of History					
					Ass	sociational		1		-	and the second
					Sla	avery					
Intact					Ra	rity					
Replacement fabri	С					·····					
Loss of fabric					De life	emonstrates way of					
Notes						presentivity/Degree Intactness					
single garage at rea	ar (parapet)										

Erf	Street No	Street I	Name N	Name (eg The Po	osthouse)	Propo		Management Level		
201	45	Oak					3C	2		
Recor	-	Photo	graph, St	reet View	Resource	Туре	Building			I
Meth Perio		Late 1	.9th/earl	y 20th century	Architect		/le			
	oarative 'settlements				Victorian Single					
STATI	EMENT OF SI	GNIFICA	NCES		Pitched,	CI				I
<u>Conte</u>	ext (townscar	<u>pe)</u>	М				<u>Ae</u>	<u>sthetic (Community)</u>	M-L	
Conte	ext (streetsca	pe)	M-L	lacks definiti	on		Ae	sthetic to setting	M-L	
<u>Symb</u>	olic(eg religi	ous)					<u>Scie</u>	<u>entific</u>		-00 - 10 - 0
Assoc	ciational		L	Aesthetic			Теа	aching Site		
							Hu	man Occupation		
Archi	itectural							torical value		J
Crea	tive Excellen	се	L					in Community	M-L	1
Laye	ring of fabric		enclose	d verandah, win	idows and	doors		ttern of History ociational	Μ	
							Sla	very		
Intac Repla	ct acement fabi	ric	L				Rai	rity		
пери										
Loss	of fabric						De life	monstrates way of		
Notes	S							presentivity/Degree Intactness		

Latitude -34.0506	Longitude 19.6086
Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	



Erf 201		Street Name Oak	Name (eg	The Posthous	se) Propo	sed Grade 3C	e Management Level 2		Latitude -34.050778313	Longitude 19.6086005844
Recor	-	Photograph	, Street Viev	v Resou	irce Type	Building	ł		Landscape Feature	Trees
		Early 20th c	century	Victo	Single	/le			Associated Landscape Feature Current Use Leiwater	Commercial
STATI	EMENT OF SIG	GNIFICANCES			, -				Leiwater	
Conte	ext (townscap	<u>e)</u> M				A	esthetic (Community)	Μ		and market and
Conte	ext (streetscap	pe) H	low w	all		A	esthetic to setting	H-M	the second	
Symb	olic(eg religio	ous)				<u>Sc</u>	<u>ientific</u>			The second
Assoc	ciational	М	Aesth	etic		Te	eaching Site		The second se	
						Н	uman Occupation			
Archi	itectural					Hi	storical value			the Martin Martin
	tive Excellenc	e M-L				Ν	B in Community	М	Distriction of the	
	ring of fabric		r, boundary v	wall		Pa	attern of History	М		CONSTRUCTION
Laye			, boundary			As	ssociational		· · · ·	and the second s
						SI	avery			
Intac		Μ				Ra	arity			
Repla	acement fabri	ic								
Loss	of fabric	vera	ndah			Do	emonstrates way of e			
Notes	5						epresentivity/Degree Intactness		Windows	

Shop, this building closer to Main Rd than other building on site

Erf	Street No	Street Name	Name (eg The P	osthouse)	Propo	sed Grade	Management Leve	l	Latitude	Longitude	
204	43	Oak				4	3		-34.051	19.6087	
Recording Photograph, Street Method			, Street View	t View Resource Type Buildi					Landscape Feature Associated Landscape Feature		
Period		1940s	Architectural style								
Comparative sites/settlements					Single Parapet Roof				Current Use	Commercial	
STATEN		GNIFICANCES		Parapet	ROOI				Leiwater		
<u>Contex</u>	t (townsca	<u>pe)</u> L				Ae	sthetic (Community	<u>)</u> L			
Context (streetscape) L lacks defin			lacks definit	tion Aesthetic to setting L			L	a strange			
Symbolic(eg religious)		ous)				Scie	entific				
Associa	ational	М	Social			Теа	ching Site		and is the ables		
						Hu	man Occupation				
Archite	ectural					His	torical value				
	ve Excellen	ce L				NB	in Community		1.		
Layering of fabric						Pat	tern of History			- Aller	
,	0					Ass	ociational) -		
linte et		N4 I				Sla	very				
Intact Replacement fabri		M-L				Rar	ity				
керіас	cement lab	ric									
Loss of	f fabric					Dei life	monstrates way of				
Notes							presentivity/Degree ntactness				

Post office, shop, petrol station. Possibly post office on separate erf?

	Dak	Guinea Fowl gu	est house	3B	ade Management Level 2		Latitude -34.0515	Longitude 19.6087	
-	Photograph,	Street View	Resource Typ	be Build	Building		Landscape Feature	Trees	
Method			Architectural style				Associated Landscape Feature	Trees	
Period	Late 19th/ea	rly 20th century	Victorian						
Comparative			Loft Pitched, Cl			Current Use	Commercial		
sites/settlements							Leiwater		
STATEMENT OF SIG	NIFICANCES								
Context (townscape	<u>)</u> H-M				Aesthetic (Community)	H-M			
Context (streetscape	e) H				Aesthetic to setting	H-M	Care Care Care Care Care Care Care Care		
Symbolic(eg religious)			<u>Scientific</u>						
<u>Associational</u>	М	Social, aesth	etic		Teaching Site				
					Human Occupation		F		
Architectural					Historical value				
Creative Excellence	H-M				NB in Community	Μ			
Layering of fabric		dah structure			Pattern of History				
					Associational				
					Slavery				
Intact	H-M				Rarity				
Replacement fabric	2								
Loss of fabric					Demonstrates way of life				
					Representivity/Degree of Intactness		Windows, Front Door,	Verandah	

2 buildings: main and small building in rear garden. Corner of Oak + Louis Botha

	Street Name	Name (eg The F	osthouse)	Propo		Management Level		Latitude		ngitude
210 37	Oak				4	3		-34.0519	19	.6087
Recording	Photograph,	Street View	Resource	туре	Building			Landscape Feature	Trees	
Method			Architect	tural sty	/le			Associated Landscape	Trees	
Period	Under 60 ye	ars old						Feature		
Comparative sites/settlements			Loft Pitched,	CI				Current Use Leiwater	Reside	ntial
STATEMENT OF SI	GNIFICANCES		Theneu,					Leiwater		
<u>Context (townscap</u>	<u>be)</u> M				Ae	sthetic (Community)	M-L			
Context (streetsca	ipe) H				Ae	sthetic to setting	М			
Symbolic(eg religi	<u>ous)</u>				<u>Sci</u>	<u>entific</u>				
Associational	M-L	Aesthetic			Те	aching Site				
					Hu	man Occupation				
					His	torical value				
Architectural Creative Excellen					NB	in Community		the Local Designation		
					Pa	ttern of History				
Layering of fabric					Ass	sociational				
Intact					Sla	very				
	ric				Ra	rity				
Replacement fab	ric									
Loss of fabric					De life	monstrates way of				
Notes						presentivity/Degree Intactness				
No garage, carpor	t usable									

Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level
213	35	Oak				4	3
Reco Meth	0	Photograph,	Street View	Resource	Туре	Building	
Perio		Under 60 ye	ars old	Architect	ural sty	rle	
	-	Under oo ye		Modern	ar		
	oarative /settlements						

set too far back

low wall

Aesthetic

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L
Context (streetscape)	Н
<u>Symbolic(eg religious)</u>	
Associational	L

Architectural		
Creative Excellence	L	
Layering of fabric		
Intact		
Replacement fabric		
Loss of fabric		

Aesthetic (Community) L Aesthetic to setting M-L <u>Scientific</u> **Teaching Site Human Occupation** Historical value NB in Community Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness

	Latitude -34.0521		Longitude 19.6085	
Landsca	pe Feature	Т	rees	
Associat Feature	ed Landscape	Т	Frees	
Current	Use	R	Residential	

Leiwater



Notes

Single pitched roof garage

Erf S	Street No	Street Na	ame Na	ame (eg The P	osthouse)	Propo	sed Grade	e Management Level		Latitude	Longit	ude
214	33	Oak					3C	2		-34.0522386489	19.608	88559366
Recordi	-	Photogr	raph, Str	eet View	Resource	е Туре	Building			Landscape Feature	Trees	
Method	ł				Architec	tural sty	yle			Associated Landscape	Trees	
Period										Feature		
Compar	rative ttlements				Loft					Current Use	Residentia	l
SILES/SE	luements				Pitched	hatch				Leiwater		
		IGNIFICAN										
<u>Context</u>	t (townsca	pe)	H-M				<u>A</u>	esthetic (Community)	Μ			
Context	t (streetsca	ape)	H-M				Ae	esthetic to setting	Μ		1. 100-57	
<u>Symboli</u>	ic(eg relig	ous)					<u>Sc</u>	ientific				1 - Lander
Associat	tional		Μ	Aesthetic			Те	aching Site				-
							Н	uman Occupation				
Archite	octural						<u>Hi</u>	storical value				
	e Exceller	ce l	M-L				N	3 in Community				- artesta
	ng of fabrio						Ра	ittern of History		A COMPANY AND AND AND		
Layerin							As	sociational			a sector a co	
							SI	avery				
Intact							Ra	arity				
Replace	ement fab	ric					<u></u>	<u>arrey</u>				
Loss of	fabric						De	emonstrates way of				
2033 01							lif	e				
Notes								epresentivity/Degree Intactness				

Check age, to be filled in when age confirmed - think under 60 years

Erf	Street No	Street	Name	Name (eg Th	ne Posthouse)	Propose	d Grade Management Lo	evel	Latitude	Longitude
217	31	Oak				30	2 3		-34.0524	19.6088
	rding	Phot	ograph, S	Street View	Resource	Type E	Building		Landscape Feature	Trees
Meth					Architect	ural style			Associated Landscape	Trees
Perio									Feature	
	oarative 'settlement	.c							Current Use	Residential
					Parapet F	Roof			Leiwater	
	EMENT OF Steerst (townsca		M-L				<u>Aesthetic (Commur</u>	nity) M-L		
			M-L	la else sits	e definition				· 10	
	ext (streetso oolic(eg relig		IVI-L	Ideks Site	edemition		Aesthetic to setting <u>Scientific</u>	L		
	ciational		L	Aestheti	c		Teaching Site			
							Human Occupation			
							Historical value			
	i <u>tectural</u>						NB in Community		Providence and the second	
	tive Excelle		L	(1	•••••••••••••••••••••••••••••••••••••••		Pattern of History	Μ		
Laye	ring of fabri	IC	upper	floor added?	windows, encl	losed stoe	Associational			
							Slavery			
Intac			L				Rarity			
Repla	acement fa	bric	origina	al windows, c	loors					
Loss	of fabric						Demonstrates way o life	of		
Notes	S						Representivity/Deg of Intactness	ree		

Associative landscape feature: 2 Oak trees. Single garage parapet, very altered, historic fabric.

Erf 218	Street No 29	Street Name Oak	Name (eg The F	osthouse)	Propo	sed Grade 4	Management Level 3			Latitude -34.0526		Longitud 19.6088
Recor	-	Photograph	, Street View	Resource	Туре	Building			Landsca	pe Feature	Tre	es
Metho Period		Under 60 ye	ears old	Architect	ural sty	/le			Associat Feature	ted Landscape		
	arative settlements			Double Pitched t	hatch				Current Leiwate		Res	sidential
STATE	MENT OF S	IGNIFICANCES							Lennate			
<u>Conte</u>	xt (townsca	<u>pe)</u> M-I	L			Ae	<u>sthetic (Community)</u>	M-L				AND YA TOR
Conte	xt (streetsca	ape) M-I	L garage			Aes	sthetic to setting	M-L	14.21	A & 20		3
<u>Symbo</u>	olic(eg religi	ious)				Scie	entific				-	t
Associ	iational	L	Aesthetic			Теа	aching Site		View -		T.	5000
						Hu	man Occupation		1120			10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -
Archit	tectural					His	torical value					-
	ive Excellen	ice L				NB	in Community					
Laver	ing of fabric					Pat	tern of History		and a			
						Ass	ociational					The Part of the
						Sla	very					
Intact						Rar	ity					
Repla	acement fab	ric										
Loss o	of fabric					Dei life	monstrates way of					
Notes	i						presentivity/Degree ntactness					
Doubl	e garage pa	rapet 2 single o	doors									

Longitude 19.6088

Erf			Na	me (eg The Po	osthouse)	Propo		e Management Level			Latitude		ongitude
233	19	Oak			_		4	3			-34.0541117638	1	.9.6091548855
Reco	-	Photograph	i, Stre	et View	Resource	е Туре	Building			Landsca	pe Feature		
Meth					Architec	tural sty	/le				ed Landscape	Trees	5
Perio		Under 60 ye	ears c	old						Feature			
	oarative settlements	;			Loft					Current		Resid	
STAT	EMENT OF S	IGNIFICANCES			Pitched	Inatch				Leiwate	r	Cross	sing - timber
	ext (townsca						A	esthetic (Community)	M-L				
Conte	ext (streetsca	ape) M		no boundary	definitior	ı	Ae	esthetic to setting	М				
<u>Symb</u>	olic(eg relig	ious)					<u>Sc</u>	ientific			A DEALE		
Asso	ciational	M-	L	Aesthetic			Te	aching Site			4041		
							Н	uman Occupation				- 42.	
Arch	tectural						<u>Hi</u>	storical value					
	tive Exceller	nce L					Ν	3 in Community					
Lave	ring of fabrio						Pa	ttern of History			and the second of	and the	and the second
- / -	0						As	sociational				÷.	and the second
							SI	avery					
Intac							Ra	arity					
Repl	acement fab	oric											
Loss	of fabric						De	emonstrates way of					
								~					
								epresentivity/Degree					
Note							of	Intactness					
Carpo	ort												

Erf 234	Street No 17	Street Oak	Name	Name (eg The Po	osthouse)	Propo	sed Grade	e Management Level 3		Latitude -34.0543	Longitude 19.6091
Record Metho	ding	-	ograph,	Street View	Resource		Building			Landscape Feature Associated Landscape	13.0031
Period	k	Unde	er 60 yea	irs old	Architee		yic			Feature	
	arative settlements				Loft Pitched t	thatch				Current Use Leiwater	Residential Crossing - timber
STATE	MENT OF S	IGNIFIC	ANCES							Leiwatei	crossing - timber
<u>Conte</u>	<u>xt (townsca</u>	<u>pe)</u>	Μ				<u>A</u>	esthetic (Community)	M-L		ana jiwanananan jiwana wa kumu ku ku
Conte	xt (streetsca	ape)	Н	low fence			A	esthetic to setting	М		
<u>Symbo</u>	olic(eg relig	ious)					<u>Sc</u>	ientific			and the property
<u>Associ</u>	iational		M-L	Aesthetic			Te	eaching Site			- Sec.
							Н	uman Occupation		ET ET	TH THE IN
Archit	tectural						Hi	storical value			
	ive Exceller		L				Ν	B in Community			
	ing of fabric		-				Pa	attern of History		12	
Layer		-					As	sociational		and the second second second	No. of Concession, Name
							SI	avery			
Intact	t						R	arity			
Repla	icement fab	ric						ancy.			
Loss o	of fabric						D	emonstrates way of e			
Notes								epresentivity/Degree Intactness			
Carpo	rt										

Erf Street N 237 15	No Street I Oak	Name N	ame (eg The P	osthouse)	Proposed 4	Grade	Management Level 3		Latitude -34.0545	Longitude 19.6092
Recording	Photo	graph, Str	eet View	Resource	Type Bu	uilding			Landscape Feature	Trees
Method Period	Over	60 years		Architect	ural style				Associated Landscape Feature	
Comparative sites/settleme				Pitched, 0	~1				Current Use	Residential
TATEMENT O	F SIGNIFICA	NCES		Fitched, C					Leiwater	
<u>Context (town</u>	scape)	М				Ae	esthetic (Community)	L		A AN EL WILL
Context (stree	tscape)	Н	low fence			Ae	sthetic to setting	М		NE MALA
Symbolic(eg re	eligious)					<u>Sci</u>	<u>entific</u>			HALL
<u>Associational</u>		L	Aesthetic			Те	aching Site			
						Hu	iman Occupation			
Architectural						<u>His</u>	storical value			
Creative Exce	llence	L				NE	in Community	L		A CONTRACTOR OF THE OWNER
Layering of fa		(new roo	of and structur w side gable	e), dormers	, addition	to	ttern of History sociational	L	E. Con	
Intact		L				Sla	ivery			
Replacement	fabric					Ra	<u>rity</u>			
Loss of fabric						De life	emonstrates way of			
Notes							presentivity/Degree Intactness		Windows, Front Door	

Older fabric interior, originally 3 Bay, 13 Oak Street underdeveloped

Erf	Street No	Street Name	Name (eg The	Posthouse)	Proposed	Grade Managemen	it Level	Latitude	Longitude
241	9	Oak			4	3		-34.0551	19.6093
Recor	-	Photograph	, Street View	Resource	Type B	uilding		Landscape Feature	
Meth	od			Architect	ural style			Associated Landscape	Trees
Perio	d	Early 21st ce	entury					Feature	
	parative			Loft				Current Use	Residential
sites/	settlements			Pitched, 0	CI			Leiwater	
TATE	EMENT OF S	IGNIFICANCES							
Conte	ext (townsca	<u>pe)</u> M				<u>Aesthetic (Comn</u>	<u>nunity)</u> L		
Conte	ext (streetsca	ape) M-I	-			Aesthetic to sett	ing L		
Symb	olic(eg religi	ious)				<u>Scientific</u>		X 37	
Assoc	<u>iational</u>		Aesthetic			Teaching Site			ALL ALL
						Human Occupati	on		
Archi	tectural					Historical value			
	tive Exceller	ice L				NB in Communit	у	A PAR.	- Andrew -
						Pattern of Histor	Y		
Laye	ring of fabrio	~				Associational			
Intac	+					Slavery			
	acement fab	ric				<u>Rarity</u>			
кери		in ic							
Loss	of fabric					Demonstrates wa	ay of		
						ine			
						Representivity/D	egree		
Votes		abric interior. (of intactness			

Oak trees. Older fabric interior. Over 60 years?

Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level			Latitude	Longit
270	24	Oak				4	3			-34.0539156821	19.609
Recor	•	Photograph	, Street View	Resource	e Type	Building			Landsca	pe Feature	Trees
Metho Period		Late 20th/ea	arly 21st century	Architec Modern		yle n Vernacula	ar		Associat Feature	ed Landscape	
	arative settlements			Loft Pitched,	·				Current Leiwater		Residential
STATE	EMENT OF S	IGNIFICANCES									
<u>Conte</u>	ext (townsca	<u>pe)</u> L				Ae	<u>sthetic (Community)</u>	L	The Krad		2011 July
Conte	ext (streetsca	ape) L	lacks bounda	ary definit	ion	Aes	sthetic to setting	L	Na Sta	A A A	- Aluel
<u>Symb</u>	olic(eg religi	ious)				<u>Scie</u>	<u>entific</u>				
Assoc	iational	L	Aesthetic			Теа	aching Site		B - N		
						Hu	man Occupation			a photo	
Archi	tectural					Hist	torical value				
	tive Excellen	ce L				NB	in Community				1 Charles
	ring of fabric					Pat	tern of History				
Layer						Ass	ociational			and the second se	and a second second
						Slav	very				
Intac	t					Rar	rity				
Repla	acement fab	ric				<u></u>					
Loss	of fabric					Der life	monstrates way of				
Notes	5						presentivity/Degree ntactness				

Longitude

19.6095223435

Erf Street No Str 271 26 Oa		ame (eg The Po	osthouse)	Propos	sed Grade	e Management Level 3	
	Photograph, Str	eet View	Resource	Туре	Building	ļ	
Method Period E Comparative sites/settlements	arly 21st centu	ıry	Architect Modern Loft		le		
STATEMENT OF SIGN	IFICANCES		Pitched,	CI			
Context (townscape)					A	<u>esthetic (Community)</u>	M-L
Context (streetscape)	н	low wall			A	esthetic to setting	M-L
Symbolic(eg religious	<u>.)</u>				<u>Sc</u>	ientific	
Associational	M-L	Aesthetic			Te	eaching Site	
					Н	uman Occupation	
<u>Architectural</u> Creative Excellence Layering of fabric	L				N	<u>storical value</u> B in Community attern of History	
Layering of labile					As	sociational	
Intact					SI	avery	
Replacement fabric					<u>Ra</u>	arity	
Loss of fabric					De lif	emonstrates way of e	
Notes						epresentivity/Degree Intactness	
House set back too fa	ır. Single garag	e			01	intactificos	

Latitude Longitude -34.0537 19.6096 Landscape Feature Trees, Hedges Associated Landscape Feature Residential Current Use Leiwater



Erf	Street No		ame	Name (eg The P	osthouse)	Propo		ade Management Level		Latitude	Longitude
276	34	Oak					3C	2		-34.0525843785	19.6092545351
Recor	-	Photog	graph, S	treet View	Resource	Туре	Buildi	ing		Landscape Feature	
Meth Perio					Architectu Victorian	iral sty	yle			Associated Landscape Feature	
	oarative settlements	5			Loft Pitched					Current Use Leiwater	Residential
STATE	EMENT OF S	GNIFICA	NCES								
<u>Conte</u>	ext (townsca	ape)	М					Aesthetic (Community)	M-L		
Conte	ext (streetsc	ape)	Н	low fence				Aesthetic to setting	M-L		No.
Symb	olic(eg relig	(ious)						<u>Scientific</u>			A. C. A.
Assoc	iational		M-L	Aesthetic				Teaching Site			
								Human Occupation			A LAN DER DE LA COM
A nabi	testurel							Historical value			1 1 1 1
	<u>tectural</u> tive Exceller		M-L					NB in Community	М		
	ring of fabri			ah, gables, winc	lows bound	anto	200	Pattern of History	М		The second
Layer			door	an, gables, with	iows, bouriu	ary ie	nce,	Associational			
								Slavery			
Intac			L					Rarity			
Repla	acement fat	oric									
Loss	of fabric							Demonstrates way of life			
Notes	5							Representivity/Degree of Intactness			
Carpo	ort										

ErfStreet NoStreet27838Oak	t Name Na	ame (eg The Po	osthouse) Prope	osed Gr 3C	ade Management Level 2		Latitude -34.0522	Longitude 19.6092
-	tograph, Str	eet View	Resource Type	Build	ling		Landscape Feature	Trees
Method Period			Architectural st Vernacular	tyle			Associated Landscape Feature	Trees
Comparative sites/settlements			Loft Pitched				Current Use	Residential, Commercial
STATEMENT OF SIGNIFI	CANCES						Leiwater	
<u>Context (townscape)</u>	H-M				Aesthetic (Community)	М		
Context (streetscape)	н	low fence			Aesthetic to setting	м	Care and	
Symbolic(eg religious)					<u>Scientific</u>			
<u>Associational</u>	М	Aesthetic			Teaching Site			
					Human Occupation			
Architectural					Historical value			
Creative Excellence	M-L				NB in Community	Μ		No la
Layering of fabric		all and new roo and door	of; replaced sash		Pattern of History Associational	Μ		
Intact	M-L				Slavery			
Intact Replacement fabric	IVI-L				<u>Rarity</u>			
Replacement labric								
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Degree of intactness: in	ternal shutte	ers. Art gallery.	3 Bay. Original b	ouilding	- early 20th c (maybe ear	lier?)		

Erf 279	Street No 40	Oak	ne M	vame (eg The P	ostnouse)	Propo	sed Grade	Management Level		
Reco	-	Photogra	ph, St	reet View	Resource	Туре	Building			Lands
Meth Perio					Architect					Assoc Featu
	oarative 'settlements				Double Pitched, 0	-	n Vernacu	lar		Currei Leiwa
STAT	EMENT OF S	IGNIFICANC	ES							Leiwa
<u>Conte</u>	<u>ext (townsca</u>	pe) I	M-L				A	esthetic (Community)	L	
Conte	ext (streetsca	ape)	Н	low wall			Ae	esthetic to setting	Μ	1.10
<u>Symb</u>	olic(eg relig	ious)					<u>Sc</u>	entific		
Assoc	ciational		L	Aesthetic			Te	aching Site		
							Н	uman Occupation		11世纪
Archi	itectural						Hi	storical value		11/2.24
	tive Exceller	ice L					N	3 in Community		Store 2
	ring of fabric						Pa	ttern of History		
Laye		~					As	sociational		and the
							SI	avery		
Intac	t						Ra	rity		
Repl	acement fab	oric						<u>.</u>		
Loss	of fabric						De lif	emonstrates way of e		
Note	S							presentivity/Degree Intactness		

	Latitude -34.0519		Longitude 19.6092
Landscap	pe Feature	Tree	es
Associat Feature	ed Landscape	Tre	es
Current	Use	Resi	idential
Leiwater		Con	ocrete bridge



	itreet Name Dak	Name (eg The I	Posthouse) Propo	osed Gra 4	de Management Level		Latitude -34.0514	Longitude 19.609
Recording	Photograph,	Street View	Resource Type	Buildi	ng		Landscape Feature	Trees, Hedges
Method Period	Over 60 year	S	Architectural st	yle			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, hipped	l			Current Use	Residential, Commercial
STATEMENT OF SIG	NIFICANCES						Leiwater	
Context (townscape	e) M-L				Aesthetic (Community)	L		
Context (streetscap	e) M	hedge			Aesthetic to setting	M-L		ABRID
Symbolic(eg religio	us)			9	<u>Scientific</u>			
<u>Associational</u>	L	Aesthetic			Teaching Site			ANTAN DO NOT
					Human Occupation			
Architectural				<u> </u>	Historical value			
Creative Excellence	e L				NB in Community	M-L		En E
Layering of fabric					Pattern of History	M-L	and the second	
, ,				4	Associational			
Intact	L				Slavery			
					<u>Rarity</u>			
Replacement fabrio	~							
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

Corner of Oak and DS Botha (SE corner). Mid-century hipped square building. Residential and self-catering. New roof.

Erf	Street No	Street Name	Na	me (eg The Po	osthouse)	Propos	sed Grade	Management Level		
283	48	Oak					3C	2		
Record		Photograp	h, Stre	et View	Resource	Туре	Building			La
Metho					Architect	ural sty	le			A
Period		1940s			Edwardia	n				Fe
	arative ettlements				Single Pitched, I	nipped				Ci
STATE	MENT OF SI	GNIFICANCES	5							
Contex	<u>kt (townsca</u>	<u>pe)</u> N	1				Aes	<u>sthetic (Community)</u>	Μ	
Contex	kt (streetsca	ipe) H	I	low fence			Aes	thetic to setting	М	
Symbo	lic(eg religi	<u>ous)</u>					<u>Scie</u>	entific		
Associa	ational	M	-L	Aesthetic			Теа	ching Site		Ē
							Hur	man Occupation		5
Archit	ectural						Hist	orical value		
	ve Excellen	ce M-L					NB	in Community	L	-
	ng of fabric			roof sheeting,	vorandah	column	Pat	tern of History	L	
Layen				to side	veranuan	column	S, Ass	ociational		×.
							Slav	very		
Intact		Μ					Rar	itv		
Replac	cement fab	ric						<u></u>		
Loss o	f fabric						Der life	nonstrates way of		
Notes								oresentivity/Degree ntactness		

Latitude -34.0507	Longitude 19.6089
Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	



Erf	Street No	Street Name	Name (eg The	Posthouse)	Propo	sed Grade	Management Level		Latitude	Longitude
284	46	Oak				3B	2		-34.051	19.609
Recor	-	Photograph	, Street View	Resource	е Туре	Building			Landscape Feature	Trees, Hedges
Metho Perioo		Early 20th d	entury	Architect		yle			Associated Landscape Feature	
	arative settlements			Double Pitched	1				Current Use Leiwater	Residential
STATE	MENT OF S	IGNIFICANCES								
<u>Conte</u>	xt (townsca	<u>pe)</u> H-M	Л			<u>Ae</u>	esthetic (Community)	H-M	the shadd	
Conte	xt (streetsca	ape) H				Ae	sthetic to setting	H-M		u,
Symbo	olic(eg religi	ious)				<u>Sci</u>	<u>entific</u>			
Associ	iational		Aesthetic			Те	aching Site			ALL ANY
						Hu	man Occupation			
Archi	tectural					His	torical value			
	ive Excellen	ce M				NE	in Community	Μ		
Layer	ing of fabric	c wind	lows, boundary cture	walls + gate,	verand	ah	ttern of History sociational	Μ		
Intact	t	H-M				Sla	ivery			
Repla	acement fab	ric				Ra	<u>rity</u>			
Loss (of fabric					De life	monstrates way of			
						Re	presentivity/Degree		Windows, Front Door	, Verandah
Notes						of	Intactness			

Degree of intactness: internal structures. 2 buildings on site

Erf 284	Street No 46	Street Na Oak	ime N	Name (eg The Po	osthouse)	Propo	sed Grade 4	Management Lev 3	el			Latitud -34.0509	e		ongitude 9.6089
Recor	ding	_	aph, St	reet View	Resource	е Туре	Building		1		Landsca	pe Feature	2		
Perio					Architect	tural sty	/le				Associat Feature	ed Landsc	ape		
	oarative settlements				Single Parapet	Roof					Current Leiwater			Comm	nercial
STATE		IGNIFICAN	CES								Leiwatei	I			
<u>Conte</u>	ext (townsca	<u>pe)</u>	L				Ae	sthetic (Communit	<u>y)</u>	L					200
Conte	ext (streetsca	ape)	M-L	lacks definiti	on		Ae	sthetic to setting		L		0			
<u>Symb</u>	olic(eg religi	ous)					Scie	<u>entific</u>				$\mathbf{\Lambda}$			
Assoc	iational		L	Aesthetic			Теа	aching Site							
							Hu	man Occupation				- 10			
A nabi	tootuunal						His	torical value					66		
	<u>tectural</u> tive Excellen	ce I					NB	in Community					-		
			-				Pat	tern of History			TE A				A DECEMBER OF
Layer	ring of fabric						Ass	ociational			C.S.	here als		CHANGE	and the second second
							Sla	very							
Intac	t						Rai								
Repla	acement fab	ric					1101								
Loss	of fabric						Del life	monstrates way of							
Notes	5							presentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity/Degreentivity	е						
Unde	r 60 years ol	d? Art gall	ery												

Longitude 19.6089

Erf S	Street No	Street Nam	e Na	ame (eg The F	Posthouse)	Propo	sed Grade	Management Level			Latitude	Longitude
285	50	Oak					4	3			-34.0505	19.6089
Recordi	-	Photograp	h, Str	eet View	Resource	е Туре	Building			Landsca	ape Feature	Trees
Method	d				Architec	tural st	yle			Associa	ted Landscape	Hedge
Period							,			Feature	2	
Compar					Single					Current	Use	Residential
sites/se	ettlements				Pitched,	CI, Hip	ped			Leiwate	er	Channel
STATEN	MENT OF SIG	GNIFICANCE	S									
Context	<u>t (townscap</u>	<u>e)</u> N	I-L				Ae	<u>sthetic (Community)</u>	L		Y/2 M	N IN
Context	t (streetscap	be) I	N				Aes	sthetic to setting	M-L			
<u>Symbol</u>	lic(eg religio	ous)					<u>Scie</u>	<u>entific</u>				
<u>Associa</u>	itional	N	1-L	Aesthetic			Теа	aching Site			ADDY. A	
							Hu	man Occupation		-		
Archite	octural						His	torical value				19.00
	ve Excellenc	e L					NB	in Community	L	and the		-Ale
	ng of fabric		ndows	s, doors, outb	uilding to re	ar	Pat	tern of History	M-L	78. 1912au		A C
Layern		VVII	100003	, uoors, outb		ai	Ass	ociational		18		RESE
							Sla	very				
Intact		L					Rar	itv				
Replac	ement fabr	ic					1101					
Loss of	fabric							monstrates way of				
							life					
							Rer	presentivity/Degree				
Notes								ntactness				

Older than 60 years? Architecture style 1940's? Timber and steel fence. Check age of both structures

Erf	Street No	Street Na	me N	ame (eg The Po	osthouse)	Proposed G	rade Management Leve	I.	Latitude	Longitude
286	52	Oak				3C	2		-34.0502	19.6088
Recor	-	Photogra	aph, Str	eet View	Resource	Type Buil	ding		Landscape Feature	
Meth					Architect	ural style			Associated Landscape	Trees
Perio		1933							Feature	
	arative settlements	:			Loft				Current Use	Residential
					Pitched, 0	CI			Leiwater	
	EMENT OF S									
	ext (townsca		Μ				Aesthetic (Community	_		
	ext (streetsc						Aesthetic to setting	Μ		
Symb	olic(eg relig	<u>ious)</u>					<u>Scientific</u>		+ +	
Assoc	<u>iational</u>		Μ	Aesthetic			Teaching Site			
							Human Occupation			THE ASSA
Archi	tectural						Historical value			
	tive Exceller	nce N	Λ				NB in Community	M-L		
	ring of fabri			tailing, extenti	ons to origi	inal house	Pattern of History			
Luyer				tbuildings		indi nouse,	Associational		and the second second	
							Slavery			
Intac			/I-L				Rarity			
Repla	acement fab	oric								
Loss	of fabric	0	riginal e	envelope and f	acade		Demonstrates way of			
							life			
							 Representivity/Degree		Windows, front door,	gable
Notes	;						of Intactness			-

Corner of Oak and High Street, road to Caledon. Other side of Oakwood (top). Degree of intactness: Cape revival gables. Possibly a later gable added in 1933. Building on corner ungraded, intrusive building, outbuildings to rear ungraded.

Erf	Street No	Street Name	Name (eg The	Posthouse) Pro		rade Management Level		Latitude	Longitude
722	25	Oak			4	3		-34.053	19.6089
Recor	-	Photograph,	Street View	Resource Typ	Buil	ding		Landscape Feature	Trees
Meth				Architectural	style			Associated Landscape	Trees
Perio	d	Under 60 ye	ars old					Feature	
	oarative			Loft				Current Use	Residential
sites/	settlements			Pitched that	ch			Leiwater	
STATI	EMENT OF S	IGNIFICANCES							
<u>Conte</u>	<u>ext (townsca</u>	<u>pe)</u> M-L				<u>Aesthetic (Community)</u>	M-L		
Conte	ext (streetsca	ape) H				Aesthetic to setting	Μ	ante ta a	and the second second
<u>Symb</u>	olic(eg relig	ious)				<u>Scientific</u>		A NIL	
Assoc	ciational		Aesthetic			Teaching Site			
						Human Occupation		A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O	
Archi	itectural					Historical value			
	tive Exceller	ice L				NB in Community		and the second second	
						Pattern of History			Sanda .
Laye	ring of fabrio					Associational		A CONTRACTOR NO	
						Slavery			
Intac	t					Rarity			
Repla	acement fab	ric				Kanty			
1055	of fabric					Demonstrates way of			
2033						life			
Notes	5					Representivity/Degree of Intactness			

Garage (double single doors), double garage parapet in front of house line. A dipped turf as a landscape feature.

	treet Name		osthouse) Pro	posed G	rade Management Level		Latitude	Longitude
725 27 (Dak	Caramel Lodge		4	3		-34.0528	19.6089
Recording	Photograph	, Street View	Resource Typ	e Buile	ding		Landscape Feature	
Method			Architectural	style			Associated Landscape	
Period	Under 60 ye	ears old		,			Feature	
Comparative sites/settlements			Loft				Current Use	Residential
sites/settlements			Pitched thatc	h			Leiwater	
STATEMENT OF SIG	NIFICANCES							
Context (townscape	<u>e)</u> M				Aesthetic (Community)	L		
Context (streetscap	e) H	low fence			Aesthetic to setting	M-L	Bath the	
Symbolic(eg religio	us)				<u>Scientific</u>		A NAL	
<u>Associational</u>	M-	L Aesthetic			Teaching Site			
					Human Occupation		Alexand and a second se	A TITLE .
Architectural					Historical value			The state of the state
Creative Excellence	e L				NB in Community		Contraction of the second	
	: L				Pattern of History			and the second
Layering of fabric					Associational			
late et					Slavery			
Intact					<u>Rarity</u>			
Replacement fabric								
Loss of fabric					Demonstrates way of			
					life			
Notes					Representivity/Degree of Intactness			

3.6

Erf 857	Street No 42	Street Name Oak	Name (eg The P	osthouse)	Propo	osed Gra 4	de Mana	agement Level 3		Latitude -34.0516	
Record	-	Photograph,	Street View	Resource	е Туре	Buildir	ıg			Landscape Feature	Tre
sites/s	arative ettlements			Architec Modern Loft Pitched,	Greyto		cular			Associated Landscape Feature Current Use Leiwater	Tro Re
		GNIFICANCES					A				
	<u>kt (townsca</u> kt (streetsca		fence					<u>c (Community)</u> to setting	L M		
	olic(eg religi		ichic				<u>Scientific</u>			16 4 2	
	ational	L	Aesthetic				Feaching	Site			
[- Human O Historical	occupation			
	<u>ectural</u> ve Excellen	ce L						nmunity			
	ing of fabric						Pattern o Associatio	f History onal		These and	0
Intact							Slavery				
Repla	cement fab	ric				<u> </u>	<u>Rarity</u>				
Loss o	f fabric						Demonst ife	rates way of			
Notes							Represen of Intactr	tivity/Degree ness			

	-34.0516		19.6091
Landsca	pe Feature	Tre	es
Associat Feature	ed Landscape	Tre	es
Current	Use	Res	idential
Leiwate	r		
		1. 10	

Longitude

Erf	Street No	Street N	lame l	Name (eg The Po	sthouse)	Propo	sed Grad	de l	Management Level			Latitu	ıde
867	10	Oak					4					-34.055	7
Reco Meth	-	Photo	graph, S [.]	treet View	Resource	е Туре	Buildin	ıg			Landsca	pe Featu	re
Perio Com sites	od parative /settlements			y 20th century	Architect Vernacul		/le				Associat Feature Current Leiwate		cape
	EMENT OF SI												
	ext (townsca	_	Μ						<u>hetic (Community)</u>	L			
	ext (streetsca		Н	low wall					hetic to setting	M-L	and the second	ik.	
	oolic(eg religi	<u>ous)</u>							<u>ntific</u>				-
Asso	<u>ciational</u>		L	Aesthetic			Т	Геас	hing Site		and me		
									an Occupation				
Arch	itectural								orical value				ST
Crea	itive Excellen	ce							n Community	L	-		
Laye	ring of fabric		-	l building: windo dditions to rear o			N		ern of History ciational	Μ	- The second sec	-	
							S	Slave	ery				
Inta			L				R	Rarit	Ŋ				
Repl	acement fab	ric							-				
Loss	of fabric							Dem ife	onstrates way of				
Note	s								esentivity/Degree tactness				

Longitude 19.6099

Trees

Residential

Section of house parallel to street is older than 60 years. Number 12 Oak = open erf, ungraded. Landscape feature: 3 x pine/oaks adj. to street

Erf 879	Street No 5	Street Name Oak	Name (eg The P	osthouse)	Propo	sed Grade 4	Management Level 3		Latitude -34.0558	Longitude 19.6095
Record	-	Photograph	, Street View	Resource	е Туре	Building			Landscape Feature	Trees
Metho Perioc				Architec	tural sty	yle			Associated Landscape Feature	
	arative settlements			Single Pitched					Current Use Leiwater	Residential
STATE	MENT OF SI	GNIFICANCES								
<u>Conte</u>	xt (townsca	pe) M-	L			Ae	<u>sthetic (Community)</u>	L		
Conte	xt (streetsca	ape) H	low wall			Aes	sthetic to setting	L		-
<u>Symbo</u>	olic(eg religi	ous)				<u>Scie</u>	entific		11/11/2	
Associ	iational	L	Aesthetic			Теа	aching Site		All The second	
						Hu	man Occupation			
A						His	torical value			
	<u>tectural</u> ive Excellen	ce L				NB	in Community			and the second s
						Pat	tern of History			
Layer	ing of fabric					Ass	ociational			
						Sla	very			
Intact	t					Rar				
Repla	acement fab	ric				<u>Ndl</u>				
Loss o	of fabric					Dei life	monstrates way of			
Notes							presentivity/Degree ntactness			

Pitched slate roof, 3 cottages, abatoir, was a ruin, baked bricks, Donald Heath 43 Caledon Street

Erf S	treet No	Street	Name Na	me (eg The I	Posthouse) Pro	oposed G	rade Management Level		Latitude	Longitude
881	21	Oak				3B	2		-34.0538	19.6091
Recordi	0	Photo	ograph, Stre	et View	Resource Typ	be Build	ling		Landscape Feature	Trees, Hedges
Method Period		Early	20th centu	ſŶ	Architectura Victorian	l style			Associated Landscape Feature	Trees
·	ttlements				Single Pitched				Current Use Leiwater	Residential
	IENT OF S									
<u>Context</u>	(townsca	<u>pe)</u>	H-M				Aesthetic (Community)	Μ		
Context	(streetsca	ape)	H-M	high wall o	n Justice		Aesthetic to setting	H-M	and the second se	14 AND AND
Symboli	<u>c(eg religi</u>	ious)					<u>Scientific</u>		a star	
Associat	tional		М	Aesthetic			Teaching Site			
							Human Occupation			
A							Historical value			
<u>Archited</u>							NB in Community	М	a start a start	
	e Excellen		Μ				Pattern of History	М		
Layerin	g of fabric	C		nce, side wir • edge walls	idows, verandal	h	Associational		and the second s	
Intact			H-M				Slavery			
	ement fab	ric					<u>Rarity</u>	Intact		
Replace		inc						H-M		
Loss of	fabric						Demonstrates way of life			
Notes							Representivity/Degree of Intactness		Windows, front door, definition	verandah, boundary

Boundary definition (wall + hedge on property). Historic building on corner ground (Justice Street), later building in rear garden? Roof corrugated iron sheeting

Erf	Street No	Street Name	Name (eg The F	Posthouse)	Proposed	d Grade Mana	agement Level		Latitude	Longitude
905	32	Oak			4		3		-34.0529	19.6093
Recor	-	Photograph	, Street View	Resource	Type B	Building			Landscape Feature	Trees
Vetho Period		Under 60 ye	ears old	Architect	ural style				Associated Landscape Feature	
	arative	Officer ob ye		Modern 0	Greyton V	ernacular				
	settlements								Current Use	Residential
ТАТЕ		GNIFICANCES		Pitched					Leiwater	
	ext (townscap					Aesthetic	c (Community)	M-L		
Conte	ext (streetsca	ipe) H				Aesthetic	to setting	М	Contraction of the local division of the loc	No PERSON
Symbo	olic(eg religi	ous)				<u>Scientific</u>				
Associ	iational	M-I	Aesthetic			Teaching	Site			
						Human C	occupation			
Archi	tectural					<u>Historical</u>	value		Contract of the second	
	tive Excellen	ce L				NB in Cor	nmunity			
	ring of fabric					Pattern o	f History			and the second s
Luyer						Associatio	onal			
						Slavery				
Intac						Rarity				
Repla	acement fabr	ric								
Loss o	of fabric					Demonst life	rates way of			
						ine				
							tivity/Degree			
Votes	;					of Intactr	iess			

Asbestos tile roof. Garage with gates attached to house, 3Bay. Separate garage building seems to have fabric older than 60 years

Erf S ^r	street No		e Na	ame (eg The P	osthouse)	Propo	sed Grade	Management Level		Latitude	Longitude
930	18	Oak					4	3		-34.0548	19.6098
Recordi	-	Photograp	h, Stre	eet View	Resource	туре	Building			Landscape Feature	Trees
Method Period	1	1991			Architect	tural sty	/le			Associated Landscape Feature	
Compar	rative ttlements				Modern Double Pitched,	•	n Vernacu	lar		Current Use	Residential
STATEM	IENT OF S	IGNIFICANCES	S		Fitteneu,					Leiwater	
<u>Context</u>	: (townsca	pe) L					<u>Ae</u>	esthetic (Community)	L		
Context	: (streetsc	ape) N	/1				Ae	esthetic to setting	L		
<u>Symboli</u>	ic(eg relig	ious)					<u>Sci</u>	ientific			-
<u>Associat</u>	tional	L	-	Aesthetic			Те	aching Site			The second se
							Hu	uman Occupation			
Archited	ctural						<u>Hi</u> s	storical value			
	e Exceller	nce L						3 in Community			
Layerin	ng of fabrio	C						ttern of History			
							As	sociational			
Intact							Sla	avery			
	ement fab	vric					Ra	<u>urity</u>			
Replace	emential	nic -									
Loss of	fabric						De life	emonstrates way of e			
Notes								presentivity/Degree Intactness			

Building in incorrect position, no relation to the street. Double garage, parapet 2 doors.

Erf 952	Street No 28	Street Oak	Name	Name (eg The P	osthouse)	Propos	sed Grade	Management Level 3	
Reco Meth	•	Photo	ograph, S	treet View	Resource	Туре	Building		
					Architect	ural sty	le		
Perio	-				Modern	Greytor	Nernacula	ar	
	parative settlements	:			Loft				
					Pitched,	CI			
	EMENT OF S								
	ext (townsca		Μ					<u>sthetic (Community)</u>	M-L
	ext (streetsc		Н	low fence				sthetic to setting	Μ
<u>Symb</u>	olic(eg relig	<u>ious)</u>					Scie	<u>entific</u>	
Assoc	ciational		L	Aesthetic			Теа	aching Site	
							Hu	man Occupation	
Arch	itectural						<u>His</u>	torical value	
	tive Exceller	nce	L				NB	in Community	
	ring of fabri		-				Pat	tern of History	
Layc		C					Ass	ociational	
							Sla	very	
Intac	ct						Rai	ity	
Repl	acement fat	oric					<u></u>		
Loss	of fabric						Del	monstrates way of	
Notes	s							presentivity/Degree ntactness	

Latitude -34.0535	Longitude 19.6095
Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	
234	

Erf 980	Street No	Street Name Oak	e Na	ame (eg The P	osthouse)	Propo	osed Grade	e Management Level 3		Latitude -34.0546	Longitude 19.6097
Record		Photograp	h, Str	eet View	Resource	туре	Building			Landscape Feature	Trees
Method					Architect	ural st	vlo			Associated Landscape	
Period	l				Architect	.urai st	yie			Feature	
	arative				Loft					Current Use	Residential
sites/s	sites/settlements				Pitched					Leiwater	
STATE	MENT OF S	GIGNIFICANCES	5								
<u>Contex</u>	<mark>xt (townsca</mark>	a <u>pe)</u> №	1				A	<u>esthetic (Community)</u>	L	and the second	
Contex	xt (streetsc	ape) H	I				A	esthetic to setting	M-L	14 Alt	A. Ca
<u>Symbo</u>	olic(eg relig	ious)					<u>Sc</u>	<u>ientific</u>			
Associa	ational	L		Aesthetic			Te	eaching Site		and the second se	THE REAL
							Н	uman Occupation		1	
Archit	ectural						<u>Hi</u>	storical value			
	ive Exceller	nce L					N	B in Community			
	ing of fabri						Pa	attern of History		and so the second	
		•					As	sociational		and the second s	
							SI	avery			
Intact							Ra	arity			
Replac	cement fat	oric									
Loss o	of fabric						Dollif	emonstrates way of e			
Notes								epresentivity/Degree Intactness			

Large plain + pin oak trees (3C). Check age? Maybe old fabric interior.

Recording Method Photograph, Street View Resource Type Building Landscape Feature Associated Landscape Feature Associated Landscape Feature Associated Landscape Feature Associated Landscape Feature Current Use Laid 20th century Modern Greyton Vernacular Loft Current Use Leiwater STATEMENT OF SIGNIFICANCES Modern Greyton Vernacular Loft Current Use Leiwater Symbolic (eg religious) Symbolic (eg religious) M Scientific M-L M-L Associational L Aesthetic Community M-L M-L Architectural L Aesthetic View Name M-L Sciemtific Layering of fabric	Erf 993	Street No 8	Street Name Oak	Name (eg The P	osthouse)	Propos	sed Grade	e Managei	ment Level 3		Latitude -34.056
Period Late 20th century Modern Greyton Vernacular Feature Comparative sites/settlements Loft Current Use STATEMENT OF SIGNIFICATIONS Pitched, Cl Leiwater Statements M Aesthetic (Community) M-L Context (townscape) M Aesthetic to setting M-L Context (streetscape) H hedge Scientific M-L Symbolic(eg religious) It Aesthetic Teaching Site M-L Architectural L Aesthetic Teaching Site Human Occupation Architectural L NB in Community Pattern of History Associational Intact Replacement fabric L Silvery Silvery Loss of fabric L Silvery Leivater Notes Loss Demonstrates way of life Leivater Representivity/Degree Representivity/Degree Representivity/Degree		-	Photograph,	Street View			-	3			
Context (streetscape) H hedge Aesthetic to setting M-L Symbolic(eg religious) Aesthetic Scientific Image: Scientific Image: Scientific Associational L Aesthetic Teaching Site Image: Scientific Image: Scientific Architectural Image: Scientific Image: Scientific	Compa sites/s	arative settlements		ntury	Modern G Loft	Greyton		ılar			Current Use
Symbolic(eg religious) Scientific Associational L Aesthetic Teaching Site Human Occupation Historical value Historical value Architectural L NB in Community Creative Excellence L NB in Community Layering of fabric	<u>Conte</u>	xt (townsca	<u>pe)</u> M				A	esthetic (Co	ommunity)	M-L	
Associational L Aesthetic Teaching Site Human Occupation Architectural Creative Excellence L Layering of fabric Intact Replacement fabric Loss of fabric Notes Lots Lots<	Conte	xt (streetsca	ape) H	hedge			A	esthetic to	setting	M-L	Kat.
Architectural Creative Excellence L Layering of fabric Intact Replacement fabric Loss of fabric Notes Human Occupation Historical value Notes Human Occupation Historical value Name Historical value Name Pattern of History Associational Slavery Rarity Demonstrates way of Infact Representivity/Degree of Intactness	Symbo	olic(eg religi	ous)				<u>Sc</u>	<u>ientific</u>			
Architectural Historical value Creative Excellence L Layering of fabric Pattern of History Associational Slavery Intact Slavery Replacement fabric Slavery Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	<u>Associ</u>	ational	L	Aesthetic			Те	eaching Site	2		
Loss of labit life Notes Representivity/Degree of Intactness	Architectural Creative Excellence Layering of fabric Intact		:				Hi N Pa As SI	storical val B in Comm attern of Hi ssociational avery	ue unity story		
							lif	e epresentivi	ty/Degree		

Longitude 19.61

Trees

Hedge

Residential

			Name (eg The Po	osthouse)	Propo		de	Management Leve	l		Latitude
994 6	6	Oak				4					-34.0562
Recording		Photograph,	Street View	Resource	е Туре	Buildi	ng			Landsca	pe Feature
Method Period		Late 20th/ea	arly 21st century	Architect	tural sty	yle				Associat Feature	ted Landscape
Comparativ sites/settler				Loft Pitched t	thatch					Current Leiwate	
STATEMENT	T OF SI	GNIFICANCES								Lemate	•
Context (tov	wnscap	<u>oe)</u> M					<u>Aest</u>	thetic (Community	M-L		
Context (str	eetsca	pe) H	low fence				Aest	hetic to setting	М	171	
<u>Symbolic(eg</u>	g religio	<u>ous)</u>					Scier	ntific			
Association	al	L	Aesthetic				Теас	ching Site			A man
							Hum	nan Occupation			
Architectur	al							<u>orical value</u> n Community		•	
Creative Ex	cellend	L L						ern of History		Lar	
Layering of	fabric							ciational			-
							Slave				
Intact											
Replaceme	ent fabr	ic					<u>Rarit</u>	ty			
Loss of fabr	ric						Dem life	ionstrates way of			
Notes								resentivity/Degree tactness			
Single garag	ge										

Longitude

19.61

Trees

Residential

Erf	Street No	Stree	t Name	Nan	ne (eg The Po	osthouse)	Propos	sed Grade	Management Leve
997	51	Oak		Sca	rlet Pimpern	el		4	3
Reco	-	Pho	tograph,	Stree	et View	Resource	Туре	Building	
Meth	od					Architect	ural sty	le	
Perio	d	Und	er 60 yea	ars ol	d				
	barative /settlements					Single Pitched			
STAT	EMENT OF S	GNIFIC	CANCES						
Conte	<u>ext (townsca</u>	<u>pe)</u>	L					<u>Ae</u>	esthetic (Communit
Context (streetscape)			M-L					Ae	sthetic to setting
<u>Symb</u>	olic(eg religi	<u>ous)</u>						<u>Sci</u>	<u>entific</u>
Assoc	<u>ciational</u>		L		Aesthetic			Те	aching Site
								Hu	iman Occupation
Archi	itectural							<u>His</u>	storical value
	tive Excellen	ce	L					NE	in Community
Lave	ring of fabric	:						Ра	ttern of History
		-						As	sociational
								Sla	ivery
Intac			L					Ra	rity
Repl	acement fab	ric							
Loss	of fabric							De life	monstrates way of
Note	S								presentivity/Degre Intactness

Latitude -34.0503	Longitude 19.6085					
Landscape Feature	Trees					
Associated Landscape Feature						
Current Use	Commercial					
Leiwater						



L

L

Oak trees. Few buildings on site, check age

Erf	Street No	Street N	lame	Name (eg The Po	osthouse)	Propo		de M	anagemen	t Level	
1013	16	Oak					3C		2		
Recor	-	Photo	graph, S	treet View	Resource	Туре	Buildir	ıg			
Metho	bd				Architectural style						
Period	k	Late 1	9th/ear	y 20th century	Modern	Greytor	n Vernac	ular			
	arative				Single						
sites/s	settlements				Pitched,	CI					
STATE	MENT OF SI	GNIFICA	NCES		L						
Conte	xt (townsca	<u>pe)</u>	Μ				4	Aesth	etic (Comn	<u>nunity)</u>	Μ
Conte	xt (streetsca	ipe)	Н				1	Aesthe	etic to setti	ing	Μ
<u>Symbo</u>	olic(eg religi	<u>ous)</u>					<u>S</u>	cienti	<u>fic</u>		
Associational M-L				Aesthetic			٦	Teaching Site			
							ł	luma	n Occupati	on	
Archi	tectural						<u> </u>	listori	<u>cal value</u>		
	ive Excellen	Ce	M-L				ſ	NB in (Communit	у	М
	ing of fabric			on to side; front o	F	Patter	n of Histor	у	М		
Layer				ed with top havir	A	Associational					
							9	Slaver	y		
Intac			M-L				F	Rarity			
Repla	acement fab	ric									
Loss	of fabric								nstrates w	ay of	
								ife			
							F	Repres	sentivity/D	egree	
Notes									ctness	~	

	Latitude -34.0550372938		Longitude 19.6097163339								
Landscape Feature											
Associated Landscape Feature											
Current	Use	Residential									
Leiwate	r										



Later addition not graded. (Over 60 years).

Erf Street N 1014 14	o Stree Oak	t Name I	Name (eg The Po	osthouse)	Propos	sed Grade	Management Leve 3			Latitude -34.0553	Longitude 19.6098
Recording	Pho	tograph, S	treet View	Resource	Туре	Building			Landsca	pe Feature	
Method Period	Late	e 20th/earl	y 21st century	Architectural style Modern					Associat Feature	ted Landscape	
Comparative sites/settlements	nts			Loft Pitched, C	` 1						Residential
STATEMENT O		CANCES		Pitcheu, C	.1				Leiwate	r	Concrete over
Context (towns	<u>cape)</u>	M-L				Ae	sthetic (Community)	L	504	B.,	
Context (street	scape)	н	low fence			Aes	sthetic to setting	L		a sha	
Symbolic(eg re	igious)					<u>Scie</u>	<u>entific</u>				
<u>Associational</u>		L	Aesthetic			Теа	aching Site			- Aleran	Aner Call
						Hu	man Occupation				
Architectural							torical value				
Creative Excel	ence	L					in Community				
Layering of fat	oric						tern of History				
						Ass	ociational				
Intact						Sla	very				
Replacement	abric					Rar	ity				
Replacement	auric										
Loss of fabric						Dei life	monstrates way of				
Notes							presentivity/Degree ntactness				

Erf S 1024	Street No 36	Stree Oak	t Name	Name (eg The	Posthouse)	Propo	sed Grade	Management Level		Latitude -34.0523		Longitude 19.6092
Recordi		_	tograph,	Street View	Resource	еТуре	• Building	5		Landscape Feature		19.0092
Method	-				Architec	tural ctv	40			Associated Landscape	Tre	ees
Period		Late	e 20th cer	ntury						Feature		
Compar sites/se	rative ettlements				Loft, Sing Pitched,	gle	n Vernacula	ar	Current Use			sidential
STATEM	NENT OF S	IGNIFI	CANCES		There a					Leiwater		
<u>Context</u>	t (townsca	<u>pe)</u>	M-L				Ae	<u>sthetic (Community)</u>	L			
Context	t (streetsc	ape)	Н	low brick v	/all		Aes	sthetic to setting	M-L	and the second second	Ser.	A Beerla
<u>Symboli</u>	ic(eg relig	ious)				Scientific				A CONTRACTOR		
Associat				Aesthetic		Teaching Site						
							Hu	man Occupation			200	
Architectural Creative Excellence Layering of fabric Intact Replacement fabric						<u>Historic</u> NB in C Pattern Associa Slavery <u>Rarity</u> Demon						
Notes Trees ar	re Oak							presentivity/Degree ntactness				

Erf 1078	Stre	eet No 7	Stree Oak	t Name	Name	(eg The Po	osthouse)	Propos	sed Gra 4	de	Management Level 3	
Recor Meth	-		Pho	tograph,	Street \	/iew	Resource		Buildir	ng		
Perio Comp	d oarati	ve ements		e 20th ce	ntury		Architect Modern			cula	r	
STATE		NT OF S	IGNIFI	CANCES								
<u>Conte</u>	ext (to	ownsca	<u>pe)</u>	М						<u>Aes</u>	<u>thetic (Community)</u>	M-L
Conte	ext (s	treetsca	ape)	Н	lov	w wall				Aest	thetic to setting	M-L
<u>Symb</u>	olic(e	eg religi	ious)						<u>.</u>	Scie	<u>ntific</u>	
Assoc	iatio	nal		L	Ae	sthetic				Tea	ching Site	
										Hun	nan Occupation	
Archi	tocti	ural							<u> </u>	Hist	orical value	
		Excellen	ice	L						NB i	in Community	
		of fabric		-						Patt	ern of History	
Layer	ing (-						/	Asso	ociational	
									:	Slav	ery	
Intac	t									Rari	tv	
Repla	acem	ent fab	ric						-	nun	<u>cy</u>	
Loss	of fal	oric								Den life	nonstrates way of	

-34.0555 19.6094 Landscape Feature Trees Associated Landscape Feature Feature Residential Leiwater

Longitude

Latitude



Notes

Representivity/Degree

of Intactness

Erf Street No 1197 1	Street Name Oak	Name (eg The	Posthouse)	Propo	sed Grade	Management Level 3			Latitude -34.0566917442	Longitude 19.6096157651
Recording	Photograph	, Street View	Resource	Туре	Building			Landsca	ape Feature	
Method Period	Late 20th ce	entury	Architect Modern (/le n Vernacula	ar		Associa Feature	ted Landscape	Trees
Comparative sites/settlements			Loft Pitched	·				Current Leiwate		Residential
STATEMENT OF SI	GNIFICANCES								-	
Context (townsca	<u>be)</u> M				Ae	<u>sthetic (Community)</u>	L	States		/
Context (streetsca	pe) H				Aes	sthetic to setting	M-L		ALL ALL ALL	SUGA ASS
Symbolic(eg religi	<u>ous)</u>				<u>Scie</u>	<u>entific</u>				
<u>Associational</u>	L	Aesthetic			Теа	aching Site			ALT LA	1 Car
					Hu	man Occupation				
Architectural					His	torical value				
Creative Excellen	ce L				NB	in Community			S. Philip	Kinger
Layering of fabric					Pat	tern of History		North	- Anton A	
					Ass	ociational				
					Sla	very				
Intact					Rar	-itv				
Replacement fab	ric					<u></u>				
Loss of fabric					Dei life	monstrates way of				
Notes						presentivity/Degree ntactness				

Erf 9	Street No 2	Street Oak	Name	Name (eg The P	osthouse)	Propo	sed Grade	Managemen 3	t Level		Latitude 19.6101729075
Record	-	Phot	ograph,	Street View	Resource	е Туре	Building				Landscape Feature
			21st ce	ntury	Architect Modern Loft Pitched t	Greyto	rle n Vernacu	lar			Associated Landscape Feature Current Use Leiwater
	t (townsca		M-L				A	esthetic (Comm	nunitv)	М	
	t (streetsca	_	М	lacks definit	ion			esthetic to setti		М	
<u>Symbol</u>	lic(eg religi	ious)					<u>Sc</u>	entific	-		V S
Associa	itional		M-L	Aesthetic			Te	aching Site			2.51
							Н	uman Occupati	on		
Archite			_	_				<u>storical value</u> 3 in Communit ^y	v		
	ve Excellen		M-L					ttern of Histor			
Layerir	ng of fabrio	2						sociational	,		*
Intact							SI	avery			
	ement fab	ric					<u>Ra</u>	<u>irity</u>			
Loss of	fabric						De lif	emonstrates wa	ay of		
Notes								presentivity/D Intactness	egree		

Longitude

Trees

Residential

-34.0565780421

Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propos	sed Grade	Management Level		
1206	4	Oak				4	3		
Recor	-	Photograph,	Street View	Resource	е Туре	Building			Land
Metho				Architec	tural sty	le			Asso
Period	k	Late 20th ce	ntury						Featu
	arative settlements			Loft					Curre
				Pitched t	hatch				Leiw
		GNIFICANCES							
<u>Conte</u>	<u>xt (townsca</u>	<u>be)</u> M				Ae	sthetic (Community)	M-L	_
Conte	xt (streetsca	ipe) M	lacks definit	ion		Aes	sthetic to setting	Μ	
<u>Symbo</u>	olic(eg religi	<u>ous)</u>				<u>Scie</u>	<u>entific</u>		
Assoc	iational	M-L	Aesthetic			Теа	aching Site		
						Hu	man Occupation		
Archit	tectural					His	torical value		
	ive Excellen	ce L				NB	in Community		
	ing of fabric					Pat	tern of History		
Layer						Ass	ociational		
						Sla	very		
Intact	t					Rar	itv		
Repla	icement fab	ric							
Loss	of fabric						monstrates way of		
						life			
						Det	procentivity/Dograc		
Notes							presentivity/Degree ntactness		

	Latitude -34.0563380647		Longitude 19.6099976824	
Landsca	pe Feature	Tre	es	
Associat Feature	ed Landscape			
Current	Use	Res	sidential	
Leiwate	r			



raph, Stre th centur ICES L H		Resource Ty Architectura Loft Pitched, Cl		Aesthetic (Community) Aesthetic to setting Scientific Teaching Site	L M-L	-34.0549 Landscape Feature Associated Landscape Feature Current Use Leiwater	19.6093 Trees Residential
th centur ICES L H	у	Architectura		Aesthetic (Community) Aesthetic to setting Scientific		Associated Landscape Feature Current Use	
ICES L H		Loft	al style	Aesthetic to setting <u>Scientific</u>		Feature Current Use	Residential
ICES L H		Loft	,	Aesthetic to setting <u>Scientific</u>		Current Use	Residential
L H	Aesthetic			Aesthetic to setting <u>Scientific</u>			Residential
L H	Aesthetic	· · ·		Aesthetic to setting <u>Scientific</u>			
Н	Aesthetic			Aesthetic to setting <u>Scientific</u>			1.
	Aesthetic			<u>Scientific</u>	M-L		1.
L	Aesthetic						11
L	Aesthetic			Teaching Site			
				Human Occupation			
				Historical value			
L				NB in Community		and the second s	
-				Pattern of History			
				Associational			
				Slavery			
				Rarity			
				Demonstrates way of			
				lite			
				Representivity/Degree			
	-				Pattern of History Associational Slavery <u>Rarity</u> Demonstrates way of life	Pattern of History Associational Slavery <u>Rarity</u> Demonstrates way of life Representivity/Degree	Pattern of History Associational Slavery <u>Rarity</u> Demonstrates way of life Representivity/Degree

Erf	Street No	Street Name	Name (eg The P	osthouse)	Propo		Management Level
1279		Oak				4	3
Recor	-	Photograph,	Street View	Resource	туре	Building	
Meth				Architect	tural sty	/le	
Perio	b	Late 20th/ea	arly 21st century	Modern	Greyto	n Vernacul	ar
	arative settlements			Double			
sites/	settiements			Pitched,	CI		
STATE	MENT OF SI	GNIFICANCES					
<u>Conte</u>	ext (townsca	<u>pe)</u> M-L				<u>Ae</u>	sthetic (Community)
Conte	ext (streetsca	ape) H	low fence			Ae	sthetic to setting
<u>Symb</u>	olic(eg religi	<u>ous)</u>				<u>Sci</u>	<u>entific</u>
<u>Assoc</u>	iational	M-L	Aesthetic			Теа	aching Site
						Hu	man Occupation
Archi	tectural					<u>His</u>	torical value
	tive Excellen	ce L				NB	in Community
	ring of fabric					Pat	ttern of History
Layer		,				Ass	ociational
						Sla	very
Intac	t					Ra	rity
Repla	acement fab	ric				110	
Loss	of fabric					De	monstrates way of
						life	2
						Po	presentivity/Degree
							Intactness

Latitude -34.0569	Longitude 19.6096
Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	



M-L

М

	Street Name Oak	Name (eg The F	Posthouse) Propo	sed Grade	Management Level 3		Latitude -34.0571
Recording Method	Photograph,	Street View	Resource Type	Building			Landscape Feature
Period Comparative sites/settlements STATEMENT OF SIG	Late 20th ce	ntury	Architectural sty Modern Greyton Double Pitched, Cl		r		Associated Landscape Feature Current Use Leiwater
Context (townscap		lacks orient	ation to street	Aes	thetic (Community)	M-L	
Context (streetscap Symbolic(eg religio	be) H			Aes	thetic to setting	M-L	
Associational	M-L	Aesthetic			ching Site nan Occupation		
<u>Architectural</u> Creative Excellenc Layering of fabric	e L			NB Pati Asso	<u>orical value</u> in Community tern of History ociational		
Intact Replacement fabri	c			Slav <u>Rar</u> i			
Loss of fabric				Der life	nonstrates way of		
					resentivity/Degree ntactness		

Longitude 19.6098

Trees

Residential

Erf 1288	Street No	Street Name Oak	Name (eg The Po	osthouse)	Propo	sed Grade 4	Management Level 3	
Recor	-	Photograph	, Street View	Resource	Туре	Building		
sites/	d parative settlements	Early 21st ce GNIFICANCES	entury	Architect Modern Single Pitched,		/le		
Conte	ext (townscap	<u>be)</u> M-I	does not add	dress stree	t	Aes	sthetic (Community)	M-L
Conte	ext (streetsca	pe) H	Oak			Aes	thetic to setting	M-L
Symb	olic(eg religi	ous)				<u>Scie</u>	entific	
Assoc	iational	L	Aesthetic			Теа	ching Site	
						Hur	man Occupation	
Archi	tectural						orical value	
Creat	tive Excellen	ce L					in Community	
Layer	ring of fabric						tern of History	
						Ass	ociational	
Intac	t					Slav	very	
	acement fabi	ric				Rar	ity	
Loss	of fabric					Der life	nonstrates way of	
Notes	5						presentivity/Degree ntactness	

Latitude -34.0575	Longitude 19.6098
Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	



1st house at the bottom of Oak Street. Double garage 2x doors

Erf 1307	Street No	Street Oak	Name	Name (eg The P	osthouse)	Propo	sed Grade	e Management Level 3	
Recor	-	Photo	ograph, S	Street View	Resource	Туре	Building		
Metho	bc				Architect	ural sty	/le		
Period	b	Late 2	20th cen	tury	Modern	Greytor	n Vernacu	lar	
	arative settlements				Loft				
					Pitched,	CI			
	MENT OF SI		ANCES						
<u>Conte</u>	xt (townsca	<u>be)</u>	L	positions inc	correct		<u>A</u>	<u>esthetic (Community)</u>	L
Conte	xt (streetsca	ipe)	M-L	low fence			Ae	esthetic to setting	L
Symbo	olic(eg religi	ous)					<u>Sc</u>	<u>ientific</u>	
Assoc	<u>iational</u>		L	Aesthetic			Te	aching Site	
							H	uman Occupation	
Archi	tectural						Hi	storical value	
	ive Excellen	ce	L				Ν	3 in Community	
	ing of fabric		-				Pa	ittern of History	
Layer							As	sociational	
							SI	avery	
Intac							Ra	arity	
Repla	acement fab	ric						<i>1</i>	
Loss	of fabric						De lif	emonstrates way of e	
Notes								epresentivity/Degree Intactness	

Latitude -34.0541	Longitude 19.6096
Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	



Erf Street No 1308	Street Name Oak	Name (eg The P	'ostnouse)	3B	Management Level		Latitude -34.0543	Longitude 19.6096
Recording		n, Street View	Resource	Building			Landscape Feature	Trees
Method Period Comparative sites/settlements		early 20th century	Architect Vernacul Loft Pitched	le			Associated Landscape Feature Current Use Leiwater	Residential
STATEMENT OF SI								
Context (townscar					<u>sthetic (Community)</u>	Μ		
Context (streetsca	pe) H	timber fenc	e		sthetic to setting	Μ		AL NO
Symbolic(eg religi	<u>ous)</u>			Scie	<u>entific</u>			
<u>Associational</u>	N	Aesthetic		Теа	aching Site			1
				Hu	man Occupation			
Architectural				<u>His</u>	torical value			
Creative Excellen	ce M			NB	in Community	Μ		
Layering of fabric		ige, windows, dooi	r chimnov	Pat	tern of History	М	- Second	
Layering of Tablic	gara	ige, windows, dooi	, chinney	Ass	ociational		0	
				Sla	very			
Intact	M-L			Rai				
Replacement fab	ic			1101				
Loss of fabric				De life	monstrates way of			
Notes					presentivity/Degree ntactness			

Erf St 1434	treet No 8	Street Name Oak	Name (eg The F	osthouse)	Propo		le Management Level			atitude .0553	Longitude 19.6093
						4					19.6093
Recordir Method	ng	Photograph,	, Street View	Resource	е Туре	Buildin	g		Landscape F		
Period		Late 20th ce	ntuny	Archited	tural sty	yle			Associated L Feature	andscape	Trees
	a tive		incury						reature		
Compara sites/set	ative ttlements			Single					Current Use		Residential
				Pitched,	CI				Leiwater		
		IGNIFICANCES									
	(townsca						Aesthetic (Community)	M-L	and the second	SI da	and the second
	(streetsca						esthetic to setting	M-L	A CHARGE AND	A start	a the set
<u>Symbolic</u>	c(eg religi	<u>ious)</u>				<u>S</u>	<u>cientific</u>			120	ALL AND
Associat	ional		Aesthetic			Т	eaching Site				
						F	luman Occupation				A REAL PROPERTY AND
Archited	tural					H	listorical value				A LOUBSTON
	e Exceller	ice L				Ν	IB in Community				
Lavering	g of fabrio					P	attern of History				
Layering	5 01 10.011	-				А	ssociational		200	de la	C CTONING
						S	lavery				
Intact						R	arity				
Replace	ement fab	ric					<u></u>				
Loss of f	fabric						Demonstrates way of				
							fe				
						R	epresentivity/Degree				
Notes							of Intactness				

Inappropriate detailing eg verandah, check age

Erf 1464	Street No 30	Street Name Oak	Name (eg The P	osthouse)	Propos	sed Grade 4	Management Leve 3	I	
Reco	-	Photograph,	Street View	Resource	Туре	Building			Lands
sites/	d oarative settlements	Late 20th cer	ntury	Architect Modern Single Pitched,	Greytor	rle n Vernacu	ar		Asso Featu Curre Leiwa
	ext (townscap					<u>A</u> e	esthetic (Community)	<u>)</u> L	
Conte	ext (streetsca	ipe) H	low wall			Ae	sthetic to setting	M-L	and the second
<u>Symb</u>	olic(eg religi	ous)				<u>Sci</u>	<u>entific</u>		
Assoc	ciational	L	Aesthetic			Те	aching Site		the second
						Hu	iman Occupation		
Archi	itectural						storical value		and at
Crea	tive Excellen	ce L					3 in Community		- Alisting
Laye	ring of fabric						ttern of History sociational		
						Sla	avery		
Intac Repla	acement fabi	ric				<u>Ra</u>	<u>rity</u>		
Loss	of fabric					De life	emonstrates way of		
Notes	5						presentivity/Degree Intactness		

	Latitude -34.0533		Longitude 19.6094
Landsca	pe Feature		
Associa Feature	ted Landscape		
Current	Use	Res	idential
Leiwate	r		



Erf		Street Na		· · · · ·				Management Level			Latitude	Longitude
176	21	Park	Mo	oravian Church	<u>ו</u>		2	1			-34.0485	19.6039
Recor Meth	-	Photogra	aph		Resource	Туре	Building				e Feature	
Perio		1909			Architect Victorian		е			Associato Feature	ed Landscape	
	arative settlements				VICIOIIdii					Current	Jse	Institutional
STATE	MENT OF SI	GNIFICAN	CES							Leiwater		
	ext (townscar		Н				Ae	<u>sthetic (Community)</u>	Н			
Conte	ext (streetsca	ipe)	Н				Ae	sthetic to setting	н			A.S.
<u>Symb</u>	olic(eg religi	ous)	Н				<u>Sci</u>	<u>entific</u>				A CONTRACTOR
<u>Assoc</u>	<u>iational</u>		Н	Social, cultura symbolic, aes	-		ual, Tea	aching Site			1	
				educational a				man Occupation				
Archi	tectural							torical value				
Creat	tive Excellen	ce H	I-M					in Community	Н			
Layer	ring of fabric		•	ded 1921. Ablu n at rear site.	utions at re	ear.		ttern of History sociational	H-M H			
Intac	+	н	l				Sla	very				
	acement fabi						Rai	<u>rity</u>				
Loss	of fabric						De life	monstrates way of				
Notes	;							presentivity/Degree Intactness		Windo	ws, Front Door	

Historical value: DS Botha, Hertbert Vigne, Joe May. Site was donated by Herbert Vigne, Joe May (builder), DS Botha (first Dominee) and was initially the Dutch Reformed Church

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 314 Park 33 4 Recording Photograph Resource Type Building Method Architectural style Period Comparative sites/settlements **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Latitude Longitude -34.0482023771 19.6078101587 Landscape Feature Associated Landscape Feature Current Use Leiwater

Erf 315	Street No 35	Street Na Park	me I	Name (eg The Po	osthouse)	Proposed Gr 3C	ade Management Level 2		Latitude -34.0477	Longitude 19.6084
Recor		Photogr	aph		Resource				Landscape Feature	Hedge
Meth	od				Architect	ural style			Associated Landscape	
Perio	d	Late 19t	h/earl	y 20th century	Victorian				Feature	
	arative				Loft, Sing				Current Use	Residential
sites/	settlements	5			Pitched,				Leiwater	
TATE	EMENT OF S	GIGNIFICAN	CES							
<u>Conte</u>	ext (townsca	ape)	М				Aesthetic (Community)	M-L		
Conte	ext (streetsc	ape)	М				Aesthetic to setting	M-L		The second second
Symb	olic(eg relig	(ious)					<u>Scientific</u>		ALC: NO	
Assoc	iational		M-L	Aesthetic			Teaching Site			1
							Human Occupation			
Anabi	testurel						Historical value			
	<u>tectural</u> tive Exceller	nce L					NB in Community	М		
				on to sides gate	nosta		Pattern of History	Μ		
Layer	ring of fabri	L E	extentio	on to sides, gate	posts		Associational			
							Slavery			
Intac	t	Ν	∕I-L				Rarity			
Repla	acement fat	oric v	vindov	vs and door			Marty			
Loss	of fabric						Demonstrates way of life			
							Representivity/Degree		Fireplace	
Notes	5						of Intactness			

Uninhabited, additional barn shaped building to rear

Erf 398	Street No 51	Street Nam Park	ie Nai	me (eg The Posthou	se) Propo	osed Grade 3C	Management Level 2		Latitude -34.0453198912	Longitude 19.6105764498
Recor	-	Photograp	ph	Reso	urce Type	Building			Landscape Feature	Trees, Hedges
Meth				Arch	itectural st	yle			Associated Landscape	
Perio	d	Late 19th	С						Feature	
	oarative 'settlements			Sing	e				Current Use	Residential
sites/	settiements			Pitch	ed				Leiwater	
STATE	EMENT OF S	IGNIFICANCE	ES							
<u>Conte</u>	<u>ext (townsca</u>	pe) I	Μ			<u>Ae</u>	sthetic (Community)	M-L	Second New	PALA AND
Conte	ext (streetsca	ape)	Μ			Ae	sthetic to setting	M-L		LA WILL
<u>Symb</u>	olic(eg religi	ious)				<u>Sci</u>	<u>entific</u>			
Assoc	ciational		L	Aesthetic		Те	aching Site		17	Carl Harris
						Hu	man Occupation			
Archi	itectural					<u>His</u>	torical value		51	THE REAL PROPERTY OF
	tive Exceller	ice L				NE	in Community	М		
	ring of fabric		tention	to side, new roof (le	wer nitch)	Pa	ttern of History	М		
Layer		she		partially raised and	• •	Ass	sociational		the state of the state of the	
Intac	·+	ن او ا	Sindi ot			Sla	very			
	acement fab	oric ori	ginal er	nvelope		Ra	<u>rity</u>			
Loss	of fabric					De life	monstrates way of			
Notes	5						presentivity/Degree Intactness			

drawing on record sheet, position to road important (3C), very long building, Cnr of Park and Kloof Roads

Erf 445	Street No 57	Street Park		Name (eg The Po Columbia	osthouse)	Proposed not gra		Management Lev	vel		Latitude -34.04461	
Record		_	ograph	Columbia	Resource		uilding			Landsca	pe Feature	-
Metho Period Compa sites/s STATE	bd	Late :	19th/earl	ly 20th century position on s	Architect Loft Pitched	tural style		sthetic (Communit	 (y) M		ted Landsca Use	
	xt (streetsca olic(eg religi		Н					sthetic to setting	Μ		B	
<u>Associ</u>	ational		M-L	Aesthetic			Hu	aching Site man Occupation				
Creat	<u>tectural</u> ive Excellen		M-L				NB	<u>torical value</u> in Community tern of History	M			
Layer	ing of fabric		chimne front d	ey and fireplace, oor	plaster de	tail and	Ass	ociational				
Intact Repla	t Icement fab	ric	M-L envelo	pe, doors and wi	ndows		Rar	very <u>ity</u>				
Loss c	of fabric						De life	monstrates way of	:			
Notes								presentivity/Degre ntactness	e			

Longitude

Trees, Hedges

Residential

(3)

19.6115168932

Erf Street No St 562 107 Pa	ark	Name (eg me et	stilouse)	Ριορο	3B	Management Level 2		Latitude -34.0405869498	Longitude 19.6143997648
	Photograph		Resource	Туре	Building			Landscape Feature	
Method Period Comparative sites/settlements			Architect Barn/bar Loft, Sing Pitched, G	n shap le				Associated Landscape Feature Current Use Leiwater	Trees
STATEMENT OF SIGN									
Context (townscape)						<u>sthetic (Community)</u>	Μ	Trinking in the	
Context (streetscape)				Ae	sthetic to setting	Μ		
Symbolic(eg religious	<u>s)</u>				<u>Sci</u>	<u>entific</u>			the state of
Associational	М	Aesthetic			Те	aching Site			Part 19
					Hu	man Occupation			
A male the action of t					<u>His</u>	torical value			AR ANT
<u>Architectural</u> Creative Excellence	N 4				NE	in Community			
	M				Pa	ttern of History		und an and a second	
Layering of fabric	side ex	tention and side	wall		Ass	sociational		Contraction of the second	and the first of stand of the
1.1					Sla	very			
Intact					Ra	rity			
Replacement fabric	door, v	vindows? (behin	d shutter)						
Loss of fabric					De life	monstrates way of			
Notes						presentivity/Degree Intactness			

Erf 565	Street No 109	Street Name Park	Name (eg The P	osthouse)	Propo	sed Grade	e Management Level 2		Latitude -34.0405099056	Longitude 19.6144069169
Recor	•	Photograph		Resource	Туре	Building	5		Landscape Feature	Trees
Meth	od			Architect	ural sty	/le			Associated Landscape	Trees
Period	d	Late 19th/ea	arly 20th century						Feature	
	parative			Loft, Sing	le				Current Use	Residential
sites/	settlements			Pitched, C					Leiwater	
STATE	EMENT OF S	IGNIFICANCES								
<u>Conte</u>	ext (townsca	<u>pe)</u> M				<u>A</u>	esthetic (Community)	Μ		
Conte	ext (streetsca	ape) H				А	esthetic to setting	Μ	TIME	
<u>Symb</u>	olic(eg religi	ious)				<u>Sc</u>	<u>cientific</u>		A Carlo and a carlo	
Assoc	iational	Μ	Aesthetic			Т	eaching Site			1
						Н	uman Occupation			
Archi	tectural					Hi	istorical value			
	tive Exceller	nce M				Ν	B in Community	Μ		
	ring of fabric		ort to side, firepla	~e		Pa	attern of History	Μ	The second second	Source and the
Luyer		curpt				As	ssociational			C. C. Martine
						SI	lavery			
Intac	t	Μ				R	arity	Uncommo	n	
Repla	acement fab	ric				<u></u>	anty	small wind		
								Sinan wind	0W3	
Loss	of fabric					D lif	emonstrates way of fe			
Notes	5						epresentivity/Degree f Intactness			

Uninhabited? This position of street has good builidng positioning of new buildings

Erf 570	Street No 115	Street Nan Park		ame (eg The Po lein Geluk	sthouse)	Propo	osed Grad 3B	e Management Level 2		Latitude -34.0399943	Longitude 19.6144069169
				lein Geluk		_					
Recor Meth	-	Photogra	ph		Resource	lype	Buildin	g		Landscape Feature	Trees
Perio		Lata 10th	Voarly	20th century	Architect	tural sty	yle			Associated Landscape Feature	
		Late 19th	l/earry	Zoth century	Barn/bar	n shap	ed			reature	
	oarative settlements				Loft, Sing	gle				Current Use	Residential
					Pitched,	CI				Leiwater	
	EMENT OF S										
	ext (townsca		M					esthetic (Community)	M		
	ext (streetsca		Н					esthetic to setting	Μ	The second	
<u>Symb</u>	olic(eg religi	ious)					<u>S</u>	<u>cientific</u>			
Assoc	<u>iational</u>	1	M-L	Aesthetic			Т	eaching Site			
							Н	luman Occupation		AN THE THE	
Archi	tectural						H	istorical value			
	tive Excellen	ce M	-L				N	IB in Community	Μ	X	State of the
Lave	ring of fabrio	exe	tentior	n to rear, garag	e (single)	to side.	. side	attern of History	Μ		Total Carlos
,	0			ont door cano		,	A	ssociational			
							S	lavery			
Intac		Μ					R	arity			
Repla	acement fab	ric					_	<u> </u>			
Loss	of fabric							emonstrates way of			
							li	fe			
							R	epresentivity/Degree		Front Door	
Notes	_							f Intactness			

3 bay, uninhabited, historic front door added later? Garage (single)

Erf	Street No	Street N	lame N	Name (eg The Po	sthouse)	Propos	sed Grad	e Management Lev	vel	Latitude
573	117	Park					3B	2		-34.0398046512
Recor	-	Photo	graph		Resource	е Туре	Building	5		Landscape Feature
sites/ STATI	d barative 'settlements EMENT OF SI ext (townsca	GNIFICA	NCES M	/ 20th century	Architect Barn/bar Loft Pitched,	rn shape	2d <u>A</u>	esthetic (Communi		Associated Landscape Feature Current Use Leiwater
	ext (streetsca oolic(eg religi		Н	low wall				esthetic to setting ientific	H-M	
	<u>ciational</u>	<u>003)</u>	Μ	Aesthetic			Te	eaching Site uman Occupation		
	<u>itectural</u> tive Excellen		N.4					<u>storical value</u> B in Community	М	
	ring of fabric			oor, porch, carpo ar verandah	ort, extent	ion to re	ear	attern of History sociational	Μ	
Intac Repla	t acement fab	ric	M door, w	indow				avery arity		
Loss	of fabric						lif			
Notes	5							epresentivity/Degree Intactness	ee	

Residential

Longitude

19.6144212209



Inhabitants? Stone plinth fence on side of house

Erf Street No 574 119	Street Name Park	Name (eg The P	osthouse)		sed Grade 3B	Management Level		Latitude -34.0397098266	Longitude 19.6144069169
Recording	Photograph	1	Resource		Building	-		Landscape Feature	Trees
Method	0.		Architectu					Associated Landscape	Trees
Period	Late 19th/e	arly 20th century						Feature	
Comparative sites/settlement	S		Barn/barr Single Pitched	n snape	u			Current Use Leiwater	Residential
STATEMENT OF S	SIGNIFICANCES							Leiwatei	
Context (townsca	ape) M				Ae	sthetic (Community)	M-L		
Context (streetso	cape) H				Ae	sthetic to setting	M-L		
Symbolic(eg relig	<u>gious)</u>				Sci	<u>entific</u>			
Associational	M-	L Aesthetic			Теа	aching Site			- Aller
					Hu	man Occupation			
					His	torical value			
<u>Architectural</u> Creative Excelle	nce M-L				NB	in Community	Μ		
					Pa	ttern of History	Μ	1	
Layering of fabri	to re	of front door to str ar	eet, pitchec	d exten	tion Ass	ociational			
					Sla	very			
Intact	Μ				Ra	rity			
Replacement fal	bric								
Loss of fabric	fron	t door on street fac	cade		De life	monstrates way of			
Notes						presentivity/Degree Intactness		Fireplace	
2 bay									

Erf Street No 581 125	Street Nan Park	ne Na	ame (eg The Po	osthouse) Propo	osed Gr 3B	rade Management Level		Latitude -34.039200142	Longitude 7 19.6143139403
					_	2			7 19.0143139403
Recording Method	Photogra	ph		Resource Type	Build	ling		Landscape Feature	
Period	Late 19th	/early i	20th century	Architectural st	yle			Associated Landscape Feature	
Comparative		/ carry 2	Zoth century	Barn/barn shap	ed				
sites/settlements				Loft				Current Use	Residential
STATEMENT OF S		50		Pitched, Cl				Leiwater	
Context (townsca		M				Aesthetic (Community)	М		
							M		
Context (streetsca		Н				Aesthetic to setting	IVI	- NAME	
Symbolic(eg religi						<u>Scientific</u>			WHI FOR A
<u>Associational</u>		Μ	Aesthetic			Teaching Site			The second
						Human Occupation			
Architectural						Historical value		DAE	THE TO A
Creative Excellen	nce M					NB in Community	Μ		
Layering of fabric	c pe	ergola, a	addition to rea	r		Pattern of History	Μ		
						Associational			
Intact	Μ					Slavery			
						<u>Rarity</u>	Uncommon	I	
Replacement fab	oric						scale		
Loss of fabric						Demonstrates way of life			
						me			
						Representivity/Degree		Fireplace	
Notes						of Intactness			

With inhabitant, graded only historic part, layout hand drawn on record sheet, 3 bay, carport to side

582 127 Park Resource Type Building Ascotated Landscape Feature Method Late 19th/early 20th century Architectural style Barr/barn shaped Loft Prived Architectural style Associated Landscape Feature Comparative site/settlements M Current Use Leiwater Current Use Leiwater STATEMENT OF SIGNET M Associated Landscape M M Eeiwater Context (townscape) M Associated Landscape M Eeiwater Symbolic(eg religious) M Associated Landscape M Symbolic(eg religious) M Assthetic Community M Associational M Assthetic Venture M Image: Socientific Symbolic(eg religious) M Associational M Image: Socientific M Associational M Image: Socientific Teaching Site M Image: Socientific M Associational Image: Socientific M Image: Socientific M Image: Socientific Image: Socientific M Layering of fabric Image:	Erf	Street No	Street	Name	Nar	me (eg The Po	osthouse)	Propo	osed Gra	de	Management	: Level		Latitude	
Method Architectural style Associated Landscape Period Late 19th/early 20th century Architectural style Barn/barn shaped Comparative Sites/settlements Current Use STATEMENT OF SIGNIFICANCES Aesthetic (Community) M-L Context (townscape) M Aesthetic to setting M Symbolic(eg religious) Aesthetic to setting M Associational L Aesthetic M Creative Excellence M-L Teaching Site Layering of fabric M-L NB in Community Intact L Slavery Replacement fabric Slavery Loss of fabric L Notes Demonstrates way of life	582	127	Park						3C		3			-34.039010)4921
Architectural style Architectural style Associated Landscape Associated Landscape Feature Barn/barn shaped Loft Current Use Leiwater STATEMENT OF SIGNIFICATES M Assthetic (Community) M-L Context (townscape) M Assthetic to setting M Symbolic(eg religious) I Scientific M Symbolic(eg religious) I Scientific M Associational L Aesthetic to setting M Architectural I M-L M Creative Excellence M-L NH NH Layering of fabric I Sasociational Slavery Intact L Raity Uncommon Loss of fabric L Scientific Slavery Representivity/Degree Demonstrates way of Ife		-	Photo	ograph			Resource	е Туре	Buildi	ng			Landsca	ape Feature	-
Associational L Aesthetic Teaching Site Human Occupation Historical value Historical value NB in Community Pattern of History Associational Intact Replacement fabric L Loss of fabric L Loss of fabric L Notes MAL M-L Pattern of History Rarity M M M M M M M M M M M M M	Period Composites/s STATE Conte: Conte:	d arative settlements EMENT OF S ext (townsca ext (streetsca	IGNIFIC/ pe) ape)	ANCES M	arly 2	0th century	Barn/bar Loft		ed	Aest	thetic to settin		Feature Current Leiwate	e t Use	pe
Architectural Main Community Main Community Creative Excellence M-L Pattern of History Layering of fabric raised roofscape, garage (single) to rear Pattern of History Intact L Slavery Replacement fabric Farity Uncommon small windows to street Loss of fabric L Demonstrates way of life Representivity/Degree Representivity/Degree			<u>ous)</u>	L		Aesthetic				Teac Hum	ching Site nan Occupatio	on			
Intact L Replacement fabric L Loss of fabric L Notes L Loss of fabric L L Loss of fabric L L L L L L L L L L L L L L L L L L L	Creat	tive Excellen			d roo	fscape, garag	e (single) t	to rear	,	NB i Patte Asso	n Community ern of History ociational				
Notes life Representivity/Degree of Intactness			ric	L										reet	
Notes of Intactness	Loss c	of fabric									nonstrates wa	y of			
drawing on record sheet	Notes	;										egree			
	drawir	ng on record	d sheet												

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Longitude

Trees

Residential

19.6142066597

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Erf 585 129 Park -34.0388522272 4 Recording Photograph Resource Type Building Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes NFI

Longitude

19.6142257623

Erf Street N 590 30	o Street Na Park		ime (eg me Po imary school	stilousej		3B	Aanagement Level 2		Latitude -34.0481	Longitude 19.6065
	_		imary school				2			
Recording Method	Photog	raph		Resource	Туре	Building			Landscape Feature	Trees
Period	1930s			Architectu	ural sty	le			Associated Landscape Feature	
Comparative sites/settlemer	nts			Single Pitched					Current Use Leiwater	Institutional
STATEMENT OF	SIGNIFICAN	CES							Letwater	
Context (towns	cape)	Μ				<u>Aestl</u>	netic (Community)	H-M		
Context (street	scape)	Μ				Aestł	netic to setting	М		公司 為中心
Symbolic(eg rel	igious)					Scien	<u>tific</u>			
Associational		H-M	Aesthetic, ev	ent, educa [.]	tional	Teach	ning Site			
			association			Huma	an Occupation			a c
Architectural						<u>Histo</u>	rical value		· _ ·	
Creative Excell	ence l	М				NB in	Community	Μ	All a surprised at	
Layering of fab		•				Patte	rn of History	M-L		
Layering of fas						Assoc	iational			
						Slave	ry			
Intact						Rarity	/			
Replacement f	abric						L			
Loss of fabric						Demo life	onstrates way of			
Notes							esentivity/Degree actness		Windows, Front door,	Porch

Erf	Street No	Street Na	me Na	ame (eg The Posth	nouse)	Proposed Gra	ade Management Level		Latitude	Longitude
709	71	Park				3B	1		-34.0435652778	8 19.6130365502
Recor	•	Photogr	aph	Re	esource	Type Build	ing		Landscape Feature	Trees, Hedges
/leth		Late 19t	h.C	A	rchitectu	ural style			Associated Landscape Feature	
erio		Late 19t	nc	V	ernacula	ar, Barn/barn	shaped		reature	
	arative settlements			Lo	oft, Singl	le			Current Use	Residential
				Pi	itched th	natch			Leiwater	
	EMENT OF S									
onte	ext (townsca	ipe)	Μ				Aesthetic (Community)	H-M	LK A	×
onte	ext (streetsc	ape)	H-M				Aesthetic to setting	H-M	14 Alert	TY LE
ymb	olic(eg relig	<u>ious)</u>					<u>Scientific</u>		A ANTIN	A A
ssoc	iational		H-M	Cultural, Aesthe	etic		Teaching Site			
							Human Occupation			
Archi	tectural						Historical value		A BARAN	
	tive Exceller	nce N	Л				NB in Community	н		
			/1				Pattern of History	М		4
Layer	ring of fabrio	C					Associational			
							Slavery			
ntac	t		I-M				Rarity	Rare end	angered, uncommon	
Repla	acement fab	oric w	vindows	and door			<u>Narrey</u>	narc, cha		
Loss	of fabric						Demonstrates way of			
							life			
							Representivity/Degree		Fireplace	
lotes							of Intactness			

uninhabited, 2x small scale cottages, 2x additional small structures on site, John Haigh photographer

Erf 718	Street No 63	Street Name Park	Name (eg The Post	thouse) I		ed Grade 4	Management Leve	el		Latitude -34.0442413321		ongitude 9.6121728486
Recor		Photograph	F	Resource T		Building			Landsca	pe Feature		
Metho	-	0 1				-				ted Landscape		
Period	d		,	Architectu	rai styl	e			Feature			
	arative settlements								Current	Use		
στατε		IGNIFICANCES							Leiwate	r		
	ext (townsca					Ae	sthetic (Community	v)	Sec. 1			: \ /*
	ext (streetsca						sthetic to setting		Ser -	No.		tt.
	olic(eg relig						entific		1.50	AN AN	ter	·
	iational	<u>,</u>					aching Site			No.		
							man Occupation		-		Pro-	
							torical value			A M		
	<u>tectural</u>					NB	in Community		a se			
	tive Exceller					Pa	tern of History		12-12-12	- Starting		
Layer	ring of fabrio	C				Ass	ociational		Caller-	And		- AN
						Sla	very					
Intac	t					Ra	rity					
Repla	acement fab	pric				110	<u>ity</u>					
Loss	of fabric					De life	monstrates way of					
Notes	;						presentivity/Degree	e				
60 yr 1	fabric NFI											

Erf 860	Street No 53	Street Park	t Name	Name (eg The Po J. Blumberg Hou		Propo	sed Grad 3B	de Management Level 2		La -34.
Recor	ding		tograph		Resource	Туре	Buildir			Landscape Fe
Meth Perio		Late	19th/ea	rly 20th century	Architect	ural sty	/le			Associated La Feature
	oarative settlements				Loft Pitched					Current Use Leiwater
STATE	EMENT OF SI	GNIFIC	CANCES							Letwater
<u>Conte</u>	ext (townsca	pe)	М				4	<u>Aesthetic (Community)</u>	Μ	
Conte	ext (streetsca	ape)	н				ļ	Aesthetic to setting	Μ	
<u>Symb</u>	olic(eg religi	<u>ous)</u>					<u>S</u>	<u>Scientific</u>		
Assoc	iational		М	Aesthetic			٦	Teaching Site		
							H	Human Occupation		
Archi	tectural						<u> </u>	<u>Historical value</u>		一切大开
	tive Excellen	се	М				ſ	NB in Community		an the
Lave	ring of fabric	2	enclos	sed part verandah	ı		F	Pattern of History		
	0						A	Associational		
							5	Slavery		
Intac			M				Ē	Rarity		
керіа	acement fab	ric	windo	ows, doors						
Loss	of fabric							Demonstrates way of ife		
Notes	5							Representivity/Degree of Intactness		Fireplace

	Latitude		Longitude
	-34.0449		19.611
Landsca	pe Feature	Tree	25
Associat Feature	ed Landscape	Hed	ge
Current	Use	Resi	dential
Leiwate	r		



Uninhabited. Possible former barn? Additional building at rear of site.

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Erf 915 133 Park -34.0385733613 4 Recording Photograph Resource Type Building Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Longitude

19.6141097526

Erf	Street No		Name	Name (eg The Po	osthouse)	Propo		de Management Level		Latitude	Longitude	
1007	33	Park					3C	2		-34.0408003028	3 19.614392612	8
Recor	-	Photo	ograph		Resource	е Туре	Buildin	Ig		Landscape Feature	Trees	
Meth					Architect	tural sty	yle			Associated Landscape	Trees	
Perio	d	Late 1	L9th/ea	rly 20th century	Barn/bar	n shap	ed			Feature		
	oarative				Loft, Sing	gle				Current Use	Residential	
sites/	settlements				Pitched,	CI				Leiwater		
STATI	EMENT OF S	IGNIFICA	NCES									
<u>Conte</u>	<u>ext (townsca</u>	<u>pe)</u>	Μ				<u>/</u>	<u> Aesthetic (Community)</u>	Μ		MARK Development	
Conte	ext (streetsca	ape)	Н	low wall			A	Aesthetic to setting	М		ARAN S	
<u>Symb</u>	olic(eg religi	ious)					<u>S</u>	<u>cientific</u>				4.5
Assoc	ciational		М	Aesthetic			Т	Feaching Site				and and
							ŀ	Juman Occupation				
							<u> </u>	listorical value				10
	itectural						٢	NB in Community	М	and the second sec	KAK JANE	
	tive Excellen		M				F	Pattern of History	М			and the
Laye	ring of fabrio	C		on buildings to re to Weina Street)	ar (not gra	ided), g	able	Associational				
							S	Slavery				
Intac	t		Μ				F	Rarity				
Repla	acement fab	oric	CI tha	tch?			-	<u>toney</u>				
Loss	of fabric							Demonstrates way of ife				
								Representivity/Degree		Fireplace		
Notes	S						C	of Intactness				

3 Bay, home inhabited, drawing in record sheet

Erf 876	Street No 6	Street Name Queen	Name (eg The F	ostnouse)	4	I Graue	Management Level 3		Latitude -34.0561	Longitude 19.6084
Recor	ding	Photograph,	Street View	Resource	_	uilding			Landscape Feature	Trees
Metho Perioc				Architectu	ural style				Associated Landscape Feature	
	arative settlements			Loft Pitched th	natch				Current Use Leiwater	Residential
STATE	MENT OF S	IGNIFICANCES								
<u>Conte</u>	xt (townsca	<u>pe)</u>				Aes	<u>thetic (Community)</u>	M-L	A CANANA AND A CANANA	
Conte	xt (streetsca	ape) H	low fence			Aes	thetic to setting	Μ	Contraction of the	
<u>Symbo</u>	olic(eg religi	ious)				<u>Scie</u>	ntific		1.2 1.2	
Associ	ational	L	Aesthetic			Теа	ching Site			Harman and
						Hun	nan Occupation			
Archit	ectural					Hist	orical value			
	ive Exceller	ice L				NB i	n Community			
Laver	ing of fabrio					Patt	ern of History			
,	0					Asso	ociational			
1						Slav	ery			
Intact						Rari	<u>ty</u>			
керіа	cement fab	ITIC								
Loss o	of fabric					Den life	nonstrates way of			
Notes							resentivity/Degree ntactness			

Corner QueenEucalyptusGarage (?)House faces Queen

Erf	Street No	Street I	Name	Nar	me (eg The Po	osthouse)	Propo	sed Grac	de N	/lanagement Level	
595		R406 st	treet	Kra	aal site			3A		1	
Recor	-	Photo	ograph			Resource	Туре	Other			
Meth	od					Architect	ural sty	/le			
Perio	d	1890									
	oarative settlements										
STAT	EMENT OF SI	GNIFICA	NCES								
<u>Conte</u>	ext (townsca	<u>pe)</u>	Μ					<u> </u>	Aestł	netic (Community)	Μ
Conte	ext (streetsca	ape)	Μ					A	Aesth	netic to setting	H-M
<u>Symb</u>	olic(eg religi	<u>ous)</u>						<u>S</u>	cien	tific	
Assoc	ciational		Н		Cultural, syn			Т	each	ning Site	
					educational	associatior	ו	H	luma	an Occupation	
Archi	itectural							H	listo	rical value	
	tive Excellen	ce	M-L					Ν	NB in	Community	Н
	ring of fabric		restor	ed 2	011			P	Patte	rn of History	H-M
Layc			103101		011			A	ssoc	iational	
								S	lave	ry	
Intac			H-M					F	Rarity	/	
Repla	acement fab	ric								_	
Loss	of fabric									onstrates way of	
									ife		
								F	Repre	esentivity/Degree	
Notes	5							C	of Int	actness	

Latitude	Longitude				
-34.0515	19.6115				
Landscape Feature					
Associated Landscape Feature	Trees				
Current Use					
Leiwater					



Avenue of oaks adjacent to site. Communal stone kraal structure.

Erf 438	Street No 15	Street Name Regent	Name (eg The Posthouse)	Propo	sed Grade 4	Management Leve	el		Latitude -34.0456427896	
Recor	ding	Photograph	Resourc	е Туре	Building		L	.andsca	pe Feature	
Method Period			Archited	tural sty	νle			Associat eature	ed Landscape	
Comp	o parative settlements							Current	Use	
STATE	EMENT OF S	IGNIFICANCES					L	eiwate.	r	
	ext (townsca				Ae	sthetic (Community	<u>ــــــــــــــــــــــــــــــــــــ</u>			
Conte	ext (streetsca	ape)			Ae	sthetic to setting		N.V.	ALL AND	
Symbolic(eg religious)						<u>entific</u>				
Associational				Те	aching Site					
					Hu	man Occupation				
Architectural				Historical value						
Creative Excellence				NB in Community			THE REAL PROPERTY AND INCOME.			
Layering of fabric					ttern of History					
, ,					Ass	sociational				
Intoo	+				Sla	very				
Intact Replacement fabric			Rarity							
керіа	acement fab	ric								
Loss	of fabric				De life	monstrates way of				
Notes	5					presentivity/Degree Intactness	2			

Longitude

19.6165626929

ErfStreet NoStreet NameName (eg Th**1196**47Van

Photograph

Recording Method

Period

Comparative sites/settlements

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

<u>Architectural</u>

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Name (eg The Posthouse)
Proposed Grade
Management Level

3C
Resource Type
Building

Architectural style

Aesthetic (Community) Aesthetic to setting Scientific **Teaching Site** Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness

LatitudeLongitude-34.057829915119.6062111461Landscape FeatureAssociated Landscape
FeatureCurrent Use
LeiwaterLongitude



Erf Street No

Street Name

1396

Recording

Method

Period

Comparative sites/settlements

STATEMENT OF SIGNIFICANCES

Van

Photograph

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural						
Creative Excellen	ce					

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

NII

Name (eg The Posthouse) Proposed Grade Management Level 3B Resource Type Building Architectural style

> Aesthetic (Community) Aesthetic to setting Scientific **Teaching Site** Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness

Latitude Longitude -34.058106619 19.6058431736 Landscape Feature Associated Landscape Feature Current Use Leiwater

Erf	Street No	Street Name	Name (eg The P	osthouse)	Propo	sed Grad	e Management Level		Latitude	Longitude
93	3	Vigne				3C	2		-34.0564	19.6079
	ording	Photograph		Resource	е Туре	Building	5		Landscape Feature	Trees
Meth	nod			Archited	tural st	yle			Associated Landscape	Trees, Hedges
Perio	bd	19thC				,			Feature	
	parative			Single					Current Use	Residential
sites/	/settlements	i de la construcción de la constru		Pitched,	CI			Leiwater		
STAT	EMENT OF S	IGNIFICANCES								
Conte	<u>ext (townsca</u>	<u>pe)</u> M				<u>A</u>	<u>esthetic (Community)</u>	M-L		
Conte	ext (streetsc	ape) H				А	esthetic to setting	M-L		
<u>Symb</u>	oolic(eg relig	<u>ious)</u>				<u>Sc</u>	ientific		Set 1. Note	Sillio S
Asso	<u>ciational</u>		Aesthetic			Te	eaching Site		The state	All Mar
						Н	uman Occupation			20 20
Arch	itectural					H	storical value			
	ative Exceller	ICE				Ν	B in Community			
	ering of fabrie		/60 gablesWindov	vs. doors a	ddition	Pa	attern of History			3
Laye		1950	oo gables windov	vs, uoors a	uuntion	As	sociational			
						SI	avery			
Intac	ct	M-L				R	arity			
Repl	lacement fab	oric				<u></u>				
Loss	of fabric						emonstrates way of			
_000	21.10.0110					lif	e			
L						D	epresentivity/Degree			
Note	S						Intactness			

Corner QueenGarage building (2 doors) and accommodation ungraded Some of the building dates to 1890Related to barn below

Erf	Street No	Street Name	Name (eg The P	ostnouse)	Proposed Gr	ade Management	Level	Latitude	Longitude
93	3	Vigne			not grade	d 2		-34.0566	19.6078
Record	-	Photograph	ı	Resource	Type Build	ling		Landscape Feature	
Metho Period				Architect	ural style			Associated Landscape Feature	
								reature	
	irative ettlements			Single				Current Use	Residential
		IGNIFICANCES		Pitched,	CI			Leiwater	
	t (townsca					Aesthetic (Comm	upity)		
	t (streetsca					Aesthetic to setti		and the second s	
	lic(eg religi					Scientific	16		AN CAR
	ational	<u>1003)</u>	Aesthetic			Teaching Site		AL AL	3XVV
1550010	ational		Aesthetic			Human Occupatio			in a a
						Historical value			
Archite	<u>ectural</u>					NB in Community	M		
Creati	ve Excellen	се				Pattern of History			
Layeri	ng of fabric					Associational			
						Slavery			
Intact									
Replac	cement fab	ric				<u>Rarity</u>			
Loss o	f fabric					Demonstrates wa life	y of		
Notes						Representivity/De of Intactness	egree		

Formarly it was an onion barn Addition to side and rear

Irf		Street Name	Name (eg The P			-		Latitude	Longitude
98	5	Vigne			3B	2		-34.056	19.6078
	rding	Photograph		Resource Type	Building			Landscape Feature	Trees
/leth Perio		Late 19th/e	arly 20th century	Architectural sty	le			Associated Landscape Feature	
Comp lites/	oarative /settlements			Loft Pitched, Cl				Current Use Leiwater	Residential ?
	EMENT OF SIG								
<u>Conte</u>	ext (townscape	<u>e)</u> H-N	Λ		<u>Aesth</u>	<u>etic (Community)</u>	н		
Conte	ext (streetscap	be) H			Aesth	etic to setting	н		
Symb	olic(eg religio	<u>us)</u>			<u>Scient</u>	<u>ific</u>			
Assoc	<u>ciational</u>	H-N	A Aesthetic		Teach	ing Site		-te Mark	
					Huma	n Occupation		A ST THE THE	
					Histor	ical value			
	<u>itectural</u>				NB in	Community	М		. The
	tive Excellence				Patte	rn of History	М	Charles and it	***
Laye	ring of fabric		s iternal alteratior andah, bathroom, l	•	Assoc	iational			and the second
Intac	ct				Slave	ry			
Renl	acement fabri	c Doo	· (Double leaf)		Rarity	<u>′</u>	Intact, u	ncommon	
nepi			(Double lear)					undations and unburnt clay lls - Georgian sash windows	
Loss	of fabric				Demo life	onstrates way of			
Note					 Repre	esentivity/Degree		Windows, Verandah	

Mature camelia treeAssociated with CJ GroenewaldDouble portLarge garden to sideBoundary wall little highBarn is also important and the dignificance as complex increases

Erf 117	Street No 7	Street Name Vigne	Name (eg The Posthouse) Proposed G not grad	-		Latitude -34.0556	Longitude 19.6074
Record	•	Photograph	Resource Type Bui	lding		Landscape Feature	Trees
Metho Period			Architectural style			Associated Landscape Feature	Trees
Compa sites/se	irative ettlements					Current Use Leiwater	Residential
STATE	MENT OF SI	GNIFICANCES				Leiwater	
<u>Contex</u>	t (townscap	<u>be)</u> M-L	The setback is too far from Vigne	Aesthetic (Community)	M-L		
Contex	t (streetsca	pe) H	miium height wall - this is related to Du Toit St	Aesthetic to setting			
<u>Symbo</u>	lic(eg religi	<u>ous)</u>		<u>Scientific</u>			
Associa	ational	Μ	Aesthetic	Teaching Site			
Layeri Intact Replac	ve Excellen ng of fabric			Human OccupationHistorical valueNB in CommunityPattern of HistoryAssociationalSlaveryRarityDemonstrates way oflife			
Notes				Representivity/Degree of Intactness			
Dorme	nSingle gar	ageParapet					

Erf 118	Street No 9	Street Vigne	t Name	Name (eg The Po Nine on Vigne	osthouse)	Propo	sed Grade 4	Management Level	
Reco			tograph	Nine on vigne	Resource	Type	- Building	5	
Meth	-		668. apri				_		
Perio	d	Late	20th cer	ntury	Architect				
	parative /settlements				Pitched t		n Vernacula	ar	
STAT	EMENT OF S	IGNIFIC	CANCES						
<u>Cont</u>	<u>ext (townsca</u>	<u>pe)</u>	М				Ae	sthetic (Community)	M-L
Cont	ext (streetsca	ape)	Н	low wall			Aes	sthetic to setting	Μ
<u>Sym</u> t	olic(eg religi	ious)					<u>Scie</u>	<u>entific</u>	
Asso	Associational M-L Aesthetic Teaching Site								
							Hu	man Occupation	
Anab	ite etune l						His	torical value	
	<u>itectural</u> tive Excellen		L				NB	in Community	
			L				Pat	tern of History	
Laye	ring of fabric						Ass	ociational	
							Sla	very	
Intac							Rar	ity	
Repl	acement fab	ric							
Loss of fabric Demonstrates way of life									
Note	S							presentivity/Degree ntactness	
Singl	e garagePara	pet							

Latitude -34.0554	Longitude 19.6076			
Landscape Feature	Trees			
Associated Landscape Feature				
Current Use	Residential			
Leiwater	concrete			



Erf	Street No	Street Name	Name (eg The Post	house) Propo	osed Grade Management Level	Latitude	Longitude
121	17	Vigne		not	graded	-34.0547	19.6076
	rding	Photograph	R	esource Type	Building	Landscape Feature	
Meth Peric			A	Architectural st	yle	Associated Landscape Feature	
	parative /settlements					Current Use	Residential
sites	settiements	1				Leiwater	
		IGNIFICANCES					
	<u>ext (townsca</u>				Aesthetic (Community)		
Cont	ext (streetsc	ape)			Aesthetic to setting		
<u>Sym</u> t	polic(eg relig	<u>ious)</u>			<u>Scientific</u>		
Asso	ciational		Aesthetic		Teaching Site	and the second s	
					Human Occupation		and the second se
Arch	itectural				Historical value		P /3 II * *
-	ative Exceller				NB in Community		
					Pattern of History		THE REAL PROPERTY OF
Laye	ering of fabrio	C			Associational		
					Slavery		
Inta	ct				<u>Rarity</u>		
Repl	lacement fab	pric			hanty		
Loss	of fabric				Demonstrates way of life		
Note	S				Representivity/Degree of Intactness		
Corn	er Vigne and	Weder					
	-						

	treet Name N Vigne	ame (eg The Po	osthouse) Propo	osed Grade 4	Management Level 3			Latitude 4.0543	Longitude 19.6074
Recording Method	Photograph		Resource Type Architectural st	Building			Landscape Associated		
Period	Late 20th centu	ry	Modern	yie			Feature	Landocape	
Comparative sites/settlements			Loft Pitched, Cl				Current Us Leiwater	e	Residential
STATEMENT OF SIG	NIFICANCES								
Context (townscape	<u>)</u> L			Ae	esthetic (Community)	L	B 18 - 1970		
Context (streetscape	e) H-M			Ae	sthetic to setting	M-L	12.4		
Symbolic(eg religiou	<u>ıs)</u>			<u>Sci</u>	<u>entific</u>				
<u>Associational</u>	L	Aesthetic		Те	aching Site				XAVE
				Hu	iman Occupation				
Architectural				<u>His</u>	storical value		and the second		
Creative Excellence	L			NB	in Community		and the same	Comp deligning	
Layering of fabric	-			Pa	ttern of History		C.W.	11 1	
Layering of fabric				Ass	sociational		Chain the loss		I presed friend proved (in
				Sla	ivery				
Intact				Ra	rity				
Replacement fabric					<u></u>				
Loss of fabric				De life	monstrates way of				
Notes					presentivity/Degree Intactness				
Cottage more in sca	le than house								

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raph th century ICES M-L H lov	Archite		odern			Landscape Feature Associated Landscape Feature Current Use Leiwater	Residential Concrete
ICES M-L	Victori Single Pitche	ianised m	odern			Feature Current Use	
M-L	Single Pitche						
M-L						Leiwater	Concrete
	w wall fence		٨٥				
H lov	w wall fence		Ae	<u>sthetic (Community)</u>	M-L	Lat. HTTPHERA	ALL ALL
			Ae	sthetic to setting	M-L	Alter S	\gg
			<u>Scie</u>	<u>entific</u>			A
L Ae	sthetic		Теа	aching Site		1 the	
			Hu	man Occupation			
			<u>His</u>	torical value			
L			NB	in Community			
			Pat	ttern of History		The second second	
			Ass	ociational			
			Sla	very			
			Rai	rity			
		ctorianised" for Greyton		Pat Ass Sla Rat De life of l	Pattern of History Associational Slavery <u>Rarity</u> Demonstrates way of life Representivity/Degree of Intactness	Pattern of History Associational Slavery <u>Rarity</u> Demonstrates way of life <u>Representivity/Degree</u> of Intactness	Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness

Longitude 19.6073

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Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propo	sed Grade	e Management Level		
143	33	Vigne				4	3		
	rding	Photograph		Resource	Туре	Building	ļ		La
Meth	nod			Architect	tural stv	/le			As
Perio	bd	Late 20th/ea	arly 21st century		,	,			Fe
	parative			Loft		Cu			
sites	/settlements			Pitched thatch					Le
STAT	EMENT OF S	IGNIFICANCES							
<u>Cont</u>	ext (townsca	<u>pe)</u> M-L	??			A	<u>esthetic (Community)</u>	M-L	
Cont	ext (streetsca	ape) H	low fence			A	esthetic to setting	L	
<u>Sym</u> l	oolic(eg religi	ous)				<u>Sc</u>	<u>ientific</u>		
<u>Asso</u>	<u>ciational</u>	M-L	Aesthetic			Te	eaching Site		
						Н	uman Occupation		
Arch	itectural					Hi	storical value		
	ntive Excellen	ce M-L				Ν	B in Community		
	ering of fabric					Pa	attern of History		Ĩ
Laye						As	sociational		
						SI	avery		
Inta	ct					R	arity		
Rep	acement fab	ric				100	<u> </u>		
Loss	of fabric						emonstrates way of		
						lif	e		
						D	epresentivity/Degree		
Note	S						Intactness		

LatitudeLongitude-34.053219.6072Landscape FeatureTresAssociated Landscape
FeatureSecondary Secondary Seco



Single garage with accommodation above

Erf	Street No	Stree	t Name	Name (eg Tl	ne Posthouse)	Propo	sed Gra	de I	Management Level		Lat
144	35	Vigne	5				4		3		-34.05
Recor	-	Pho	tograph		Resource	е Туре	Buildi	ng			Landscape Fea
Comp sites/	Period Late 20th century Comparative sites/settlements STATEMENT OF SIGNIFICANCES		ntury	Architect Modern Loft Pitched,	Greyto		cular		Associated Feature Current Us Leiwater		
<u>Conte</u>	ext (townscar	<u>be)</u>	M-L	Roof pit	ch too steep			<u>Aest</u>	<u>hetic (Community)</u>	M-L	
Conte	ext (streetsca	ipe)						Aest	hetic to setting	M-L	
<u>Symb</u>	olic(eg religi	ous)					<u>(</u>	Scien	<u>itific</u>		
Assoc	iational		L	Aesthet	c			Теас	hing Site		
								Hum	an Occupation		
Creat Layer Intac Repla	<u>tectural</u> tive Excellen ring of fabric t acement fabr of fabric		L					NB ir Patte Assoo Slave <u>Rarit</u>			
Notes	s e garagePara	pet							esentivity/Degree tactness		

	Latitude		Longitude		
	-34.0530075083		19.6072241738		
Landsca	pe Feature	Tre	es		
	ed Landscape	Tre	es		
Feature					
Current	Use	Residential			
Leiwate	r	Cor	ncrete		



	Street Nam Vigne	ie Na	ame (eg The P	ostnouse)	Propo	sed Gra 4	de Management Level 3		Latitude -34.0525	Longitude 19.6071
Recording	Photogra	oh		Resource	е Туре	Buildi	ng		Landscape Feature	Trees
Method Period	Late 20th	centu	ry	Architect					Associated Landscape Feature	
Comparative sites/settlements				Modern Loft Pitched t	·	n verna	cular		Current Use	Residential
STATEMENT OF SIG	SNIFICANCI	S		ritcheu (inaten				Leiwater	
Context (townscap	<u>e)</u>	M					<u>Aesthetic (Community)</u>	Μ		
Context (streetscap	pe)	Н					Aesthetic to setting	L		
Symbolic(eg religio	us)						<u>Scientific</u>			
<u>Associational</u>		M	Aesthetic				Teaching Site			
							Human Occupation		A state of the sta	BY . Inc.
Architectural							Historical value		The second second	
Creative Excellenc	e						NB in Community		A State of the second sec	
Layering of fabric							Pattern of History			
							Associational			
Intact							Slavery			
Replacement fabri	C						<u>Rarity</u>			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			

Good streetscape3 baydouble ervenlarge garden to sideVictorian elements (e.g. verandah)

Erf 149	Street No 45	Street I Vigne	Name Na	ame (eg The P	osthouse)	Propo	sed Grade 4	Management Level 3		Latitude -34.0521	Longitud 19.607
Recor	-	Photo	graph		Resource	Туре	Building			Landscape Feature	Trees
Metho Period		Late 2	0th centu	ry	Architect	tural sty	/le			Associated Landscape Feature	
	oarative settlements				Single Pitched,	CI				Current Use Leiwater	Residential
STATE	EMENT OF S	IGNIFICA	NCES							Lenvater	
<u>Conte</u>	ext (townsca	<u>pe)</u>	Μ				Ae	<u>sthetic (Community)</u>	M-L		10 MM
Conte	ext (streetsca	ape)	н				Ae	sthetic to setting	Μ		- TH
Symbo	olic(eg religi	ious)					<u>Sci</u>	<u>entific</u>			alar at
Associational			M-L	Aesthetic	Teaching Site			aching Site		Salkan El port	-But
							Hu	man Occupation			
Archi	itectural						<u>His</u>	torical value			
	tive Excellen	ICE	L				NE	in Community			
	ring of fabric		-				Pa	ttern of History		and the second second	
Luyer							Ass	ociational			
							Sla	very			
Intac							Ra	rity			
Repla	acement fab	ric									
Loss	of fabric						De life	monstrates way of			
Notes	5							presentivity/Degree Intactness			
Single	e garagePara	pet									
_											

Longitude 19.607

Erf Str 150	eet No 47	Street Vigne		Name (eg The Po	osthouse)	Propo	sed Gra 4	de l	Vlanagement Level 3	
Recording		Phot	tograph		Resource	Туре	Buildi	ng		
Method Period		Early	y 21st cent	ury	Architect	ural sty	yle			
Comparat sites/settl	ements				Loft Pitched t					
STATEME			CANCES							
<u>Context (t</u>	ownsca	<u>pe)</u>						Aest	<u>hetic (Community)</u>	M-L
Context (s	treetsca	ape)	Н	low wall				Aestl	netic to setting	L
Symbolic(eg religi	<u>ous)</u>					<u>-</u>	Scien	<u>tific</u>	
Associatic	nal		M-L	Aesthetic				Teac	hing Site	
								Hum	an Occupation	
Architect	ural						<u> </u>	Histo	rical value	
Creative		6						NB ir	Community	
								Patte	ern of History	
Layering	oriabric						,	Asso	ciational	
								Slave	rv	
Intact										
Replacen	nent fab	ric						<u>Rarit</u>	Y	
Loss of fa	bric							Dem life	onstrates way of	
Notes									esentivity/Degree tactness	

Latitude -34.0519	Longitude 19.607
Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	



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Erf	Street No	Street Nam	ne Na	me (eg The P	osthouse)	Propo	sed Grad	le Management Level		Latitude	Longitude
208	46	Vigne	Ge	eduld			3B	2		-34.0518	19.6073
Recor	-	Photogra	ph		Resource	Туре	Buildin	g		Landscape Feature	Trees
Metho Period		Late 19th	century	1	Architect					Associated Landscape Feature	
	arative		cerrear	1	Greyton	cottage	9				
	settlements				Loft	~				Current Use	Residential
STATE		IGNIFICANCI	ES		Pitched,	CI				Leiwater	Concrete
	xt (townsca		I-M				<u> </u>	Aesthetic (Community)	М		
Conte	xt (streetsca	ape)	н	low fence			A	esthetic to setting	M-L		
<u>Symbo</u>	olic(eg religi	ous)					<u>S</u>	<u>cientific</u>			MARK R
Assoc	iational		М	Aesthetic			Т	eaching Site			
							F	luman Occupation			• =
Archi	tectural						H	listorical value			
	ive Excellen	ce M-	-L				Ν	IB in Community	Μ		
	ing of fabric						P	Pattern of History	Μ	乙基乙化无比例如	
							А	ssociational			
lucks of		М					S	lavery			
Intact			of cove	din a			<u>R</u>	Rarity	Intact		
керіа	icement fab			IIIg					stone plin	thscale	
Loss	of fabric							Demonstrates way of ife			
Notes								Representivity/Degree of Intactness			
		adTha traa is		egranateUnił	abitatad			, machess			

			Name	Name (eg The P	osthouse)	Propo		Management Leve	I	Latitude	Longitude
211	44	Vigne					3C	2		-34.052	19.6073
Record	-	Phot	ograph		Resource	е Туре	Building			Landscape Feature	Trees
Metho	od				Architec	tural sty	/le			Associated Landscape	
Period	l	Ove	r 60 year	S						Feature	
	arative				Loft					Current Use	Residential
sites/s	ettlements				Pitched,	Pitched, Cl				Leiwater	Pipe and soil
STATE	MENT OF SI	GNIFIC	ANCES								
<u>Contex</u>	<u>xt (townsca</u>	<u>be)</u>	H-M				Ae	sthetic (Community	M		
Contex	xt (streetsca	pe)	Н	low wall			Ae	sthetic to setting	Μ		
<u>Symbo</u>	olic(eg religi	ous)					<u>Sci</u>	<u>entific</u>		- Altan	AL Ser
<u>Associ</u>	ational		M-L	Aesthetic			Te	aching Site			
							Hu	man Occupation			
Archit	ectural						<u>His</u>	torical value			
	ive Excellen	Ce.	M-L				NB	in Community	M-L		
	ing of fabric			s to side carport			Pa	ttern of History	M-L		
Layen			Gable				Ass	ociational			
							Sla	very			
Intact			M-L				Ra	rity			
Repla	cement fabi	ric	windo	ws and doors					stone plir	nth	
Loss c	of fabric							monstrates way of			
							life				
							Re	presentivity/Degree			
Notes								Intactness			

Erf 212	Street No 42	Street Na Vigne	ame Na	ame (eg The Po	sthouse)	Proposed Gr 3C	rade Management Lev 2	/ei	Latitude -34.0522	Longitude 19.6074
Record	•	Photog	raph		Resource	Type Build	ling		Landscape Feature	Trees
Metho Period					Architect	ural style			Associated Landscape Feature	
	arative settlements	i			Single Pitched t	hatch			Current Use Leiwater	Residential Concrete
STATE	MENT OF S	IGNIFICAN	ICES						Leiwater	concrete
<u>Conte</u>	xt (townsca	<u>pe)</u>	М				<u>Aesthetic (Communi</u>	ty) M		
Conte	xt (streetsca	ape)	H-M	a bit fragmer	nted		Aesthetic to setting	М		
Symbo	olic(eg religi	ious)					<u>Scientific</u>		and the second second	
Associ	ational			Aesthetic			Teaching Site			
							Human Occupation			
Archit	ectural						Historical value			
	ive Exceller	nce	M				NB in Community			Min Winserie and
Laveri	ing of fabrio			rs (exterior)Ver	andah and	l front door	Pattern of History			
- / -	0						Associational			
							Slavery			
Intact			M				Rarity	Intact		
керіа	cement fab	oric						inside (olinth	
Loss o	of fabric						Demonstrates way of life	F		
Notes							Representivity/Degree	e		

Leiwater is too wideThe windows and doors were not visible (shutters)

Erf	Street No	Street Name	Name (eg The Po	sthouse)	Propo	sed Grade	Management Level		
215	40	Vigne			3B		2		
Reco Meth	0	Photograph		Resource	Туре	Building			
				Architectural style					
Perio	d	Late 19th ce	ntury	Greyton cottage					
	parative			Loft	_				
sites/settlements				Pitched,	CI				

STATEMENT OF SIGNIFICANCES

Context (townscape)			<u>Aesthetic (Community)</u>
Context (streetscape)	H-M	low fence	Aesthetic to setting
Symbolic(eg religious)			<u>Scientific</u>
Associational	H-M	Cultural, Aesthetic	Teaching Site
			Human Occupation
Architectural			Historical value
Creative Excellence	М		NB in Community
			Pattern of History
Layering of fabric	Pergola,	connecting structure	Associational
			Slavery
Intact	H-M		Slavery
Replacement fabric	windows	doorsroof covering	<u>Rarity</u>
Loss of fabric			Demonstrates way of life
Notes			Representivity/Degree of Intactness

	Latitude -34.0524		Longitude 19.6074
Landsca	pe Feature	Tree	S
Associat Feature	ted Landscape	Tree	25
Current	Use		dential, Imercial
Leiwate	r		

Intact ScaleWide plinth in stone

H-M

H-M

М

Μ

GarageThere are an additional 2 barn buildings at the back and a guest cottage

	eet Name	Nam	ne (eg The Posth	iouse) Propo		ade Management Level		Latitude	Longitude
216 38 Vig	ne				3B	2		-34.052605019	19.6074919822
-	hotograph		Re	esource Type	Build	ing		Landscape Feature	Trees
Method			A	rchitectural st	yle			Associated Landscape	
Period				reyton cottag			Feature		
Comparative sites/settlements			Lo	Loft				Current Use	Residential, Commercial
	Pit		Pitched, Cl				Laboration.		
STATEMENT OF SIGN	FICANCES							Leiwater	Concrete
<u>Context (townscape)</u>	H-M					<u>Aesthetic (Community)</u>	Н		
Context (streetscape)	Н					Aesthetic to setting	H-M		
mbolic(eg religious)						<u>Scientific</u>		The American Marine Party and	
Associational	Н		Aesthetic			Teaching Site			
						Human Occupation			
Architectural						Historical value			
Creative Excellence	М					NB in Community		and the second s	
Layering of fabric		d gara	age structure to	rear boundar	v wall	Pattern of History			
		-	-		y man	Associational		7.0	
	Parap	et wa	all			Slavery			
Intact	H-M					Rarity			
Replacement fabric	windo	owsdo	oorsroof coverin	g		<u>.</u>			
Loss of fabric					Demonstrates way of life				
Notes						Representivity/Degree of Intactness			

Garage singleThere is a modern contextual building at the back which has not been graded since it is modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Propose	ed Grade	Management Level		Latitude
220	34	Vigne		4	4	3		-34.053
Meth Perio Comp sites/ STAT Conte	omparative tess/settlements CATEMENT OF SIGNIFICANCES ontext (townscape) M-L ontext (streetscape) M-L ombolic(eg religious)		tive lements Modern Greyton Ve Loft Pitched, Cl NT OF SIGNIFICANCES townscape) M-L building too far back;lack relation to street streetscape) M-L too high timber fence				M-L M-L	Landscape Feature Associated Landscape Feature Current Use Leiwater
	<u>ciational</u>	M-L			Hur	ching Site nan Occupation <u>orical value</u>		
Crea	tive Excellen				Pat Asso	in Community tern of History ociational		
Intac Repl	t acement fab	ric			Slav <u>Rar</u>			
Loss	of fabric				life Rep	nonstrates way of presentivity/Degree ntactness		
	erGarage				011			

Longitude

19.6077

Trees

Trees

Residential

soil over pipe

Erf	Street No	Street Na	ime Na	ime (eg The P	osthouse)	Propos	ed Grade	e Management Level		Latitude	Longitude
228	26	Vigne	G	olden Pond		3	BA	2		-34.0539	19.6077
Recor	-	Photogr	raph		Resource 7	Гуре	Building	ţ		Landscape Feature	Trees
Meth					Architectu	iral styl	е			Associated Landscape	
Perio	d	1836								Feature	
	oarative settlements				Single					Current Use	Residential
sites/	settiements				Pitched th	atch				Leiwater	concrete
STATI	EMENT OF SI	IGNIFICAN	CES		L						
Conte	<u>ext (townsca</u>	<u>pe)</u>	H-M				<u>A</u>	<u>esthetic (Community)</u>	H-M		T &S
Conte	ext (streetsca	ape)	Н				A	esthetic to setting			
<u>Symb</u>	olic(eg religi	ous)					<u>Sc</u>	<u>ientific</u>			
Assoc	ciational		H-M	Aesthetic			Te	eaching Site			Contraction of the second
							Н	uman Occupation			
							<u>Hi</u>	storical value			
	<u>itectural</u>						N	B in Community	H-M		
	tive Excellen						Pa	attern of History	М		
Laye	ring of fabric			v wall (Justice) total of three				sociational	н		and the second state
			garage		Sunanigs in	6144116		avery			
Intac	ct	ŀ	H-M								
Repla	acement fab	ric s	sash wind	dows			<u>Ra</u>	arity			
Loss	of fabric						D(lif	emonstrates way of e			
Notes	s							epresentivity/Degree Intactness			

Associated to Henry Vigne and Pamela DuffThe present owner is Ken Bradeley3 baynew garage with parapet and corrugated iron pitched roof One of the 13 buildings identified by Kemp

Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propo		Management Level			tude		ngitude
232	22	Vigne				3C	2		-34.05		_	.6077
Recor	-	Photograph		Resource	Туре	Building			Landscape Feat	ture	Trees, H	Hedges
Meth				Architect	ural st	yle			Associated Lan	dscape		
Perio		Late 19th/ea	arly 20th century						Feature			
	arative settlements			Single					Current Use		Resider	ntial
				Pitched,	CI				Leiwater			
		IGNIFICANCES										
<u>Conte</u>	ext (townsca	<u>pe)</u>				<u>Ae</u>	sthetic (Community)			S1 777		
Conte	ext (streetsca	ape)				Aes	sthetic to setting			¥.		
Symb	olic(eg relig	ious)				Scie	<u>entific</u>				14	
Assoc	iational		Aesthetic			Теа	aching Site		N.Y.Y.	he.		
						Hu	man Occupation				TTT I	4.7
Archi	tectural					His	torical value			A.S. Barres		1 1 Lat
	tive Exceller					NB	in Community	Μ		1983		
	ring of fabric		sed verandah, gab	la windo	u door	Pat	tern of History	М	and the second se		Standy .	-
Layer		encio	iseu veranuari, gar	ne, windov	v, uooi	Ass	ociational		Cir.			- And
						Sla	very					
Intac	t					Rai	ity					
Repla	acement fab	oric				<u>1\al</u>						
Loss	of fabric					De	monstrates way of					
LUSS						life						
Notes	;						presentivity/Degree ntactness					

home and garage are older than 60 yearsdouble garage in barn

Erf Street No	Street Name		Posthouse) Pr	roposed Gr	ade Management Level		Latitude	Longitude
235	Vigne	Outbuilding		3B	2		-34.0544	19.6079
Recording	Photograph		Resource Ty	pe Build	ing		Landscape Feature	Trees
Method Period			Architectura	al style			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched				Current Use Leiwater	Residential concrete
STATEMENT OF SI	GNIFICANCES						Leiwatei	concrete
Context (townscar	oe) M				Aesthetic (Community)	H-M		
Context (streetsca	pe) H	low wall			Aesthetic to setting	H-M		
Symbolic(eg religi	ous)				<u>Scientific</u>			
<u>Associational</u>	H-N	1 Aesthetic			Teaching Site			
					Human Occupation			123
Architectural					Historical value			
Creative Excellen	ce H				NB in Community	Μ	dista la	442
Layering of fabric					Pattern of History	Μ		
					Associational			
					Slavery			
Intact	L				Rarity			
Replacement fab	ic							
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
no garagenew doc	or							

Erf Street No Stree	et Name	Name (eg The P	osthouse)	Propos	ed Grade	Management Level		Latitude		Longitude
235 Vign	e	House		:	BC	2		-34.0545		19.6078
	otograph		Resource	туре	Building			Landscape Feature	Tre	es
Method Period			Architect	tural styl	е			Associated Landscape Feature		
Comparative sites/settlements			Single Pitched					Current Use Leiwater		idential
STATEMENT OF SIGNIFI	CANCES		Thened					Leiwater	COI	iciele
<u>Context (townscape)</u>	М				Aes	<u>sthetic (Community)</u>	L			
Context (streetscape)	Н	low wall			Aes	thetic to setting	M-L			
Symbolic(eg religious)					Scie	entific		and the second sec		
Associational	L	Aesthetic			Теа	ching Site		Carl State 1	the W	
					Hui	man Occupation		CY III		
Architectural					<u>Hist</u>	orical value				
Creative Excellence	M-L				NB	in Community	M-L		1 Carlos	
Layering of fabric		ws, removal of A	opening	door, roo	Pat	tern of History	Μ			
			(opening)		Ass	ociational				and the second s
					Slav	very				
Intact	L				Rar	ity				
Replacement fabric										
Loss of fabric					Der life	nonstrates way of				
Notes						presentivity/Degree ntactness				

Erf	Street No	Street Name	Nan	ne (eg The Po	sthouse)	Propos	sed Grade	Management Level
243	12	Vigne					4	3
Reco	0	Photograph			Resource	Туре	Building	
Meth	od				Architect	ural stv	le	
Perio	d	Late 20th/ea	arly 21	1st century			n Vernacula	ar
	oarative settlements				Single Pitched t			
STAT		GNIFICANCES						
<u>Conte</u>	ext (townsca	<u>pe)</u> M					Ae	<u>sthetic (Community)</u>
Conte	ext (streetsca	ape) H		low wall			Aes	sthetic to setting
<u>Symb</u>	olic(eg religi	ous)					Scie	entific
Assoc	ciational	M-I	-	Aesthetic			Теа	aching Site
							Hu	man Occupation

<u>Architectural</u>		
Creative Excellence	L	
Layering of fabric		
Intact		
Replacement fabric		
Loss of fabric		
Notes		

M-L nity) Μ Historical value NB in Community Pattern of History Associational Slavery **Rarity** Demonstrates way of life Representivity/Degree of Intactness

Latitude -34.0553	Longitude 19.6081
Landscape Feature	Hedge
Associated Landscape Feature	
Current Use	Residential
Leiwater	



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	reet Name	Name (eg The P	osthouse) Prop	oosed Grade Management L 3C	evel	Latitude -34.0559	Longitude 19.6081
-	Photograph		Resource Type	Building		Landscape Feature	
Method Period			Architectural s	tyle		Associated Landscape Feature	
Comparative sites/settlements			Loft Pitched, Cl			Current Use Leiwater	Residential
STATEMENT OF SIGN	IFICANCES						
Context (townscape)	Μ			Aesthetic (Commu	<u>nity)</u> M-L		
Context (streetscape	e) H	low fence		Aesthetic to setting	M-L		
Symbolic(eg religious	<u>s)</u>			<u>Scientific</u>			
Associational	M-L	Aesthetic		Teaching Site			
				Human Occupation		A REAL PROPERTY AND A REAL	The state of the s
A subtract sub-				Historical value			
Architectural	N 4 1			NB in Community	M-L		
Creative Excellence	M-L			Pattern of History	M-L		NEW C
Layering of fabric	Windo	ws, door exit to	side	Associational			
late et				Slavery			
Intact	M-L			Rarity			
Replacement fabric					Garage s	ingleParapet	
Loss of fabric				Demonstrates way life	of		
Notes				Representivity/Deg of Intactness	ree		

ErfStreet No86918	Street Name Vigne	Name (eg	g me Postnouse)	Propo	4	de Management Level 2		Latitude -34.0548806062	Longitude 19.6078532122
Recording	Photograph	l	Resourc	е Туре	Buildir	ng		Landscape Feature	Trees
Method Period			Archited Modern		yle n Vernac	cular		Associated Landscape Feature	
Comparative sites/settlements								Current Use	Residential
STATEMENT OF S	GNIFICANCES							Leiwater	concrete
Context (townsca	<u>pe)</u> M	posit	ion and street		4	<u>Aesthetic (Community)</u>	L		
Context (streetsca	ape) H	low v	vall		/	Aesthetic to setting	M-L		
Symbolic(eg religi	<u>ous)</u>				5	<u>Scientific</u>		- Alle	and the first of the second
Associational	L	Aesth	netic		-	Teaching Site			
					I	Human Occupation			
Architectural						Historical value			
Creative Excellen	ce L					,	M-L		
Layering of fabric	Root	scape front	window (?)			Pattern of History Associational	M-L		
Intact	L					Slavery			
Replacement fab	ric				<u> </u>	Rarity	Circula		
							Single ga	rage in use	
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Age is unclear but the ground level seems to be older than 60 years

Erf S	Street No	Street Nam			Jsthouse)	Ριορο	iseu urau	e Management Level		Latitude	Longitude
934	24	Vigne	F	loldau			4	3		-34.0541	19.6079
Recordi	-	Photogra	bh		Resource	Туре	Building	g		Landscape Feature	
Methoo	d				Architect	ural st	yle			Associated Landscape	
Period		Late 20th	/early	21st century	Modern	Grevto	n Vernacı	ular		Feature	
Compai					Loft	,				Current Use	Residential
sites/se	ettlements				Pitched,	CI				Leiwater	concrete
STATEN	INT OF SI	GNIFICANCE	S								
Context	t (townsca	<u>pe)</u> N	1-L				A	esthetic (Community)	M-L		154 7.7*
Context	t (streetsca	ipe)	М				А	esthetic to setting	M-L		A 72
Symbol	lic(eg religi	ous)					<u>Sc</u>	<u>cientific</u>			
Associa	itional		L	Aesthetic			Т	eaching Site		and the second	
							н	uman Occupation			
							<u>H</u>	istorical value			
Archite							N	B in Community			E
	ve Excellen						Р	attern of History			
Layerir	ng of fabric						A	ssociational			A DECEMBER OF
							S	lavery			
Intact								arity			
Replac	ement fab	ric					<u>n</u>				
Loss of	fabric						D	emonstrates way of			
2033 01							li	fe			
								epresentivity/Degree f Intactness			

there may be a bld at the back which is older than 60 years

Erf Street No	Street Name	Name (eg The Po	osthouse)	Propo	sed Gr	ade I	Management Le	evel		Latit	tude
938 29	Vigne				4		3			-34.05	35
Recording Method	Photograph		Resource		Build	ing				scape Feat ciated Land	
Period Comparative	Late 20th cer	ntury	Architect Modern Loft	tural sty	le				Feat		uscape
sites/settlements STATEMENT OF SIG	GNIFICANCES		Pitched,	CI					Leiw	ater	
Context (townscap	<u>e)</u> M-L	not positione to the street	•	erpend	icular	<u>Aest</u>	<u>hetic (Commun</u>	<u>ity)</u> L			ža.
Context (streetscap Symbolic(eg religio		low wall fend	ce			Aest <u>Scien</u>	hetic to setting <u>ntific</u>	M-L			
<u>Associational</u>	L	Aesthetic					hing Site				E.
Architectural Creative Excellenc	e L						orical value n Community			AV BERT - TOTAL	
Layering of fabric							ern of History ciational		40°		and the
Intact						Slave <u>Rarit</u>					
Replacement fabri	ic						-7				
Loss of fabric						Dem life	onstrates way o	of			
Notes							esentivity/Degr tactness	ee			
Double garageToo	wide and too h	nigh									

Longitude

19.6073

Trees

Residential

Recording Method Photograph Resource Type Building Method Architectural style Modern Greyton Vernacular Loft Pitched thatch Architectural style Modern Greyton Vernacular Loft Pitched thatch STATEMENT OF SIGNIFICANCES Context (downscape) M contextual of the pitched thatch M Source Type M contextual Pitched thatch M Aesthetic (Community) M Context (streetscape) H low fence Aesthetic to setting M Symbolic(eg religious) M Aesthetic Teaching Site M Architectural Creative Excellence M Aesthetic Teaching Site Human Occupation Layering of fabric M-L NB in Community Pattern of History Associational Image: Sociational Image: Sociational Intact Replacement fabric M-L Slavery Bairly Slavery Bairly Loss of fabric Loss of fabric Demonstrates way of life Representivity/Degree Representivity/Degree	Erf 939	Street No 31	Street Vigne	t Name		me (eg The Pc penslust	osthouse)	Propo	sed Gra 4	ade	Management Level	1	
Period Late 20th century Modern Greyton Vernzular Loft Comparative sites/settlements: Image: Setting tent of ten		-	Pho	tograph			Resource	е Туре	Build	ing			
Pitched thatch STATEMENT OF SIGNIFUCES Scientific M Context (townscape) H low fence Aesthetic to setting M Context (streetscape) H low fence Aesthetic to setting M Symbolic(eg religious) Image: Scientific Scientific M Associational M Aesthetic Teaching Site Human Occupation Architectural Creative Excellence M-L NB in Community M Layering of fabric M-L Slavery Slavery Intact Replacement fabric Slavery Rarity Loss of fabric Loss of fabric Demonstrates way of life Teachingship Notes Versentivity/Degree Representivity/Degree Representivity/Degree	Perio Comp	d parative		20th cei	ntury	1	Modern			acula	r		
Context (townscape)McontextualAesthetic (Community)MContext (streetscape)Hlow fenceAesthetic to settingMSymbolic(eg religious)ScientificScientificMAssociationalMAestheticTeaching SiteHuman OccupationAssociationalM-LHistorical valueNB in CommunityMCreative ExcellenceM-LHistorical valueNB in CommunityMLayering of fabricSlaverySlaverySlaverySlaveryIntact Replacement fabricSlaveryRaritySlaverySlaveryLoss of fabricLoss of fabricSince Loss of fabricDemonstrates way of lifeRepresentivity/Degree of IntactnessStavery				CANCES			Pitched t	hatch					
Symbolic(eg religious)ScientificAssociationalMAestheticTeaching SiteAssociationalMAestheticHuman OccupationArchitectural Creative ExcellenceM-LHistorical value NB in Community Pattern of History AssociationalNB in Community Pattern of History RarityIntact Replacement fabric	<u>Conte</u>	ext (townsca	<u>pe)</u>	М		contextual				<u>Aes</u>	thetic (Community)	М	
Associational M Aesthetic Teaching Site Associational M Aesthetic Human Occupation Architectural Historical value NB in Community Creative Excellence M-L Pattern of History Layering of fabric Associational Slavery Intact Replacement fabric Slavery Loss of fabric Loss of fabric Demonstrates way of life Notes Votes Openonstrates way of life	Conte	ext (streetsca	ape)	Н		low fence				Aes	thetic to setting	М	
Architectural Human Occupation Creative Excellence M-L Layering of fabric NB in Community Intact Associational Replacement fabric Slavery Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	<u>Symb</u>	olic(eg religi	ious)							<u>Scie</u>	ntific		
Architectural Historical value Creative Excellence M-L Layering of fabric Pattern of History Intact Slavery Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Assoc	iational		Μ		Aesthetic				Теа	ching Site		
Architectural NB in Community Creative Excellence M-L Layering of fabric Pattern of History Intact Slavery Replacement fabric Slavery Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness										Hun	nan Occupation		
Creative Excellence M-L Layering of fabric Pattern of History Intact Associational Intact Slavery Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Archi	tectural											
Layering of fabric Associational Intact Slavery Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Crea	tive Excellen	ice	M-L									
Intact Replacement fabricSlavery RarityLoss of fabricDemonstrates way of lifeNotesRepresentivity/Degree of Intactness	Laye	ring of fabric	2										
Intact Rarity Replacement fabric Demonstrates way of life Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness													
Replacement fabric Demonstrates way of life Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Intac	t								Slav	very		
Loss of fabricDemonstrates way of lifeNotesRepresentivity/Degree of Intactness	Repla	acement fab	ric							<u>Rari</u>	ty		
Loss of labric life Notes Representivity/Degree of Intactness													
Notes of Intactness	Loss	of fabric									nonstrates way of		
	Notor												
carportGood streetscape		-	atscand										

	Latitude		Longitude	
	-34.0534		19.6073	
Landsca	pe Feature			
Associat Feature	ed Landscape	Tr	ees	
Current	Use	Re	esidential	
Leiwater		Concrete		
	D	N. N		
		T.	In Contract	

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Erf	Street No	Street Name	Name (eg The Po	sthouse)	Propos	sed Grade	Management Level
961	25	Vigne				4	3
Reco Meth	0	Photograph		Resource	Туре	Building	
weun	lou			Architect	ural sty	le	
Perio	d	Late 20th ce	ntury				
	oarative 'settlements			Loft Pitched, (CI		
STAT	EMENT OF S	GNIFICANCES					

low fence

Aesthetic

<u>Aesthetic (Community)</u>	M-L	
Aesthetic to setting	M-L	
<u>Scientific</u>		
Teaching Site		
Human Occupation		R. Martin
 Historical value		
NB in Community		
Pattern of History		
Associational		
Slavery		
<u>Rarity</u>		
Demonstrates way of life		
 Representivity/Degree		
of Intactness		

Latitude -34.0539	Longitude 19.6074
Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	Timber - ditch



Μ

Н

L

Notes

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

<u>Associational</u>

Incorrect position - it faces Justice but it should face Vigne

Erf	Street No	Street Name	Name (eg The Posthouse)		Proposed Grade		Management Level
962	23	Vigne				4	3
Recor	0	Photograph		Resource	Туре	Building	
Meth	od			Architect	ural stv	le	
Period Late 20th cent				ararocy			
	oarative settlements			Loft Pitched t	hatch		

STATEMENT OF SIGNIFICANCES

Context (townscape)	М
Context (streetscape)	Н
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	М

<u>Architectural</u> Creative Excellence Layering of fabric	M-L		Historical value NB in Community Pattern of History
Intact Replacement fabric			Associational Slavery <u>Rarity</u>
Loss of fabric			Demonstrates way of life Representivity/Degree of Intactness
	lingslarge h	uilding worst building (?) at	

low fence

Aesthetic

	Latitude -34.0541		Longitude 19.6074
Landsca	pe Feature	Tre	es
Associat Feature	ed Landscape		
Current	Use	Res	idential
Leiwate	r	Tim soil	ber and pipe and

Μ

Μ

Aesthetic (Community)

Aesthetic to setting

Human Occupation

<u>Scientific</u>

Teaching Site



Garage (lean to) (?)3 buildingsLarge building, worst building (?) at rear site

	Street Name				e Management Level		Latitude	Longitude
986	Vigne	De Hoop		3B	2		-34.0539	19.6066
Recording	Photograph	Resou	rce Type	Building	i la		Landscape Feature	Trees, Hedges
Method Period	20thC	Archit	ectural sty	/le			Associated Landscape Feature	
Comparative sites/settlements							Current Use	Residential, Commercial
STATEMENT OF SIG							Leiwater	
Context (townscap				Ae	esthetic (Community)	H-M		
Context (streetsca	pe) M	set back			esthetic to setting	H-M	and Mr	
Symbolic(eg religio	ous)			<u>Sci</u>	ientific			
Associational	М	Aesthetic		Те	eaching Site			
				Hu	uman Occupation		11.	MAR VIEW
Architectural				<u>Hi</u>	storical value			
Creative Excellence	e H-M			NE	B in Community	H-M		
Layering of fabric		ners, side extensions, raise mmodate dormer	d roof to		attern of History sociational	Μ		
late et				Sla	avery			
Intact	M	lows and doors		Ra	arity			
Replacement fabr	ic wind	lows and doors						
Loss of fabric				De life	emonstrates way of e			
Notos					epresentivity/Degree		Windows, Verandah	
Notes				of	Intactness			

	Street Name Vigne	Name	(eg The Postho	ouse) Prop	3C	Management Level 3			Latitude -34.055	Longitude 19.6076
Recording	Photograph		Res	ource Type	Building			Landsca	pe Feature	Trees
Method Period	Late 20th ce	nturv	Arc	hitectural s	tyle			Associat Feature	ed Landscape	
Comparative		itury	Lof	t				Current	Use	Residential
sites/settlements STATEMENT OF SIG	GNIFICANCES		Pito	ched, Cl				Leiwate	r	Innaporpriate thick concrete
Context (townscap	e) H-M				Ae	sthetic (Community)	М	1	and the second	
Context (streetsca	De) H					sthetic to setting	M-L	e alle		1
Symbolic(eg religio	-					<u>entific</u>		X .	THE ST	8 44 BEE
Associational	M-L	Ae	esthetic		Теа	aching Site				
					Hu	man Occupation		YP	The	
Architectural					His	torical value		1 4		
Creative Excellence	e M-L				NB	in Community	M-L			
Layering of fabric	exter	or to re	ear - window an	d dorr and		tern of History	M-L	100-		
			chimneyadd to e on street	o side on str	eet Ass	ociational		and the second		
Intact	garag M-L	e to siu	eonstieet		Sla	very				
Replacement fabr					Rai	ity				
Loss of fabric					De life	monstrates way of				
Notes						presentivity/Degree ntactness				

Simple barn Old fabric - good position to street Simple garage parapet

Erf Street No	Street Name	Name (eg The P	osthouse) Prop	osed Grade	Management Level		Latitude	Longitude
L 009 6	Vigne			3A	2		-34.0557	19.608
Recording	Photograph		Resource Type	Building			Landscape Feature	Trees
/lethod Period			Architectural s	tyle			Associated Landscape Feature	
Comparative								
ites/settlements			Ditched Cl				Current Use	Residential
TATEMENT OF SIG	SNIFICANCES		Pitched, CI				Leiwater	
<u>Context (townscap</u>	<u>e)</u> H-M			Ae	<u>sthetic (Community)</u>	H-M		
Context (streetscap	be) H	low wall		Ae	sthetic to setting	H-M		
Symbolic(eg religio	us)			Scie	entific			
Associational	H-M	Aesthetic		Теа	aching Site		and the second	
				Hu	man Occupation			
Architectural				<u>His</u>	torical value			
Creative Excellenc	e M				in Community	Μ		
ayering of fabric					ttern of History	Μ		
				Ass	ociational			
ntact				Sla	very			
Replacement fabri	c			Rai	rity			
,								
Loss of fabric				Del	monstrates way of			
Votes					presentivity/Degree		Windows, Front Door,	, Internal Shutters

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Erf S	treet No 20	Street Name Vigne	Na	me (eg The Pc	osthouse)	Propos	ed Grade 4	Management Level 3	
	Recording Photograph Method			Resour					
Period		Late 20th/e	arly 2	1st century	Architectural style Modern Greyton Vernacular				
	Comparative sites/settlements				Single Pitched,		Vernacu		
STATEM	IENT OF SI	GNIFICANCES			L				
<u>Context</u>	(townscap	<u>be)</u> M					<u>Ae</u>	esthetic (Community)	M-I
Context	(streetsca	pe) H-N	Λ	large C.W.C.			Ae	esthetic to setting	Μ
<u>Symboli</u>	c(eg religio	<u>ous)</u>					<u>Sci</u>	entific	
Associat	Associational		L	Aesthetic			Те	aching Site	
							Hu	uman Occupation	
Archita	ctural						<u>His</u>	storical value	
	Architectural Creative Excellence M-L						NE	3 in Community	
							Ра	ttern of History	
Layering of fabric							As	sociational	
							Sla	avery	
Intact							Ra	rity	
Replacement fabric									
Loss of	fabric						life		
Notes								presentivity/Degree Intactness	

	Landscape Feature	Trees		
	Associated Landscape Feature			
	Current Use	Residential		
	Leiwater	concrete		
1-L				
1		A MARCH CON		

Latitude -34.0532 Longitude

19.6076



Double garage (one door)The leiwater in concrete is too large for the context

Erf	Street No	Street Name	Name (eg The Posthouse)		Proposed Grade		Management Level
1210	11	Vigne				4	3
Recording Method		Photograph	hotograph		Resource Type Building		
		Early 21st century		Architectural style Modern Greyton Vernacular Loft Pitched thatch			
Period							
Comparative sites/settlements							
STATEMENT OF SIGNIFICANCES				FILLIEUL	natch		

Aesthetic (Community) Aesthetic to setting <u>Scientific</u> **Teaching Site** Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness

M-L

М

Latitude -34.0552	Longitude 19.6076			
Landscape Feature Associated Landscape Feature	Trees, Hedges			
Current Use	Residential			
Leiwater	ConcreteTimbertPi pe, wood, soil and grass			



Notes Single garage

Intact

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Replacement fabric

Loss of fabric

Μ

Н

M-L

L

low wall

Aesthetic

		iame N	Name (eg The P	ostnouse)	Propo		e Management Leve	21	Latitude	Longitu
1630 36	Vigne					3B	2		-34.0528	19.6076
Recording	Photog	graph		Resource	е Туре	Building			Landscape Feature	Trees
Method Period	19thC			Architec	tural sty	yle			Associated Landscape Feature	Trees
Comparative	19000									
sites/settlements				Loft					Current Use	Residential
STATEMENT OF SI	GNIFICA	NCFS		Pitched,	CI				Leiwater	Pipe and so
Context (townsca)		H-M				A	esthetic (Community	()		
Context (streetsca	ape)	Н	low fence				esthetic to setting	-		YAR
Symbolic(eg religi	ous)					<u>Sc</u>	ientific			
Associational		М	Aesthetic			Te	aching Site			
						Н	uman Occupation		A REAL AND A	I WAR
Architectural						<u>Hi</u>	storical value			
Creative Excellen	се					N	3 in Community	Μ		C.L.
Layering of fabric	;	possible	e roof raised an	d steepene	ed for lif	ft	ittern of History	Μ		
, ,		area ma		·		As	sociational			
Intact		М				SI	avery			
Replacement fab		window	vs doors			Ra	arity			
		Willdow						Stone pli	nth (side wall)	
							emonstrates way of			
Loss of fabric						lif				
						_				
Notes							epresentivity/Degree Intactness	5		
Dates to 1861The	building	at the ba	ack is from the :	20th centu	rv and i	t was not	graded			

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Erf St	treet No	Street Name	e ind	me (eg The Po	sthouse)	Ргорс	iseu Gra		ement Lever			Latitude	Longitude
1634	16	Vigne					4		3			-34.0547	19.6079
Recordir	-	Photograp	h		Resource	е Туре	Buildi	ng			Landsca	pe Feature	
Method Period		20thC			Archited Modern		-	cular			Associa Feature	ted Landscape	
Compara sites/set	ative ttlements				Loft Pitched	Greyto	ii veina	culai			Current Leiwate		Residential concrete
STATEM	ENT OF SI	GNIFICANCE	s		Theneu						Leiwale	ſ	concrete
<u>Context</u>	(townsca	<u>be)</u> N	Λ					<u>Aesthetic (</u>	Community)	Μ			
Context	(streetsca	pe) H	ł	low wall				Aesthetic t	o setting	Μ			
<u>Symboli</u>	c(eg religi	ous)						<u>Scientific</u>			· The		A
<u>Associat</u>	ional	Μ	-L	Aesthetic				Teaching S	ite				
								Human Oc	cupation				
Archited	ctural							Historical v	<u>alue</u>				
	e Excellen	ce L						NB in Com	munity	L			
Layerin	g of fabric	win	dows,	doors, bound	ary walls			Pattern of		L	and menter	CALL OF THE OWNER	REMINE
								Associatior	al				
Intact		L						Slavery					
	ement fab							<u>Rarity</u>					
neplace										Dormer			
Loss of f	fabric							Demonstra life	ites way of				
Notes								Representi of Intactne	vity/Degree ss				

	Street Name		e Posthouse)	Propo		de Management Level			Latitude	Longitude
208 48 V	/igne	Oakhurst			3B				-34.0518784086	19.6072789414
Recording	Photograph		Resource	е Туре	Buildi	ng		Landsca	pe Feature	Trees
Method			Archited	tural sty	/le				ted Landscape	
Period	Late 19th ce	entury	Greyton	cottage	è			Feature		
Comparative sites/settlements			Loft					Current	Use	Residential
sites/settiements			Pitched,	CI				Leiwate	r	Timber
STATEMENT OF SIG	NIFICANCES		<u></u>							
Context (townscape	<u>e)</u> H-N	1				<u>Aesthetic (Community)</u>	H-M	A2		
Context (streetscap	е) Н	low fend	æ			Aesthetic to setting		A STA	Service Ale	
Symbolic(eg religio	us)				-	<u>Scientific</u>		10.00		
Associational	М	Aestheti	с			Teaching Site		A CONTRACT		
						Human Occupation				-
Architectural						Historical value				
Creative Excellence	.					NB in Community	Μ	/1-		CARACTER DE
		es to sideexten	tion to roorbu	ttracc		Pattern of History	М			
Layering of fabric	gable	es lo sideexten		uress		Associational				The state of the s
						Slavery				
Intact	Μ					Rarity				
Replacement fabri	c wind	lows and doors	5			<u>itaney</u>				
Loss of fabric						Demonstrates way of life				

Erf Street No 330 8	Street Name Vlei	Name (eg The Posthous	e) Propo	osed Grade Management Le 4	Latitude Longitude -34.05047728 19.6111281848
Recording Method Period Comparative sites/settlements	Photograph		rce Type ectural st	Building yle	Landscape Feature Associated Landscape Feature Current Use Leiwater
STATEMENT OF S	IGNIFICANCES				
<u>Context (townsca</u>	<u>pe)</u>			Aesthetic (Communi	nity)
Context (streetsca	ape)			Aesthetic to setting	
Symbolic(eg relig	ious)			<u>Scientific</u>	
<u>Associational</u>				Teaching Site	
				Human Occupation	
<u>Architectural</u> Creative Exceller Layering of fabric Intact Replacement fab	2			Historical value NB in Community Pattern of History Associational Slavery <u>Rarity</u>	
Loss of fabric				Demonstrates way o life Representivity/Degr of Intactness	

Erf S	Street No	Street I	Name	Name (eg The Po	osthouse)	Propo	osed Grad	e Management Level		Latitude	Longitude
335	20	Vlei					3C	2		-34.0496	19.6123
Record	-	Photo	ograph		Resource	е Туре	Building	g		Landscape Feature	Trees
Methoo Period	d	Late 1	L9th/ear	ly 20th century	Architec		yle			Associated Landscape Feature	Trees
Compar sites/se	rative ettlements				Victoriar Loft, Sing	gle				Current Use	Residential
STATEN		GNIFICA	ANCES		Pitched,	CI				Leiwater	
Context	t (townsca	<u>pe)</u>	М				A	esthetic (Community)	M-L		
Context	t (streetsca	ipe)	М				A	esthetic to setting	M-L		
<u>Symbol</u>	lic(eg religi	<u>ous)</u>					<u>Sc</u>	<u>cientific</u>			
<u>Associa</u>	itional		L	Aesthetic			Т	eaching Site			and and the
							Н	uman Occupation			T
Archite	ectural							istorical value			
Creativ	ve Excellen	се	L					B in Community	M-L		
Layerir	ng of fabric	:	enclose	ed verandah				attern of History ssociational	Μ		
Intact			L				S	lavery			
Replac	ement fab	ric	W & D				<u>R</u>	arity			
Loss of	fabric							emonstrates way of fe			
Notes								epresentivity/Degree f Intactness			

Erf 335	Street No 20	Street Na Vlei	me Na	me (eg The Po	osthouse)	Propo	sed Grade 3C	Management Level 3		Latitude -34.0498
Reco Meth Perio Comp	rding lod	Photogra Late 19t		20th century	Resource Architec Vernacu Single Pitched,	tural sty lar, Barı	Building			Landscape Feature Associated Landscape Feature Current Use Leiwater
	EMENT OF SI ext (townsca	-	CES M				<u>Ae</u>	sthetic (Community)	M-L	
	ext (streetsca polic(eg religi		M-L	Garage door				sthetic to setting <u>entific</u>	M-L	
<u>Asso</u>	<u>ciational</u>		M-L	Aesthetic			Hu	aching Site man Occupation		
	<u>itectural</u> tive Excellen	ce L					NB	<u>torical value</u> in Community ttern of History	M-L M	
Laye	ring of fabric		arage do xt. to rea	oor in extende ar	d portion	to stree	et.	sociational		the second
Intao Repl	ct acement fab		1-L oor					very <u>rity</u>		
Loss	of fabric	V	Vindow				De life	monstrates way of		
Note	S							presentivity/Degree Intactness		
badly	/ altered									

19.612

Trees

Residential

Erf	Street No	Street Name	e Na	me (eg The Po	osthouse)	Propo	osed Grade	Management Level			Latitude	Longitude
337	22	Vlei					3C	3			-34.0498	19.626
Record	-	Photograp	h		Resource	е Туре	Building			Landsca	pe Feature	Trees
Metho Period	I	Late 19th/	early 2	20th century	Architec Vernacu		yle			Associat Feature	ed Landscape	
Compa sites/s	ettlements				Single					Current		Residential
STATE	MENT OF SI	GNIFICANCE	s		Pitched					Leiwate	r	
<u>Contex</u>	<u>xt (townscar</u> xt (streetsca	<u>be)</u> N						sthetic (Community) sthetic to setting	M-L L			
<u>Symbo</u>	olic(eg religio	ous)					<u>Scie</u>	<u>entific</u>				
<u>Associa</u>	ational		_	Aesthetic			Теа	aching Site			the state	
								man Occupation torical value			All Sta	
	ectural							in Community	M-L			
	ive Excellend ing of fabric		andał	a, add. to stree	t			tern of History ociational	М			
Intact							Sla	very				
	cement fabr	L Tic Win	ndows	and doors			Rar	<u>rity</u>				
Loss o	of fabric						life					
Notes								ntactness				
Notes High b	oundary wa	ll, intense, b	adlv a	Itered				oresentivity/Degree ntactness				

High boundary wall, intense, badly altered

Erf 410	Street No 26	Street Name Vlei	Name (eg The Posthouse)	Proposed Grad	e Management Level		Latitude -34.0489373898
Record	-	Photograph	Resource	e Type Building	3	Landsca	ape Feature
Metho Period			Architec	tural style		Associa Feature	ted Landscape
Compa sites/s	arative ettlements					Current	
STATE	MENT OF S	IGNIFICANCES				Leiwate	er
<u>Contex</u>	<u>kt (townsca</u>	<u>pe)</u>		<u>A</u>	<u>esthetic (Community)</u>		
Contex	t (streetsca	ape)		А	esthetic to setting	A REAL	The set of
<u>Symbo</u>	lic(eg religi	ous)		<u>Sc</u>	ientific	Stor Contraction	
<u>Associa</u>	ational			Те	eaching Site		
				Н	uman Occupation		
Archit	ectural			Hi	storical value		The second second
	ve Excellen	се		Ν	B in Community		
Layeri	ng of fabrio	2			attern of History	and the second	
	0			As	ssociational		
listaat				SI	avery		
Intact Replac	cement fab	ric		<u>R</u>	arity		
Loss o	f fabric			D lit	emonstrates way of e		
Notes					epresentivity/Degree f Intactness		

Erf Street No 414 30	Street Name Name Vlei		sed Grade Management Level 4	Latitude -34.0486074709	Longitude 19.6138258864
Recording	Photograph	Resource Type	Building	Landscape Feature	
Method Period		Architectural sty	le	Associated Landscape Feature	
Comparative sites/settlements	5			Current Use	
STATEMENT OF S	GIGNIFICANCES			Leiwater	
Context (townsca	ape)		Aesthetic (Community)		
Context (streetso	ape)		Aesthetic to setting		
Symbolic(eg relig	<u>tious)</u>		<u>Scientific</u>		
Associational			Teaching Site		
			Human Occupation		
Architectural Creative Exceller Layering of fabri			Historical value NB in Community Pattern of History Associational		
Intact Replacement fal	pric		Slavery <u>Rarity</u>		
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		

Erf 423	Street No 48	Street Name Vlei	Name (eg The Post	thouse) F		ed Grade Management Leve 4	el		Latitude -34.0477942849	Longitude 19.6154242262
Record	-	Photograph	F	Resource T	уре	Building	l	andsca	pe Feature	
Metho	d			Architectu	ral styl	e			ed Landscape	
Period							F	eature		
Compa							(Current	Use	
sites/s	ettlements						l	eiwate	r	
STATE	MENT OF S	IGNIFICANCES								
<u>Contex</u>	<u>kt (townsca</u>	<u>pe)</u>				Aesthetic (Community	<u>и</u>	- 19 M		
Contex	t (streetsca	ape)				Aesthetic to setting				
<u>symbo</u>	lic(eg religi	ious)				<u>Scientific</u>				A State State
Associa	ational					Teaching Site			112-2	and a second sec
						Human Occupation		and the	HENRI AR	-
Archit	octural					Historical value				
	<u>ectural</u> ve Exceller					NB in Community				
	ng of fabrio					Pattern of History			1 State State	HE S THE
Layen						Associational			4	A DECK OF DECK
						Slavery				
Intact						Rarity				
Repla	cement fab	ric								
						Demonstrates way of				
LOSS O	f fabric					life				
						Representivity/Degree	9			
Notes						of Intactness				

Erf S 426	Street No	Street Name Vlei	Name (eg The Postho	use) Propo	osed Grade 4	Management Level		Latitude -34.0474225402
Recordi	-	Photograph	Res	ource Type	Building		Landsca	pe Feature
Method Period	k		Arc	hitectural st	yle		Associa Feature	ted Landscape
Compar sites/se	rative ettlements						Current	
STATEN	IENT OF S	IGNIFICANCES					Leiwate	r
<u>Context</u>	t (townsca	<u>pe)</u>			Ae	<u>sthetic (Community)</u>		
Context	t (streetsca	ape)			Ae	sthetic to setting	State of	and Milling
<u>Symboli</u>	ic(eg relig	ious)			Scie	<u>entific</u>		
Associa	<u>tional</u>				Теа	aching Site		
					Hu	man Occupation		TING I
Archite	ectural				His	torical value	and a second	
	ve Excellen	ice			NB	in Community		And the second second
Laverin	ng of fabrio	2				tern of History		
,	0				Ass	ociational		
lucks at					Sla	very		
Intact					Rai	rity		
керіас	ement fab	ITIC						
Loss of	fabric				Del life	monstrates way of		
Notes						presentivity/Degree ntactness		

Erf 430	Street No 46	Street Name Vlei	Name (eg The Po	sthouse)	Propo	sed Gra	ade Management Level		Latitude -34.0468974479	Longitude 19.6160916032
Record	-	Photograph		Resource	Туре	Build	ing	Lands	cape Feature	
Metho	d			Architect	ural sty	/le		Assoc	iated Landscape	
Period					,	,		Featu	re	
Compa sites/se	irative ettlements								nt Use	
STATE	MENT OF S	IGNIFICANCES						Leiwa	ter	
Contex	t (townsca	<u>pe)</u>					Aesthetic (Community)			
Contex	t (streetsca	ape)					Aesthetic to setting	15		
Symbo	lic(eg religi	ous)					<u>Scientific</u>			
Associa	ational						Teaching Site			
							Human Occupation			
Archit	ectural						Historical value		and the stands of	Bar alt
	ve Excellen	CO.					NB in Community	and the second se		
	ng of fabric						Pattern of History			
Layerr							Associational			
							Slavery			
Intact							Rarity			
Replac	cement fab	ric					<u></u>			
Loss o	f fabric						Demonstrates way of life			
							Representivity/Degree of Intactness			

			Name (eg The Posthouse)	Propo		Management Level	Latitude
431	48	Vlei			4		-34.0466790458
Record	-	Photograph	Resourc	е Туре	Building		Landscape Feature
Metho Period			Archited	tural sty	yle		Associated Landscape Feature
	arative ettlements						Current Use
STATE	MENT OF S	IGNIFICANCES					Leiwater
Contex	<u>kt (townsca</u>	<u>pe)</u>			Ae	sthetic (Community)	
Conte	kt (streetsca	ape)			Aes	sthetic to setting	
Symbo	lic(eg religi	ious)			<u>Scie</u>	entific	
Associ	ational				Теа	aching Site	
					Hu	man Occupation	
Archit	ectural				Hist	torical value	
	ve Exceller	ice			NB	in Community	
Layeri	ng of fabrio	2				tern of History	
	0				Ass	ociational	
Intact					Slav	very	
	cement fab	ric			Rar	ity	
періа		TIC .					
Loss o	f fabric				Der life	monstrates way of	
Notes						presentivity/Degree ntactness	

Erf	Street No	Street	Name	Name (eg The P	osthouse)	Propo	sed Grade	Management Level			Latitude	Longitud	е
434	50	Vlei		The Bothuy			3C	3			-34.0463542533	19.61645	56791
Record	-	Phot	ograph		Resource	e Type	Building			Landsca	pe Feature	Trees	
Metho					Architec	tural sty	/le				ted Landscape	Trees	
Period		Late	19th/ear	ly 20th century	Barn/ba	rn shape	ed			Feature			
Compa sites/se	irative ettlements				Single	CI				Current		Residential	
STATE	MENT OF SI	GNIFIC	ANCES		Pitched,	CI				Leiwate	r		
<u>Contex</u>	t (townscap	<u>be)</u>	M-L				Ae	<u>sthetic (Community)</u>	M-L				
Contex	t (streetsca	ipe)	Н				Ae	sthetic to setting	M-L			ALL	1/2
<u>Symbo</u>	lic(eg religi	ous)					Sci	<u>entific</u>				NA	
Associa	ational		L	Aesthetic			Теа	aching Site					E.
							Hu	man Occupation					5//
Archite	ectural						<u>His</u>	torical value					
	ve Excellen	ce	L				NB	in Community	M-L				
Laveri	ng of fabric			extensions			Pat	ttern of History	M-L	New York	and the second s		1945- 1
- / -	0						Ass	ociational		ines the	Charles B		
1.1.1.1							Sla	very					
Intact			M-L				Ra	rity					
Replac	cement fabi	ric	Windo	ws and doors									
Loss o	f fabric						De life	monstrates way of					
							ille						
								presentivity/Degree					
Notes							of	Intactness					
barn sh	naped. Almo	ost nev	۷.										

Erf 505	Street No 60	Street Name Vlei	St Lazare	induse)	3B		Management Level 2		Latitude -34.0453427871	Longitude 19.6180823256
							2			
Recor Metho	•	Photograp	h	Resource 1	Туре В	uilding			Landscape Feature	Trees
				Architectu	iral style				Associated Landscape	Trees
Period		Late 19th/	early 20th century	Vernacula	r				Feature	
	arative settlements			Loft					Current Use	Residential
				Pitched, C	I				Leiwater	
		GNIFICANCE								
	xt (townscap	_				<u>Aes</u>	<u>sthetic (Community)</u>	Μ	The states	N. MAR
Conte	xt (streetsca	pe) H	4			Aes	thetic to setting	Μ		
Symbo	olic(eg religi	<u>ous)</u>				<u>Scie</u>	<u>ntific</u>		At Market	
Associ	<u>iational</u>					Теа	ching Site			
						Hur	nan Occupation			
Archi	tectural					<u>Hist</u>	<u>orical value</u>			
	ive Excellen	ce M				NB	in Community	Μ		in Constants
	ing of fabric		port structure to sid	a/roar Sido	ashla	Pat	tern of History	Μ		WERE REAL REAL REAL REAL REAL REAL REAL R
Layer		wal		errear. Side	gable	Ass	ociational		And the second sec	Instantion and the
						Slav	very			
Intact		H-N				Rar	ity			
Repla	acement fabi	ric Lov	v scale, extensions V	V & D						
Loss	of fabric					Der life	nonstrates way of			
Nata							presentivity/Degree		Windows, Front Door	
Notes						OT I	ntactness			

	Street No		Name	Name (eg The Po	osthouse)	Propo		-				Latitude	Longitud
506	62	Vlei					3B	2				-34.044945422	19.61831
Recordi	-	Photo	ograph		Resource	е Туре	Building	5			Landsca	pe Feature	Trees
Methoo Period	d	Late 1	19th/ear	ly 20th century	Architec	tural sty	yle				Associa Feature	ted Landscape	Trees
Compai sites/se	rative ettlements				Loft, Sing Pitched	gle					Current Leiwate		Residential
STATEN	VENT OF SI	GNIFICA	ANCES										
<u>Context</u>	t (townsca	<u>pe)</u>	М				A	esthetic (Con	<u>nmunity)</u>	М			
Context	t (streetsca	ipe)	Н				А	esthetic to se	tting	М	-		
<u>Symbol</u>	lic(eg religi	ous)					<u>Sc</u>	<u>ientific</u>			2575		
<u>Associa</u>	<u>itional</u>		М	Aesthetic			Т	eaching Site			5 . SA		1 The
							н	uman Occupa	ation		and the second	En	No R
Archite	ectural						<u>H</u>	storical value	2		1 884		
	ve Excellen	ce	M-L				N	B in Commur	nity	Μ			
	ng of fabric			ables, front verar	dah rear	verand	P	attern of Hist	ory	Μ	1.		
Layern			-	ion to rear	idan, rear	verana	A	sociational			9 6	-	
							S	avery					
Intact			Μ				R	arit <u>y</u>					
Replac	ement fab	ric	Windo	ws and doors				<u> </u>					
Loss of	f fabric							emonstrates	way of				
							li	е					
							R	epresentivity	/Degree				
Notes								f Intactness	, 0,				
Oak tre	es.												

Erf Street No	Street Name	Name (eg The F	Posthouse) P	Proposed Gr	ade Management Level			Latitude	Longitude
862 36	Vlei			3C	3			-34.0481013951	19.614954805
Recording	Photograph	1	Resource Ty	ype Build	ing		Landscap	pe Feature	Trees
Method			Architectur	ral style			Associate	ed Landscape	Trees
Period	Late 19th/e	early 20th century	Vernacular				Feature		
Comparative			Loft				Current I	Use	Residential
sites/settlements	S		Pitched, Cl				Leiwater		
STATEMENT OF S	SIGNIFICANCES								
Context (townsca	ape) M				Aesthetic (Community)	Μ			
Context (streetso	cape) H				Aesthetic to setting	М		1	
Symbolic(eg relig	<u>gious)</u>				<u>Scientific</u>		-		
Associational	M-	L Aesthetic			Teaching Site				
					Human Occupation		- 1 -		
					Historical value				
<u>Architectural</u>					NB in Community	М	LI YO		
Creative Excelle	nce M-L				Pattern of History	М		1	
Layering of fabri	c Rais	ed walls and new	roofscape		Associational				
Intact	M-L				Slavery				
Replacement fal		dows and doors			<u>Rarity</u>				
Loss of fabric					Demonstrates way of life				
					ine				
					Representivity/Degree		Firepla	асе	
Notes					of Intactness				
Has vernacular e	xtensions								

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 878 Vlei 16 4 Recording Photograph Resource Type Building Method Architectural style Period Comparative sites/settlements **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Landscape Feature Associated Landscape Feature Current Use Leiwater

Latitude

-34.0501332754

Longitude

Erf Street No 918 70	Street Na Vlei	ame N	lame (eg The Po	sthouse)	Proposed Gr 3B	ade Management Level 2		Latitude -34.0439545816	Longitude 19.6189418037
Recording	Photog	raph		Resource	Type Build	ling		Landscape Feature	Trees
Method Period Comparative sites/settlemen	ts	0th cent	ury	Architect Victorian Loft, Sing Pitched				Associated Landscape Feature Current Use Leiwater	Trees Residential
STATEMENT OF									
Context (townso		Μ				Aesthetic (Community)	H-M		
Context (streets	scape)	Н				Aesthetic to setting	H-M		all Welling
Symbolic(eg reli	igious)					<u>Scientific</u>		ALC: N	
<u>Associational</u>		Μ	Aesthetic			Teaching Site			State of the second
						Human Occupation			- Marina Marina
Architectural						Historical value			
Creative Excelle	ence	M				NB in Community	Μ		Constant and
Layering of fab			ons to side and fe	w huildin	gs on site to	Pattern of History	Μ		- No and Special Contract
			r and side	en banan,	55 611 5126 10	Associational			and the second
						Slavery			
Intact		H-M				Rarity			
Replacement fa	abric	W & D;	verandah and wa	alls					
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Verandah, Fireplace	

Oak trees. Good extensions to building and on site. Larger width than vernacular buildings. Separate single garage. Fanlight.

Erf 944	Street No 56	Street Name Vlei	Name (eg The Posthouse) Propo	osed Grac 4	de	Managem	ent Lev	el		Latitude -34.0458830483
Record	-	Photograph	Resour	се Туре	Buildin	ıg				Landsc	ape Feature
Metho Period			Archite	ctural st	yle					Associa Feature	ated Landscape e
Compa sites/se	irative ettlements									Curren	
STATE	MENT OF S	GNIFICANCES								Leiwat	er
Contex	t (townsca	<u>pe)</u>			<u> </u>	Aest	thetic (Cor	nmunit	<u>y)</u>		
Contex	t (streetsca	ape)			A	\est	thetic to se	etting		ante.	
<u>Symbo</u>	lic(eg religi	<u>ous)</u>			<u>S</u>	cier	ntific				
Associa	ational				т	Tead	ching Site				ASY/
					F	Hum	nan Occup	ation		Sec.	
Archite	ectural				H	listo	orical valu	<u>e</u>		a topic Pa	
	ve Excellen	се			Ν	NB i	n Commu	nity			- Contraction of the
	ng of fabric				F	Patt	ern of Hist	tory		Sault Tal	
					A	sso	ciational				
					S	Slav	ery				
Intact					F	Rari	ty				
Replac	cement fab	ric									
Loss o	f fabric					Dem ife	nonstrates	way of			
Notes							resentivity ntactness	/Degree	е		
60 Yr f;	abric NFI										

е

Longitude

Erf		Street Name	Name (eg The Posthouse)		Management Level	
951	38	Vlei		4		-34.0480216
Reco Meth	-	Photograph	Resource	e Type Building		Landscape Feature
Perio			Architec	tural style		Associated Landscape Feature
						reature
	oarative 'settlements	S				Current Use
						Leiwater
	ext (townsca			٨	esthetic (Community)	
	ext (streetsc				esthetic to setting	
	olic(eg relig				entific	
		<u>(1005)</u>				A market and a m
ASSU	<u>ciational</u>				aching Site	
					Iman Occupation	
Arch	<u>itectural</u>				storical value 3 in Community	
Crea	tive Excelle	nce			ttern of History	
Laye	ring of fabri	С			sociational	
Intac	t			Sla	avery	
	acement fat	oric		Ra	<u>rity</u>	
				De	emonstrates way of	
Loss	of fabric			life		
Mete					presentivity/Degree Intactness	
Notes				OT	Intactness	
60 Yr	fabric NFI					

-34.0480216707 19.6151666176
Landscape Feature
Associated Landscape
Feature
Current Use
Leiwater

Longitude

Erf 968	Street No 80	Street Name Vlei	Name (eg The	Posthouse)	Proposed Gr 3A	ade Management Level 1		Latitude -34.0428914795	Longitude 19.6186989077
Recor	-	Photograph		Resource	e Type Build	ing		Landscape Feature	Trees, Hedges
Meth Perio		Late 19thC		Architec	tural style			Associated Landscape Feature	
Comp	arative settlements			Vernacul Thatch	lar			Current Use Leiwater	Residential
STATE	EMENT OF S	IGNIFICANCES							
Conte	ext (townsca	<u>pe)</u> M				<u>Aesthetic (Community)</u>	н		
Conte	ext (streetsca	ape) H	Fence and	hedge		Aesthetic to setting	н	A A A	
Symb	olic(eg religi	ious)				<u>Scientific</u>			N. A. S.
Assoc	ciational	Н	Social, aes	thetic, cultu	ral	Teaching Site	H-M		
						Human Occupation			
						Historical value			
	itectural					NB in Community	H-M		
	tive Excellen					Pattern of History	H-M		11-22
Laye	ring of fabric	c Cann	ot view W & D			Associational			
						Slavery			
Intac	t	н				,			
Repla	acement fab	ric				<u>Rarity</u>			
	of fabric					Demonstrates way of life			
						Representivity/Degree		Windows, Front Door	
Notes	5					of Intactness			

Cottage. Manage whole site. Setting important for this building

		Street Name	Name (eg The Posth	ouse) Pro		ade	Manageme	nt Level		Latitude
1304	72	Vlei			4					-34.0436154502
Record	-	Photograph	Re	source Typ	e Buildi	ing			Landsca	ape Feature
Metho Period	d		Ar	chitectural	style				Associa Feature	ted Landscape
Compa	rativo									
	ettlements								Current	
STATE	MENT OF S	IGNIFICANCES							Leiwate	er
	t (townsca					<u>Aes</u>	thetic (Com	<u>munity)</u>		
Contex	t (streetsc	ape)				Aes	thetic to set	ting		
<u>Symbo</u>	lic(eg relig	ious)				<u>Scie</u>	<u>ntific</u>			
Associa	ational					Теа	ching Site			
						Hun	nan Occupat	ion	12	
Archite	ectural						orical value			
Creativ	ve Exceller	ice					in Communit			
Layeri	ng of fabrio	C					tern of Histo	ry		
							ociational			
Intact						Slav	very			
Replac	cement fab	oric				<u>Rari</u>	<u>ity</u>			
Loss s	f fabric					Den	nonstrates w	vay of		
LUSS O	TADLIC					life		-		
						Ron	resentivity/I	Degree		
Notes							ntactness	Degree		
NFI										

Recording Method Photograph Resource Type Building Landscape Feature Method Architectural style Feature Associated Landscape Comparative sites/settlements Current Use Leiwater STATEMENT OF SIGNIFICANCES Aesthetic (Community) Leiwater Context (Streetscape) Aesthetic to setting Scientific Symbolic(eg religious) Scientific Historical value Architectural Scientific NB in Community Architectural NB in Community Creative Excellence NB in Community Layering of fabric Silvery Lutact Rarity Replacement fabric Bilowery Loss of fabric Demonstrates way of life Nots Ceresentivity/Degree Nots of Intactors	Erf Street No 500 14	Street Name N Regent	lame (eg The Posthouse)	Proposed Grade 3B	Management Level		Latitude -34.045367848	Longitude 19.6169213424
Period Feature Comparative sites/settlements Current Use STATEMENT OF SIGNIFICANCES Leiwater Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational Teaching Site Historical value NB in Community Architectural NB in Community Creative Excellence NB in Community Layering of fabric Slavery Replacement fabric Barity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	-	Photograph				Associat		
sites/settlements STATEMENT OF SIGNIFICANCES Context (townscape) Context (streetscape) Symbolic(eg religious) Scientific Associational Architectural Creative Excellence Layering of fabric Intact Replacement fabric Siavery Loss of fabric Notes Net State S				·		Feature		
STATEMENT OF SIGNIFICANCES Context (townscape) Context (streetscape) Symbolic(eg religious) Scientific Associational Teaching Site Human Occupation Architectural Creative Excellence Layering of fabric NB in Community Pattern of History Associational Slavery Intact Replacement fabric Loss of fabric Loss of fabric NB in Community Pattern of History Rarity Representivity/Degree of Intactness		S						
Context (streetscape)Aesthetic to settingSymbolic(eg religious)ScientificAssociationalTeaching SiteHuman OccupationHistorical valueArchitectural Creative Excellence Layering of fabricHistorical valueIntact Replacement fabricSlaveryLoss of fabricSlaveryLoss of fabricDemonstrates way of lifeNotesOrganisational	STATEMENT OF S	GIGNIFICANCES				Leiwater		
Symbolic(eg religious) Scientific Associational Teaching Site Human Occupation Historical value Architectural NB in Community Creative Excellence NB in Community Layering of fabric Slavery Architectural Site Slavery Loss of fabric Person of History Associational Slavery Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes of Intactness	Context (townsca	ape)		Ae	sthetic (Community)	Josef	AR	
Associational Teaching Site Human Occupation Historical value NB in Community Pattern of History Layering of fabric Intact Replacement fabric Loss of fabric Notes Notes Teaching Site Teaching Site Human Occupation Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness	Context (streetsc	cape)		Aes	sthetic to setting			
Architectural Human Occupation Creative Excellence NB in Community Layering of fabric Pattern of History Intact Slavery Replacement fabric Slavery Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Symbolic(eg relig	<u>(ious)</u>		<u>Scie</u>	<u>entific</u>		to to a	
Architectural Creative Excellence Layering of fabricHistorical value NB in Community Pattern of History AssociationalInfection Slavery RarityIntact Replacement fabricDemonstrates way of lifeSimularity SimularityLoss of fabricDemonstrates way of lifeSimularity SimularityNotesRepresentivity/Degree of Intactness	<u>Associational</u>			Теа	aching Site			
Architectural NB in Community Creative Excellence Pattern of History Layering of fabric Associational Intact Slavery Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness				Hu	man Occupation			
Creative Excellence NB in Community Layering of fabric Pattern of History Associational Slavery Intact Rarity Replacement fabric Demonstrates way of life Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Architectural			His	torical value			
Layering of fabric Pattern of History Associational Slavery Intact Rarity Replacement fabric Demonstrates way of life Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness		nce		NB	in Community	E CARLER OF THE REAL PROPERTY		
Associational Associational Slavery Replacement fabric Demonstrates way of life Representivity/Degree of Intactness				Pat	tern of History			
Intact Rarity Replacement fabric Demonstrates way of life Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness		•		Ass	ociational			and the second
Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Intert			Sla	very			
Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness		aric		Rar	ity			
Loss of labit life Notes Representivity/Degree of Intactness	Replacement la	JIIC						
Notes of Intactness	Loss of fabric							
NII	Notes							
	NII							

	Street Name	Name (eg The Po	sthouse)	ed Grade 3B	Management Level 1		Latitude -34.0517	Longitude 19.6106
Recording Method	Photograph		Resource Architect	 Building			Landscape Feature Associated Landscape	Trees
Period	Late 19th/earl	y 20th century	Vernacula				Feature	
Comparative sites/settlements			Single Pitched				Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICANCES							
Context (townscap	e) M			<u>Ae</u>	<u>sthetic (Community)</u>			
Context (streetscap	pe) H			Ae	sthetic to setting			
Symbolic(eg religio	<u>ous)</u>			<u>Sci</u>	<u>entific</u>			Contraction of the second
<u>Associational</u>		Aesthetic		Теа	aching Site			
				Hu	man Occupation		Marine Hannes	
Architectural				<u>His</u>	torical value			ALL NON
Creative Excellence	e M			NB	in Community	H-M	-2-24	
Layering of fabric	separat	te garage			ttern of History	Μ		
				Ass	sociational		E Tradin in long w	and a mile
				Sla	very			
Intact	H			Ra	rity	Intact, rare		
Replacement fabr	IC					Scale		
Loss of fabric				De life	monstrates way of			
Notes					presentivity/Degree Intactness		Windows, Fireplace	

Vernacular cottages Victorianised with sash windows; intact scale high; 2 x cottages

Erf	Street No	Street Name	Name (eg The Posthouse)		Propo	sed Grade	Management Level
963	2	Weder				4	3
Reco	0	Photograph		Resource	Туре	Building	
Meth	00			Architect	ural sty	le	
Perio	d	Late 20th ce	ntury	Modern			
Comp	parative						
sites/	'settlements			Loft			
				Pitched			

STATEMENT OF SIGNIFICANCES

Context (townscape)	L	Incorrect position of site and large scale building	Aesthetic (Community)	M-L
Context (streetscape)	H-M	Hedge	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	
Architectural			Historical value	
Creative Excellence	L		NB in Community	
Layering of fabric	-		Pattern of History	
Layering of labile			Associational	
			Slavery	
Intact			Rarity	
Replacement fabric				
Loss of fabric			Demonstrates way of life	
Notes			Representivity/Degree of Intactness	
Entry from 2 WeiderHou	ise plus cotta	ge Double garage Cottage more in sca	ale than house	

	Latitude		Longitude
	-34.0545		19.6073
Landsca	pe Feature	Hed	ge
Associat Feature	ed Landscape		
Current	Use	Resi	idential
Leiwater	-	Tim soil	ber and pipe and
		N.W.	
	X		STATE OF COMPANY

Erf 989	Street No 10	Street Name Weder	Name (eg The Po	osthouse)	Propo	sed Grade 4	Management Lev	el		Latitude -34.0545539373	ongitude 19.6061984227
Recor	-	Photograph		Resource	Туре	Building			Landsca	ape Feature	
Meth	od			Architect	ural sty	le			Associa	ited Landscape	
Perio	d								Feature	2	
	oarative settlements								Current		
STATE	EMENT OF S	IGNIFICANCES							Leiwate	er	
	ext (townsca					Ae	sthetic (Community	<u>/)</u>			
Conte	ext (streetsca	ape)				Ae	sthetic to setting				
<u>Symb</u>	olic(eg relig	ious)				<u>Sci</u>	<u>entific</u>				
Assoc	iational					Те	aching Site		e Se	Control of	Share and
						Hu	man Occupation				
Archi	tectural					<u>His</u>	torical value				
	tive Exceller	ice				NE	in Community				Contraction of the second
	ring of fabrio					Ра	ttern of History				
Luyei		~				As	sociational			A	
						Sla	very				
Intac						Ra	<u>rity</u>				
Repla	acement fab	ric									
Loss	of fabric					De life	monstrates way of				
Notes	5						presentivity/Degree Intactness	2			
has o	ver 60 yrs fa	bric									

Erf Street No	Street Name	Name (eg The P	osthouse)	Proposed G	arade M	anagement Level		Latitude	Longitude
340 20	West			3C		2		-34.0488	19.6109
Recording	Photograph		Resource T	Type Bui	lding			Landscape Feature	Trees
Method Period	Late 19th/ea	rly 20th century	Architectu Victorian	ral style				Associated Landscape Feature	Trees
Comparative sites/settlements			Single Pitched, Cl	l, Hipped				Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICANCES			, 1-1				Leiwater	
Context (townscap	e) M				Aesthe	<u>etic (Community)</u>	Μ		
Context (streetsca	pe) H				Aesthe	etic to setting	Μ	State Miles	to and to
Symbolic(eg religio	<u>ous)</u>				<u>Scienti</u>	<u>fic</u>			
<u>Associational</u>	Μ	Aesthetic			Teachi	ng Site			
					Humai	n Occupation			
Architectural					<u>Histori</u>	<u>cal value</u>			
Creative Excellence	ce M					Community	Μ		
Layering of fabric	new g	garage building, li	nked to mair	n home		n of History	Μ	Constant of Constant	
					Associa	ational			
Intact					Slaver	Ý			
Replacement fabr	ic front	door			<u>Rarity</u>				
Loss of fabric					Demoi life	nstrates way of			
					Repres	sentivity/Degree		Windows, Verandah	

Erf Street No 341	Street Name West	Name (eg The Posthouse)	Proposed C	Grade	Management Level		Latitude -34.0485008252
Recording	Photograph	Resource	Type Bui	lding		Landsca	ape Feature
Method		Architect	tural style				ted Landscape
Period						Feature	2
Comparative sites/settlement	-c					Current	Use
						Leiwate	er
STATEMENT OF				۸.	eth eti e (Communitud)		
					sthetic (Community)		
Context (streets					sthetic to setting		
Symbolic(eg reli	<u>gious)</u>				entific	a the second	Contraction of the
<u>Associational</u>					aching Site	the second	-
					man Occupation		
<u>Architectural</u>					torical value		
Creative Excelle	ence				in Community		
Layering of fabr	ic				ttern of History		
				Ass	ociational		
Intact				Sla	very		
	lavia			Ra	<u>rity</u>		
Replacement fa	DIIC						
Loss of fabric				De	monstrates way of		
				life	2		
					presentivity/Degree		
Notes				of	Intactness		

	Street Name		osthouse) Propo		Management Level		Latitude	Longitude
349 10	West	Bijlou Cottage		3C	2		-34.048	19.61
Recording	Photograph		Resource Type	Building			Landscape Feature	Trees
Method Period	Late 19th/e	arly 20th century	Architectural st Victorian	tyle			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, CI, Hip	ped			Current Use Leiwater	Residential
TATEMENT OF SIG	GNIFICANCES							
<u>Context (townscap</u>	<u>e)</u> M			Ae	esthetic (Community)	M-L		
Context (streetsca	pe) M-I	lacks definit	ion	Ae	sthetic to setting	M-L		A LA
Symbolic(eg religio	ous)			Sci	<u>entific</u>			
Associational	M-I	Aesthetic		Те	aching Site			
				Hu	man Occupation			
Architectural				His	torical value			
Creative Excellence	e L			NB	in Community	L	the second secon	
Layering of fabric		ola, extention to si	do	Pa	ttern of History	M-L	and the second second	
	perg		ue	Ass	sociational			
				Sla	ivery			
Intact	L			Ra	rity			
Replacement fabr	ic wind	ows, door		<u></u>	<u></u>			
				Do	monstrates way of			
Loss of fabric	vera	ndah		life				
				Re	presentivity/Degree			

garage building extented, Separate garage (single)

Erf Street No				sthouse)			ade N	/lanagement Level		Latitude	Longitude
595 14	West	(C	Commonage)			3A		1		-34.049064818	19.6097489346
Recording	Photog	graph		Resource	Туре	Site				Landscape Feature	Trees
Method				Architect	ural sty	/le				Associated Landscape	Trees
Period	Late 20)th centur	у							Feature	
Comparative sites/settlemen	ts									Current Use	Commercial
										Leiwater	
STATEMENT OF											
Context (townse	<u>cape)</u>	Μ					<u>Aest</u>	<u>netic (Community)</u>	Μ		
Context (streets	cape)	н					Aesth	netic to setting	H-M		
Symbolic(eg rel	gious)					2	<u>Scient</u>	tific			
<u>Associational</u>		Н	Social, Event				Teach	ning Site			
							Huma	an Occupation		A TAXALLAN DATE AND A	
Architectural						<u> </u>	<u>Histo</u>	rical value			
Creative Excelle	ance	L					NB in	Community	L		
		L					Patte	rn of History	L	alarse and a	
Layering of fab							Assoc	tiational	L		
							Slave	ry			
Intact							Rarity	/			
Replacement fa	ibric							E			
Loss of fabric							Demo life	onstrates way of	Market		
							me				
							Repre	esentivity/Degree			
Notes							of Int	actness			

Main + Market Street, informal structures, weekly market site

Erf Street No 705 39	West	Name (eg The Post	house) Propo	osed Grade 4	Management Lev	vel		Latitude -34.0471355585
Recording	Photograph	R	esource Type	Building			Landsca	pe Feature
Method Period		A	architectural st	yle			Associat Feature	ed Landscape
Comparative sites/settlemen	ts						Current	
STATEMENT OF	SIGNIFICANCES						Leiwate	r
Context (townso	cape)			Ae	sthetic (Communit	<u>ty)</u>		
Context (streets	scape)			Ae	sthetic to setting			1
<u>Symbolic(eg rel</u>	igious)			<u>Scie</u>	<u>entific</u>			-
<u>Associational</u>				Теа	aching Site			
				Hu	man Occupation		Mars 10th	10-1
Architectural				<u>His</u>	torical value			
Creative Excelle	ence			NB	in Community		And the second second	and the second sec
Layering of fab				Pat	tern of History			
				Ass	ociational		Constant of	Terra and
lucks at				Sla	very			
Intact				Rai	<u>rity</u>			
Replacement fa	adric							
Loss of fabric				De life	monstrates way of	F		
Notes					presentivity/Degre ntactness	20		
60 yr fabric NFI								

ature ndscape

Longitude

ErfStreet NoStreet108614West	Name Na	ame (eg The Po	osthouse)	Propo	sed Grad 3C	de	Management Level 2	
Recording Phot Method	ograph		Resource	Туре	Buildir	וg		
Period 1950 Comparative sites/settlements STATEMENT OF SIGNIFIC			Architect Art Deco Single Parapet F					
Context (townscape)	H-M	Row of Pepp	er Trees			Aes	thetic (Community)	М
Context (streetscape)	н	low wall					thetic to setting	М
Symbolic(eg religious)					5	Scie	ntific	
Associational	М	Social, aesth	etic		-	Геа	ching Site	
						Hun	nan Occupation	
Auchitecturel					<u> </u>	list	orical value	
<u>Architectural</u> Creative Excellence	M-L				1	NB i	n Community	M-L
Layering of fabric		de windows, d	oors wind	0)4/5	1	Patt	ern of History	M-L
Layering of labile	painted f			0003,	A	Asso	ociational	
					9	Slav	very	
Intact	Μ				1	Rari	ty	
Replacement fabric								
Loss of fabric Demonstrates way of life								
Representivity/DegreeNotesof Intactness								
Curved parapet roof. For	merly DR Cl	nurch Hall. Stru	uctures to r	ear un	graded			

Latitude -34.0484	Longitude 19.6106
Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	Yes



Page 286 of 361

Erf Street No	Street Name	Name (eg The Po	osthouse)		d Grade Management	t Level		Latitude	Longitude
1359 31	Buitekant			4				-34.0537555903	19.6040011853
Recording Method	Photograph		Resource Type Building					Landscape Feature	Hedge Hedge
Period	NA		Architect	ural style				Associated Landscape Feature	Hedge
Comparative sites/settlements								Current Use	Residential
STATEMENT OF S								Leiwater	Yes
<u>Context (townsca</u>					Aesthetic (Comm	nunity)			
Context (streetsca	ape)				Aesthetic to setti	ng			
Symbolic(eg relig	ious)				<u>Scientific</u>				
<u>Associational</u>					Teaching Site				
					Human Occupatio	on			
Architectural					Historical value				
Creative Exceller	ice				NB in Community	/			
Layering of fabric	2				Pattern of History	y			
, ,					Associational				
Intact					Slavery		l		
Replacement fab	ric				Rarity				
Loss of fabric					Demonstrates wa life	ay of			
Notes					Representivity/Do	egree			
Appears to be vac	cant erf								

Erf 69	Street No 10	Street Name Caledon	Rivulet cottage	sthouse)	Propo	sed Grade 3c	Management Level
Recording Method		Photograph		Resource			
sites	parative /settlements	20thC GNIFICANCES		Architectural style Greyton cottage Double Pitched thatch			
<u>Context (townscape)</u> Context (streetscape)					esthetic (Community) sthetic to setting		
	bolic(eg religi vciational	<u>ous)</u>				Te	<u>entific</u> aching Site Iman Occupation
Crea	nitectural ative Excellen ering of fabric					NB Pa	torical value in Community ttern of History sociational
Inta Rep	ct lacement fab	ric					ivery <u>rity</u>
Loss	s of fabric					De life	monstrates way of
Note	25						presentivity/Degree Intactness

	Latitude		Longitude			
	-34.0561360599		19.6051788752			
Landscape Feature						
Associated Landscape Feature						
Current Use			Residential			
Leiwater		Yes				



Erf 68	Street No 26	Street Name Caledon	Name (eg The Posthouse) Propo	osed Grade 3c	Management Level			Latitude -34.0559660257	Longitud 19.60511
Recor	-	Photograph	Resour	Resource Type Bu				Landsca	pe Feature	
Method		Architectural style			vle			Associated Landscape		
Period		20thC		n cottage				Feature		
Comparative sites/settlements				Single				Current	Residential	
		Pitched thatch						Leiwate	r	No
STATE	EMENT OF S	IGNIFICANCES								
<u>Conte</u>	ext (townsca	<u>pe)</u>			Ae	<u>sthetic (Community)</u>			NOZ P	MANTE
Context (streetscape		ape)			Ae	sthetic to setting		A		TAVE
Symbolic(eg religious Associational Architectural Creative Excellence Layering of fabric		ious)			<u>Sci</u>	entific		C S A	Aller.	Y
					Теа	aching Site			MAC	the a
					Hu	man Occupation				
						torical value				
					NB	in Community			ATTRACT	
						ttern of History				
		C			Ass	ociational				
					Sla	very				
Intact					Ra	Rarity	Endangered	1		
Repla	acement fab	oric			1101	<u>icy</u>	Lindingeree			
Loss	of fabric				De life	monstrates way of				
					IIIe	:				
						presentivity/Degree				
Notes	5				of	ntactness				

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 67 28 Caledon 4 Recording Photograph Resource Type Building Method Architectural style 20thC Period Greyton cottage Comparative Double sites/settlements Pitched thatch **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) <u>Scientific</u> Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

	Latitude		Longitude
	-34.0557959912		19.6051275667
Landsca	pe Feature		
Associat	ed Landscape		
Feature			
Current	Use	Res	idential
Leiwater		No	



Erf 16	Street No 29	Street Name Caledon	Name (eg The Postl	house) Propo	sed Grade 4	Management Level		Latitude -34.055517	
	rding	Photograph	R	esource Type	Building		Lands	scape Feature	
	od parative		G	rchitectural sty reyton cottage ingle			Featu	ciated Landsca Ire ent Use	pe I
sites,	/settlements			itched thatch			Leiwa		ז
STAT	EMENT OF S	IGNIFICANCES							
Cont	<u>ext (townsca</u>	<u>pe)</u>			<u>Ae</u>	<u>sthetic (Community)</u>) sector	
Cont	ext (streetsca	ape)			Ae	sthetic to setting			
<u>Sym</u> t	oolic(eg religi	ous)			<u>Sci</u>	<u>entific</u>	Alter-	Allen.	
Asso	<u>ciational</u>				Те	aching Site		An and a state	Elips
					Hu	man Occupation		Carrier -	
Arch	itectural				His	torical value			E ANA
	ative Excellen	ce			NE	in Community			
	ering of fabric				Pa	ttern of History			
Laye					Ass	sociational			
					Sla	very			
Inta					Ra	rity			
Repl	lacement fab	ric							
Loss	of fabric				De life	monstrates way of			
Note	S					presentivity/Degree Intactness			

iated Landscape re nt Use ter No

Longitude

Erf 66	Street No 30	Street Name Caledon	Name (eg The Francolin cott		Propose 30		Management Level		Latitude -34.0556259563
Reco	-	Photograph,	Street View	Resource	e Type 🛛 E	Building		Landsca	ape Feature
		20thC		Architect Greyton Double Pitched t	-			Associa Feature Curren Leiwate	t Use
		GNIFICANCES		L					
Conto Symb Associ Arch Crea	ext (townsca ext (streetsca polic(eg religi ciational itectural tive Excellen ring of fabric	ous) ce				Ae <u>Sci</u> Tea Hu <u>His</u> NB	esthetic (Community) sthetic to setting entific aching Site man Occupation torical value in Community ttern of History		
Intac						Sla	sociational very <u>rity</u>		
Loss	of fabric					De life	monstrates way of		
Note	s						presentivity/Degree Intactness		

Residential

Yes

Erf 729	Street No 34	Street Name Caledon	Name (eg The Po Mouse House	osthouse)	Propo	sed Grade	Management Leve
	rding	Photograph,		Resource	Τνρε	Building	
Meth	-					Ŭ	
Peric	bd	Late 19th/ea	rly 20th century	Architect			
Com	parative			Greyton Single	cottage		
sites,	/settlements			Pitched t	hatch		
STAT	EMENT OF SI	GNIFICANCES					
Cont	ext (townscap	<u>pe)</u>				Ae	sthetic (Community)
Cont	ext (streetsca	pe)				Aes	sthetic to setting
Symt	oolic(eg religi	<u>ous)</u>				<u>Scie</u>	<u>entific</u>
Asso	<u>ciational</u>					Теа	aching Site
						Hu	man Occupation
Arch	itectural					Hist	torical value
	ative Excellen	ce				NB	in Community
	ering of fabric					Pat	tern of History
, .						Ass	ociational
						Sla	very
Inta						Rar	ity
кері	lacement fabi	ric -					
Loss	of fabric					Dei life	monstrates way of
						Ror	presentivity/Degree
Note	S						ntactness

	Latitude	Longitude			
	-34.0553207218	19.60	49675521		
Landsca	pe Feature				
Associat Feature	ed Landscape				
Current	Use	Residentia	al		
Leiwater		No			



Erf 30	Street No 53	Street Name Caledon	Name (eg The Po	sthouse)	Propos	sed Grade 4	Management Leve
Metl Peric Com sites STAT Cont Cont	od parative /settlements	IGNIFICANCES pe) ape)		Resource Architect Vernacul Single Pitched	ural sty	ton cottag <u>Ae</u> Scie	e sthetic (Community) sthetic to setting entific aching Site
Crea	nitectural ative Excellen ering of fabric					<u>His</u> NB Pat	man Occupation torical value in Community ttern of History sociational
Inta Rep	ct lacement fab	ric					very <u>rity</u>
Loss	of fabric					De life	monstrates way of
Note	25						presentivity/Degree Intactness

	atitude .0527052337	Longitude 19.6037245857	
Landscape F	eature		
Associated L Feature			
Current Use		Residential	
Leiwater		No	



Erf 699	Street No 55	Street Name Caledon	Name (eg The Po	osthouse)	Propos	sed Grade 4	e Management Level
Recor Meth	-	Photograph,	Street View	Resource	Туре	Building	
Perio Comp		Early 21st ce	ntury	Architect Modern V Double Pitched			dern
		GNIFICANCES					
Conte	ext (townsca ext (streetsca olic(eg religi	ipe)				Ae	esthetic (Community) esthetic to setting ientific
Assoc	<u>tiational</u>					Н	aching Site uman Occupation
Creat	<u>tectural</u> tive Excellen ring of fabric					NI Pa	<u>storical value</u> 3 in Community httern of History sociational
Intac Repla	t acement fab	ric					avery arity
Loss	of fabric					De lif	emonstrates way of e
Notes							presentivity/Degree Intactness

Latitude	Longitude
-34.052414032	8 19.6037461043
Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes



Modern building on corner of main and caledon, sympathetic but definitely modern

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 59 Caledon 1707 4 Recording Photograph Resource Type Building Method Architectural style Period 20thC Greyton cottage Comparative Single sites/settlements Pitched **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) <u>Scientific</u> Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree

Notes

	Latitude		Longitude
	-34.0522595177		19.6036026474
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Resi	idential
Leiwate	r	No	



of Intactness

Erf Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level

1070	6	Justice
Recordir	ng	Photograph

Method Period 20thC Comparative

sites/settlements

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

A	rc	hi	te	ct	ur	al	
_							

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

	4	
Resource Type	Building	
Architectural sty	le	
Barn/barn shape	ed	
Loft		
Pitched		

Aesthetic (Community) Aesthetic to setting <u>Scientific</u> **Teaching Site Human Occupation** Historical value NB in Community Pattern of History Associational Slavery Rarity Demonstrates way of life Representivity/Degree of Intactness

Latitu -34.053	ıde 5561931	Longitude 19.6081519027
Landscape Featu	re	
Associated Lands Feature	scape	
Current Use	R	esidential
Leiwater	Ν	lo



		Street Name	Name (eg The Po	osthouse) Propo		Management Level	
1255	12	Main			3c	3	-3
Recordi Methoo	-	Photograph,	Street View	Resource Type	Building		Landscape
	1			Architectural st	yle		Associated
Period		Late 19th/ea	arly 20th century	Victorianised m	odern		Feature
Compai	rative ettlements			Single			Current Us
SILES/SE	luements			Pitched			Leiwater
STATEN	IENT OF SI	GNIFICANCES					
Context	t (townscap	<u>be)</u>			<u>Ae</u>	esthetic (Community)	
Context	t (streetsca	pe)			Ae	esthetic to setting	Line -
<u>Symbol</u>	ic(eg religi	ous)			<u>Sci</u>	entific	4-1
Associa	tional		Aesthetic		Те	aching Site	
					Н	iman Occupation	
Auchito	atural				<u>His</u>	storical value	
<u>Archite</u>	<u>e Excellen</u>	~			NE	3 in Community	
					Pa	ttern of History	
Layerir	ng of fabric				As	sociational	
					Sla	avery	
Intact							
Replac	ement fabi	ric			<u>Ka</u>	<u>irity</u>	
Loss of	febrie				De	emonstrates way of	
LOSS OI	Tabric				lif		
Notes						presentivity/Degree Intactness	Window

	Latitude		Longitude	
-34.0519212176			19.605419977	
Landsca	pe Feature			
Associated Landscape Feature		Garden		
Current	Use	Res	idential	
Leiwater		No		



Windows, Verandah

Erf 9 1292	Street No 23	Street Name Main	Name (eg The	Posthouse)		ed Grade 4	e Management Level		Latitude -34.0515067759
Record	-	Photograph,	Street View	Resource	Туре	Building	5	Lands	cape Feature
	rative ettlements	Late 19thC		Architect Greyton Single Pitched,	cottage		Roof	Assoc Featu Curre Leiwa	nt Use
	t (townsca					٨	esthetic (Community)		
Context <u>Symbol</u>	t (streetsca lic(eg religi	ape)				Ac Sc	esthetic to setting ientific	No.	PECCAE
Associa						Н	eaching Site uman Occupation <u>storical value</u>		- -
<u>Archite</u>	<u>ectural</u> /e Excellen	CO				Ν	B in Community		
	ng of fabric						attern of History ssociational		
Intact Replac	ement fab	ric					avery arity		
Loss of	fabric					Di	emonstrates way of e		
Notes							epresentivity/Degree Intactness		

No

CADILLOS

19.606568815

(0.28) 254 9066

Erf 203	Street No 29	Street Name Main	Name (eg The P	osthouse)	Propo	sed Grade	Management Leve 3
Meth Peric Com sites, STAT Cont Cont <u>Symb</u> <u>Asso</u>	od parative /settlements	I <mark>GNIFICANCES</mark> pe) ape)		Resource Architect Modern	cural sty	n Vernacula <u>Ae</u> Ae: <u>Scie</u> Tea Hu	ar sthetic (Community sthetic to setting entific aching Site man Occupation torical value
Laye Intae Repl	ative Excellen ering of fabric ct acement fabric of fabric	;				Pat Ass Sla <u>Rar</u>	monstrates way of
Note	S						presentivity/Degre

LatitudeLongitude-34.050905604119.6073658557Landscape FeatureSingleCurrent UseCorrentLeiwaterYes



Second small white outbuilding on erf

Erf 196	Street No 33	Street Name Main	Name (eg The F	'ostnouse)	Propos	4	Management Level
Meth Perio Comp Sites/ STAT Conte	od parative /settlements	I <mark>GNIFICANCES</mark> pe) ape)	Street View	Resource Architect Modern Single	tural sty	NVernacul <u>Ae</u> Ae <u>Scie</u>	<u>sthetic (Community)</u> sthetic to setting <u>entific</u>
<u>Arch</u> Crea	<u>itectural</u> itive Excellen					Hu <u>His</u> NB	aching Site man Occupation torical value in Community ttern of History
Intac	ring of fabric ct acement fab					Sla	sociational very <u>rity</u>
Loss	of fabric					life	
Note	S						presentivity/Degree Intactness

	Latitude -34.0505822448		ongitude 19.6077121561
Landsca	pe Feature		
Associat Feature	ted Landscape		
Current	Use		
Leiwate	r	Yes	



Erf 197	Street No 35	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade 4	Management Leve
Meth Peric Comp sites, STAT Cont Cont	od parative /settlements	IGNIFICANCES pe) ape)		Resource Architect Modern Double		<u>Ae</u> Aes <u>Scie</u>	sthetic (Community sthetic to setting entific aching Site
Crea	itectural tive Excellen ring of fabric					<u>Hist</u> NB Pat	man Occupation <u>torical value</u> in Community tern of History ociational
Intao Repl	ct acement fab	ric				Slav <u>Rar</u>	very <u>'ity</u>
Loss	of fabric					Der life	monstrates way of
Note	S						oresentivity/Degree ntactness

	Latitude -34.05040007	Longitude 19.6078440801	
	- ·		-
Landsca	pe Feature		
Associat	ed Landscape		
Feature			
Current		Commercial	
Current	Use	Commercial	
Leiwate	r	Yes	



Erf 9	Street No 39	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grad 3c	e Management L	evel		Latitude -34.0501586878
Record	-	Photograph,	Street View	Resource	е Туре	Buildin	3		Landsca	pe Feature
Methoo Period Compa sites/se			arly 21st century	Architec Victoriar Double Pitched		yle			Associat Feature Current Leiwate	
<u>Contex</u> Contex	MENT OF S <u> tt (townsca</u> tt (streetsca <u> lic(eg religi</u>	ape)				A	esthetic (Commu esthetic to setting <u>cientific</u>		1	
			Aesthetic			H N P	eaching Site uman Occupation istorical value B in Community attern of History			D LADER M
Intact Replac	cement fab	ric				S	ssociational avery <u>arity</u>			
Loss of	f fabric						emonstrates way fe	of		
Notes							epresentivity/Deg f Intactness	ree	Wind	ows, Front Door, Ve

eature Landscape Commercial Yes The second 0 LADLE MINISTRIES

Longitude 19.608140909

, Front Door, Verandah

Erf 298	Street No 45	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade	e Management Level
Meth Perio Comp sites, STAT Conto Conto Symb	od parative /settlements	IGNIFICANCES pe) ape)	Street View	Resource Architect Modern Single Hipped		<u>A</u> A(<u>Sc</u>	esthetic (Community) esthetic to setting ientific eaching Site
Crea	itectural itive Excellen ring of fabric					<u>Hi</u> N Pa	uman Occupation <u>storical value</u> B in Community attern of History ssociational
Intao Repl	ct acement fab	ric					avery arity
Loss	of fabric					Dilif	emonstrates way of e
Note	S						epresentivity/Degree

Latitude -34.0494891902	Longitude 19.6091193452
Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No



Recording	Photograph, Street Vi	ew Resource Type	Building	Landscap
Method Period Comparative sites/settlements STATEMENT OF SIG Context (townscap Context (streetscap	<u>e)</u>	Architectural st Art Deco Single Parapet Roof	tyle <u>Aesthetic (Communi</u> Aesthetic to setting	Associate Feature Current L Leiwater
Symbolic(eg religio Associational		thetic	Scientific Teaching Site Human Occupation	
<u>Architectural</u> Creative Excellenc Layering of fabric	e		Historical value NB in Community Pattern of History Associational	
Intact Replacement fabri	c		Slavery <u>Rarity</u>	
Loss of fabric			Demonstrates way o life	
Notes			Representivity/Degree of Intactness	e

	Latitude		Longitude
	-34.0493343396		19.6093117343
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Con	nmercial
Leiwater		No	



Erf 380	Street No 56	Street Name Main	Name (eg The Po	osthouse)	Propos	sed Grade 4	Management Level
Reco Meth	-	Photograph,	Street View	Resource		Building	
sites/	parative settlements			Architect Modern Single Hipped	ural sty	le	
		IGNIFICANCES					
<u>Conte</u>	<u>ext (townsca</u>	<u>pe)</u>				<u>Ae</u>	sthetic (Community)
Conte	ext (streetsca	ape)				Ae	sthetic to setting
<u>Symb</u>	olic(eg religi	ous)				<u>Scie</u>	<u>entific</u>
Assoc	<u>ciational</u>					Теа	aching Site
						Hu	man Occupation
Archi	itectural					<u>His</u>	torical value
	tive Excellen	CO.				NB	in Community
						Pat	tern of History
Laye	ring of fabric					Ass	ociational
linter						Sla	very
Intac Repl	ct acement fab	ric				Rai	<u>rity</u>
Loss	of fabric					Del	monstrates way of
							presentivity/Degree ntactness

	Latitude -34.0470115474		Longitude 19.6115709324
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Res	idential
Leiwater		No	



Erf 443	Street No 60	Street Name Main	Name (eg The l	Posthouse)	Propos	sed Grade	Management Level
Reco Meth	rding Iod	Photograph,	Street View	Resource Architect		Building	
	d oarative 'settlements	20thC		Modern Double Thatch, P			
Conte Conte Symb Assoc Arch	ext (townsca ext (streetsca polic(eg religi ciational itectural	ape) ous)				Ae <u>Sciu</u> Tea Hu <u>His</u>	sthetic (Community) sthetic to setting <u>entific</u> aching Site man Occupation <u>torical value</u> in Community
	tive Excellen ring of fabric					Pat	ttern of History sociational
Intao Repl	ct acement fab	ric					very <u>rity</u>
Loss	of fabric					De life	monstrates way of
Note	S						presentivity/Degree Intactness

	Latitude 4.0465333175	Longitude 19.6125658591	
Landscape I Associated Feature			
Current Use		Residential	
Leiwater	r	No	



Erf 421	Street No 73	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grad 3c	de	Management Leve	el		Latitud -34.04634	
Record		Photograph,	Street View	Resource	е Туре	Buildir	ng			Landsca	pe Feature	2
Metho Period	d	Early 20th ce	entury	Architec Cape Rev		yle				Associat Feature	ted Landsc	аре
Compa sites/se	rative ettlements			Single Thatch	vivai					Current Leiwate		
STATE	MENT OF S	IGNIFICANCES								Letwate		
<u>Contex</u>	t (townsca	<u>pe)</u>				:	Aest	thetic (Community	<u>()</u>	X17	021	Meric
Contex	t (streetsca	ape)				/	Aest	hetic to setting		A start		PEL
<u>Symbo</u>	lic(eg religi	ious)				5	Scier	ntific		all.		- Alt
<u>Associa</u>	ational		Cultural, Ae	sthetic		-	Геас	ching Site				
						1	Hum	nan Occupation			all it	
Archite	ectural					<u> </u>	listo	orical value				
	ve Excellen	ICE				1	NB i	n Community			A start	
	ng of fabric					1	Patt	ern of History		States and states		
Luyern						ŀ	Asso	ciational			Margana Strange	
						9	Slav	ery				
Intact Replac	cement fab	ric				<u>!</u>	Rarit	<u>ty</u>				
Loss o	f fabric						Dem ife	nonstrates way of				
Notes								resentivity/Degree tactness	2			

Residential

Yes

Erf		Street Name	Name (eg The	Posthouse)		rade Management Lev	vel	Latitude
459	74	Main			Зс			-34.0454675385
Record	-	Photograph,	Street View	Resource	e Type Buil	ding	Lar	ndscape Feature
Metho				Architec	tural style			sociated Landscape
Period	1	Early 20th ce	entury	Greyton	cottage		Fea	ature
	arative settlements			Single, D	ouble		Cui	rrent Use
				Pitched			Lei	water
		IGNIFICANCES						
	<u>xt (townsca</u>					<u>Aesthetic (Communit</u>	<u>x)</u>	Chell Harden
Contex	xt (streetsc	ape)				Aesthetic to setting	1 and	AV A COM
<u>Symbo</u>	olic(eg relig	ious)				<u>Scientific</u>	14	
<u>Associ</u>	ational		Aesthetic			Teaching Site		
						Human Occupation		NP/201
Archit	tectural					Historical value		
	ive Exceller	ice				NB in Community	1/	
Laver	ing of fabrio	2				Pattern of History		
- / -	0					Associational	1 Aug	
						Slavery		
Intact						<u>Rarity</u>		
Repla	cement fab	ric						
						Demonstrates way of		
Loss c	of fabric					life		
						 Representivity/Degre	e N	Windows
Notes						of Intactness		

Residential

No

Erf	Street No	Street Name Main	Name (eg The Po	osthouse)	Propo		Management Level
432 Recor	83	Photograph,	Street View	Resource	Type	3c Building	
Meth	-	rnotograph,	Street view			Ū	
Perio	d	Late 20th/ea	arly 21st century	Architect			
Comp	oarative				Greytor	n Vernacula	r
sites/	settlements			Single Pitched			
STATE	EMENT OF SI	GNIFICANCES		Theneu			
Conte	ext (townsca	<u>pe)</u>				<u>Aes</u>	<u>thetic (Community)</u>
Conte	ext (streetsca	ape)				Aes	thetic to setting
Symb	olic(eg religi	<u>ous)</u>				<u>Scie</u>	ntific
Assoc	ciational		Aesthetic			Теа	ching Site
						Hun	nan Occupation
Archi	itectural					Hist	orical value
	tive Excellen	се				NB i	n Community
	ring of fabric					Patt	ern of History
						Asso	ociational
						Slav	rery
Intac						<u>Rari</u>	<u>ty</u>
керіа	acement fab	nu					
Loss	of fabric					Den life	nonstrates way of
							resentivity/Degree
Notes	5					of Ir	ntactness

	Latitude		Longitude
	-34.0455631859		19.6148195604
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Resi	idential
Leiwater		Yes	



Windows, Verandah, Porch

Erf 903	Street No 84	Street Name Main	Name (eg The P	osthouse)	Propo	sed Grade	e Management Level
Reco Meth	rding Iod	Photograph,	Street View	Resource		Building	5
sites/	oarative 'settlements EMENT OF SI	Late 20th ce	ntury	Architect Victorian Double Pitched		odern	
	<u>ext (townsca</u> ext (streetsca						esthetic (Community) esthetic to setting
	olic(eg religi						ientific
<u>Assoc</u>	<u>ciational</u>						eaching Site uman Occupation
Crea	itectural tive Excellen ring of fabric					NI Pa	<u>storical value</u> B in Community attern of History ssociational
Intao Repl	ct acement fab	ric				SI	avery arity
Loss	of fabric					De lif	emonstrates way of e
Note							epresentivity/Degree Intactness

	Latitude		Longitude
	-34.0444837306		19.6153912309
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Res	idential
Leiwater	-	No	
	- Addates	4	1) AR



Erf 436		Street Name Main	Name (eg The Po	osthouse) Prop	osed Grade 3c	Management Level	-3
Record	-	Photograph,	Street View	Resource Type	Building		Landscape
Metho	bd			Architectural s	tyle		Associated
Period	l	Late 19th/ea	arly 20th century	Victorian			Feature
	arative			Single			Current Us
sites/s	ettlements			Pitched			Leiwater
STATE	MENT OF SIG	GNIFICANCES					Leiwater
<u>Conte</u>	xt (townscap	<u>e)</u>			<u>Ae</u>	esthetic (Community)	210
Conte	xt (streetscap	be)			Ae	esthetic to setting	
Symbo	olic(eg religio	<u>ous)</u>			<u>Sci</u>	<u>entific</u>	
Associ	ational		Aesthetic		Те	aching Site	
					Hu	iman Occupation	a state
					His	storical value	110
	<u>ectural</u> ive Excellenc	_			NE	3 in Community	
		e			Pa	ttern of History	and the second
Layer	ing of fabric				As	sociational	
					Sla	avery	
Intact	:					-	
Repla	cement fabri	ic			Ka	<u>rity</u>	
Loss o	of fabric				De	emonstrates way of	
Notes						presentivity/Degree Intactness	Window

	Latitude		Longitude
	-34.045203369		19.6152373196
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Resi	dential
Leiwater		Yes	



ws

Erf 437	Street No 89	Street Name Main	Name (eg The Pc	osthouse)	Propos	sed Grade 4	Management Level
	od	Photograph, Late 20th/ea	Street View	Resource Architect Cape Rev Double	ural sty	Building le	
<u>Conte</u> Conte <u>Symb</u>	EMENT OF SI ext (townscap ext (streetsca polic(eg religi ciational	ipe)		Pitched		Aes <u>Scie</u> Tea	sthetic (Community) sthetic to setting entific aching Site man Occupation
Crea	itectural tive Excellen ring of fabric					His NB Pat Ass	torical value in Community ttern of History ociational
Intac Repla	t acement fab	ric				Sla <u>Ra</u> ı	very <u>rity</u>
Loss	of fabric					life	
Notes	S						presentivity/Degree Intactness

	Latitude -34.0449164253	Longitude 19.6154626897	
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Commercial	
Leiwate	r	Yes	



Erf 503	Street No 95	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade 4	Management Leve
Reco Meth	rding nod	Photograph,	Street View	Resource	Туре	Building	
Perio Comj		Late 20th/ea	arly 21st century	Architect Modern Double Pitched	ural sty	/le	
STAT	EMENT OF SI	IGNIFICANCES					
Cont	ext (townsca	<u>pe)</u>				<u>Ae</u>	<u>sthetic (Community</u>
Cont	ext (streetsca	ape)				Ae	sthetic to setting
<u>Sym</u> t	oolic(eg religi	ous)				<u>Scie</u>	<u>entific</u>
Asso	<u>ciational</u>					Теа	aching Site
						Hu	man Occupation
Crea	<u>itectural</u> ative Excellen ering of fabric					NB Pat	<u>torical value</u> in Community ttern of History ociational
Inta	ct					Sla	very
	lacement fab	ric				<u>Rai</u>	rity
Loss	of fabric					De life	monstrates way of
Note	S						presentivity/Degree

	Latitude	Longitude	
	-34.0443926367	19.6159574047	
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Residential	
Leiwate	r	Yes	



Erf Street No 490 104	Street Name Name (eg The Main	Posthouse) Propo	sed Grade Manag	gement Level	Latitude -34.042352107	Longitude 6 19.6165730499
Recording	Photograph, Street View	Resource Type	Site		Landscape Feature	
Method Period		Architectural sty	le		Associated Landscape Feature	
Comparative						
sites/settlemen	ts				Current Use	
STATEMENT OF	SIGNIFICANCES				Leiwater	No
Context (townso	<u>cape)</u>		<u>Aesthetic</u>	<u>Community)</u>		
Context (streets	scape)		Aesthetic t	o setting		A A A A
<u>Symbolic(eg reli</u>	igious)		<u>Scientific</u>			
Associational			Teaching S	ite		
			Human Oc	cupation		
<u>Architectural</u> Creative Excelle Layering of fabi Intact Replacement fa	ric		Historical v NB in Com Pattern of Associatior Slavery <u>Rarity</u>	munity History		
Loss of fabric Notes			life	ates way of vity/Degree		
/acant erf						

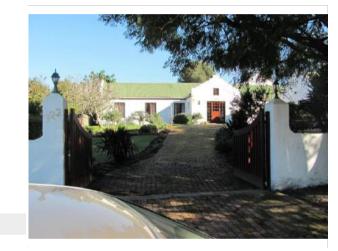
	Street Name Main	Name (eg The Pc	osthouse)	Propos	sed Grade 4	e Management Level
Recording	Photograph,	Street View	Resource	Туре	Building	
Method Period Comparative sites/settlements	Late 20th/ea	rly 21st century	Architect Modern (Double Pitched			lar
STATEMENT OF SIG	NIFICANCES					
Context (townscape	<u>e)</u>				<u>Ae</u>	esthetic (Community)
Context (streetscape	e)				Ae	esthetic to setting
Symbolic(eg religiou	us)				<u>Sci</u>	ientific
Associational					Те	aching Site
					Hu	uman Occupation
Architectural					<u>Hi</u> s	storical value
Creative Excellence	2				NE	3 in Community
Layering of fabric	-				Ра	ttern of History
Layering of fabric					As	sociational
Intact						avery
Replacement fabric	2				<u>Ka</u>	<u>irity</u>
Loss of fabric					De life	emonstrates way of e
Notes						epresentivity/Degree Intactness

	Latitude -34.0418009741		Longitude 19.6174305557
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Resid	dential
Leiwate	r	Yes	



Erf 567	Street No 122	Street Name Main	Name (eg The Po	osthouse)	Propos	sed Grade	Management Level
Reco Meth	-	Photograph,	Street View	Resource	Туре	Building	
Perio Comp		Late 20th/ea	arly 21st century	Architect Modern (Single Pitched		rle n Vernacu	lar
STAT	EMENT OF S	GNIFICANCES					
Conte	<u>ext (townsca</u>	<u>pe)</u>				<u>Ae</u>	esthetic (Community)
Conte	ext (streetsca	ape)				Ae	esthetic to setting
<u>Symb</u>	olic(eg religi	<u>ous)</u>				<u>Sci</u>	entific
Assoc	ciational					Те	aching Site
						Hu	uman Occupation
Crea	itectural tive Excellen ring of fabric					NE Pa	storical value 3 in Community ttern of History sociational
Intac Repl	ct acement fab	ric					avery Irity
Loss	of fabric					De life	emonstrates way of e
Notes	S						presentivity/Degree Intactness

	Latitude -34.040102003	Longitude 19.616803	
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use		
Leiwate	r	No	



Erf 572	Street No 126	Street Name Main	Name (eg The Po	osthouse)	Propos	sed Grade 4	Management Level		
Recor Meth	-	Photograph,	Street View	Resource	Туре	Building			
Perio Comp		Late 20th/ea	Late 20th/early 21st century		Architectural style Modern Greyton Vernacular Single Pitched				
		GNIFICANCES							
	<u>ext (townsca</u> ext (streetsca						esthetic (Community) sthetic to setting		
	olic(eg religi						entific		
	<u>ciational</u>						aching Site Iman Occupation		
Archi	itectural						torical value		
	tive Excellen	се				NE	in Community		
	ring of fabric						ttern of History sociational		
Intac	rt						ivery		
Repla	acement fab	ric				<u>Ra</u>	<u>rity</u>		
Loss	of fabric					De life	monstrates way of		
Notes	5						presentivity/Degree Intactness		

	Latitude -34.0396692837	Longitude 19.61683689 ⁻	78					
Landscape Feature								
Associated Landscape Feature								
Current	Use	Residential						
Leiwater		No						



575	128	Street Name Main				4	Management Level
Reco Meth	rding Iod	Photograph,	Street View	Resource		Building	
sites/	parative /settlements		arly 21st century	Architect Modern Single, D Pitched	Greytor	vle n Vernacul	ar
	ext (townscar	GNIFICANCES				٨	esthetic (Community)
Conte	ext (streetsca polic(eg religi	pe)				Ae	sthetic to setting entific
Asso	ciational					Hu	aching Site Iman Occupation
Arch	itectural						storical value
Crea	tive Excellen	се					in Community
Laye	ring of fabric						ttern of History sociational
Intao Repl	ct acement fabi	ric					avery <u>rity</u>
Loss	of fabric					De life	emonstrates way of
Note							presentivity/Degree Intactness

	Latitude -34.0394096511		Longitude 19.6169193503					
Landsca	pe Feature							
Associated Landscape Feature								
Current	Use							
Leiwate	r	No						



	Street Name Name (eg The Po Main	osthouse) Proposed Grade Management Leve 4	2	Latitude -34.0404299572	Longitude 19.6175624797
Recording	Photograph, Street View	Resource Type Building		Landscape Feature	
Method Period Comparative sites/settlements	Late 20th/early 21st century	Architectural style Modern Greyton Vernacular Single Pitched		Associated Landscape Feature Current Use Leiwater	Residential No
STATEMENT OF SIG					
Context (townscap		<u>Aesthetic (Community</u>	<u>')</u>		
Context (streetsca	pe)	Aesthetic to setting			
Symbolic(eg religio	<u>pus)</u>	<u>Scientific</u>			
<u>Associational</u>		Teaching Site			
		Human Occupation			
<u>Architectural</u> Creative Excellenc Layering of fabric	ce	Historical value NB in Community Pattern of History Associational			
Intact		Slavery			
Replacement fabr	ic	Rarity			
Loss of fabric		Demonstrates way of life			
Notes		Representivity/Degree of Intactness	2		
Vacant erf					

Erf S ² 1216	treet No 138	Street Name Main	Name (eg The	Posthouse)	Propo	sed Grad	e Management Level		Latitude -34.0384804331
Recordi	-	Photograph,	Street View	Resource	Туре	Building	3	Landsca	ape Feature
Method				Architect	tural sty	/le			ted Landscape
Period				Modern	Greytor	n Vernacı	ılar	Feature	
Compar	ative ttlements			Double				Current	Use
				Pitched				Leiwate	r
STATEM	IENT OF S	IGNIFICANCES							
<u>Context</u>	(townsca	<u>pe)</u>				<u>A</u>	<u>esthetic (Community)</u>		
Context	(streetsc	ape)				А	esthetic to setting		
<u>Symboli</u>	<u>c(eg relig</u>	ious)				<u>Sc</u>	<u>ientific</u>		S. In
Associat	tional					Те	eaching Site	1 Main	
						Н	uman Occupation		
A rebite						H	storical value		
Archite	<u>cturai</u> e Exceller					N	B in Community	tex of	A CARE
						Pa	attern of History	法在公司	. N
Layerin	g of fabrio	C				As	ssociational	1111	1 Habara
1.1						SI	avery		
Intact						R	arity		
Replace	ement fab	ric							
Loss of	fabric					D lif	emonstrates way of e		
Notes							epresentivity/Degree f Intactness		

Residential

No

Recording Method Photograph, Street View Resource Type Building Period Late 20th/early 21st century Architectural style Modern Greyton Vernacular Double Pitched Modern Greyton Vernacular Double Pitched STATEMENT OF SIGNIFICANCES Double Pitched Aesthetic (Community) Aesthetic to setting Context (townscape) Aesthetic (Community) Aesthetic to setting Scientific Symbolic(eg religious) Scientific Human Occupation Associational Teaching Site Human Occupation Architectural Creative Excellence Layering of fabric Mis in Community Pattern of History Associational NB in Community Pattern of History Associational Intact Replacement fabric Savery Rarity Baity Notes Joemonstrates way of Infactness Demonstrates way of Infactness Notes 138	Erf 1217	Street No 140	Street Name Main	Name (eg The Po	osthouse)	Propos	sed Grade 4	Management Level
Period Late 20th/early 21st century Comparative sites/settlements Modern Greyton Vernacular Double Pitched STATEMENT OF SIGNIFICANCES Aesthetic (Community) Context (townscape) Aesthetic to setting Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational Teaching Site Architectural Teaching Site Creative Excellence Human Occupation Layering of fabric Slavery Intact Replacement fabric Loss of fabric Joennostrates way of life Notes Kepresentivity/Degree of Intactness		-	Photograph,	Street View	Resource	Туре	Building	
Modern Greyton Vernacular Double Pitched STATEMENT OF SIGNIFICANCES Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational Teaching Site Human Occupation Historical value Architectural NB in Community Creative Excellence NB in Community Layering of fabric Slavery Intact Replacement fabric Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Meth	od			Architect	ural sty	le	
Comparative sites/settlements Double Pitched STATEMENT OF SIGNIFICANCES Aesthetic (Community) Context (townscape) Aesthetic to setting Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational Teaching Site Human Occupation Historical value NB in Community Pattern of History Layering of fabric Slavery Intact Replacement fabric Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Perio	d	Late 20th/ea	arly 21st century	Modern	Grevtor	Nernacul	ar
Context (townscape)Aesthetic (Community)Context (streetscape)Aesthetic to settingSymbolic(eg religious)ScientificAssociationalTeaching SiteHuman OccupationHistorical valueArchitectural Creative Excellence Layering of fabricNB in CommunityIntact Replacement fabricSlavery RarityLoss of fabricDemonstrates way of lifeNotesNotesRepresentivity/Degree of Intactness	sites/	settlements			Double	,		
Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational Teaching Site Human Occupation Architectural Creative Excellence NB in Community Layering of fabric Slavery Intact Replacement fabric Slavery Loss of fabric Demonstrates way of life Notes Representivity/Degree								
Symbolic(eg religious)ScientificAssociationalTeaching SiteHuman OccupationHistorical valueArchitecturalHistorical valueCreative ExcellenceNB in CommunityLayering of fabricSlaveryIntactSlaveryReplacement fabricSlaveryLoss of fabricDemonstrates way ofNotesof Intactness	Conte	ext (townsca	<u>pe)</u>				<u>Ae</u>	<u>sthetic (Community)</u>
AssociationalTeaching Site Human OccupationArchitectural Creative Excellence Layering of fabricHistorical value NB in Community Pattern of History AssociationalIntact Replacement fabricSlavery RarityLoss of fabricDemonstrates way of lifeNotesRepresentivity/Degree of Intactness	Conte	ext (streetsca	ape)				Ae	sthetic to setting
ArchitecturalHuman OccupationArchitecturalHistorical valueCreative ExcellenceNB in CommunityLayering of fabricPattern of HistoryAssociationalSlaveryIntactRarityReplacement fabricDemonstrates way ofLoss of fabricDemonstrates way ofNotesof Intactness	<u>Symb</u>	olic(eg religi	ious)				<u>Scie</u>	<u>entific</u>
Architectural Creative Excellence Layering of fabricHistorical value NB in Community Pattern of History AssociationalIntact Replacement fabricSlavery RarityLoss of fabricDemonstrates way of lifeNotesRepresentivity/Degree of Intactness	Assoc	ciational					Теа	aching Site
Architectural Creative Excellence Layering of fabricNB in Community Pattern of History AssociationalIntact Replacement fabricSlavery RarityLoss of fabricDemonstrates way of lifeNotesRepresentivity/Degree of Intactness							Hu	man Occupation
Creative ExcellenceNB in CommunityLayering of fabricPattern of HistoryIntactSlaveryReplacement fabricRarityLoss of fabricDemonstrates way ofNotesRepresentivity/Degree	Archi	itectural					<u>His</u>	torical value
Layering of fabricPattern of History AssociationalIntact Replacement fabricSlavery RarityLoss of fabricDemonstrates way of lifeNotesRepresentivity/Degree of Intactness			ICE				NB	in Community
Associational Slavery Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness							Pat	ttern of History
Intact Rarity Replacement fabric Demonstrates way of life Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness	Laye						Ass	ociational
Replacement fabric Rarity Loss of fabric Demonstrates way of life Notes Representivity/Degree of Intactness							Sla	very
Replacement fabric Demonstrates way of life Loss of fabric Representivity/Degree of Intactness							Rai	rity
Notes life Notes of Intactness	Repla	acement fab	ric					
Notes of Intactness	Loss	of fabric						
Behind same gate as 138	Notes	5						
	Behir	id same gate	e as 138					

	Latitude -34.0381524714		Longitude 19.6161003223						
Landscape Feature									
Associated Landscape Feature									
Current	Use	Residential							
Leiwate		No							



Page 322 of 361

Erf 129	Street No 15	Street Name May's	Name (eg The Po	osthouse)	Propo	sed Grade 3c	Management Leve		
Meth Perio Comp sites/ STAT Conte	od parative /settlements	IGNIFICANCES pe) ape)	20thC NIFICANCES		Type ural sty Barn/b	oarn shape <u>Ae</u> Ae			
<u>Asso</u>	<u>ciational</u>		Aesthetic			Hu	aching Site man Occupation		
Crea	itectural tive Excellen ring of fabric					NB Pai	<u>torical value</u> in Community ttern of History sociational		
Intao Repl	ct acement fab	ric					very <u>rity</u>		
Loss	of fabric					De life	monstrates way of		
Note	S						presentivity/Degre Intactness		

	Latitude -34.0541918453		Longitude 19.6054022861
	pe Feature ed Landscape		
Current Leiwater		Res Yes	idential



ErfStreet No5826	Street Name May's	Name (eg The Posthouse)	Proposed Gi	rade	Management Lev	el		titude 54351851
Recording	Photograph	Resource	Type Build	ding		La	ndscape Fea	ature
Method Period Comparative sites/settlements	20thC		ural style Greyton Vern	acula	ar,	Fe	sociated Lan ature Irrent Use iwater	ndscape
STATEMENT OF S	GIGNIFICANCES					Le	Iwater	
Context (townsca	ape)			Aes	sthetic (Communit	<u>v)</u>	ALC ALC SH	den an
Context (streetsc	ape)			Aes	sthetic to setting	2		
Symbolic(eg relig	<u>tious)</u>			<u>Scie</u>	<u>entific</u>			
<u>Associational</u>				Теа	aching Site			
				Hui	man Occupation	CA.		a Filmate
<u>Architectural</u> Creative Exceller Layering of fabri				NB Pat	<u>torical value</u> in Community tern of History ociational			
Intact Replacement fal	oric			Slav <u>Rar</u>	very <u>ity</u>			
Loss of fabric				Der life	monstrates way of			
Notes					presentivity/Degre ntactness	e		

19.6048994292

Latitude -34.0543518518

Erf 981	Street No 49	Street Name Oak	My Beautiful life			Bc	Management Level		Latitude -34.0504512297	Longitude 19.6084595103
Recorc Metho	-	Photograph		Resource	Туре	Building		Landsca	ape Feature	
Period		Late 19th/ea	rly 20th century	Architect Greyton o	-	е		Associa Feature	ted Landscape	
	arative settlements			Single Pitched				Current Leiwate		Commercial No
STATE	MENT OF SI	GNIFICANCES						Leiwale	-1	NO
<u>Contex</u>	xt (townsca	<u>pe)</u>				Ae	<u>sthetic (Community)</u>			
Contex	xt (streetsca	ipe)				Aes	sthetic to setting			dan ina Ma
<u>Symbo</u>	olic(eg religi	<u>ous)</u>				<u>Scie</u>	entific			
Associa	<u>ational</u>					Теа	aching Site			
						Hu	man Occupation	1		
Archit	ectural					<u>His</u> t	torical value		All and a second	
	ive Excellen	се					in Community			
Layeri	ing of fabric						ttern of History		here	0
-	-					Ass	ociational		and the second s	A.
Intact		4				Slav	very			
	cement fab					Rar	rity			
Loss o	of fabric					Dei life	monstrates way of			
Notes							presentivity/Degree Intactness	Wind	lows	

Erf 39	Street No 15	Street Name Park	Name (eg The Po	osthouse)	Propo	osed Grac 3c	de	Management Level			Latitude -34.05134186	575
Record		Photograph,	Street View	Resource	e Type	Buildin	ng			Landsca	pe Feature	
	arative ettlements	Late 19th/ea	arly 20th century	Architec Vernacu Single Pitched		yle				Associat Feature Current Leiwate	Use	
<u>Contex</u> Contex	kt (townsca kt (streetsca lic(eg religi	<u>pe)</u> ape)				A	\est	<u>thetic (Community)</u> hetic to setting n <u>tific</u>				
	ational ectural		Social, Aesth	netic		ŀ	Hum	ching Site nan Occupation prical value			R	
Creati	ve Excellen ng of fabric					F	Patte	n Community ern of History ciational				
Intact Replac	cement fab	3 ric					Slavo <u>Rarit</u>		Rare			
Loss o	f fabric						Dem ife	ionstrates way of				
Notes								resentivity/Degree tactness				

Longitude

Residential

No

19.6037843987

Erf 886	Street No 29	Street Name Park	Name (eg The P	osthouse)	Propo	sed Grade 4	Management Level	Latitude -34.049113746	Longitude 19.6066557845
Recor	-	Photograph,	Street View	Resource	Туре	Building		Landscape Feature	
Metho				Architect	ural sty	/le		Associated Landscape	
Period	k							Feature	
	arative settlements							Current Use	
								Leiwater	
		GNIFICANCES							
	xt (townsca						<u>sthetic (Community)</u>		and the call
Conte	xt (streetsca	ipe)					sthetic to setting		
Symbo	olic(eg religi	<u>ous)</u>				<u>Scie</u>	<u>entific</u>	Alter Alter Alter	
Assoc	iational					Теа	aching Site		
						Hu	man Occupation		
Archi	tectural					His	torical value	RORI MAR	一次在自然人
	ive Excellen	се				NB	in Community		
	ing of fabric					Pat	tern of History	All and and the second and	
Luyer						Ass	ociational		La fallet the
1.1						Sla	very		
Intact						Rai	rity		
Repla	acement fab	ric							
Loss	of fabric					Del life	monstrates way of		
Notes							presentivity/Degree Intactness		

Erf 496	Street No 31	Street Name Park	Name (eg The Po	osthouse)	Propo	osed Grade 3c	Management Level		
Recor	-	Photograph,	Street View	Resource	е Туре	Building			Landsca
Meth Period		20thC		Architec Victoriar		yle on cottage	2		Associat Feature
Comparative sites/settlements		Double Pitched	Double				Current Leiwater		
STATE	EMENT OF SI	GNIFICANCES							
<u>Conte</u>	ext (townsca	<u>pe)</u>				<u>Ae</u>	<u>esthetic (Community)</u>		15.84
Conte	ext (streetsca	ipe)				Ae	sthetic to setting		
<u>Symb</u>	olic(eg religi	ous)				<u>Sci</u>	<u>entific</u>		TUA?
<u>Assoc</u>	<u>iational</u>		Aesthetic			Те	aching Site		
						Hu	man Occupation		
Archi	tectural					<u>His</u>	torical value		
	tive Excellen	Ce.				NE	in Community		
	ring of fabric					Ра	ttern of History		
Layei						As	sociational		
						Sla	ivery		
Intac	t					Ra	rity		
Repla	acement fab	ric				110	<u></u>		
Loss	of fabric					De life	monstrates way of		
Notes	;						presentivity/Degree Intactness		Veran

LatitudeLongitude-34.041227295619.6142132136LandscapeAssociatudscapeCurrent UseResiJentialLeiwater



Verandah

Erf 5 568	Street No 36	Street Name Park	Name (eg The School eco loc		Propo	sed Grade	Management Leve	el	Latitude -34.0468690008	Longitud 19.6078	
Record	-	Photograph,	Street View	Resource	Туре	Building		Lands	scape Feature		
Metho	b			Architec	ural sty	/le		Assoc	Associated Landscape		
Period		Late 20th ce	ntury		Modern		Featu	ire			
Comparative sites/settlements					Multi Storey		Curre	ent Use	Institutional		
			Pitched	Pitched			Leiwa	Leiwater			
STATEN	MENT OF SI	GNIFICANCES									
Contex	<u>t (townscap</u>	<u>e)</u>				Ae	sthetic (Community		E S	A. S.	
Contex	t (streetsca	pe)				Ae	sthetic to setting		A CAL	The second	
<u>Symbol</u>	lic(eg religio	<u>ous)</u>				<u>Sci</u>	entific	1	ALL AND	ALL THE	
Associa	itional					Теа	iching Site			Ser State	
						Hu	man Occupation	100		No. C. C. C.	A
Archite	atural .					<u>His</u>	torical value				
	ve Excellen	20				NB	in Community		CONVAN-	1	1.5
	ng of fabric				Pattern of History					i aste	
Layern						Ass	ociational			And a	
						Sla	very				
Intact						Ra	ity				
Replac	ement fabr	ÎC									
Loss of	fabric					De life	monstrates way of				
Notes							presentivity/Degree ntactness	2			

Erf 362	Street No 43	Street Name Park	Name (eg The P	osthouse)	Propo	sed Gra 4	de Management Leve
Recoi Meth	-	Photograph,	Street View	Resource	Туре	Buildi	ng
Perio Comp		Late 20th ce	ntury	Architect Modern o Double Pitched			cular
		IGNIFICANCES					
	ext (townsca						Aesthetic (Communit
Conte	ext (streetsca	ape)					Aesthetic to setting
<u>Symb</u>	olic(eg religi	<u>ious)</u>				2	<u>Scientific</u>
Assoc	<u>ciational</u>						Teaching Site
							Human Occupation
Archi	itectural						Historical value
	tive Exceller	nce					NB in Community
Laye	ring of fabrio	C					Pattern of History
	-					1	Associational
1							Slavery
Intac							<u>Rarity</u>
Кері	acement fab	Dric					
Loss	of fabric						Demonstrates way of life
Notes	5						Representivity/Degre of Intactness
Mode	ern victorian						

	Latitude -34.0469484933	Longitude 19.6096055377					
Landscape Feature							
Associated Landscape Feature							
Current	Use	Residential					
Leiwate	r	No					



	treet Name Nan Park	ne (eg The Po	sthouse)	Propos	sed Grade 3c	Management Leve	I
Recording	Photograph, Stree	et View	Resource	Туре	Building		Land
Method Period Comparative	20thC		Architect Victorian Double		rle on cottage		Asso Featu Curre
sites/settlements	NIFICANCES		Pitched				Leiwa
<u>Context (townscape</u> Context (streetscap						sthetic (Community	
<u>Symbolic(eg religiou</u> <u>Associational</u>		Social, Aesthe	etic			<u>entific</u> aching Site	
						man Occupation torical value	ST
Architectural Creative Excellence						in Community tern of History	
Layering of fabric	Windows u	inlikely to be	original		Ass	ociational	2000.
Intact Replacement fabric					Sla <u>Rar</u>	very <u>ity</u>	
Loss of fabric					Dei life	monstrates way of	
Notes						presentivity/Degree ntactness	
Modern interventio	ns and evident lay	ering					

	Latitude	Longitude					
	-34.0432520147	19.6133375358					
Landscape Feature							
Associated Landscape Feature							
Current	Use	Residential					
Leiwater	-	No					



Erf Street No 472 77	Street Name Park	Name (eg The Po	osthouse)	Propos	sed Grade 4	Management Level
Recording	Photograph,	Street View	Resource	Туре	Building	
Method Period	Late 20th/ea	arly 21st century	Architect			
Comparative sites/settlement	ts		Greyton Single Pitched	cottage		
STATEMENT OF	SIGNIFICANCES					
<u>Context (townso</u>	ape)				Aes	<u>sthetic (Community)</u>
Context (streets	cape)				Aes	sthetic to setting
<u>Symbolic(eg reli</u>	gious)				<u>Scie</u>	entific
<u>Associational</u>					Теа	aching Site
					Hur	man Occupation
Architectural					<u>Hist</u>	torical value
Creative Excelle	ence				NB	in Community
Layering of fabr					Pat	tern of History
					Ass	ociational
1.1.1.1					Slav	very
Intact Replacement fa	bric				Rar	ity
Loss of fabric					Der life	monstrates way of
Notes						presentivity/Degree ntactness
Half built mode	n intervention a	ttached				

	Latitude -34.0431327708	Longitude 19.613491037					
Landscape Feature							
Associated Landscape Feature							
Current	Use	Residential					
Leiwater		No					



728 79	Park	4	
Recording	Photograph, Street View	Resource Type Building	Lan
Method Period Comparative sites/settlements STATEMENT OF SI Context (townsca Context (streetsca Symbolic(eg religi	<u>pe)</u> ipe)	Architectural style Greyton cottage Single Pitched <u>Aesthetic (Community)</u> Aesthetic to setting <u>Scientific</u> Teaching Site	Ass Fea Cur Leiv
<u>Associational</u>		Teaching Site Human Occupation <u>Historical value</u>	
<u>Architectural</u> Creative Excellen Layering of fabric		NB in Community Pattern of History Associational	
Intact Replacement fab	ric	Slavery <u>Rarity</u>	
Loss of fabric	Burnt down	Demonstrates way of life	
Notes		Representivity/Degree of Intactness	

	Latitude	Longitude					
	-34.0428704335	19.6136061629					
Landscape Feature							
Associated Landscape Feature							
Current	Use	Residential					
Leiwater		No					



Erf Street N 1263 85	o Street Name Park	Name (eg The Po	osthouse)	Propos	ed Grade 4	Management Level		Latitude -34.0426955416		gitude 5137692	2579
Recording	Photograph	, Street View	Resource	Туре	Building		 Landsca	pe Feature			
Method			Architect	ural sty	le		Associa	ted Landscape			
Period	Late 20th/ea	arly 21st century	Modern			ar	Feature				
Comparative			Single				Current	Use	Resident	tial	
sites/settlemer	nts		Pitched				Leiwate	r	No		
TATEMENT O	SIGNIFICANCES										
Context (towns	<u>cape)</u>				<u>Ae</u>	<u>sthetic (Community)</u>				K	
Context (street	scape)				Ae	sthetic to setting	5		New J	XN	× K
ymbolic(eg re	igious)				<u>Sci</u>	<u>entific</u>		A A	1 At	the second	1
ssociational					Те	aching Site			AA		
					Hu	man Occupation					
					His	torical value	Jorn I				
<u>Architectural</u> Creative Excell					NE	in Community	<u>NE</u> N -		and masters		
					Pa	ttern of History		ling i			
ayering of fab.	ric				Ass	ociational		the book and the second		- marine	K.E.E.E
					Sla	very					
ntact											
Replacement f	abric				Ra	<u>rity</u>					
					De	monstrates way of					
Loss of fabric					life						
						presentivity/Degree Intactness					
Notes					U						
Modern											

Erf 736	Street No 87	Street Name Park	Name (eg The Pc	osthouse)	Propos	sed Grade 4	Management Level
Reco Meth	-	Photograph,	Street View	Resource	Туре	Building	
Perio Comp			arly 21st century	Architect Modern (Single Pitched		le Vernacul	ar
STAT	EMENT OF S	IGNIFICANCES					
Conte	ext (townsca ext (streetsca	ape)				Ae	sthetic (Community) sthetic to setting
	oolic(eg religi ciational	<u>ous)</u>				Теа	<u>entific</u> aching Site man Occupation
Crea	itectural tive Excellen ring of fabric					NB Pat	<u>torical value</u> in Community ttern of History ociational
Intac Repla	t acement fab	ric				Sla <u>Ra</u> i	very <u>rity</u>
Loss	of fabric					De life	monstrates way of
Notes	S						presentivity/Degree Intactness

-3	Latitude 34.0425365486		Longitude 19.6138556024
Landscape			
Current Use		Residential	
Leiwater		No	



	Street Name Name (eg Th Park Littlewood	e Posthouse) Propo	osed Grade Management Level 3c		Latitude -34.0420993164	Longitude 19.6140762604
Recording	Photograph, Street View	Resource Type	Building		Landscape Feature	
Method Period	20thC	Architectural st Greyton cottage			Associated Landscape Feature	
Comparative sites/settlements		Single Thatch, Pitched			Current Use Leiwater	Residential No
STATEMENT OF SIG	GNIFICANCES					
<u>Context (townscap</u>	<u>e)</u>		Aesthetic (Community)		14	
Context (streetscap	pe)		Aesthetic to setting	M-L		AAA
Symbolic(eg religio	us)		<u>Scientific</u>			A
<u>Associational</u>			Teaching Site			TR. MAN
			Human Occupation			
			Historical value			
<u>Architectural</u>			NB in Community		T. L. S.	Milling and
Creative Excellenc	e		Pattern of History			
Layering of fabric			Associational		Contraction of the	
Intact			Slavery			
Replacement fabri	¹ C		<u>Rarity</u>			
Replacement labit						
Loss of fabric			Demonstrates way of life			
Notes			Representivity/Degree of Intactness			

Erf Street No 193 99	Street Name Name (eg Th Park	3A	_	Latitude -34.0414076898	Longitude 19.6141913863
Recording	Photograph, Street View		uilding	Landscape Feature	
Vethod		Architectural style		Associated Landscape	
Period	Late 19th/early 20th center	Vernacular, Greyto	n cottage	Feature	
Comparative		Single	neottage	Current Use	Residential
ites/settlements		Thatch, Pitched tha	itch	Leiwater	No
TATEMENT OF SI	GNIFICANCES				110
Context (townsca	<u>pe)</u>		<u>Aesthetic (Community)</u>		
Context (streetsca	ipe)		Aesthetic to setting		
ymbolic(eg religi	<u>ous)</u>		<u>Scientific</u>	200 MILLION AND AND AND AND AND AND AND AND AND AN	MIRE IN THE OWNER
ssociational	Social, C	ultural, Aesthetic	Teaching Site	Constant and the second second	No and the
			Human Occupation		North Contraction
			Historical value		A CARANA
A <u>rchitectural</u> Creative Excellen			NB in Community		
			Pattern of History		A Contraction of the second
Layering of fabric			Associational		
			Slavery		
Intact	1		Rarity	Uncommon	
Replacement fab	ric		Kartty		
				Uncommon in greyton context	
Loss of fabric			Demonstrates way of life		
lotes			Representivity/Degree of Intactness	Windows, Front Door, I	Fireplace

Very old, appears in disrepair but intact

Erf 497	Street No 103	Street Name Park	Name (eg The Po	osthouse)	Propo	sed Grade 4	Management Leve
Reco Meth	-	Photograph,	Street View	Resource	Туре	Building	
Perio Comp sites/	d parative (settlements		rly 21st century	Architect Modern Double Pitched	ural sty	le	
		IGNIFICANCES					
	<u>ext (townsca</u>						sthetic (Community
	ext (streetsca						sthetic to setting
<u>Symb</u>	olic(eg religi	<u>ious)</u>				<u>Sci</u>	<u>entific</u>
Assoc	<u>ciational</u>					Te	aching Site
						Hu	man Occupation
Arch	itectural						torical value
Crea	tive Excellen	nce					in Community
Laye	ring of fabrio	С					ttern of History
	-					Ass	sociational
1						Sla	very
Intac						Ra	<u>rity</u>
Repl	acement fab	Dric					
Loss	of fabric					De life	monstrates way of
Note	S						presentivity/Degree Intactness
Mode	ern						

	Latitude -34.0411135481		Longitude 19.6143352936
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current Use		Residential	
Leiwater		No	



Period Photograph, Street View Resource Type Building Landscape Feature Period Late 20th/early 21st century Architectural style Associated Landscape Feature Comparative sites/settlements Modern Greyton Vernacular Current Use Double Pitched Leiwater STATEMENT OF SIGNIFICANCES Aesthetic (Community) Context (townscape) Context (streetscape) Aesthetic to setting Scientific Symbolic(eg religious) Scientific Human Occupation Architectural Historical value Historical value	Longitude 5 19.6145271702
Period Late 20th/early 21st century Comparative sites/settlements Architectural style Modern Greyton Vernacular Double Double Double Pitched Current Use Leiwater STATEMENT OF SIGNIFICANCES Aesthetic (Community) Context (townscape) Aesthetic to setting Scientific Context (streetscape) Scientific Human Occupation	
Comparative ites/settlements Modern Greyton Vernacular Double Current Use Leiwater TATEMENT OF SIGNIFICANCES Pitched Leiwater Context (townscape) Aesthetic (Community) Image: Context (streetscape) Context (streetscape) Aesthetic to setting Image: Context (streetscape) Kymbolic(eg religious) Scientific Image: Context (streetscape) Associational Teaching Site Image: Context (streetscape) Human Occupation Historical value Image: Context (streetscape)	
Comparative ites/settlements Double Pitched Current Use Leiwater TATEMENT OF SIGNIFICANCES Aesthetic (Community) Aesthetic to setting Image: Context (streetscape) Scientific Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Human Occupation	
Pitched Leiwater TATEMENT OF SIGNIFICANCES Aesthetic (Community) Context (townscape) Aesthetic to setting Context (streetscape) Aesthetic to setting Symbolic(eg religious) Scientific Associational Teaching Site Human Occupation Historical value	Residential
ontext (townscape)Aesthetic (Community)ontext (streetscape)Aesthetic to settingymbolic(eg religious)ScientificssociationalTeaching SiteHuman OccupationHistorical value	No
context (streetscape) Aesthetic to setting ymbolic(eg religious) Scientific sssociational Teaching Site Human Occupation Historical value	
ymbolic(eg religious) Scientific ssociational Teaching Site Human Occupation	
Associational Teaching Site Human Occupation	
Human Occupation	A Mark
Historical value	
historical value	
Creative Excellence NB in Community	
Pattern of History	
Layering of fabric Associational	A CONTRACTOR OF THE OWNER OWNER OF THE OWNER OWNE
Slavery	
ntact Rarity	
Replacement fabric	
Loss of fabric Demonstrates way of life	
Notes Representivity/Degree of Intactness	
Modern	

Erf Street N 566 113	No Street Name Name (eg The Park	Posthouse) Proposed Grade Management Level 4	
Recording	Photograph, Street View	Resource Type Building	Landsca
Method Period	Late 20th/early 21st century	Architectural style	Associat Feature
Comparative sites/settleme	nts	Modern Greyton Vernacular Single Thatch	Current
STATEMENT O	F SIGNIFICANCES	Indun	Leiwate
Context (town	<u>scape)</u>	<u>Aesthetic (Community)</u>	
Context (stree	tscape)	Aesthetic to setting	
<u>Symbolic(eg re</u>	eligious)	Scientific	
<u>Associational</u>		Teaching Site	
		Human Occupation	
Architectural		Historical value	
Creative Excel	llence	NB in Community	
Layering of fal		Pattern of History	
, 0		Associational	
late et		Slavery	
Intact Replacement	fabric	Rarity	
Loss of fabric		Demonstrates way of life	
Notes		Representivity/Degree of Intactness	
Modern			



586 131	Street Name Name (eg The Po Park			4	Management Level
Recording	Photograph, Street View	Resource Typ	ре	Building	
Method Period	Late 20th/early 21st century	Architectura			
Comparative sites/settlements		Modern Gre Double Thatch	yton	vernacula	ar
TATEMENT OF SI	GNIFICANCES				
Context (townscap	<u>pe)</u>			Aes	<u>sthetic (Community)</u>
Context (streetsca	ipe)			Aes	sthetic to setting
Symbolic(eg religio	<u>ous)</u>			<u>Scie</u>	<u>entific</u>
Associational				Теа	iching Site
				Hur	man Occupation
Architectural				<u>Hist</u>	torical value
Creative Excellen	ce			NB	in Community
Layering of fabric				Pat	tern of History
				Ass	ociational
				Slav	very
Intact				Rar	ity
Replacement fabr	ric				
Loss of fabric				Der life	nonstrates way of
Notes					presentivity/Degree ntactness
Modern					

	Latitude		Longitude
	-34.0386729274		19.6142681369
Landsca	pe Feature		
Associat Feature	ed Landscape		
Current	Use	Res	idential
Leiwate	r	Yes	



Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Erf 254 7 Queen 3c Recording Photograph Resource Type Building Method Architectural style 20thC Period Modern Greyton Vernacular Comparative Single sites/settlements Pitched **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) <u>Scientific</u> Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness

Notes

Layered

	Latitude -34.0562485977		Longitude 19.6087516872				
Landscape Feature							
Associat Feature	ed Landscape						
Current	Use	Residential					
Leiwate	r	No					



Erf :	Street No 16	Street Name Queen	Name (eg The Posthouse Briers cottage) Propo	osed Grade 4	Management Leve	1	Latitude -34.056306223	Longitude 19.6067273901
STATEN Contex Contex	d rative ettlements MENT OF S <u>t (townsca</u> t (streetsca lic(eg religi	IGNIFICANCES pe) ape)	Archite		ianised mo <u>Ae</u> Ae <u>Sciu</u> Tea	sthetic (Community sthetic to setting entific aching Site		Landscape Feature Associated Landscape Feature Current Use Leiwater	Residential No
	ectural ve Exceller ng of fabrio				<u>His</u> NB Pat Ass	man Occupation torical value in Community ttern of History ociational very			
Replac	cement fab f fabric	ric			Ra De life	monstrates way of			
Notes						presentivity/Degree Intactness		Windows	

Erf 946	Street No 19	Street Name Queen	Name (eg The Po	osthouse)	Propo	sed Grac 4	e Management Lev	el	Latitude -34.0565049323		Longitude 19.6070080095
Reco	-	Photograph		Resource	Туре	Buildin	g		Landscape Feature		
Meth				Architect	ural sty	/le			Associated Landscape		
Perio	d	Late 20th/ea	arly 21st century	Modern	Grevtor	n Vernac	ular,		Feature		
	oarative /settlements			Single	,				Current Use	Res	idential
				Pitched					Leiwater	Yes	
STAT	EMENT OF S	GNIFICANCES								100	
Conte	ext (townsca	<u>pe)</u>				<u>/</u>	esthetic (Community	<u>y)</u>		and the second	
Conte	ext (streetsca	ape)				A	esthetic to setting				
<u>Symb</u>	olic(eg religi	<u>ous)</u>				<u>S</u>	<u>cientific</u>				
Assoc	<u>ciational</u>					г	eaching Site				
						H	luman Occupation			1	
Anala	itectural					<u> </u>	istorical value				
	tive Excellen	CO				٦	IB in Community				Edited in the
						F	attern of History		Transformer 1	-	
Laye	ring of fabric					A	ssociational			The second	A CONTRACTOR
						S	lavery				
Intac	ct					F	arity				
Repl	acement fab	ric				1	anty				
Loss	of fabric						emonstrates way of fe				
Notes	S						epresentivity/Degree f Intactness	e			

		(08			de Management Level	Latitude	Longitude
941 20	Queen			3с		-34.056258533	1 19.606101393
Recording	Photograph		Resource Type	Buildir	ng	Landscape Feature	
Method Period	Late 19th/early 20th	n century	Architectural st	tyle		Associated Landscape Feature	
Comparative sites/settlements			Victorian Double Pitched			Current Use Leiwater	Residential Yes
STATEMENT OF SI	GNIFICANCES	l					
Context (townscap	<u>oe)</u>				Aesthetic (Community)		
Context (streetsca	pe)				Aesthetic to setting	-	
Symbolic(eg religio	<u>ous)</u>			<u>0</u>	<u>Scientific</u>		
Associational	Ae	esthetic			Teaching Site		
					Human Occupation		
Architectural				<u> </u>	Historical value		
Creative Excellence	°e				NB in Community		
Layering of fabric					Pattern of History	and the second second	
Layering of fabric				/	Associational		A REAL
				:	Slavery		
Intact					Rarity		
Replacement fabr	ic						
Loss of fabric					Demonstrates way of life		
Notes					Representivity/Degree of Intactness	Windows, Verandah	

	Street Name Queen	Name (eg The Po	osthouse)	Propose 30		Management Level	Latitude -34.0565367256	Longitude 19.6066914132
Recording	Photograph		Resource 7	Type E	Building		Landscape Feature	
Method Period Comparative	Late 19th/early 20th century Victor		Architectu Victorian,				Associated Landscape Feature	
sites/settlements			Double Pitched				Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICANCES						Leiwater	
Context (townscap	<u>e)</u>				Aes	<u>sthetic (Community)</u>		
Context (streetscap	pe)				Aes	sthetic to setting		
Symbolic(eg religio	ous)				<u>Scie</u>	<u>entific</u>		
Associational					Теа	aching Site		
					Hui	man Occupation		
Architectural					<u>His</u> t	torical value		
Creative Excellence	ē				NB	in Community		
Layering of fabric					Pat	tern of History		
Layering of fabric					Ass	ociational		
Intact					Slav	very		
Replacement fabri	ic Layer	ed, renovated			Rar	<u>ity</u>		
Loss of fabric					Der life	monstrates way of		
Notos						presentivity/Degree ntactness	Windows, Verandah	
Notes Vacant erf					UT			

	Street Name Queen	Name (eg The Po	sthouse)	Propos	sed Grade 4	Management Leve	l		Latitude -34.0564572422	Longitude 19.6055305604
Recording Method	Photograph		Resource Architect			e Feature			pe Feature ed Landscape	
Period	Late 19th/ea	rly 20th century	Architect	ulai sty	le			Feature		
Comparative sites/settlements								Current Leiwate		
STATEMENT OF SI	GNIFICANCES							Lerwater		
Context (townscap	<u>be)</u>				Ae	sthetic (Community)	<u>)</u>	A. C.		
Context (streetsca	pe)				Aes	sthetic to setting		A line	Ser Alexandre	
Symbolic(eg religio	ous)				<u>Scie</u>	<u>entific</u>				anti Parasta
Associational					Теа	aching Site			A Real	
					Hu	man Occupation			aller a start	And all the first of the first
Architectural Creative Excellence Layering of fabric					NB Pat	<u>torical value</u> in Community ttern of History				
Intact Replacement fabr	ic					ociational very <u>rity</u>	Ruin			
Loss of fabric					life					
Notes						presentivity/Degree Intactness				
Ruin of building					CT 1					

Erf 127	Street No 14	Street Name Weder	Name (eg The Po	osthouse)	Propo	sed Grac 4	le Management Le	evel		Latitude -34.0546529471		ongitude 9.605549748
Recor Meth	-	Photograph		Resource		Buildin	g			pe Feature ed Landscape		
Perio	d	Late 20th/ea	arly 21st century	Architec					Feature			
	parative /settlements			Modern, Double	, Victori	anised m	iodern,		Current	Use	Reside	ential
				Pitched					Leiwate	r	Yes	
STATI	EMENT OF S	IGNIFICANCES										
<u>Conte</u>	ext (townsca	<u>pe)</u>				<u> </u>	<u>Aesthetic (Commun</u>	iity)				
Conte	ext (streetsca	ape)				A	esthetic to setting					
<u>Symb</u>	olic(eg relig	ious)				<u>S</u>	<u>cientific</u>		3 .ASE	Ĩ	-	a sheet
Assoc	<u>ciational</u>					Т	eaching Site			No.		alt -
						F	luman Occupation		A	Nines.		
Archi	itectural					H	listorical value		all a second sec			14
	tive Exceller	ice				Ν	IB in Community		- College and the	10 that and and the	When	
	ring of fabric					P	attern of History					
Laye		-				А	ssociational		the second	1 million		and the second s
						S	lavery					
Intac	ct					R	Rarity					
Repla	acement fab	ric				<u>-</u>	<u>ancy</u>					
Loss	of fabric)emonstrates way o ife	of				
Notes	S						Representivity/Degr of Intactness	ree				

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Erf 1391 11 Herbert -34.0526216288 19.6067773349 3c Recording Resource Type Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Scientific Symbolic(eg religious) Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level		Latitude	Longitude
1074	4	Regent		4			-34.0436321481	19.6139799328
Recor Meth	-		Resource	Type tural style			dscape Feature ociated Landscape	
Perio	d					Feat	ure	
	arative settlements	5					rent Use vater	
STATE	EMENT OF S	IGNIFICANCES				Leiw	ler	
<u>Conte</u>	ext (townsca	<u>ipe)</u>		Ae	<u>sthetic (Community)</u>			
Conte	ext (streetsc	ape)		Ae	sthetic to setting			
<u>Symb</u>	olic(eg relig	ious)		Sci	entific			
<u>Assoc</u>	<u>iational</u>			Теа	aching Site			
				Hu	man Occupation			
Archi	tectural			His	torical value			
	tive Exceller	nce		NB	in Community			
	ring of fabri			Pat	ttern of History			
Layer				Ass	sociational			
				Sla	very			
Intac	t			Ra	rity			
Repla	acement fat	pric		<u></u>	<u></u>			
Loss	of fabric			De life	monstrates way of			
				Re	presentivity/Degree			
Notes	;			of	Intactness			
Vacar	nt erf							

	Street No		Name (eg The Posthouse)	Proposed G	rade Management Level	
1194	3	Kloof		4		-34.0457335372 19.6105990133
	bd		Resource	e Type tural style		Landscape Feature Associated Landscape Feature Current Use Leiwater
STATE	MENT OF S	IGNIFICANCES				Leiwater
<u>Conte</u>	xt (townsca	<u>pe)</u>			<u>Aesthetic (Community)</u>	
Contex	xt (streetsca	ape)			Aesthetic to setting	
<u>Symbo</u>	olic(eg religi	ious)			<u>Scientific</u>	
<u>Associ</u>	ational				Teaching Site	
					Human Occupation	
Creat	tectural ive Excellen ing of fabric				Historical value NB in Community Pattern of History Associational	
Intact	-				Slavery	
	Icement fab	ric			<u>Rarity</u>	
Loss c	of fabric				Demonstrates way of life	
Notes					Representivity/Degree of Intactness	

Erf 350	Street No	Street Name Grey	Name (eg The Posthouse) Proposed G	rade Management Level	Latitude -34.0473943171	Longitude 19.6101223111		
Recor		0.0,	Resourc			Landscape Feature			
Meth	od		Archite	ctural style		Associated Landscape Feature			
Perio	d		Archite	ctural style					
	oarative					Current Use			
sites/	settlement	S				Leiwater			
STATE	EMENT OF S	SIGNIFICANCES				Letwater			
Conte	ext (townsca	ape)			Aesthetic (Community)				
Conte	ext (streetsc	ape)			Aesthetic to setting				
<u>Symb</u>	olic(eg relig	<u>(ious)</u>			<u>Scientific</u>				
Assoc	<u>ciational</u>				Teaching Site		11 . Call		
					Human Occupation	Season of the			
A					Historical value	1 1 1			
	i <u>tectural</u> tive Excelle	200			NB in Community		Transfer and the set of the set		
					Pattern of History		AND DECK		
Laye	ring of fabri	C			Associational		A MARTIN		
					Slavery				
Intac					Rarity				
Repla	acement fal	oric			<u></u>				
Loss	of fabric				Demonstrates way of				
					life				
					Representivity/Degree				
Notes	5				of Intactness				

Erf	Street No	Street Name	Name (eg The Posthous	e) Proposed Gra	de Management Level		Latitude	Longitude
374	12	Grey		4			-34.0472836723	19.6108242324
Recor Meth	-		Resou	rce Type			Landscape Feature	
Perio			Archit	ectural style			Associated Landscape Feature	
	oarative 'settlements						Current Use	
							Leiwater	
		IGNIFICANCES				Г		
Conte	<u>ext (townsca</u>	<u>pe)</u>			<u>Aesthetic (Community)</u>			
Conte	ext (streetsca	ape)			Aesthetic to setting			
<u>Symb</u>	olic(eg religi	ous)		5	Scientific			
Assoc	<u>ciational</u>				Teaching Site			
					Human Occupation			
0				<u> </u>	Historical value			
	<u>itectural</u> tive Excellen	CO			NB in Community			
					Pattern of History			
Laye	ring of fabric	2		/	Associational			
				:	Slavery			
Intac	t				Rarity			
Repla	acement fab	ric		-	indirey.			
Loss	of fabric				Demonstrates way of life			
					Representivity/Degree			
Notes	5				of Intactness			
Vacar	nt erf							

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Erf 334 18 West -34.0496604344 19.6114157153 4 Recording Resource Type Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Aesthetic to setting Context (streetscape) Scientific Symbolic(eg religious) Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Erf	Street No	Street Name	Name (eg The Posthou	use) Proposed G	rade Management Level	Latitude	Longitude
320	4	Church		Зс		-34.048359303	19.6089893757
Recor	-		Resc	ource Type		Landscape Feature	
Meth			Arch	nitectural style		Associated Landscape	
Perio						Feature	
	oarative settlements					Current Use	
						Leiwater	
STATE	EMENT OF S	IGNIFICANCES					
<u>Conte</u>	ext (townsca	<u>pe)</u>			Aesthetic (Community)	· ····································	Comp.
Conte	ext (streetsca	ape)			Aesthetic to setting		A STAND
<u>Symb</u>	olic(eg religi	ious)			<u>Scientific</u>	and the second s	A SALAN M
<u>Assoc</u>	<u>iational</u>				Teaching Site		
					Human Occupation		
					Historical value		
	<u>tectural</u>				NB in Community		
	tive Excellen				Pattern of History		The second second
Layei	ring of fabrio				Associational		menore
					Slavery		
Intac					Rarity		
Repla	acement fab	ric					
Loss	of fabric				Demonstrates way of life		
					me		
					Representivity/Degree		
Notes	5				of Intactness		

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Erf 21 Von Solms -34.0537647073 19.6109688421 1011 4 Recording Resource Type Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Aesthetic to setting Context (streetscape) Scientific Symbolic(eg religious) Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Erf Street 1029 29		Name (eg The Posthouse)	Proposed Grade	e Management Level	Latitude -34.0524092702	Longitude 19.6106887533
Recording Method Period Comparative sites/settlem	nents OF SIGNIFICANCES <u>enscape)</u> eetscape) <u>religious)</u> <u>l</u> <u>l</u> eellence		e Type tural style <u>A</u> Ad <u>Sc</u> Te Hi N Pa	esthetic (Community) esthetic to setting ientific eaching Site uman Occupation storical value B in Community attern of History	Landscape Feature Associated Landscape Feature Current Use Leiwater	
Intact Replacemen Loss of fabric			<u>Ra</u>	avery a <u>rity</u> emonstrates way of e		
Notes				epresentivity/Degree Intactness		

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Erf 435 52 Vlei -34.0461926342 19.6165946943 4 Recording Resource Type Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Aesthetic to setting Context (streetscape) Scientific Symbolic(eg religious) Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Erf Vlei -34.0471451355 19.6157537438 724 44 4 Recording Resource Type Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Aesthetic to setting Context (streetscape) Scientific Symbolic(eg religious) Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes

Street No Street Name Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Erf 252 Vigne -34.056588807 19.6083871558 2 4 Recording Resource Type Landscape Feature Method Associated Landscape Architectural style Feature Period Comparative Current Use sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Aesthetic to setting Context (streetscape) Scientific Symbolic(eg religious) Associational **Teaching Site** Human Occupation Historical value Architectural NB in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree of Intactness Notes