

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
302	3	Cross Market		not graded		-34.0489	19.609

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	verandah stub walls, verandah low wall and columns, reed ceiling on verandah	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>	door front	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Windows, Verandah

Notes
4 Bay, detached and behind shop. Verandah has been altered. Vegetation impacted by shop (plant wise).

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
379	54	Main	Greyton Lodge	not graded	2	-34.0473	19.6115

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature
Period	1935	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Pitched		Commercial
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	New door to side facade. Enclosed verandah. Boundary wall and gate.	<u>Pattern of History</u>	M-L
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Cape Revival gable</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	Windows, Front Door

Notes
Concrete roof tiles, part of Greyton Lodge

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
445	57	Park	Columbia	not graded		-34.0446128896	19.6115168932

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	position on site	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H		<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	M
<u>Creative Excellence</u>	M-L		<u>Pattern of History</u>	M
<u>Layering of fabric</u>		chimney and fireplace, plaster detail and front door	<u>Associational</u>	
			<u>Slavery</u>	
<u>Intact</u>	M-L		<u>Rarity</u>	
<u>Replacement fabric</u>		envelope, doors and windows		
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
117	7	Vigne		not graded		-34.0556	19.6074

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	The setback is too far from Vigne	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	miium height wall - this is related to Du Toit St	Aesthetic to setting	
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

Notes

DormenSingle garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
121	17	Vigne		not graded		-34.0547	19.6076

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)

Aesthetic (Community)

Context (streetscape)

Aesthetic to setting

Symbolic(eg religious)

Scientific

Associational

Aesthetic

Teaching Site

Human Occupation

Architectural

Historical value

Creative Excellence

NB in Community

Layering of fabric

Pattern of History

Associational

Intact

Slavery

Replacement fabric

Rarity

Loss of fabric

Demonstrates way of life

Representivity/Degree of Intactness

Notes

Corner Vigne and Weder



