

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
18	15	Buitekant		3C	2	-34.0552	19.6043

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Loft		Current Use
				Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	raised roof, lowered pitch	Historical value	
Intact	M-L	NB in Community	M-L
Replacement fabric	windows and doors	Pattern of History	M
Loss of fabric		Associational	
		Slavery	
		Rarity	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Hand drawn map on record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
21	21	Buitekant		3C	2	-34.0546	19.6041

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
Context (streetscape)	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	pergola, windows and doors	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Low scale hand drawing on record sheet (house drawn from behind Buitekant)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
24	27	Buitekant	Amprey Cottage	3C	3	-34.0541	19.604

Recording Method	Photograph	Resource Type	Building
Period	Architectural style Greyton cottage Single Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	modernised with new windows and door, door canopy, side verandah	<u>Pattern of History</u>	M
<u>Intact</u>	M-L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 3 bay, new cottage at rear site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
25	29	Buitekant		3C	2	-34.0539	19.604

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style Victorian, Barn Loft Pitched	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	M-L	high hedge	Aesthetic to setting
<u>Symbolic(eg religious)</u>		front door moved to street facade	<u>Scientific</u>
<u>Associational</u>	M-L	Aesthetic	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	L		<u>Historical value</u>
Layering of fabric		windows and doors, garage entry on road (1x chimney door style)	NB in Community
Intact	M-L		Pattern of History
Replacement fabric		roof scape envelope	Associational
Loss of fabric			Slavery
Notes			<u>Rarity</u>
			Demonstrates way of life
			Representivity/Degree of Intactness



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
20	37	Caledon		3C	2	-34.0547	19.6045

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Greyton cottage		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	lean to, rear verandah, separate garage	Pattern of History	M-L
		Associational	
Intact	M-L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Corner Buitekant and Caledon. Over 60 years? 3 Bay detached house. Garage not graded - hand drawn map on record sheet, Double garage 2x doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
21	39	Caledon		3C	3	-34.054550366	19.6044152998

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period		Architectural style Single Pitched thatch, Hipped		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	garage (simple 1x door), lean to on side of house (bathroom)	Pattern of History	M-L
Intact	M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
(Over 60 years?)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
23	43	Caledon		3C	2	-34.0543	19.6044

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Side gables added later?
Intact	M
Replacement fabric	windows and doors
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes
Check age, carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
25	47	Caledon		3C	2	-34.0539	19.6044

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
Context (streetscape)	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	M-L

<u>Aesthetic (Community)</u>	M-L
Aesthetic to setting	M-L
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	pergola, chimney
Intact	M-L
Replacement fabric	windows and doors
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	

Notes
Four bay detached, added a structure to rear of house (modern).

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
53	54	Caledon		3C	2	-34.0535	19.6047

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature
Comparative sites/settlements		Single		Current Use
		Pitched, CI		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	M-L
Layering of fabric	
Intact	M-L
Replacement fabric	windows and doors
Loss of fabric	pergola

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
57	46	Caledon	Oak Brook	3C	2	-34.0542	19.6048

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Side gable walls, verandah	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
4 lower then '54'. 3 Bay

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
65	32	Caledon	Mouse House	3B	2	-34.0554843232	19.6050505662

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Single		Current Use	Residential
		Pitched thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>		<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes
3 bay. Low scale. Check Age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
692	57	Caledon		3B	

Latitude	Longitude
-34.0521071218	19.6035886366

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
908	2	Caledon	Squirrels Corner	3C	3	-34.0569	19.6056

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Loft Pitched, CI		

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	

<u>Architectural</u>	
Creative Excellence	L
Layering of fabric	Dormers x 2. Verandah, addition (parapet) to side
Intact	L
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	M-L
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1069	50	Caledon	Lemon Tree Cottage	3C	2	-34.0539	19.6048

Recording Method	Photograph	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	Pergola, side extension (lean to), double garage to rear	Pattern of History	M
Intact	M-L	Associational	
Replacement fabric	W & D	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
3 Bay. 1856 on wall. 2 x lower than 54. Double garage, 2 x door

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
319	2	Church		3B	1	-34.0485	19.6089

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI, Hipped	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	M
<u>Layering of fabric</u>	small lean to to side, chimney, stub wall, verandah + low walls, carport
<u>Intact</u>	H-M
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Historical value</u>	
<u>NB in Community</u>	M
<u>Pattern of History</u>	M
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	Intact
	M/H
<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	



Windows, Front Door, Verandah

Notes
separate garage (also graded)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
322	6	Church	Dankbaai	3C	2	-34.048	19.6094

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	prominent position	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H		<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		window (lateral facade), part of stoep enclosed, pergola to side	<u>Pattern of History</u>	M-L
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>		roof tiles	<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Notes
 Double garage 2x doors is separate to house

Erf 1207 Street No Church Street Name Name (eg The Posthouse) Proposed Grade 3C Management Level

Latitude -34.0501855917 Longitude 19.6069423814

Recording Method Photograph Resource Type Building

Period Architectural style

Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural

Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value

NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf **1709** Street No **Church** Street Name **3C** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.0500957095** Longitude **19.6071289697**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf **1735** Street No **Church** Street Name **3C** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.050498381** Longitude **19.6066342937**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1193	1	Disa		3C	2	-34.0464	19.6102

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular, Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	garage to side, extention to rear, side gables	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	windows	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Intact: only envelope, NGW. Garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1193	1	Disa		3C	3	-34.0461	19.6101

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Greyton cottage	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	extention to side, roof side gables	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	windows and door	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
altered cottage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
193	20	DS Botha	Blossom Cottage	3B	2	-34.0512169324	19.6078033873

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Loft	Pitched, CI	Current Use	Residential, Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Extensions to rear (verandah off lean to). Verandah altered/removed due to road works?	<u>Pattern of History</u>	M
<u>Intact</u>	M	<u>Associational</u>	
<u>Replacement fabric</u>	windows and door	<u>Slavery</u>	
<u>Loss of fabric</u>	verandah	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Windows

Notes
 Certain rear and lateral windows intact. Badly altered facade. Site also on corner of Main/DS Botha. Also used as nursery

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
193	18	DS Botha	Vanilla Cafe	3C	3	-34.0511	19.6075

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Single		Current Use	Commercial
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	extension lean to - to front (street)	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>stone walls</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Opposite Oak and Vigne

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
204	10	DS Botha		3C	2	-34.0512	19.6086

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 20th century	Architectural style	Victorian
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	door, verandah columns and wall. Enclosed part of the verandah, painted plinth stone	Pattern of History	
Intact	M	Associational	
Replacement fabric		Slavery	
Loss of fabric	wall or window is splayed wall	<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Verandah

Notes
 Corner of DS Botha and Oak. Loss of window or door on splayed corner

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
205	16	DS Botha	Municipal Building	2	1	-34.0512169324	19.6080089147

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19thC	Architectural style	
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, aesthetic, event, educational association	
		Teaching Site	H-M
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	H
Layering of fabric	extensions to side (offices and toilets). 1908. 2 classrooms added. 1919 western section added
Intact	H-M
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	H
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	Uncommon
Windows	
Demonstrates way of life	
Representivity/Degree of Intactness	



Windows, Front Door

Notes
Pre 1882. Painted stone plinth. Was built as the Dutch school. School left building in 1928. 4 x cypress trees. Joe May.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
207	11	DS Botha		3A	1	-34.0515471856	19.6076788253

Recording Method	Photograph, Street View	Resource Type	Building
Period	1861	Architectural style Vernacular Loft, Single Pitched, Parapet roof	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Social, spiritual, aesthetic, event	Teaching Site



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	NB in Community	H
<u>Layering of fabric</u>	service rooms at rear. Pergola to front and low wall. Internal alterations for restaurant.	Pattern of History	H-M
<u>Intact</u>	H-M	Associational	
<u>Replacement fabric</u>		Slavery	
<u>Loss of fabric</u>		<u>Rarity</u>	Rare, uncommon
		Demonstrates way of life	Stone wall (rear). Parapet building rare
		Representivity/Degree of Intactness	Windows, Front Door

Notes
 Historic significance. Oak trees. Used for baptism, marriages, church services

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
282	8	DS Botha		3B	2	-34.0512	19.6091

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	fence	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		Replaced sash windows, verandah structure	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Degree of intactness: some internal shutters. Low 3B. Building faces DS Botha

Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
916	14	DS Botha	Tarroway Cottage	3B	2	-34.0513	19.6082

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements			Loft	Current Use	Residential
			Pitched, CI	Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Garage to side	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M	<u>Slavery</u>	
<u>Replacement fabric</u>	W & D	<u>Rarity</u>	
<u>Loss of fabric</u>	front verandah	<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Victorian barn shaped. Original scale? Widened and heightened. 3C? No 12 unsure. Single garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
948	11	DS Botha		3B	2	-34.0516	19.608

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>	
<u>Creative Excellence</u>	M
<u>Layering of fabric</u>	Fireplace. New windows in rear lean to.
<u>Intact</u>	H-M
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Historical value</u>	
<u>NB in Community</u>	M
<u>Pattern of History</u>	M
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	Intact, rare rare level of intactness

<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	Windows, Front Door, Verandah

Notes
Current repair/replace roof sheeting. Concrete stoep floor. Roofscape incorrect

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
949	7	DS Botha	Plum Cottage	3C	3	-34.0515	19.6083

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Commercial
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	extensions to rear. Verandah in front?	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	w & d	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes

Check age

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1290	49	DS Botha	Smouswinkel	3B	1	-34.0514	19.607

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees, Hedges
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Social, aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	H-M
Layering of fabric	Dormer to rear roofspace	Pattern of History	H-M
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	Intact
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes
Die Smouswinkel (Art Gallery) Emil Weder, from the Herbert Family lives here (?check)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
884	6	DS Botha		3B	

Latitude	Longitude
-34.0510876172	19.6093101871

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric



Notes
 NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
364	2	Grey		3C	2	-34.0466	19.61

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	windows and door	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Corner of Grey and Park. 2 buildings, 3 Bay.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
370	10	Grey		3C	2	-34.047	19.6107

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	New windows/doors to rear, stoep plinth, extention to rear, pergola to rear.	Pattern of History	M
Intact	H-M	Associational	
Replacement fabric	verandah columns, windows	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Front door, verandah

Notes
3 Bay.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
731	11	Grey		3C	

Latitude	Longitude
-34.0481698197	19.6112696897

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural

Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value

NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Only garage graded

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
999	1	Herbert Crescent	De Bos	3B	2	-34.0535	19.6062

Recording Method	Photograph	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Double Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>	windows, removal of plasters, fireplaceheath and chimneys added after contruction	<u>Pattern of History</u>	M
<u>Intact</u>		<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	Intact
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Dates to 1865

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
177	3	High		3C	

Latitude	Longitude
-34.0491506156	19.6071073051

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life

Representivity/Degree of Intactness

Notes

Needs further investigation



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
180	9	High		3C	

Latitude	Longitude
-34.0493230028	19.6077971788

Recording Method	Photograph, Street View	Resource Type	Building
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Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
287, 288, 290		Jones	Anglican Church complex	2	1	-34.0501	19.6095

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Institutional
				Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape) H

Context (streetscape) H

Symbolic(eg religious)

Associational H Social, cultural, religious, spiritual, symbolic, aesthetic, event, educational association

<u>Architectural</u>	
Creative Excellence	H
Layering of fabric	porch and vestry
Intact	M
Replacement fabric	
Loss of fabric	

Aesthetic (Community) H

Aesthetic to setting H

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community H

Pattern of History H-M

Associational

Slavery

Rarity Intact, uncommon

Only historic Church building in Greyton

Demonstrates way of life H

Representivity/Degree of Intactness



Notes

1904, recommend PHS (Grade II) - Church. Victorian with gothic influence eg windows. Trees are two mature cypress in front of Church. Intact - Church/parsonage are M, Church is H. Previously a smaller church and school on site c 1880. Complex: 2 - 1904 Church and Cyprus trees, 3B - 1939 former school building (now Hall), 3B - 1950s Mause, 3A - complex. Henry Vigne is buried on this plot.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
223	8	Justice	Die Gang	3B	1	-34.0536	19.6078

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	H-M		<u>NB in Community</u>	H
<u>Layering of fabric</u>		gazebo, pergola, extension to building at the side	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	H-M		<u>Slavery</u>	
<u>Replacement fabric</u>		certain windows, boundary fence and pillarthatch roof material	<u>Rarity</u>	Rare
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Non habitable loftOutbuilding: NCWIt could be 3A

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
382	11	Kloof		3B	2	-34.0467	19.6115

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period		Architectural style		Associated Landscape Feature
Comparative sites/settlements		Victorian		Current Use
		Single		Residential
		Pitched		Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
Context (streetscape)	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	outbuilding to site	Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes

Erf **1198** Street No **Kloof** Street Name **3C** Name (eg The Posthouse) Proposed Grade Management Level

Latitude **-34.0463749978** Longitude **19.6112268608**

Recording Method **Photograph** Resource Type **Building**
 Period **Architectural style**
 Comparative sites/settlements

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
159	11	Main	Pink Paleis Guest Cottage	3C	2	-34.0522	19.6056

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature
Period		Architectural style		Associated Landscape Feature
Comparative sites/settlements		Victorian		Current Use
		Loft		Residential, Commercial
		Pitched		Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
<u>Architectural</u>		Teaching Site	
Creative Excellence	M-L	Human Occupation	
Layering of fabric	extention to rear roof raised, dormers	<u>Historical value</u>	
Intact	L	NB in Community	M
Replacement fabric		Pattern of History	
Loss of fabric		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Was a barn of the farm. Historical value: associated with pervious farm

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
160	9	Main		3B	2	-34.0524	19.6055

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements		Loft	Parapet Roof

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	Fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M	Aesthetic	Teaching Site



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	H-M
Layering of fabric	Later verandah, tile floor, add carport. Loft height increased. Carport added to side. New firepalces. Added extended lean to - incorporated old storerooms	Pattern of History	H-M
Intact	M	Associational	H-M
Replacement fabric		Slavery	
Loss of fabric		Rarity	
		Demonstrates way of life	

Notes

Detached. Original ceiling. Certain rear and lateral windows replaced with teak and other wood sashes. Used old store doors, Low internal doors. Apparently farm manager's house

Windows, Front Door

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1256	10	Main		3B	2	-34.0509	19.6067

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Victorian Loft, Single Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	
		NB in Community	M
		Pattern of History	M
		Associational	
		Slavery	
		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Verandah low wall. Gable windows, later gable, lateral windows, rear extension. Verandah replaced. Brick stairs to loft.
Intact	M
Replacement fabric	
Loss of fabric	

Notes
Uninh, loft. Historic roof vent, restaurant

Windows, Front Door

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
192	24	Main		3B	1	-34.0509	19.6067

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single		Current Use	Residential
		Pitched thatch, Parapet Roof		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	H-M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	boundary wall, DS Botha. 2 additions to (each side) facade and rear. verandah	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Windows, Front Door

Notes
 Double pitched, oak trees, important position in Greyton, leiwater concrete, t-shaped building, barn to rear not conservation worthy.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
195	31	Main		3B	

Latitude	Longitude
-34.0506668668	19.6075621551

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
296	43	Main	AG Osman & Son	3A	1	-34.0497	19.6088

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1934	Architectural style	
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	
		<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	H
<u>Layering of fabric</u>	Extension of shop into residence, Mezzanine added	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>	Windows	<u>Slavery</u>	
<u>Loss of fabric</u>	Windows	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Notes
 Moslem prayer room in small building to rear. High historic significance of site associated with family (people of colour trading and living in Greyton). 3A site (shop building 3B; building on High Street 3C; Prayer room 3A) Modern building NCW as structures

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
324	46	Main	Dutch Reformed Church	3A	1	-34.0485	19.6095

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees, Garden
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Single		Current Use	Institutional
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>	H	<u>Scientific</u>	
<u>Associational</u>	H	Social, cultural, religious, spiritual, symbolic, aesthetic, event, educational association	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	H		<u>Historical value</u>
Layering of fabric	Presently overpainted facebrick!		NB in Community
			Pattern of History
			Associational
Intact	H-M		Slavery
Replacement fabric			<u>Rarity</u>
			Intact
Loss of fabric			Demonstrates way of life
			High - Church
			Representivity/Degree of Intactness



Notes
 Tower, scale NB. Avenues on street edges (West and close Market Street). Corner stone on front facade. "Heilig van die Here Hoeksteen ingebou deur DS WD Ackermann op 29 November 1952, 2 Tim 2:19

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
376	52	Main	Greyton Lodge	3B	1	-34.0474	19.6111

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1933	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Cape Revival		Current Use	Commercial
		Loft, Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Social, aesthetic	<u>Teaching Site</u>	
		<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	H	<u>NB in Community</u>	H-M
<u>Layering of fabric</u>	Painted stone plinth	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>	Sash modern	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Oak trees. Internal shutters. Side boundary fence. New stairs to loft. Additions to rear. Should add trees to Main Road. Vehicular parking area. Outbuildings NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
399	59	Main		3B	

Latitude	Longitude
-34.0476046815	19.611600213

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Triangular erf NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
409	63	Main		3C	

Latitude	Longitude
-34.047074028	19.6125528227

Recording Method	Photograph, Street View	Resource Type	Building
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Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Needs further investigation 60 year fabric?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
420	71	Main		3B	

Latitude	Longitude
-34.0464559962	19.6135342594

Recording Method	Photograph, Street View	Resource Type	Building
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Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Needs further investigation (NFI)Needs interior inspection (NII)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
425	77	Main		3C	2	-34.046124937	19.6142697144

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched thatch

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M-L	Aesthetic	Teaching Site
			Human Occupation

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	garage to side, rear extension	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	doors, windows	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Fireplace

Notes
Low scaled. Check age? L.W. Conc.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
421	73	Main		3C	

Latitude	Longitude
-34.0463165899	19.6137810207

Recording Method	Photograph, Street View	Resource Type	Building
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Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
428	79	Main	Somerkoelte	3C	2	-34.0458978736	19.6144254169

Recording Method	Photograph, Street View	Resource Type	Building
Period	1947	Architectural style	
Comparative sites/settlements		Single Parapet Roof	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	position on site	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	



<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		window and door positions	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric		windows, form remains	<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	

Front Door

Notes
Oak trees. Needs interior check. Single garage at rear house. 1947 date on parapet.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
429	81	Main	3 Oaks Cottage	3C	

Latitude	Longitude
-34.0457017728	19.6146247162

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Loft Pitched, CI		

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	
		<u>Historical value</u>	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	Verandah structure, rear extensions	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	front door	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	

Windows, Verandah

Notes
2 Oaks, unin. loft; rear outbuildings NCW. Verandah altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
433	85	Main		3B	

Latitude	Longitude
-34.045433678	19.6150596926

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Needs interior inspection

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
436	87	Main	High Hopes	3C	2	-34.0452011979	19.6152911231

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft, Single	Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	hedge	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M	Aesthetic	Teaching Site
			Human Occupation



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Extensions to front & back	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	wall ?; windows	<u>Rarity</u>	Uncommon
			Hipped roof one side
Loss of fabric	front door to street	Demonstrates way of life	
		Representivity/Degree of Intactness	Porch, fireplace

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
463	78	Main		3C	2	-34.0451	19.6147

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements			Loft, Single
			Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M-L	Aesthetic	Teaching Site
			Human Occupation
<u>Architectural</u>			Historical value
Creative Excellence	M-L		NB in Community
Layering of fabric		Garage to side extensions to side, front verandah, same to rear	Pattern of History
			Associational
Intact	M		Slavery
Replacement fabric		Door and openings	Rarity
Loss of fabric			Demonstrates way of life
			Representivity/Degree of Intactness



Notes
Uninhabitable loft. Single garage. Oak trees

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
466	80	Main		3C	2	-34.0449586502	19.6148240155

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched thatch

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	New structure to rear	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric		<u>Rarity</u>	Uncommon
			Low door and window, front facade
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes
3 Bay, oak trees.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
479	86	Main	De Molen	3B	2	-34.0425491177	19.6165666568

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Barn/barn shaped		
	Single		
	Pitched, CI		

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		Long lean to extension porch	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	H-M		<u>Slavery</u>	
<u>Replacement fabric</u>		sash windows, front door	<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
Cottage barn shaped 3 Bay, windows have been replaced, no garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
482	100	Main		3C	2	-34.043118551	19.6162450355

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	Pitched

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Raised loft, garage to side, side gables	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Uninhabitable loft. Oak trees; carport and garage to each side. 2 Front doors to street. Altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
486	100	Main		3C	

Latitude	Longitude
-34.042775932	19.6164000548

Recording Method	Photograph, Street View	Resource Type	Building
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Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
487	102	Main		3B	

Latitude	Longitude
-34.0425432392	19.6165683011

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
494	108	Main		3C	2	-34.0418954543	19.6167744242

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Loft Pitched thatch		

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	extention to original building? Gable ends	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Portion older than 60 year (needs to be checked)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
495	110	Main		3C	

Latitude	Longitude
-34.0556372624	19.606300863

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
507	99	Main		3B	2	-34.0441197225	19.6163260008

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Loft, Single Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	set back from road	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H		<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		addition to side	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>		W & D	<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Notes
Check age, L.W. - anc. Possible raised roofscape?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
508	101	Main		3B	2	-34.0438204044	19.6163882818

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	Side extensions, pergola, side gables	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	W & D	<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Fireplace

Notes
Intact scale and envelope; garage single to rear, and carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
520	113	Main		3C	

Latitude	Longitude
-34.0425752526	19.6171906692

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
564	114	Main		3C	2	-34.04103876	19.6169861797

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	lacks definition to Main Street	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M-L
Layering of fabric		additions to sides	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
1x garage. Corner of Main + Nerina Street. Victorian double gabled.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
571	124	Main		3C	2	-34.0398876226	19.6167027226

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Barn/barn shaped		
	Single		
	Pitched, CI		

Landscape Feature	Trees
Associated Landscape Feature	Hedge
Current Use	
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	hedge	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M	Aesthetic	Teaching Site
			Human Occupation



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	additional structures to rear of site. Porch added and front door	Pattern of History	M
Intact	M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	

Fireplace

Notes
3 barns, barn buildings; oak trees in landscape feature, hand drawn map on record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
580	134	Main	Vondeling	3C	2	-34.0387971347	19.6162950562

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements		Single Pitched	

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Social, aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		Extensions to front on portion	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M-L		<u>Slavery</u>	
<u>Replacement fabric</u>		Windows, doors	<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes

New double garage 2 doors. Seems alterations of one of the original cottages. Set back due to river?

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
47	4	Main	Municipal Library	3A	1	-34.0526493692	19.6045992895

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1866	Architectural style	Vernacular
Comparative sites/settlements		Single	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Cultural, educational association	Teaching Site



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	H
<u>Layering of fabric</u>	new roof (previous thatch roof), ablution facilities (1994), multi purpose room (1999)	<u>Pattern of History</u>	H-M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>	roofscape	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	

Windows

Notes

Degree of intactness: front door? Rev. Wilscher + Mr Searle (first headmaster and teacher), this building was used as the first school in Greyton (English), then school for Moravian Mission. Mr Schulz (one of three commissioners appointed in 1881) rented the house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
47	4	Main	Moravian Hall	3A	1

Latitude	Longitude
-34.0523269341	19.6046610621

Recording Method: Photograph, Street View
 Resource Type: Building

Period
 Comparative sites/settlements

Architectural style

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Hall behind library

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
661	61	Main		3B	

Latitude	Longitude
-34.0472548684	19.6122855666

Recording Method	Photograph, Street View	Resource Type	Building
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Period
Comparative sites/settlements

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery
Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
696	107	Main	Oakwood	3C	2	-34.0431856402	19.6169986359

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	pergola, extensions to rear	Pattern of History	M-L
Intact	M-L	Associational	
Replacement fabric	W & D	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Barn shaped; Single garage (parapet) detached

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
700	2	Main	Greyton House	3B	1	-34.0529	19.604

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period	1930s	Architectural style	Vernacular	Associated Landscape Feature	Trees
Comparative sites/settlements		Single	Pitched	Current Use	Institutional
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
Context (streetscape)	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Social, aesthetic, educational association	Teaching Site
			Human Occupation

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	toilets on front verandah, kitchen addition to rear	Pattern of History	M-L
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Verandah

Notes
Under associational 'social' is M-H while rest are M; Under degree of intactness: front door? Moravian Mission Society, Rev. Schmidt

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
701	62	Main		3B	2	-34.0464888937	19.6128006786

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Loft Pitched, CI
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	H-M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Side verandah walls, boundary wall to side of house	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>	Sash windows	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Front door, verandah

Notes
 Uninhabitable loft. "3B blg to street3C blg set back"

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
701	62	Main		3C	

Latitude	Longitude
-34.0463604484	19.6129686146

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Notes
3B blg to street 3C blg set back

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
707	28	Main	Oude Pastorie	3B	1	-34.0506	19.6071

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single Pitched, CI		Current Use	Commercial
				Leiwater	Under soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	M
Layering of fabric	Verandah structure	Pattern of History	M
		Associational	
Intact	H-M	Slavery	
Replacement fabric	Front door and verandah door	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

Single garage parapet at rear. Self catering house. Barn rear site 3C. Context historic alterations with dormers

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
712	88	Main		3B	2	-34.0440216701	19.615485207

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	H	<u>Slavery</u>	
<u>Replacement fabric</u>	possible sash window replacement	<u>Rarity</u>	
<u>Loss of fabric</u>	rear verandah? Column remain	<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Front door, verandah

Notes
Victorian cottage 3 bay; 2 x new single garage NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
726	24	Main	Post House	2	1	-34.0511	19.6064

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period	19thC	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Double		Current Use	Commercial
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, Cultural, Aesthetic	Teaching Site

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	H
Layering of fabric	Modern (late 20th century) guest bedrooms added to site	Pattern of History	H-M
Intact	H-M	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door

Notes
 Corner of DS Botha, should get SAHRA file for added info

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
726	22	Main		3A	

Latitude	Longitude
-34.0509515726	19.6061980947

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural

Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value

NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Building directly behind Post House

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
859	58	Main		3B	2	-34.0467493582	19.612170844

Recording Method	Photograph, Street View	Resource Type	Building
Period	1930's	Architectural style Cape Revival Loft Pitched	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	H-M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	additions to side	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>	unsure of interior; door; certain sash windows	<u>Rarity</u>	Uncommon
			former garage with gable to side; door to loft and stair
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	

Notes
 Corner of Main Rd and Kloof. Double garage x2 doors. Barn in garden, high 3B.

Verandah

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
885	42	Main		3B	1	-34.0494	19.6086

Recording Method	Photograph, Street View	Resource Type	Building
Period	1925	Architectural style	Edwardian
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Cultural, Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Chimney behind gable, extensions to rear on High Street	<u>Pattern of History</u>	M-L
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Windows, Front Door, Verandah

Notes
Internal shutters. Former Greyton Hotel. Now few businesses. Adjoining building ungraded (on Main)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
901	90	Main		3C	2	-34.0437997617	19.6157094187

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Loft, Single Pitched, CI
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric		Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric	W & D	<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Front Door

Notes
 Uninhabitable loft; garage in rear site NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
904	96	Main		3C	

Latitude	Longitude
-34.0431040241	19.6158569399

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
STATEMENT OF SIGNIFICANCES			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

NFI

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
919	3	Main		3B	2	-34.0528	19.6048

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Hedge
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	fence	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	H-M
Layering of fabric		Loft window, separate garage. Front facade windows and doors, verandah columns.	Pattern of History	M
Intact	M-L		Associational	
Replacement fabric			Slavery	
Loss of fabric		Loss of original W & D	<u>Rarity</u>	
			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
 Separate garage (double doors)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
937	40	Main	Museum	3B	1	-34.0497	19.6081

Recording Method	Photograph, Street View, Research	Resource Type	Building	Landscape Feature	Trees
Period	1920s	Architectural style	Edwardian	Associated Landscape Feature	Trees
Comparative sites/settlements			Loft, Single Pitched, CI	Current Use	Institutional
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H		<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	low fence	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H	Aesthetic	Teaching Site	
			Human Occupation	



<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	H-M		NB in Community	M
Layering of fabric		Boundary fence pillars, loft door stairs. Door and windows to rear facade	Pattern of History	M
			Associational	
Intact	H		Slavery	
Replacement fabric			<u>Rarity</u>	Uncommon
				Loft door and stairs
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	Windows, Front Door, Verandah

Notes
Barn at rear

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
954	91	Main		3C	3	-34.0446770706	19.6157654716

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Side gables, new central gable (mini); side extension, one extension to rear	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>	windows	<u>Rarity</u>	
<u>Loss of fabric</u>	front door in centre of building	<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Cnr of Regent and Main. Hand drawn map on record sheet.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1012	117	Main		3C	3	-34.0419986699	19.6172103913

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	lower wall	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M-L
Layering of fabric	garage to side, ext to rears, recessed front door	Pattern of History	M
Intact	M-L	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Facade very altered, hand drawn map on record sheet, Double garage 2x doors

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1026	116	Main		3C	3	-34.0407910396	19.6166374059

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		porch over door, windows and doors	<u>Pattern of History</u>	M-L
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
<u>Notes</u>			<u>Representivity/Degree of Intactness</u>	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1087	36	Main	Searl's Trading Post	3C	2	-34.05	19.6078

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1950	Architectural style	
Comparative sites/settlements		Single	

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	L
<u>Layering of fabric</u>	Been altered badly (to facade)	<u>Pattern of History</u>	M-L
<u>Intact</u>	M-L	<u>Associational</u>	
<u>Replacement fabric</u>	windows, door	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Roof structure. Outdoor trading area adjacent to building is NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1211	131	Main		3C	3	-34.0399943	19.6176110321

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Extensions to one barn building in front and side	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>	W & D	<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes

Although very altered, these structures do fit the historical settlement pattern, therefore 3C

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1253	16	Main	Old Potters Inn	2	1	-34.045147	19.60574

Recording Method	Photograph, Street View, Research	Resource Type	Building
Period	1830-1860s	Architectural style	
Comparative sites/settlements		Double	
		Parapet Roof	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Social, aesthetic, event, educational association	Teaching Site
			Human Occupation



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	H
Layering of fabric	verandah, toilet to rear	Pattern of History	H-M
		Associational	
Intact	H-M	Slavery	
Replacement fabric	possibly thatched roof replaced?	<u>Rarity</u>	Intact, rare
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	Windows, Front Door

Notes
Mays family, "Oom Joe". Declared as National Monument in 1979. Guest house/hotel

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1256	10	Main		3B	

Latitude	Longitude
-34.0521505099	19.6052403585

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1355	115	Main		3C	2	-34.042349602	19.6172477599

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Pitched	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	L	high wall	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence		NB in Community	M-L
Layering of fabric	add garage to rear; windows, door, gables x3	Pattern of History	M
		Associational	
Intact	L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

hand drawn map on record sheet: 1x eg. A high wall in garden, small barn shepard building (only graded building)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1357	1	Main		3C	2	-34.0535	19.6042

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Loft Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Hedge
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	M-L	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	



<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Enclosed verandah, garage added to rear	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	

Notes
 Loft door; Double garage 1 x door; badly altered 'fat' fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1614	67	Main		3B	

Latitude	Longitude
-34.0466687123	19.6131598264

Recording Method	Photograph, Street View	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural

Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value

NB in Community
 Pattern of History
 Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes

NII



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1710		Main		3C	2	-34.0504	19.6074

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			
	Pitched, CI		

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Pergola	<u>Pattern of History</u>	M-L
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	windows, door	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Facade changed to reduced significance

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
	88	Main	Weltevreden House	3B	2	-34.0440939192	19.6157716997

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Barn/barn shaped		
	Loft		
	Pitched, CI		

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	



<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Internal fireplace, Pergola, walls raised with new roof. Extensions to rear.	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	Windows and doors to rear facade	<u>Rarity</u>	Uncommon
			Victorian sash windows
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	Windows, Front Door

Notes
Barn shaped 5 bay; raised roof

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
595	7	Market	(Commonage)	3B	1	-34.0487361226	19.6101093422

Recording Method	Photograph	Resource Type	Other
Period	Late 20th century	Architectural style	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	L	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	M	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, Event	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	L
Layering of fabric		Pattern of History	M
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Informal structures; weekly market site and tennis courts. Tennis court building NCW

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
328	1	Market	Lavendar Cottage	3B	2	-34.0494	19.6101

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	
Intact	H-M
Replacement fabric	facade, windows and doors changed
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	

Slavery	
<u>Rarity</u>	Intact
	old timber intels



Notes
oak trees,add cottage to corner, building divided into 2 units? Street behind

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1259	3	Market		3B	3	-34.0492	19.6103

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian, Barn	Associated Landscape Feature	
Comparative sites/settlements		Pitched, CI		Current Use	Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Teaching Site	
		Human Occupation	

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	chimney, extention to rear, deck
Intact	M-L
Replacement fabric	window, door
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	Uncommon
	fanlight



Notes
 3B historic value, "hermitage", roof could be raised, building in rear site. Street behind market

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
133	21	May's Lane		3C	2	-34.0537	19.6053

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	1854	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	verandah columns	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Windows, Front Door, Verandah

Notes
 1854 on wall. Double garage, 2 x door. Building has been raised and width ?. Loft added. Facade relatively intact.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
133	21	May's Lane		3C	3	-34.0535	19.6053

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19thC	Architectural style	Barn/barn shaped	Associated Landscape Feature
Comparative sites/settlements		Pitched, CI		Current Use
				Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	
<u>Layering of fabric</u>	columns and door	<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
barn detached. Previously a barn? Now residential. On same site as adjacent building (1854)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1028	8	Nerina		3C	3	-34.0409974734	19.6162512636

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	new windows, stairs, extention to rear	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>	windows and doors	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Possibly storage or residential building, uninhabited

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1065	15	Nerina		3C	2	-34.0422876729	19.6185992581

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Single Parapet Roof	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	M
<u>Layering of fabric</u>	windows and doors
<u>Intact</u>	M
<u>Replacement fabric</u>	
<u>Loss of fabric</u>	

<u>Historical value</u>	
<u>NB in Community</u>	M
<u>Pattern of History</u>	M
<u>Associational</u>	
<u>Slavery</u>	
<u>Rarity</u>	Rare



Notes
 Low scaled parapet roof. Previously agricultural buildings. Lots of black wattle trees on site. New residence to rear of site - not sure of age, check.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
201	45	Oak		3C	2	-34.0506	19.6086

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	lacks definition	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		enclosed verandah, windows and doors	Pattern of History	M
			Associational	
Intact	L		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
Notes			Representivity/Degree of Intactness	



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
201		Oak		3C	2	-34.050778313	19.6086005844

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Commercial
		Loft, Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M
<u>Layering of fabric</u>		door, boundary wall	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>		verandah	<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Windows

Notes
Shop, this building closer to Main Rd than other building on site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
206	39	Oak	Guinea Fowl guest house	3B	2	-34.0515	19.6087

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	Trees
Comparative sites/settlements			Loft	Current Use	Commercial
			Pitched, CI	Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
Context (streetscape)	H	Aesthetic to setting	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Social, aesthetic	Teaching Site
			Human Occupation

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	H-M	NB in Community	M
Layering of fabric	verandah structure	Pattern of History	
		Associational	
Intact	H-M	Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front Door, Verandah

Notes
2 buildings: main and small building in rear garden. Corner of Oak + Louis Botha

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
214	33	Oak		3C	2	-34.0522386489	19.6088559366

Recording Method	Photograph, Street View	Resource Type	Building
Period	<div style="border: 1px solid black; padding: 5px;"> <p>Architectural style</p> <p>Loft</p> <p>Pitched thatch</p> </div>		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	
<u>Layering of fabric</u>		<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>		<u>Representivity/Degree of Intactness</u>	



Notes

Check age, to be filled in when age confirmed - think under 60 years

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
217	31	Oak		3C	3	-34.0524	19.6088

Recording Method	Photograph, Street View	Resource Type	Building
Period	<div style="border: 1px solid black; padding: 5px;"> <p>Architectural style</p> <p>Parapet Roof</p> </div>		
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	lacks site definition	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	
<u>Layering of fabric</u>		upper floor added? windows, enclosed stoep	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>		original windows, doors	<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Associative landscape feature: 2 Oak trees. Single garage parapet, very altered, historic fabric.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
276	34	Oak		3C	2	-34.0525843785	19.6092545351

Recording Method	Photograph, Street View	Resource Type	Building
Period	Architectural style Victorian Loft Pitched		
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	verandah, gables, windows, boundary fence, door	Pattern of History	M
Intact	L	Associational	
Replacement fabric		Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Carport

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
278	38	Oak		3C	2	-34.0522	19.6092

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential, Commercial
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	Teaching Site	
			Human Occupation	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M
Layering of fabric		raised wall and new roof; replaced sash windows and door	Pattern of History	M
			Associational	
Intact	M-L		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
Degree of intactness: internal shutters. Art gallery. 3 Bay. Original building - early 20th c (maybe earlier?)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
283	48	Oak		3C	2	-34.0507	19.6089

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	1940s	Architectural style	Edwardian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, hipped	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	L
<u>Layering of fabric</u>		asbestos roof sheeting, verandah columns, extension to side	<u>Pattern of History</u>	L
<u>Intact</u>	M		<u>Associational</u>	
<u>Replacement fabric</u>			<u>Slavery</u>	
<u>Loss of fabric</u>			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
timber fence

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
284	46	Oak		3B	2	-34.051	19.609

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Residential
		Double		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	
		<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	windows, boundary walls + gate, verandah structure	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Windows, Front Door, Verandah

Notes
Degree of intactness: internal structures. 2 buildings on site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
286	52	Oak		3C	2	-34.0502	19.6088

Recording Method	Photograph, Street View	Resource Type	Building
Period	1933	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)		Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M-L
Layering of fabric	gable detailing, extentions to original house, many outbuildings	Pattern of History	
Intact	M-L	Associational	
Replacement fabric		Slavery	
Loss of fabric	original envelope and facade	<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, front door, gable

Notes
 Corner of Oak and High Street, road to Caledon. Other side of Oakwood (top). Degree of intactness: Cape revival gables. Possibly a later gable added in 1933. Building on corner ungraded, intrusive building, outbuildings to rear ungraded.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
881	21	Oak		3B	2	-34.0538	19.6091

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	high wall on Justice	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	



<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		timber fence, side windows, verandah columns + edge walls	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	H-M		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	Intact
				H-M
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	

Notes Representivity/Degree of Intactness Windows, front door, verandah, boundary definition

Boundary definition (wall + hedge on property). Historic building on corner ground (Justice Street), later building in rear garden? Roof corrugated iron sheeting

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1013	16	Oak		3C	2	-34.0550372938	19.6097163339

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Addition to side; front door, sash windows replaced with top having sash windows.	<u>Pattern of History</u>	M
<u>Intact</u>	M-L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Later addition not graded. (Over 60 years).

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1308		Oak		3B	2	-34.0543	19.6096

Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	timber fence	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		<u>NB in Community</u>	M
Layering of fabric		garage, windows, door, chimney	<u>Pattern of History</u>	M
			<u>Associational</u>	
Intact	M-L		<u>Slavery</u>	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
3B as more than contextual

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
176	21	Park	Moravian Church	2	1	-34.0485	19.6039

Recording Method	Photograph	Resource Type	Building
Period	1909	Architectural style	Victorian
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Institutional
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H	<u>Aesthetic (Community)</u>	H
Context (streetscape)	H	Aesthetic to setting	H
<u>Symbolic(eg religious)</u>	H	<u>Scientific</u>	
<u>Associational</u>	H	Social, cultural, religious, spiritual, symbolic, aesthetic, event, educational association	Teaching Site
<u>Architectural</u>			Human Occupation
Creative Excellence	H-M		<u>Historical value</u>
Layering of fabric	Vestry added 1921. Ablutions at rear. Storeroom at rear site.		NB in Community
Intact	H		Pattern of History
Replacement fabric			Associational
Loss of fabric			Slavery
			<u>Rarity</u>
			Demonstrates way of life
			Representivity/Degree of Intactness



Windows, Front Door

Notes
 Historical value: DS Botha, Hertbert Vigne, Joe May. Site was donated by Herbert Vigne, Joe May (builder), DS Botha (first Dominee) and was initially the Dutch Reformed Church

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
315	35	Park		3C	2	-34.0477	19.6084

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Hedge
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft, Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	M
Layering of fabric	extention to sides, gate posts	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric	windows and door	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
 Uninhabited, additional barn shaped building to rear

Fireplace

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
398	51	Park		3C	2	-34.0453198912	19.6105764498

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19thC	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	extention to side, new roof (lower pitch), roof sheeting, partially raised and widened orginial building	<u>Pattern of History</u>	M
<u>Intact</u>	L	<u>Associational</u>	
<u>Replacement fabric</u>	original envelope	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
drawing on record sheet, position to road important (3C), very long building, Cnr of Park and Kloof Roads

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
562	107	Park		3B	2	-34.0405869498	19.6143997648

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements	Barn/barn shaped		
	Loft, Single		
	Pitched, CI		

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	<u>Aesthetic (Community)</u>	M
Context (streetscape)	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>	<u>Scientific</u>	
<u>Associational</u>	Teaching Site	

<u>Architectural</u>	<u>Historical value</u>	
Creative Excellence	NB in Community	
Layering of fabric	Pattern of History	
	Associational	
Intact	Slavery	
Replacement fabric	<u>Rarity</u>	
	Demonstrates way of life	
Loss of fabric	Representivity/Degree of Intactness	



Notes
3 Bay

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
565	109	Park		3B	2	-34.0405099056	19.6144069169

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single Pitched, CI		Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric	carport to side, fireplace	Pattern of History	M
		Associational	
Intact	M	Slavery	
Replacement fabric		<u>Rarity</u>	Uncommon
			small windows
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Uninhabited? This position of street has good building positioning of new buildings

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
570	115	Park	Klein Geluk	3B	2	-34.0399943	19.6144069169

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M
<u>Layering of fabric</u>	extention to rear, garage (single) to side, side gables, front door canopy	<u>Pattern of History</u>	M
<u>Intact</u>	M	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Front Door

Notes
3 bay, uninhabited, historic front door added later? Garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
573	117	Park		3B	2	-34.0398046512	19.6144212209

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	
		Pitched, CI	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		front door, porch, carport, extension to rear with rear verandah	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>		door, window	<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	

Notes
 Inhabitants? Stone plinth fence on side of house

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
574	119	Park		3B	2	-34.0397098266	19.6144069169

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Trees
Comparative sites/settlements		Single	Pitched	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	loss of front door to street, pitched extention to rear	Pattern of History	M
Intact	M	Associational	
Replacement fabric		Slavery	
Loss of fabric	front door on street facade	<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes	Fireplace
2 bay	

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
581	125	Park		3B	2	-34.0392001427	19.6143139403

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Loft	Pitched, CI

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	pergola, addition to rear
Intact	M
Replacement fabric	
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



Slavery	
<u>Rarity</u>	Uncommon
	scale

Demonstrates way of life	
Representivity/Degree of Intactness	Fireplace

Notes
 With inhabitant, graded only historic part, layout hand drawn on record sheet, 3 bay, carport to side

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
582	127	Park		3C	3	-34.0390104921	19.6142066597

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	raised roofscape, garage (single) to rear	Pattern of History	M
		Associational	
Intact	L	Slavery	
Replacement fabric		<u>Rarity</u>	Uncommon
			small windows to street
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
drawing on record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
590	30	Park	Primary school	3B	2	-34.0481	19.6065

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	1930s	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Institutional
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic, event, educational association	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M	NB in Community	M
Layering of fabric		Pattern of History	M-L
		Associational	
Intact		Slavery	
Replacement fabric		<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Windows, Front door, Porch

Notes
 Period to be checked

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
709	71	Park		3B	1	-34.0435652778	19.6130365502

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19thC	Architectural style	Vernacular, Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Loft, Single	Pitched thatch	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H-M	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Cultural, Aesthetic</u>	
		<u>Teaching Site</u>	
		<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	H
<u>Layering of fabric</u>		<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>	windows and door	<u>Rarity</u>	Rare, endangered, uncommon
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	Fireplace



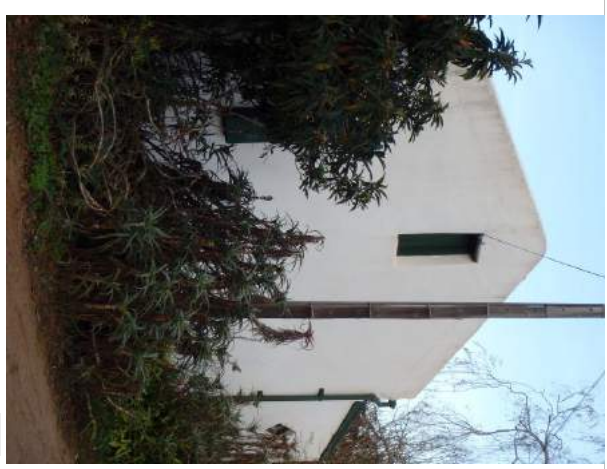
Notes
 uninhabited, 2x small scale cottages, 2x additional small structures on site, John Haigh photographer

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
860	53	Park	J. Blumberg House (yoga teacher)	3B	2	-34.0449	19.611

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Hedge
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>	enclosed part verandah	<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	M	<u>Slavery</u>	
<u>Replacement fabric</u>	windows, doors	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Fireplace

Notes
Uninhabited. Possible former barn? Additional building at rear of site.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1007	33	Park		3C	2	-34.0408003028	19.6143926128

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped	Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	M
<u>Layering of fabric</u>		addition buildings to rear (not graded), gable wall (to Weina Street)	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>		CI thatch?	<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Fireplace

Notes
3 Bay, home inhabited, drawing in record sheet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
595		R406 street (continuation of DS Botha)	Kraal site	3A	1	-34.0515	19.6115

Recording Method	Photograph	Resource Type	Other
Period	1890	Architectural style	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	M	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	<u>Teaching Site</u>	
	Cultural, symbolic, event, educational association	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	H
<u>Layering of fabric</u>	restored 2011	<u>Pattern of History</u>	H-M
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Avenue of oaks adjacent to site. Communal stone kraal structure.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1196	47	Van Schalkwyk		3C	

Latitude	Longitude
-34.0578299151	19.6062111461

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation
- [Historical value](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- NB in Community
- Pattern of History
- Associational

Slavery

[Rarity](#)

Demonstrates way of life

Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1396		Van Schalkwyk		3B	

Latitude	Longitude
-34.058106619	19.6058431736

Recording Method	Photograph	Resource Type	Building
Period		Architectural style	
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
93	3	Vigne		3C	2	-34.0564	19.6079

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	19thC	Architectural style		Associated Landscape Feature	Trees, Hedges
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	Aesthetic	<u>Teaching Site</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>		<u>NB in Community</u>	
<u>Layering of fabric</u>	1950/60 gables Windows, doors addition	<u>Pattern of History</u>	
		<u>Associational</u>	
<u>Intact</u>	M-L	<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Corner Queen Garage building (2 doors) and accommodation ungraded Some of the building dates to 1890 Related to barn below

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
98	5	Vigne		3B	2	-34.056	19.6078

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	?

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>	
<u>Creative Excellence</u>	M
<u>Layering of fabric</u>	1990s internal alterations Boundary walls (verandah, bathroom, laundry pre 1935)
<u>Intact</u>	
<u>Replacement fabric</u>	Door (Double leaf)
<u>Loss of fabric</u>	

<u>Historical value</u>	
<u>NB in Community</u>	M
<u>Pattern of History</u>	M
<u>Associational</u>	

<u>Slavery</u>	
<u>Rarity</u>	Intact, uncommon
	Stone foundations and unburnt clay brick walls - Georgian sash windows



<u>Demonstrates way of life</u>	
<u>Representivity/Degree of Intactness</u>	Windows, Verandah

Notes
 Mature camelia tree Associated with CJ Groenewald Double port Large garden to side Boundary wall little high Barn is also important and the dignificance as complex increases

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
208	46	Vigne	Geduld	3B	2	-34.0518	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style	Greyton cottage	Associated Landscape Feature	
Comparative sites/settlements		Loft	Pitched, CI	Current Use	Residential
				Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low fence	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M
<u>Layering of fabric</u>			<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>	roof covering		<u>Rarity</u>	Intact
				stone plinthscale
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
The loft is inhabitedThe tree is a pomegranateUninhabited

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
211	44	Vigne		3C	2	-34.052	19.6073

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Over 60 years	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	Pipe and soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M-L
Layering of fabric		Gables to side carport	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric		windows and doors	<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



stone plinth

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
212	42	Vigne		3C	2	-34.0522	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched thatch		Leiwater	Concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H-M	a bit fragmented	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>		Aesthetic	<u>Teaching Site</u>	



<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M		<u>NB in Community</u>	
<u>Layering of fabric</u>		Shutterers (exterior)Verandah and front door	<u>Pattern of History</u>	
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	Intact
				inside plinth
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

Notes
 Leiwater is too wideThe windows and doors were not visible (shutters)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
215	40	Vigne		3B	2	-34.0524	19.6074

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Greyton cottage		Current Use	Residential, Commercial
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H-M low fence	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M Cultural, Aesthetic	<u>Teaching Site</u>	
		<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Pergola, connecting structure	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>	windowsdoorsroof covering	<u>Rarity</u>	Intact
			ScaleWide plinth in stone
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 GarageThere are an additional 2 barn buildings at the back and a guest cottage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
216	38	Vigne		3B	2	-34.052605019	19.6074919822

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Greyton cottage		Current Use	Residential, Commercial
		Loft		Leiwater	Concrete
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	
<u>Layering of fabric</u>	Added garage structure to rear boundary wall	<u>Pattern of History</u>	
	Parapet wall	<u>Associational</u>	
<u>Intact</u>	H-M	<u>Slavery</u>	
<u>Replacement fabric</u>	windowsdoorsroof covering	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Garage singleThere is a modern contextual building at the back which has not been graded since it is modern

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
228	26	Vigne	Golden Pond	3A	2	-34.0539	19.6077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	1836	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched thatch		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H-M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>		<u>NB in Community</u>	H-M
<u>Layering of fabric</u>	Boundary wall (Justice)Added structure to the site - total of three buildings including a garage	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	H
<u>Replacement fabric</u>	sash windows	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
 Associated to Henry Vigne and Pamela DuffThe present owner is Ken Bradeley3 baynew garage with parapet and corrugated iron pitched roof One of the 13 buildings identified by Kemp

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
232	22	Vigne		3C	2	-34.0543	19.6077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched, CI		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	<u>Aesthetic (Community)</u>
Context (streetscape)	Aesthetic to setting
<u>Symbolic(eg religious)</u>	<u>Scientific</u>
<u>Associational</u>	Teaching Site
	Human Occupation

<u>Architectural</u>	<u>Historical value</u>	
Creative Excellence	NB in Community	M
Layering of fabric	Pattern of History	M
	Associational	
Intact	Slavery	
Replacement fabric	<u>Rarity</u>	
Loss of fabric	Demonstrates way of life	
	Representivity/Degree of Intactness	

Notes
home and garage are older than 60 yearsdouble garage in barn



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
235		Vigne	Outbuilding	3B	2	-34.0544	19.6079

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	

<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	H		<u>NB in Community</u>	M
<u>Layering of fabric</u>			<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
no garagenew door

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
235		Vigne	House	3C	2	-34.0545	19.6078

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Single		Current Use	Residential
		Pitched		Leiwater	concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	L
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	M-L		<u>NB in Community</u>	M-L
<u>Layering of fabric</u>		Windows, removal of A opening, door, roof	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
<u>Loss of fabric</u>			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
no garage

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
248	6	Vigne		3C		-34.0559	19.6081

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period		Architectural style		Associated Landscape Feature
Comparative sites/settlements		Loft		Current Use
		Pitched, CI		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		NB in Community	M-L
Layering of fabric		Windows, door exit to side	Pattern of History	M-L
			Associational	
Intact	M-L		Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Garage singleParapet

Notes
High stone plinth

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
986		Vigne	De Hoop	3B	2	-34.0539	19.6066

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	20thC	Architectural style		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential, Commercial
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	M	set back	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	H-M		<u>NB in Community</u>	H-M
<u>Layering of fabric</u>		Dormers, side extensions, raised roof to accommodate dormer	<u>Pattern of History</u>	M
			<u>Associational</u>	
<u>Intact</u>	M		<u>Slavery</u>	
<u>Replacement fabric</u>		windows and doors	<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Windows, Verandah

Notes
 Three structures on one site - other buildings were not assessed

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1006	13	Vigne		3C	3	-34.055	19.6076

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Loft		Current Use	Residential
		Pitched, CI		Leiwater	Innapropriate thick concrete

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	
<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M-L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	exterior to rear - window and dorr and fireplace and chimneyadd to side on street garage to side on street	<u>Pattern of History</u>	M-L
<u>Intact</u>	M-L	<u>Associational</u>	
<u>Replacement fabric</u>		<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
Simple barn Old fabric - good position to street Simple garage parapet

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1009	6	Vigne		3A	2	-34.0557	19.608

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period		Architectural style Pitched, CI		Associated Landscape Feature	
Comparative sites/settlements				Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H-M	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M		NB in Community	M
Layering of fabric			Pattern of History	M
			Associational	
Intact			Slavery	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			Demonstrates way of life	
			Representivity/Degree of Intactness	



Windows, Front Door, Internal Shutters

Notes
Separate garage and accommodation

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1630	36	Vigne		3B	2	-34.0528	19.6076

Recording Method	Photograph	Resource Type	Building
Period	19thC	Architectural style	
Comparative sites/settlements		Loft Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	Pipe and soil

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M		<u>Aesthetic (Community)</u>
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M	Aesthetic	Teaching Site Human Occupation

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	possible roof raised and steepened for lift area maybe
Intact	M
Replacement fabric	windows doors
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



M
M

Stone plinth (side wall)

Notes
Dates to 1861The building at the back is from the 20th century and it was not graded

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
208	48	Vigne	Oakhurst	3B	

Latitude	Longitude
-34.0518784086	19.6072789414

Recording Method	Photograph	Resource Type	Building
Period	Late 19th century	Architectural style	Greyton cottage
Comparative sites/settlements		Loft	Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	
Current Use	Residential
Leiwater	Timber

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	low fence	Aesthetic to setting
<u>Symbolic(eg religious)</u>			Scientific
<u>Associational</u>	M	Aesthetic	Teaching Site

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence		NB in Community	M
Layering of fabric	gables to sideextension to rearbuttress	Pattern of History	M
Intact	M	Associational	
Replacement fabric	windows and doors	Slavery	
Loss of fabric		<u>Rarity</u>	



Notes Representivity/Degree of Intactness

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
335	20	Vlei		3C	2	-34.0496	19.6123

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft, Single		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	M	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	
		Teaching Site	
		Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	M-L
Layering of fabric	enclosed verandah	Pattern of History	M
		Associational	
Intact	L	Slavery	
Replacement fabric	W & D	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes

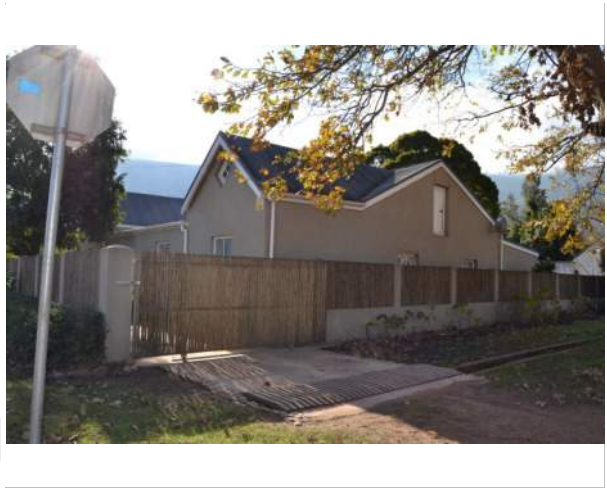
Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
335	20	Vlei		3C	3	-34.0498	19.612

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Vernacular, Barn/barn shaped	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	Garage door	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	Teaching Site	
			Human Occupation	

<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	L		NB in Community	M-L
Layering of fabric		Garage door in extended portion to street. Ext. to rear	Pattern of History	M
			Associational	
Intact	M-L		Slavery	
Replacement fabric		Door	<u>Rarity</u>	
Loss of fabric		Window	Demonstrates way of life	
			Representivity/Degree of Intactness	



Notes
badly altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
337	22	Vlei		3C	3	-34.0498	19.626

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Vernacular		Current Use	Residential
		Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	L	<u>Aesthetic to setting</u>	L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	M-L
<u>Layering of fabric</u>	Verandah, add. to street	<u>Pattern of History</u>	M
		<u>Associational</u>	
<u>Intact</u>	L	<u>Slavery</u>	
<u>Replacement fabric</u>	Windows and doors	<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Notes
High boundary wall, intense, badly altered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
434	50	Vlei	The Bothuy	3C	3	-34.0463542533	19.616456791

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Barn/barn shaped
Comparative sites/settlements		Single	Pitched, CI

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M-L	<u>Aesthetic (Community)</u>	M-L
Context (streetscape)	H	Aesthetic to setting	M-L
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	L	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	L	NB in Community	M-L
Layering of fabric	Front extensions	Pattern of History	M-L
		Associational	
Intact	M-L	Slavery	
Replacement fabric	Windows and doors	<u>Rarity</u>	
Loss of fabric		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
barn shaped. Almost new.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
505	60	Vlei	St Lazare	3B	2	-34.0453427871	19.6180823256

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Vernacular	
		Loft	
		Pitched, CI	

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M
Context (streetscape)	H
<u>Symbolic(eg religious)</u>	
<u>Associational</u>	

<u>Aesthetic (Community)</u>	M
Aesthetic to setting	M
<u>Scientific</u>	
Teaching Site	
Human Occupation	
<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	



<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	Carport structure to side/rear. Side gable walls.
Intact	H-M
Replacement fabric	Low scale, extensions W & D
Loss of fabric	

Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	

Windows, Front Door

Notes
3 bay.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
506	62	Vlei		3B	2	-34.044945422	19.6183127654

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Loft, Single		Current Use	Residential
		Pitched		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Aesthetic	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Side gables, front verandah, rear verandah, extension to rear	Pattern of History	M
Intact	M	Associational	
Replacement fabric	Windows and doors	Slavery	
Loss of fabric		<u>Rarity</u>	
		Demonstrates way of life	
		Representivity/Degree of Intactness	



Notes
Oak trees.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
862	36	Vlei		3C	3	-34.0481013951	19.6149548056

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Vernacular		Current Use	Residential
		Loft		Leiwater	
		Pitched, CI			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M-L	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>		<u>Historical value</u>	
Creative Excellence	M-L	NB in Community	M
Layering of fabric	Raised walls and new roofscape	Pattern of History	M
		Associational	
Intact	M-L	Slavery	
Replacement fabric	Windows and doors	<u>Rarity</u>	
		Demonstrates way of life	
Loss of fabric		Representivity/Degree of Intactness	



Fireplace

Notes
Has vernacular extensions

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
918	70	Vlei		3B	2	-34.0439545816	19.6189418037

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Early 20th century	Architectural style		Associated Landscape Feature	Trees
Comparative sites/settlements		Victorian		Current Use	Residential
		Loft, Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	H-M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	<u>Teaching Site</u>	
	Aesthetic	<u>Human Occupation</u>	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	M	<u>NB in Community</u>	M
<u>Layering of fabric</u>	Extensions to side and few buildings on site to side rear and side	<u>Pattern of History</u>	M
<u>Intact</u>	H-M	<u>Associational</u>	
<u>Replacement fabric</u>	W & D; verandah and walls	<u>Slavery</u>	
<u>Loss of fabric</u>		<u>Rarity</u>	
		<u>Demonstrates way of life</u>	
		<u>Representivity/Degree of Intactness</u>	



Verandah, Fireplace

Notes
Oak trees. Good extensions to building and on site. Larger width than vernacular buildings. Separate single garage. Fanlight.

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
968	80	Vlei		3A	1	-34.0428914795	19.6186989077

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees, Hedges
Period	Late 19thC	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Vernacular		Current Use	Residential
		Thatch		Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	H
<u>Context (streetscape)</u>	H	Fence and hedge	<u>Aesthetic to setting</u>	H
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	H	Social, aesthetic, cultural	<u>Teaching Site</u>	H-M
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	H-M		<u>NB in Community</u>	H-M
<u>Layering of fabric</u>	Cannot view W & D		<u>Pattern of History</u>	H-M
			<u>Associational</u>	
<u>Intact</u>	H		<u>Slavery</u>	
<u>Replacement fabric</u>			<u>Rarity</u>	
			<u>Demonstrates way of life</u>	
<u>Loss of fabric</u>			<u>Representivity/Degree of Intactness</u>	



Windows, Front Door

Notes
Cottage. Manage whole site. Setting important for this building

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
500	14	Regent		3B	

Latitude	Longitude
-34.045367848	19.6169213424

Recording Method	Photograph	Resource Type	Building
Period	Architectural style		
Comparative sites/settlements			

Landscape Feature
 Associated Landscape Feature
 Current Use
 Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes

NII

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
979		Von Solms		3B	1	-34.0517	19.6106

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style		Associated Landscape Feature	
Comparative sites/settlements		Vernacular		Current Use	Residential
		Single		Leiwater	
		Pitched			

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>
<u>Context (streetscape)</u>	H	Aesthetic to setting
<u>Symbolic(eg religious)</u>		Scientific
<u>Associational</u>	Aesthetic	Teaching Site
		Human Occupation

<u>Architectural</u>		<u>Historical value</u>
Creative Excellence	M	NB in Community
Layering of fabric	separate garage	Pattern of History
		Associational
Intact	H	Slavery
Replacement fabric		<u>Rarity</u>
Loss of fabric		Demonstrates way of life
		Representivity/Degree of Intactness

H-M
M
Intact, rare
Scale



Windows, Fireplace

Notes
 Vernacular cottages Victorianised with sash windows; intact scale high; 2 x cottages

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
340	20	West		3C	2	-34.0488	19.6109

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian
Comparative sites/settlements		Single	Pitched, CI, Hipped

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Residential
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
Context (streetscape)	H	Aesthetic to setting	M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	M	Teaching Site	
	Aesthetic	Human Occupation	

<u>Architectural</u>	
Creative Excellence	M
Layering of fabric	new garage building, linked to main home
Intact	
Replacement fabric	front door
Loss of fabric	

<u>Historical value</u>	
NB in Community	M
Pattern of History	M
Associational	
Slavery	
<u>Rarity</u>	
Demonstrates way of life	
Representivity/Degree of Intactness	



Windows, Verandah

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
349	10	West	Bijlou Cottage	3C	2	-34.048	19.61

Recording Method	Photograph	Resource Type	Building	Landscape Feature	Trees
Period	Late 19th/early 20th century	Architectural style	Victorian	Associated Landscape Feature	
Comparative sites/settlements		Single	Pitched, CI, Hipped	Current Use	Residential
				Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M		<u>Aesthetic (Community)</u>	M-L
<u>Context (streetscape)</u>	M-L	lacks definition	<u>Aesthetic to setting</u>	M-L
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M-L	Aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	



<u>Architectural</u>			<u>Historical value</u>	
<u>Creative Excellence</u>	L		<u>NB in Community</u>	L
<u>Layering of fabric</u>		pergola, extention to side	<u>Pattern of History</u>	M-L
			<u>Associational</u>	
<u>Intact</u>	L		<u>Slavery</u>	
<u>Replacement fabric</u>		windows, door	<u>Rarity</u>	
<u>Loss of fabric</u>		verandah	<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	

Notes
garage building extented, Separate garage (single)

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
595	14	West	(Commonage)	3A	1	-34.0490648184	19.6097489346

Recording Method	Photograph	Resource Type	Site
Period	Late 20th century	Architectural style	
Comparative sites/settlements			

Landscape Feature	Trees
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	M	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	<u>Aesthetic to setting</u>	H-M
<u>Symbolic(eg religious)</u>		<u>Scientific</u>	
<u>Associational</u>	H	Social, Event	

<u>Architectural</u>		<u>Historical value</u>	
<u>Creative Excellence</u>	L	<u>NB in Community</u>	L
<u>Layering of fabric</u>		<u>Pattern of History</u>	L
		<u>Associational</u>	L
<u>Intact</u>		<u>Slavery</u>	
<u>Replacement fabric</u>		<u>Rarity</u>	
<u>Loss of fabric</u>		<u>Demonstrates way of life</u>	Market
		<u>Representivity/Degree of Intactness</u>	



Notes
Main + Market Street, informal structures, weekly market site

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1086	14	West		3C	2	-34.0484	19.6106

Recording Method	Photograph	Resource Type	Building
Period	1950	Architectural style	
Comparative sites/settlements		Art Deco	
		Single	
		Parapet Roof	

Landscape Feature	
Associated Landscape Feature	Trees
Current Use	Commercial
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	H-M	Row of Pepper Trees	<u>Aesthetic (Community)</u>	M
<u>Context (streetscape)</u>	H	low wall	<u>Aesthetic to setting</u>	M
<u>Symbolic(eg religious)</u>			<u>Scientific</u>	
<u>Associational</u>	M	Social, aesthetic	<u>Teaching Site</u>	
			<u>Human Occupation</u>	
<u>Architectural</u>			<u>Historical value</u>	
Creative Excellence	M-L		<u>NB in Community</u>	M-L
Layering of fabric		Added side windows, doors, windows, painted facebrick	<u>Pattern of History</u>	M-L
			<u>Associational</u>	
Intact	M		<u>Slavery</u>	
Replacement fabric			<u>Rarity</u>	
Loss of fabric			<u>Demonstrates way of life</u>	
			<u>Representivity/Degree of Intactness</u>	



Notes
 Curved parapet roof. Formerly DR Church Hall. Structures to rear ungraded

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
69	10	Caledon	Rivulet cottage	3c	

Latitude	Longitude
-34.0561360599	19.6051788752

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style Greyton cottage Double Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic (Community)

- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
68	26	Caledon		3c		-34.0559660257	19.6051182379

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	
Comparative sites/settlements		Greyton cottage	
		Single	
		Pitched thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- Context (streetscape)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

[Aesthetic \(Community\)](#)

- Aesthetic to setting
- [Scientific](#)
- Teaching Site
- Human Occupation

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Endangered

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
66	30	Caledon	Francolin cottage	3c	

Latitude	Longitude
-34.0556259563	19.6050949159

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style Greyton cottage Double Pitched thatch	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

- [Historical value](#)
- NB in Community
- Pattern of History
- Associational
- Slavery
- [Rarity](#)
- Demonstrates way of life
- Representivity/Degree of Intactness



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
729	34	Caledon	Mouse House	3c	

Latitude	Longitude
-34.0553207218	19.6049675521

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style Greyton cottage Single Pitched thatch	
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1255	12	Main		3c	3	-34.0519212176	19.605419977

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorianised modern
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	Garden
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site
- Human Occupation
- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Windows, Verandah

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
1199	39	Main		3c		-34.0501586878	19.608140909

Recording Method: Photograph, Street View
 Resource Type: Building

Period: Late 20th/early 21st century

Comparative sites/settlements

- Architectural style
- Victorian
 - Double
 - Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use: Commercial
 Leiwater: Yes

STATEMENT OF SIGNIFICANCES

- Context (townscape)
- Context (streetscape)
- Symbolic(eg religious)
- Associational

Aesthetic

- Aesthetic (Community)
- Aesthetic to setting
- Scientific
- Teaching Site

Human Occupation

- Architectural
- Creative Excellence
- Layering of fabric
- Intact
- Replacement fabric
- Loss of fabric

- Historical value
- NB in Community
- Pattern of History
- Associational
- Slavery
- Rarity
- Demonstrates way of life
- Representivity/Degree of Intactness



Windows, Front Door, Verandah

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
421	73	Main		3c	

Latitude	Longitude
-34.0463420249	19.6137421812

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 20th century	Architectural style	
Comparative sites/settlements		Cape Revival	
		Single	
		Thatch	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Cultural, Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
459	74	Main		3c	

Latitude	Longitude
-34.0454675385	19.6142973613

Recording Method	Photograph, Street View	Resource Type	Building
Period	Early 20th century	Architectural style	Greyton cottage
Comparative sites/settlements		Single, Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
432	83	Main		3c	

Latitude	Longitude
-34.0455631859	19.6148195604

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 20th/early 21st century	Architectural style	Modern Greyton Vernacular
Comparative sites/settlements		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Windows, Verandah, Porch

Notes

Erf **436** Street No **87** Street Name **Main** Name (eg The Posthouse) Proposed Grade **3c** Management Level

Latitude **-34.045203369** Longitude **19.6152373196**

Recording Method **Photograph, Street View** Resource Type **Building**

Period **Late 19th/early 20th century**
 Comparative sites/settlements
 Architectural style
 Victorian
 Single
 Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use **Residential**
 Leiwater **Yes**

STATEMENT OF SIGNIFICANCES

Context (townscape) Aesthetic (Community)
 Context (streetscape) Aesthetic to setting
Symbolic(eg religious) Scientific
Associational **Aesthetic** Teaching Site

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Windows

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
129	15	May's		3c		-34.0541918453	19.6054022861

Recording Method	Photograph	Resource Type	Building
Period	20thC	Architectural style	Victorian Barn/barn shaped
Comparative sites/settlements		Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)
- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)
- [Historical value](#)
- [NB in Community](#)
- [Pattern of History](#)
- [Associational](#)
- [Slavery](#)
- [Rarity](#)
- [Demonstrates way of life](#)
- [Representivity/Degree of Intactness](#)

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
981	49	Oak	My Beautiful life	3c	

Latitude	Longitude
-34.0504512297	19.6084595103

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Commercial
Leiwater	No

STATEMENT OF SIGNIFICANCES

- [Context \(townscape\)](#)
- [Context \(streetscape\)](#)
- [Symbolic\(eg religious\)](#)
- [Associational](#)

- [Aesthetic \(Community\)](#)
- [Aesthetic to setting](#)
- [Scientific](#)
- [Teaching Site](#)
- [Human Occupation](#)

Architectural	
Creative Excellence	
Layering of fabric	
Intact	4
Replacement fabric	
Loss of fabric	

- [Historical value](#)
- [NB in Community](#)
- [Pattern of History](#)
- [Associational](#)
- [Slavery](#)
- [Rarity](#)
- [Demonstrates way of life](#)
- [Representivity/Degree of Intactness](#)



Windows

Notes

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
39	15	Park		3c		-34.0513418675	19.6037843987

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	
Comparative sites/settlements		Vernacular	
		Single	
		Pitched	

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Social, Aesthetic

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Rare

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	
Intact	3
Replacement fabric	
Loss of fabric	



Notes

Demonstrates way of life

Representivity/Degree of Intactness

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
496	31	Park		3c	

Latitude	Longitude
-34.0412272956	19.6142132136

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Victorian, Greyton cottage
Comparative sites/settlements		Double	Pitched

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic

Aesthetic (Community)
Aesthetic to setting
Scientific
Teaching Site

Architectural
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric

Human Occupation
Historical value
NB in Community
Pattern of History
Associational
Slavery
Rarity
Demonstrates way of life
Representivity/Degree of Intactness



Verandah

Notes

Erf 469 Street No 75 Street Name Park Name (eg The Posthouse) Proposed Grade 3c Management Level

Latitude -34.0432520147 Longitude 19.6133375358

Recording Method Photograph, Street View Resource Type Building
 Period 20thC Architectural style Victorian, Greyton cottage
 Comparative sites/settlements Double Pitched

Landscape Feature Associated Landscape Feature
 Current Use Residential
 Leiwater No

STATEMENT OF SIGNIFICANCES

Context (townscape) Aesthetic (Community)
 Context (streetscape) Aesthetic to setting
Symbolic(eg religious) Scientific
Associational Social, Aesthetic Teaching Site

Architectural Historical value
 Creative Excellence NB in Community
 Layering of fabric Windows unlikely to be original Pattern of History
 Intact Associational
 Replacement fabric Slavery
 Loss of fabric Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes
 Modern interventions and evident layering

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
485	91	Park	Littlewood	3c	

Latitude	Longitude
-34.0420993164	19.6140762604

Recording Method	Photograph, Street View	Resource Type	Building
Period	20thC	Architectural style	Greyton cottage
Comparative sites/settlements		Single	Thatch, Pitched thatch

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Architectural

Creative Excellence

Layering of fabric

Intact

Replacement fabric

Loss of fabric

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

M-L



Notes

Modern interventions

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
493	99	Park		3A		-34.0414076898	19.6141913863

Recording Method	Photograph, Street View	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Vernacular, Greyton cottage
Comparative sites/settlements		Single	Thatch, Pitched thatch

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	No

STATEMENT OF SIGNIFICANCES

<u>Context (townscape)</u>	<u>Aesthetic (Community)</u>
Context (streetscape)	Aesthetic to setting
<u>Symbolic(eg religious)</u>	<u>Scientific</u>
<u>Associational</u>	Teaching Site
	Human Occupation
	<u>Historical value</u>
	NB in Community
	Pattern of History
	Associational
	Slavery
	<u>Rarity</u>
	Demonstrates way of life
	Representivity/Degree of Intactness

<u>Architectural</u>	
Creative Excellence	
Layering of fabric	
Intact	1
Replacement fabric	
Loss of fabric	



Uncommon
Uncommon in greyton context

Windows, Front Door, Fireplace

Notes
Very old, appears in disrepair but intact

Erf 254 Street No 7 Street Name Queen Name (eg The Posthouse) Proposed Grade 3c Management Level

Latitude -34.0562485977 Longitude 19.6087516872

Recording Method Photograph Resource Type Building
 Period 20thC Architectural style
 Comparative sites/settlements Modern Greyton Vernacular
 Single
 Pitched

Landscape Feature
 Associated Landscape Feature
 Current Use Residential
 Leiwater No

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation

Architectural
 Creative Excellence
 Layering of fabric
 Intact
 Replacement fabric
 Loss of fabric

Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness



Notes Layered

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
941	20	Queen		3c	

Latitude	Longitude
-34.0562585331	19.606101393

Recording Method	Photograph	Resource Type	Building
Period	Late 19th/early 20th century	Architectural style	Victorian Double Pitched
Comparative sites/settlements			

Landscape Feature	
Associated Landscape Feature	
Current Use	Residential
Leiwater	Yes

STATEMENT OF SIGNIFICANCES

Context (townscape)
 Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic

Aesthetic (Community)
 Aesthetic to setting
Scientific
 Teaching Site
 Human Occupation
Historical value
 NB in Community
 Pattern of History
 Associational
 Slavery
Rarity
 Demonstrates way of life
 Representivity/Degree of Intactness

<u>Architectural</u>
Creative Excellence
Layering of fabric
Intact
Replacement fabric
Loss of fabric



Windows, Verandah

Notes
 Appears relatively intact

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level	Latitude	Longitude
88	21	Queen		3c		-34.0565367256	19.6066914132

Recording Method	Photograph	Resource Type	Building	Landscape Feature
Period	Late 19th/early 20th century	Architectural style	Victorian, Greyton cottage	Associated Landscape Feature
Comparative sites/settlements		Double		Current Use
		Pitched		Residential
				Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)

Context (streetscape)

Symbolic(eg religious)

Associational

Aesthetic (Community)

Aesthetic to setting

Scientific

Teaching Site

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Architectural

Creative Excellence

Layering of fabric

Intact

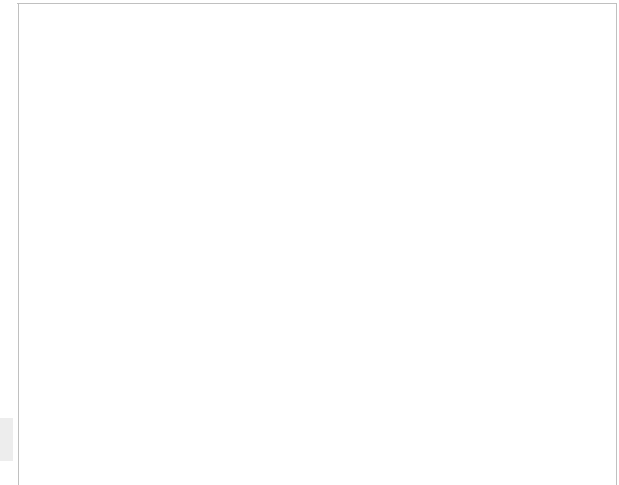
Replacement fabric

Layered, renovated

Loss of fabric

Notes

Vacant erf



Windows, Verandah

Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
1391	11	Herbert		3c	

Latitude	Longitude
-34.0526216288	19.6067773349

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
320	4	Church		3c	

Latitude	Longitude
-34.048359303	19.6089893757

Recording Method
Period
Comparative sites/settlements

Resource Type

Architectural style

Landscape Feature
Associated Landscape Feature
Current Use
Leiwater

STATEMENT OF SIGNIFICANCES

Context (townscape)
Context (streetscape)
Symbolic(eg religious)
Associational

Aesthetic (Community)

Aesthetic to setting
Scientific
Teaching Site
Human Occupation

Architectural
Creative Excellence
Layering of fabric

Intact
Replacement fabric

Loss of fabric

Historical value
NB in Community
Pattern of History
Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

Notes



