

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
12	9	Buitekant		4	3	-34.0557	19.6044

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Parapet Roof		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	windows and doors, stoep wall, side extensions	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Over 60 years? Very altered, NCW?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
13	5	Buitekant		4	3	-34.0561	19.6045

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, Parapet roof		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Windows and doors. Plaster mouldings.	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1433	1	Buitekant		4		-34.0565	19.6047

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature
Comparative sites/settlements		Loft		Current Use
		Pitched		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	L	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>	verandah, windows and doors	<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Corner Buitekant and Queen Street. Over 60 years old - NCW. Check point of bigger erf (guest house?). Front fireplace. Shepherd's house - with inhabitant.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
305	7	Cross Market		4		-34.0487	19.6086

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	1940s	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Pitched, CI, Hipped		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Over 60 years?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
318	4	Cross Market		4		-34.0480927195	19.6086714277

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
202	12	DS Botha		4		-34.0512	19.6084

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>	windows, doors, pergola	<u>Pattern of History</u>	L
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
207	13	DS Botha	Oak & Vigne Cafe	4	3	-34.0514	19.6073

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched		Current Use	Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
		<u>Human Occupation</u>	

<u>Architectural</u>	<u>Historical value</u>
Creative Excellence	NB in Community
Layering of fabric	Pattern of History
	Associational
	Slavery
Intact	<u>Rarity</u>
Replacement fabric	
	Demonstrates way of life
Loss of fabric	Representivity/Degree of Intactness



Notes	
Contextual	

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
358	3	Grey		4		-34.0468959258	19.6099276298

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	<u>Aesthetic (Community)</u>
Context (streetscape)	Aesthetic to setting
<u>Symbolic(eg religious)</u>	<u>Scientific</u>
<u>Associational</u>	Teaching Site

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Human Occupation
<u>Historical value</u>
NB in Community
Pattern of History
Associational
Slavery
<u>Rarity</u>
Demonstrates way of life
Representivity/Degree of Intactness



Notes
Possibly fabric over 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
368	8	Grey		4	3	-34.0469	19.6105

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Single Pitched		

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		<u>Pattern of History</u>	L
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

1956? Parapet garage - 60 years, needs to be checked

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1311	10	High	Liquor Store	4	

Latitude	Longitude
-34.0493530798	19.6081606393

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
969	2	Justice		4	3	-34.0534	19.609

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Thatch			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	fence and hedge	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Human Occupation</u>	
Creative Excellence	L		<u>Historical value</u>	
Layering of fabric			NB in Community	
			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 No garage, no leiwater crossing

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
875	6	Kloof		4		-34.0461769804	19.6117360127

Recording Method: Photograph
Resource Type: Building

Period: Architectural style
Comparative sites/settlements:

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
200	41	Main		4	3	-34.0501	19.6084

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern		Current Use	Commercial
		Single		Leiwater	
		Parapet Roof			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Corner of Oak and Main. Missed opportunity on important site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
343	55	Main		4	2	-34.0479596015	19.6110804379

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Loft Pitched, CI
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	H-M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Side verandah walls, boundary wall to side of house	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>	Sash windows	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Front door, verandah

Notes
Uninhabitable loft.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
482	98	Main		4		-34.0429327653	19.6163010884

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees, Hedges
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Raised walls and roofscape, dormer, chimney, pergola, separate garage	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>	Raised roofscape	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes
 Porton over 60 years. The original building has medium significance in the pattern of history; 1 single garage. Intact level too low. New deck. Old footprint. Very altered building but position of site is important and simple roofscape - could be NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
498	112	Main		4		-34.0414303856	19.616812749

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
60 yr fabric?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
516	109	Main	Fig Tree	4	3	-34.0429121224	19.6168616176

Recording Method	Photograph, Street View	Resource Type	Building
Period	Over 60 years	Architectural style	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric	rear verandah, extention to front facade; front part verandah	Pattern of History	
Intact	L	Associational	
Replacement fabric	windows and door	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes
Oak trees. Separate garage single.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
576	130	Main		4	2	-34.0391942161	19.6165167695

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	
		Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Social, aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Pergola, raised loft	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes

Roof and walls raised? Same position as house in no 134. ie set back from river; barn shaped

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1289	25	Main	The Hungary Monk; Greyton Gallery	4	3	-34.0514	19.6067

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1950?	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Social, aesthetic	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1335	93	Main		4		-34.0445274126	19.6159149461

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	
		Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>	Dormer, add garage to side. Raised roofscape	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Windows

Notes
3 Bay originally. Oak trees. NCW - too many alterations

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
325	7	Market		4		-34.0489788887	19.6106276338

Recording Method	Photograph	Resource Type
Period		Architectural style
Comparative sites/settlements		

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

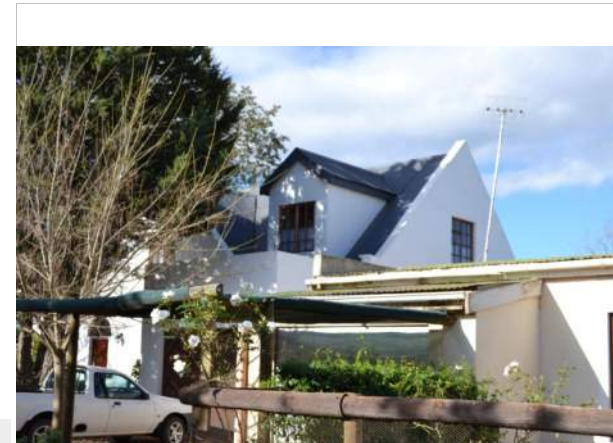
Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
326		Market		4		-34.0492	19.6105

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Pitched, CI, Hipped		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		enclosed verandah, inappropriate dormers	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
Over 60 years, 2 single garages, NCW, street behind market, separate garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
54	34	May's Lane	Maybrook	4	3	-34.0537	19.6047

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Barn/barn shaped		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Raised roof to allow livable loft area, enclosed verandah	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes
 Detached barn shaped, 1x lower than 54

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
61	20	May's Lane		4		-34.0549531179	19.6050860729

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

- Landscape Feature
- Associated Landscape Feature
- Current Use
- Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
131	19	May's Lane		4	3	-34.054	19.6056

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Over 60 years	Architectural style Pitched, CI		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>	roof raised	<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
3 Bay detached

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
161	29	May's Lane	The Art Box	4	2	-34.0531	19.6052

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	1893	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Side and rear extension	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	W & D	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Very large garden onto Main. "F. Fireplace"

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1027	6	Nerina		4	

Latitude	Longitude
-34.0409110101	19.6157231204

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

- Landscape Feature
- Associated Landscape Feature
- Current Use
- Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1280		Oak		4	3		

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
single garage at rear (parapet)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
204	43	Oak		4	3	-34.051	19.6087

Recording Method	Photograph, Street View	Resource Type	Building
Period	1940s	Architectural style	
Comparative sites/settlements		Single Parapet Roof	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	L	lacks definition	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Social	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	M-L
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Historical value</u>	
<u>NB in Community</u>	
<u>Pattern of History</u>	
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Notes
Post office, shop, petrol station. Possibly post office on separate erf?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
210	37	Oak		4	3	-34.0519	19.6087

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
No garage, carport usable

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
213	35	Oak		4	3	-34.0521	19.6085

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	set too far back	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	
			<u>Slavery</u>	
			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

Notes

Single pitched roof garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
218	29	Oak		4	3	-34.0526	19.6088

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Double Pitched thatch		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	garage	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Human Occupation</u>	
<u>Creative Excellence</u>	L		<u>Historical value</u>	
<u>Layering of fabric</u>			NB in Community	
			<u>Pattern of History</u>	
			Associational	
<u>Intact</u>			Slavery	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Double garage parapet 2 single doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
233	19	Oak		4	3	-34.0541117638	19.6091548855

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	
Comparative sites/settlements		Loft Pitched thatch	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Crossing - timber

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	no boundary definition	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	

Notes
Carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
234	17	Oak		4	3	-34.0543	19.6091

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	
Comparative sites/settlements		Loft Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Crossing - timber

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	

Notes

Carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
237	15	Oak		4	3	-34.0545	19.6092

Recording Method	Photograph, Street View	Resource Type	Building
Period	Over 60 years	Architectural style	
Comparative sites/settlements		Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	L	Aesthetic	Teaching Site

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	(new roof and structure), dormers, addition to side, new side gable
Intact	L
Replacement fabric	
Loss of fabric	

Human Occupation	
Historical value	
NB in Community	L
Pattern of History	L
Associational	
Slavery	
Rarity	
Demonstrates way of life	
Representivity/Degree of Intactness	



Windows, Front Door

Notes
Older fabric interior,originally 3 Bay, 13 Oak Street underdeveloped

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
241	9	Oak		4	3	-34.0551	19.6093

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 21st century	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes
Oak trees. Older fabric interior. Over 60 years?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
270	24	Oak		4	3	-34.0539156821	19.6095223435

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	L	lacks boundary definition	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Human Occupation</u>	
Creative Excellence	L		<u>Historical value</u>	
Layering of fabric			NB in Community	
			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
271	26	Oak		4	3	-34.0537	19.6096

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
House set back too far. Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
279	40	Oak		4	3	-34.0519	19.6092

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Modern Greyton Vernacular		
	Double		
	Pitched, CI		

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete bridge

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	M
<u>Associational</u>	L	Aesthetic	Teaching Site

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
280	44	Oak		4	3	-34.0514	19.609

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Over 60 years	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential, Commercial
		Pitched, hipped		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M	hedge	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>			<u>Pattern of History</u>	M-L
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Corner of Oak and DS Botha (SE corner). Mid-century hipped square building. Residential and self-catering. New roof.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
284	46	Oak		4	3	-34.0509	19.6089

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Single Parapet Roof		

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	lacks definition	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Under 60 years old? Art gallery

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
285	50	Oak		4	3	-34.0505	19.6089

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Single Pitched, CI, Hipped		

Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	Channel

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>	windows, doors, outbuilding to rear	<u>Pattern of History</u>	M-L
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Older than 60 years? Architecture style 1940's? Timber and steel fence. Check age of both structures

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
722	25	Oak		4	3	-34.053	19.6089

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Garage (double single doors), double garage parapet in front of house line. A dipped turf as a landscape feature.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
725	27	Oak	Caramel Lodge	4	3	-34.0528	19.6089

Recording Method	Photograph, Street View	Resource Type	Building
Period	Under 60 years old	Architectural style	
Comparative sites/settlements		Loft Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes
Single garage with parapet roof

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
857	42	Oak		4	3	-34.0516	19.6091

Recording Method	Photograph, Street View	Resource Type	Building
Period	1988	Architectural style Modern Greyton Vernacular Loft Pitched, CI	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
867	10	Oak		4		-34.0557	19.6099

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular	Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>			<u>NB in Community</u>	L
<u>Layering of fabric</u>		original building: windows, lost door, new roof. Additions to rear of original building	<u>Pattern of History</u>	M
<u>Intact</u>	L		<u>Associational</u>	
<u>Replacement fabric</u>			<u>Slavery</u>	
<u>Loss of fabric</u>			<u>Rarity</u>	



Notes
 Section of house parallel to street is older than 60 years. Number 12 Oak = open erf, ungraded. Landscape feature: 3 x pine/oaks adj. to street

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
879	5	Oak		4	3	-34.0558	19.6095

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Human Occupation</u>	
<u>Creative Excellence</u>	L		<u>Historical value</u>	
<u>Layering of fabric</u>			NB in Community	
			<u>Pattern of History</u>	
			Associational	
<u>Intact</u>			Slavery	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 Pitched slate roof, 3 cottages, abatoir, was a ruin, baked bricks, Donald Heath 43 Caledon Street

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
905	32	Oak		4	3	-34.0529	19.6093

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Pitched		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Asbestos tile roof. Garage with gates attached to house, 3Bay. Separate garage building seems to have fabric older than 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
930	18	Oak		4	3	-34.0548	19.6098

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1991	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Double	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Building in incorrect position, no relation to the street. Double garage, parapet 2 doors.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
952	28	Oak		4	3	-34.0535	19.6095

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Notes Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
980	20	Oak		4	3	-34.0546	19.6097

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Human Occupation</u>	
<u>Creative Excellence</u>	L	<u>Historical value</u>	
<u>Layering of fabric</u>		<u>NB in Community</u>	
		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes
 Large plain + pin oak trees (3C). Check age? Maybe old fabric interior.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
993	8	Oak		4	3	-34.056	19.61

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	Hedge
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	hedge	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
994	6	Oak		4		-34.0562	19.61

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Human Occupation</u>	
<u>Creative Excellence</u>	L		<u>Historical value</u>	
<u>Layering of fabric</u>			NB in Community	
			<u>Pattern of History</u>	
			<u>Associational</u>	
<u>Intact</u>			<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes

Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
997	51	Oak	Scarlet Pimpernel guesthouse	4	3	-34.0503	19.6085

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Under 60 years old	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Commercial
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Oak trees. Few buildings on site, check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1014	14	Oak		4	3	-34.0553	19.6098

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Loft Pitched, CI
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Concrete over

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low fence	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1024	36	Oak		4	3	-34.0523	19.6092

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Loft, Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low brick wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			NB in Community	
			Pattern of History	
			Associational	
			Slavery	
			<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
Trees are Oak

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1078	7	Oak		4	3	-34.0555	19.6094

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1197	1	Oak		4	3	-34.0566917442	19.6096157651

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	
Comparative sites/settlements		Modern Greyton Vernacular	
		Loft	
		Pitched	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Human Occupation</u>	
<u>Creative Excellence</u>	L	<u>Historical value</u>	
<u>Layering of fabric</u>		<u>NB in Community</u>	
		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1206	2	Oak		4	3	19.6101729075	-34.0565780421

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched thatch			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	lacks definition	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	
<u>Creative Excellence</u>	M-L		<u>Pattern of History</u>	
<u>Layering of fabric</u>			<u>Associational</u>	
			<u>Slavery</u>	
<u>Intact</u>			<u>Rarity</u>	
<u>Replacement fabric</u>				
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1206	4	Oak		4	3	-34.0563380647	19.6099976824

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft Pitched thatch		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	lacks definition	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

Notes

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1219	11	Oak		4	3	-34.0549	19.6093

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Human Occupation</u>	
<u>Historical value</u>	
<u>NB in Community</u>	
<u>Pattern of History</u>	
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1279		Oak		4	3	-34.0569	19.6096

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	Pitched, CI

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1280		Oak		4	3	-34.0571	19.6098

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature
Period	Late 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Modern Greyton Vernacular		Current Use
		Double		Leiwater
		Pitched, CI		Residential

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	lacks orientation to street	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H		Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 Double garage. Parapet single door.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1288		Oak		4	3	-34.0575	19.6098

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	does not address street	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Oak	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
1st house at the bottom of Oak Street. Double garage 2x doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1307		Oak		4	3	-34.0541	19.6096

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	positions incorrect	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	M-L	low fence	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
<u>Architectural</u>			<u>NB in Community</u>	
Creative Excellence	L		<u>Pattern of History</u>	
Layering of fabric			<u>Associational</u>	
			<u>Slavery</u>	
Intact			<u>Rarity</u>	
Replacement fabric				
			<u>Demonstrates way of life</u>	
Loss of fabric			<u>Representivity/Degree of Intactness</u>	
Notes				



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1434	8	Oak		4	3	-34.0553	19.6093

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes
 Inappropriate detailing eg verandah, check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1464	30	Oak		4	3	-34.0533	19.6094

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	



<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	
<u>Layering of fabric</u>			<u>Pattern of History</u>	
			<u>Associational</u>	
<u>Intact</u>			<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
314	33	Park		4	

Latitude	Longitude
-34.0482023771	19.6078101587

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
585	129	Park		4		-34.0388522272	19.6142257623

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes

NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
718	63	Park		4		-34.0442413321	19.6121728486

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

- Landscape Feature
- Associated Landscape Feature
- Current Use
- Leiwater

STATEMENT OF SIGNIFICANCES

- | | |
|-------------------------------|------------------------------|
| <u>Context (townscape)</u> | <u>Aesthetic (Community)</u> |
| Context (streetscape) | Aesthetic to setting |
| <u>Symbolic(eg religious)</u> | <u>Scientific</u> |
| <u>Associational</u> | Teaching Site |
| | Human Occupation |

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
60 yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
915	133	Park		4		-34.0385733613	19.6141097526

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
876	6	Queen		4	3	-34.0561	19.6084

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

H	low fence
---	-----------

Symbolic(eg religious)

Associational

L	Aesthetic
---	-----------

Aesthetic (Community)

M-L

Aesthetic to setting

M

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Architectural

Creative Excellence

L

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Corner QueenEucalyptusGarage (?)House faces Queen

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
438	15	Regent		4		-34.0456427896	19.6165626929

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

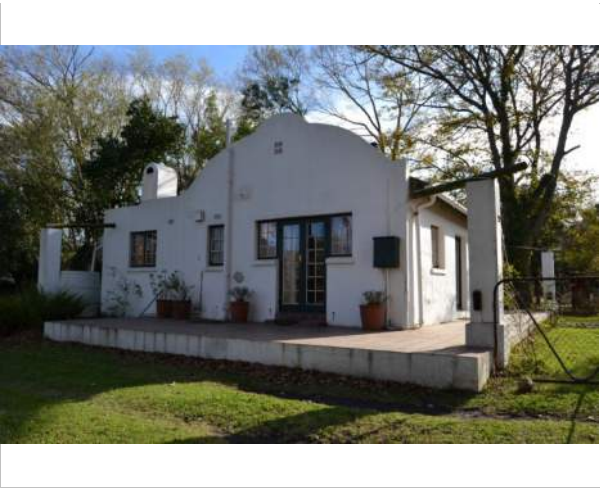
STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
118	9	Vigne	Nine on Vigne	4	3	-34.0554	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Pitched thatch		Current Use	Residential
				Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Single garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
136	21	Vigne		4	3	-34.0543	19.6074

Recording Method	Photograph	Resource Type	Building
Period	Late 20th century	Architectural style	Modern Loft Pitched, CI
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	L
<u>Layering of fabric</u>	
<u>Intact</u>	
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Human Occupation</u>	
<u>Historical value</u>	
<u>NB in Community</u>	
<u>Pattern of History</u>	
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Notes
 Cottage more in scale than house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
140	27	Vigne		4	3	-34.0537	19.6073

Recording Method	Photograph	Resource Type	Building
Period	Late 20th century	Architectural style Victorianised modern Single Pitched, CI	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	L	Aesthetic	Teaching Site



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	

Notes Representivity/Degree of Intactness

Single garage ParapetToo "victorianised" for Greyton

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
143	33	Vigne		4	3	-34.0532	19.6072

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	??	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Single garage with accommodation above

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
144	35	Vigne		4	3	-34.0530075083	19.6072241738

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	Concrete
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	Roof pitch too steep	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>			Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
Single garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
146		Vigne		4	3	-34.0525	19.6071

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	
Pattern of History	
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
<u>Representivity/Degree of Intactness</u>	



Notes
 Good streetscape3 baydouble ervenlarge garden to sideVictorian elements (e.g. verandah)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
149	45	Vigne		4	3	-34.0521	19.607

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	
Layering of fabric		Pattern of History	
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Single garageParapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
150	47	Vigne		4	3	-34.0519	19.607

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft Pitched thatch		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

H	low wall
M-L	Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

M-L
L



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Good streetscape Double Garage (2 doors)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
220	34	Vigne		4	3	-34.053	19.6077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	soil over pipe
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	building too far back;lack relation to street	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	too high timber fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L		Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
DormerGarage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
243	12	Vigne		4	3	-34.0553	19.6081

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched thatch	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
869	18	Vigne		4	2	-34.0548806062	19.6078532122

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		<div style="border: 1px solid black; padding: 5px;"> Architectural style Modern Greyton Vernacular </div>		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	position and street	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		Roofscape front window (?)	Pattern of History	M-L
			Associational	
Intact	L		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Single garage in use

Notes
Age is unclear but the ground level seems to be older than 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
934	24	Vigne	Holdau	4	3	-34.0541	19.6079

Recording Method	Photograph	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Loft	
		Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 there may be a bld at the back which is older than 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
938	29	Vigne		4	3	-34.0535	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	not positioned 100% perpendicular to the street	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	
<u>Layering of fabric</u>			<u>Pattern of History</u>	
			<u>Associational</u>	
<u>Intact</u>			<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Double garage Too wide and too high

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
939	31	Vigne	Lebenslust	4	3	-34.0534	19.6073

Recording Method	Photograph	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular Loft Pitched thatch	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	contextual	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	



<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	
<u>Layering of fabric</u>			<u>Pattern of History</u>	
			<u>Associational</u>	
<u>Intact</u>			<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

Notes
carportGood streetscape

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
961	25	Vigne		4	3	-34.0539	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft Pitched, CI		Current Use	Residential
				Leiwater	Timber - ditch

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes

Incorrect position - it faces Justice but it should face Vigne

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
962	23	Vigne		4	3	-34.0541	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched thatch		Leiwater	Timber and pipe and soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	
<u>Layering of fabric</u>			<u>Pattern of History</u>	
			<u>Associational</u>	
<u>Intact</u>			<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
Garage (lean to) (?) 3 buildings Large building, worst building (?) at rear site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1071	20	Vigne		4	3	-34.0532	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular	Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	large C.W.C.	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 Double garage (one door)The leiwater in concrete is too large for the context

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1210	11	Vigne		4	3	-34.0552	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 21st century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern Greyton Vernacular		Current Use	Residential
		Loft		Leiwater	ConcreteTimbertPi pe, wood, soil and grass
		Pitched thatch			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	
Layering of fabric			Pattern of History	
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	

Notes

Single garage



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1634	16	Vigne		4	3	-34.0547	19.6079

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Modern Greyton Vernacular Loft Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M-L	Aesthetic	Teaching Site

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	windows, doors, boundary walls
Intact	L
Replacement fabric	
Loss of fabric	

<u>Human Occupation</u>	
<u>Historical value</u>	
NB in Community	L
Pattern of History	L
Associational	
Slavery	
<u>Rarity</u>	
Dormer	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
new roof extended up

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
330	8	Vlei		4		-34.05047728	19.6111281848

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
410	26	Vlei		4		-34.0489373898	19.6132650653

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

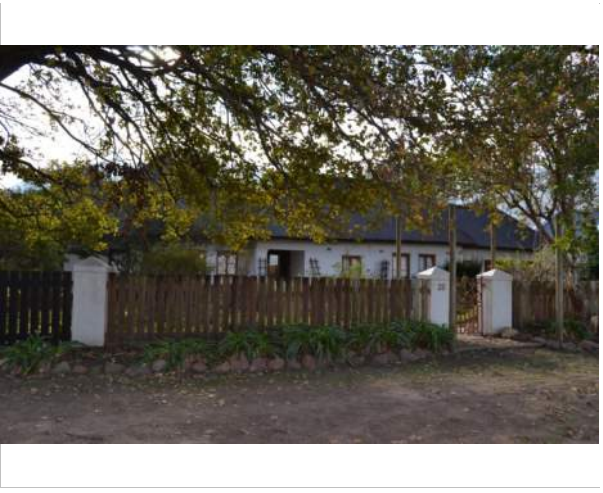
STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
414	30	Vlei		4		-34.0486074709	19.6138258864

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
423	48	Vlei		4		-34.0477942849	19.6154242262

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

- Landscape Feature
- Associated Landscape Feature
- Current Use
- Leiwater

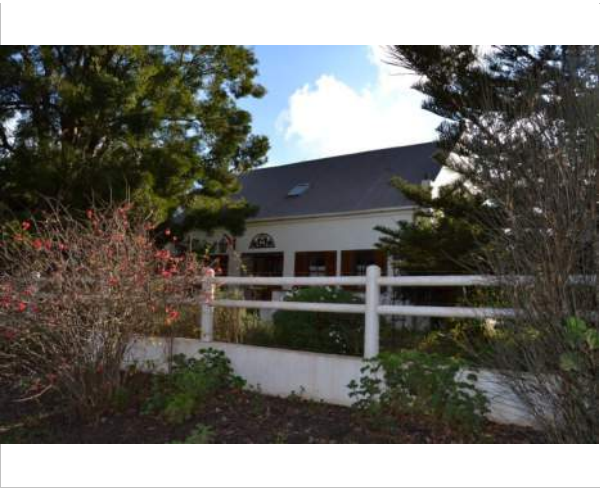
STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
426		Vlei		4		-34.0474225402	19.6155195658

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- | | |
|-------------------------------|------------------------------|
| <u>Context (townscape)</u> | <u>Aesthetic (Community)</u> |
| Context (streetscape) | Aesthetic to setting |
| <u>Symbolic(eg religious)</u> | <u>Scientific</u> |
| <u>Associational</u> | Teaching Site |

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
430	46	Vlei		4		-34.0468974479	19.6160916032

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Needs further investigation

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
431	48	Vlei		4	

Latitude	Longitude
-34.0466790458	19.6163271481

Recording Method	Photograph	Resource Type	Building
		Architectural style	

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- [NB in Community](#)
- [Pattern of History](#)
- [Associational](#)
- [Slavery](#)
- [Rarity](#)
- [Demonstrates way of life](#)
- [Representivity/Degree of Intactness](#)



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
878	16	Vlei		4	

Latitude	Longitude
-34.0501332754	19.611606868

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

- Landscape Feature
- Associated Landscape Feature
- Current Use
- Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
944	56	Vlei		4		-34.0458830483	19.6176743813

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
60 Yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
951	38	Vlei		4		-34.0480216707	19.6151666176

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

60 Yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1304	72	Vlei		4		-34.0436154502	19.6191574793

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

- Landscape Feature
- Associated Landscape Feature
- Current Use
- Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
963	2	Weder		4	3	-34.0545	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Modern		Current Use	Residential
		Loft		Leiwater	Timber and pipe and soil
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	Incorrect position of site and large scale building	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	Hedge	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
			<u>Historical value</u>	
			<u>NB in Community</u>	
			<u>Pattern of History</u>	
			<u>Associational</u>	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	

<u>Slavery</u>
<u>Rarity</u>
<u>Demonstrates way of life</u>
<u>Representivity/Degree of Intactness</u>



Notes
Entry from 2 WeiderHouse plus cottage Double garage Cottage more in scale than house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
989	10	Weder		4		-34.0545539373	19.6061984227

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

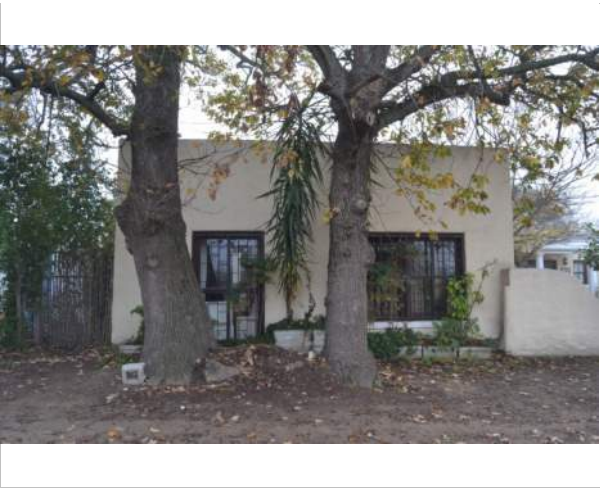
Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes
has over 60 yrs fabric

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
341		West		4		-34.0485008252	19.6108652494

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
705	39	West		4		-34.0471355585	19.609139532

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

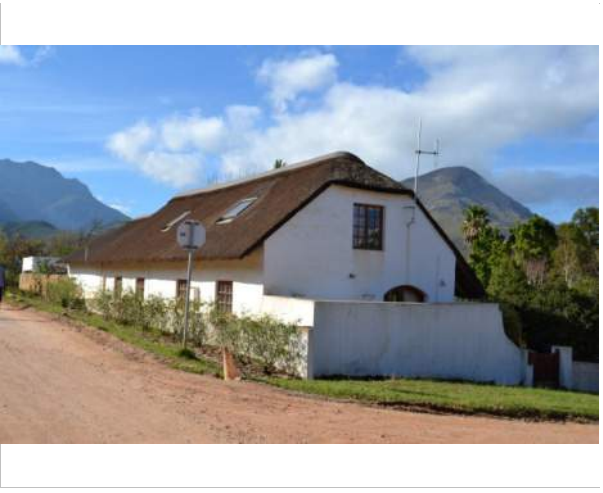
Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

- | | |
|-------------------------------|------------------------------|
| <u>Context (townscape)</u> | <u>Aesthetic (Community)</u> |
| Context (streetscape) | Aesthetic to setting |
| <u>Symbolic(eg religious)</u> | <u>Scientific</u> |
| <u>Associational</u> | Teaching Site |
| | Human Occupation |

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes
60 yr fabric NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1359	31	Buitekant		4		-34.0537555903	19.6040011853

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	NA	Architectural style		Associated Landscape Feature	Hedge
Comparative sites/settlements				Current Use	Residential
				Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Appears to be vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
67	28	Caledon		4		-34.0557959912	19.6051275667

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Greyton cottage	
		Double	
		Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
16	29	Caledon		4		-34.0555177521	19.604623811

Recording Method	Photograph	Resource Type	Building
Period	Architectural style Greyton cottage Single Pitched thatch		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
30	53	Caledon		4		-34.0527052337	19.6037245857

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Vernacular Greyton cottage Single Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
699	55	Caledon		4		-34.0524140328	19.6037461043

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 21st century	Architectural style Modern Victorianised modern Double Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
 Modern building on corner of main and caledon, sympathetic but definitely modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1707	59	Caledon		4		-34.0522595177	19.6036026474

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Greyton cottage	
		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1070	6	Justice		4	

Latitude	Longitude
-34.0535561931	19.6081519027

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	Pitched

Landscape Feature	Associated Landscape Feature
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1292	23	Main		4	

Latitude	Longitude
-34.0515067759	19.606568815

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19thC	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched, Hipped, Parapet Roof

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
203	29	Main		4	3

Latitude	Longitude
-34.0509056041	19.6073658557

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Greyton Vernacular	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Single
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Second small white outbuilding on erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
196	33	Main		4	

Latitude	Longitude
-34.0505822448	19.6077121561

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
197	35	Main		4	

Latitude	Longitude
-34.05040007	19.6078440801

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 21st century	Architectural style	Modern Double
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)
- [Historical value](#)
- [NB in Community](#)
- [Pattern of History](#)
- [Associational](#)
- [Slavery](#)
- [Rarity](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Demonstrates way of life](#)
- [Representivity/Degree of Intactness](#)



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
298	45	Main		4	

Latitude	Longitude
-34.0494891902	19.6091193452

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Modern
Comparative sites/settlements		Single	Hipped

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
295	47	Main		4	

Latitude	Longitude
-34.0493343396	19.6093117343

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Art Deco
Comparative sites/settlements		Single	Parapet Roof

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Arched roof



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
380	56	Main		4	

Latitude	Longitude
-34.0470115474	19.6115709324

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Modern
Comparative sites/settlements		Single	Hipped

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
443	60	Main		4	

Latitude	Longitude
-34.0465333175	19.6125658591

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Modern Double Thatch, Pitched thatch
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
903	84	Main		4		-34.0444837306	19.6153912309

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	
Comparative sites/settlements		Victorianised modern	
		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
437	89	Main		4		-34.0449164253	19.6154626897

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	
Comparative sites/settlements		Cape Revival	
		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
503	95	Main		4	

Latitude	Longitude
-34.0443926367	19.6159574047

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Double Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
490	104	Main		4		-34.0423521076	19.6165730499

Recording Method	Photograph, Street View	Resource Type	Site
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1356	119	Main		4	

Latitude	Longitude
-34.0418009741	19.6174305557

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
567	122	Main		4	

Latitude	Longitude
-34.040102003	19.6168039168

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
572	126	Main		4	

Latitude	Longitude
-34.0396692837	19.6168368978

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
575	128	Main		4		-34.0394096511	19.6169193503

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single, Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1212	129	Main		4		-34.0404299572	19.6175624797

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature
Period	Late 20th/early 21st century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Modern Greyton Vernacular		Current Use
		Single		Residential
		Pitched		Leiwater
				No

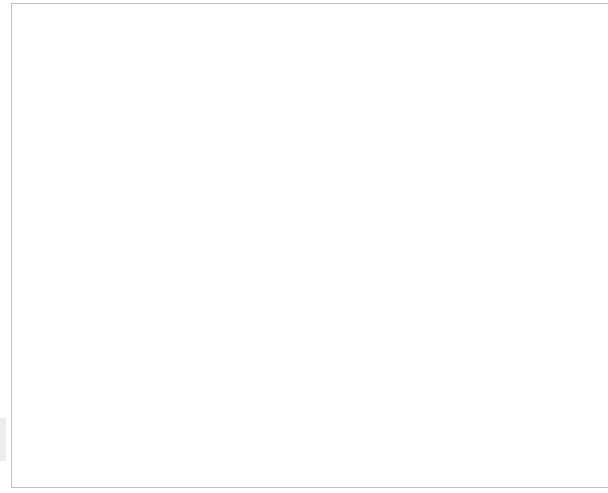
STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
 Vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1216	138	Main		4		-34.0384804331	19.6159189268

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Modern Greyton Vernacular		
	Double		
	Pitched		

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Behind same gate as 140, looks modern, couldnt get close

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1217	140	Main		4		-34.0381524714	19.6161003223

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
Behind same gate as 138

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
58	26	May's		4		-34.0543518518	19.6048994292

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Modern Greyton Vernacular, Double Pitched
Comparative sites/settlements			

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Demonstrates way of life
Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
886	29	Park		4	

Latitude	Longitude
-34.049113746	19.6066557845

Recording Method: Photograph, Street View
Resource Type: Building

Period:
Comparative sites/settlements:
Architectural style:

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
568	36	Park	School eco lodge	4	

Latitude	Longitude
-34.0468690008	19.6078114924

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style Modern Multi Storey Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Institutional
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
362	43	Park		4	

Latitude	Longitude
-34.0469484933	19.6096055377

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Modern victorian

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
472	77	Park		4	

Latitude	Longitude
-34.0431327708	19.613491037

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Half built modern intervention attached

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
728	79	Park		4	

Latitude	Longitude
-34.0428704335	19.6136061629

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)
- [Historical value](#)
- [NB in Community](#)
- [Pattern of History](#)
- [Associational](#)
- [Slavery](#)
- [Rarity](#)

Architectural	
Creative Excellence	
Layering of fabric	
Intact	
Replacement fabric	
Loss of fabric	Burnt down

- [Demonstrates way of life](#)
- [Representivity/Degree of Intactness](#)



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1263	85	Park		4	

Latitude	Longitude
-34.0426955416	19.6137692579

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Modern



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
736	87	Park		4	

Latitude	Longitude
-34.0425365486	19.6138556024

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
497	103	Park		4		-34.0411135481	19.6143352936

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Double Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes
Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
569	111	Park		4		-34.0403026656	19.6145271702

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
566	113	Park		4	

Latitude	Longitude
-34.0401516181	19.6144120442

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
586	131	Park		4	

Latitude	Longitude
-34.0386729274	19.6142681369

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Double	
		Thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Modern



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
102	16	Queen	Briers cottage	4	

Latitude	Longitude
-34.0563062234	19.6067273901

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Modern, Victorianised modern Double Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
946	19	Queen		4	

Latitude	Longitude
-34.0565049323	19.6070080095

Recording Method	Photograph	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular, Single
Comparative sites/settlements		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
70	24	Queen		4		-34.0564572422	19.6055305604

Recording Method	Photograph	Resource Type	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Ruin

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes

Ruin of building

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
127	14	Weder		4	

Latitude	Longitude
-34.0546529471	19.605549748

Recording Method	Photograph	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern, Victorianised modern, Double
Comparative sites/settlements		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	<u>Aesthetic (Community)</u>
Context (streetscape)	Aesthetic to setting
<u>Symbolic(eg religious)</u>	<u>Scientific</u>
<u>Associational</u>	Teaching Site
	Human Occupation
<u>Architectural</u>	<u>Historical value</u>
Creative Excellence	NB in Community
Layering of fabric	Pattern of History
	Associational
Intact	Slavery
Replacement fabric	<u>Rarity</u>
Loss of fabric	Demonstrates way of life
Notes	Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1074	4	Regent		4		-34.0436321481	19.6139799328

Recording Method
 Period
 Comparative sites/settlements

Resource Type
 Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1194	3	Kloof		4		-34.0457335372	19.6105990133

Recording Method

Period

Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
350	5	Grey		4		-34.0473943171	19.6101223111

Recording Method

Period

Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
374	12	Grey		4		-34.0472836723	19.6108242324

Recording Method
 Period
 Comparative sites/settlements

Resource Type
 Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Vacant erf

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
334	18	West		4		-34.0496604344	19.6114157153

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1011	21	Von Solms		4		-34.0537647073	19.6109688421

Recording Method
 Period
 Comparative sites/settlements

Resource Type
 Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

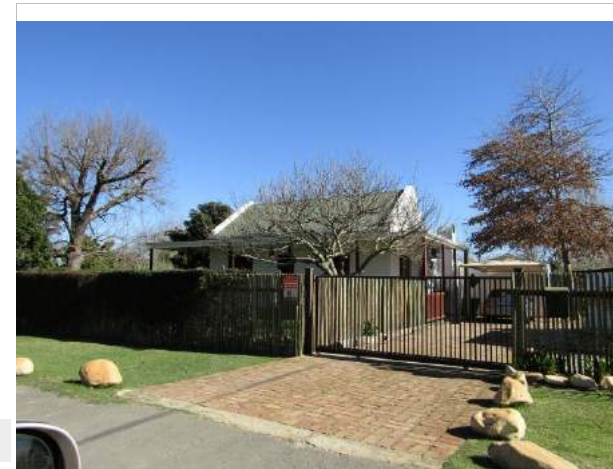
Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1029	29	Von Solms		4		-34.0524092702	19.6106887533

Recording Method	Resource Type	Landscape Feature
Period	Architectural style	Associated Landscape Feature
Comparative sites/settlements		Current Use
		Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
435	52	Vlei		4		-34.0461926342	19.6165946943

Recording Method

Period

Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
724	44	Vlei		4		-34.0471451355	19.6157537438

Recording Method

Period

Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
252	2	Vigne		4		-34.056588807	19.6083871558

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site
Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric



Notes

