Greyton Heritage Survey 2016

Street Name

Cross Market

Photograph

Report Date: Sunday, August 07, 2016

Heritage Assessor: Bridget O' Donoghue

Latitude Longitude

Name (eg The Posthouse) Proposed Grade Management Level not graded -34.0489 19.609 Resource Type **Building** Landscape Feature Trees **Associated Landscape** Architectural style Feature Victorian Single Residential **Current Use** Pitched, CI Leiwater

M

M

STATEMENT OF SIGNIFICANCES

Street No

3

302

Recording

Comparative

Architectural

Creative Excellence

Layering of fabric

sites/settlements

Method

Period

 Context (townscape)
 M
 Aesthetic (Community)
 H-M

 Context (streetscape)
 H
 Aesthetic to setting
 H-M

 Symbolic(eg religious)
 Scientific

<u>Associational</u> H-M Aesthetic Teaching Site

Human Occupation

NB in Community

Pattern of History

Associational

Slavery

Rarity

. Historical value

M

verandah stub walls, verandah low wall and
columns, reed ceiling on verandah

columns, reed ceiling on verandah

Intact H-M

Replacement fabric door front

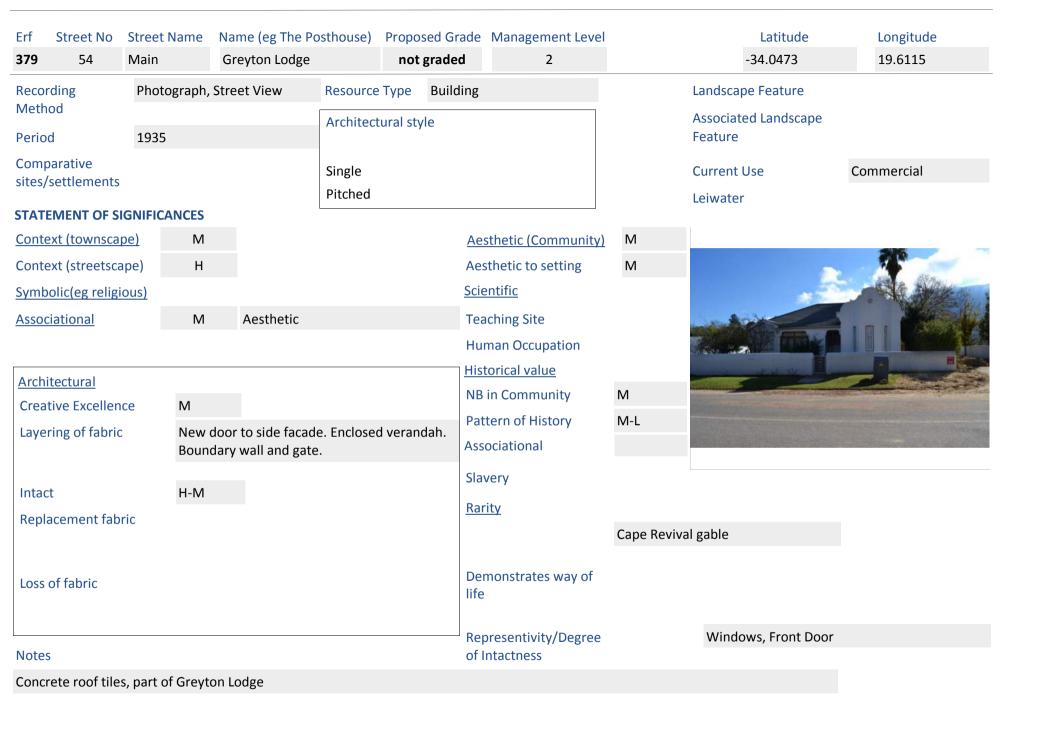
Loss of fabric Demonstrates way of life

☐ Representivity/Degree of Intactness

Windows, Verandah

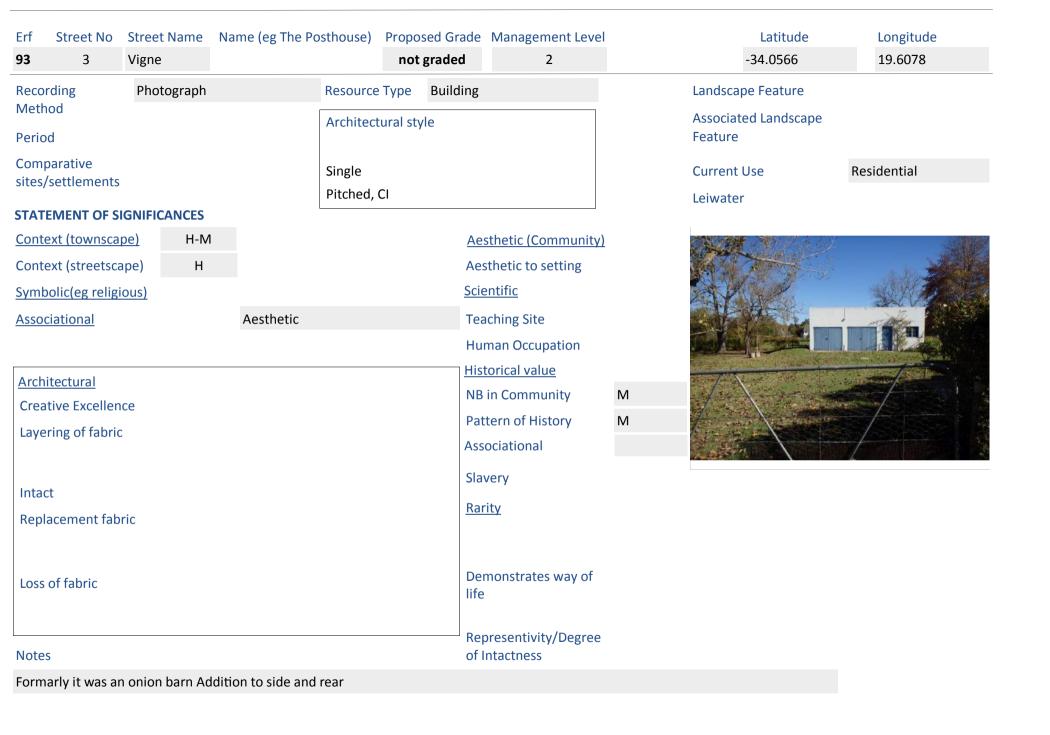
Notes of Intactness

4 Bay, detached and behind shop. Verandah has been altered. Vegetation impacted by shop (plant wise).



Erf Street No Street 445 57 Par		olumbia	ostnouse)		graded	ade Management Level		Latitude -34.044612889	Longitude 6 19.6115168
_	notograph		Resource	Туре	Buildi	ng		Landscape Feature	Trees, Hedges
Method Period La	ate 19th/early	20th century	Architect	ural sty	yle			Associated Landscape Feature	
Comparative sites/settlements			Loft Pitched					Current Use	Residential
STATEMENT OF SIGNI	FICANCES		Titorica					Leiwater	
Context (townscape)	M	ite <u>Aesthetic</u>		Aesthetic (Community)	M				
Context (streetscape)	Н					Aesthetic to setting	M		
Symbolic(eg religious)						<u>Scientific</u>			
<u>Associational</u>	M-L	Aesthetic				Teaching Site			
						Human Occupation			
Architectural			<u>Historical value</u>		<u>Historical value</u>				
Creative Excellence	M-L					NB in Community	M		
Layering of fabric		chimney and fireplace, plaster detail a front door			Pattern of History Associational		M		
Intact	M-L					Slavery			
Replacement fabric		envelope, doors and windows				Rarity			
		,							
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Longitude 19.6115168932



	Street Name Vigne	Name (eg The Po	osthouse) Proposed G not grade	rrade Management Level		-34.0556	Longitude 19.6074
Recording	Photograph		Resource Type Building			Landscape Feature	Trees
Method			Architectural style			Associated Landscape	Trees
Period						Feature	
Comparative sites/settlements						Current Use	Residential
STATEMENT OF SIG	INIFICANCES					Leiwater	
Context (townscape		The setback	is too far from Vigne	Aesthetic (Community)	M-L		
Context (streetscap	oe) H	miium heigh to Du Toit St	t wall - this is related	Aesthetic to setting			
Symbolic(eg religio	us)			<u>Scientific</u>			
<u>Associational</u>	M	Aesthetic		Teaching Site		range.	
				Human Occupation			
Architectural				<u>Historical value</u>			
Creative Excellence	e			NB in Community			1.00
Layering of fabric				Pattern of History			
20,0000				Associational			
Laterat				Slavery			
Intact				Rarity			
Replacement fabri	С						
Loss of fabric				Demonstrates way of life			
Notes				Representivity/Degree of Intactness			
DormenSingle gara	geParapet						

Name (eg The Posthouse) Proposed Grade Management Level Latitude Longitude Street No Street Name -34.0547 19.6076 17 Vigne not graded 121 Recording Photograph Resource Type Building Landscape Feature Method Associated Landscape Architectural style Period Feature Comparative **Current Use** Residential sites/settlements Leiwater **STATEMENT OF SIGNIFICANCES** Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Scientific Symbolic(eg religious) Aesthetic <u>Associational</u> **Teaching Site Human Occupation Historical value** Architectural **NB** in Community **Creative Excellence** Pattern of History Layering of fabric Associational Slavery Intact Rarity Replacement fabric Demonstrates way of Loss of fabric life Representivity/Degree Notes of Intactness Corner Vigne and Weder