## Greyton Heritage Survey 2016

M-L

M-L

raised roof, lowered pitch

windows and doors

Report Date: Sunday, August 07, 2016 Heritage Assessor: Bridget O' Donoghue

Name (eg The Posthouse) Proposed Grade Management Level Longitude Street No Street Name Erf Latitude **3C** 2 19.6043 18 15 Buitekant -34.0552 Recording Photograph Resource Type Building Landscape Feature Method **Associated Landscape** Architectural style Late 19th/early 20th century Period Feature Comparative Residential Loft **Current Use** sites/settlements Leiwater STATEMENT OF SIGNIFICANCES Context (townscape) M-L M Aesthetic (Community)

Context (streetscape) H Aesthetic to setting M-L

Symbolic(eg religious)

Associational M-L Aesthetic Teaching Site

Human Occupation

Human Occupation

Historical value

NB in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of life

Representivity/Degree of Intactness

M-L M

Loss of fabric

Architectural

Creative Excellence

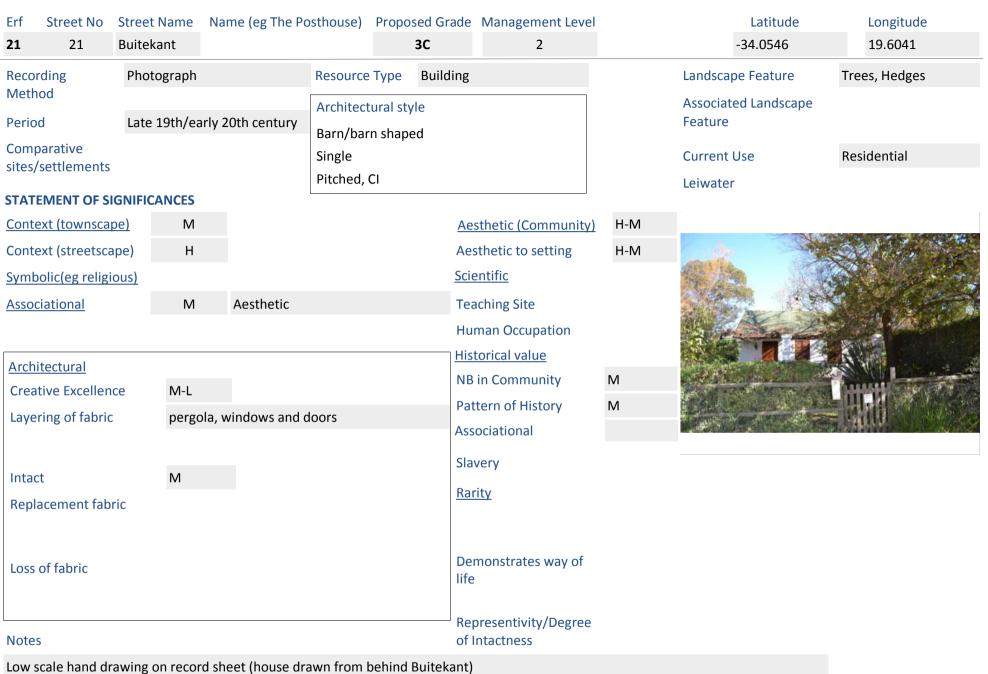
Replacement fabric

Layering of fabric

Notes

Intact

Hand drawn map on record sheet



Erf <b>24</b>	Street No 27	Street N Buitekar		ame (eg The Pomprey Cottage			sed Grad 3C	e Management Level		-34.0541	Longitude 19.604
Reco	_	Photog	graph		Resource	Туре	Building	g		Landscape Feature	
Meth Perio					Architect Greyton					Associated Landscape Feature	Trees
	oarative 'settlements				Single Pitched	J				Current Use Leiwater	Residential
STAT	EMENT OF S	IGNIFICAI	NCES								
Conte	ext (townsca	pe)	М				<u>A</u>	<u>vesthetic (Community)</u>	M-L	AND	
Conte	ext (streetsca	ape)	Н				А	esthetic to setting	M-L	级大学	40
Symb	olic(eg religi	ious)					<u>S</u>	<u>cientific</u>			
Assoc	<u>ciational</u>		M-L	Aesthetic			Т	eaching Site			1
							Н	Iuman Occupation		Astras Cottage	27
Ala	the above 1						<u>H</u>	istorical value			1111
	<u>itectural</u> tive Excellen		M-L				N	IB in Community	M-L		
							P	attern of History	M		77.87
Laye	ring of fabric			secd with new opy, side verar		ına aoo		ssociational			
							S	lavery			
Intac			M-L				R	arity			
Repl	acement fab	ric					_	<del></del>			
Loss	of fabric							emonstrates way of fe			
Note	S							epresentivity/Degree f Intactness			
3 bay	, new cottag	e at rear	site								

Erf Street No	Street Name	Name (eg The P	osthouse)	Proposed Gra	ade Management Level		Latitude	Longitude
<b>25</b> 29	Buitekant			3C	2		-34.0539	19.604
Recording	Photograph		Resource	e Type Build	ing		Landscape Feature	Trees
Method			Architec	tural style			Associated Landscape	Hedge
Period	Late 19th/ea	arly 20th century	Victoriar	n, Barn			Feature	
Comparative			Loft	,			Current Use	Residential
sites/settlements			Pitched				Leiwater	
STATEMENT OF SIG	SNIFICANCES							
Context (townscap	<u>e)</u> M				Aesthetic (Community)	M-L	45	
Context (streetscap	pe) M-l	high hedge			Aesthetic to setting	M-L		
Symbolic(eg religio	ous)	front door r	noved to st	treet facade	Scientific			****
<u>Associational</u>	M-I	Aesthetic			Teaching Site			Z/Z/
					Human Occupation			A TUE
<u>Architectural</u>					<u>Historical value</u>			
Creative Excellence	ce L				NB in Community	M-L		
Layering of fabric		ows and doors, ga	arage entry	on road (1x	Pattern of History	M-L		
Layering or labile		ney door style)	arage critiy	0.1.10dd (1X	Associational			
					Slavery			
Intact	M-L				Rarity			
Replacement fahr	ic roof	scane envelone			Marity			

Demonstrates way of

Representivity/Degree

of Intactness

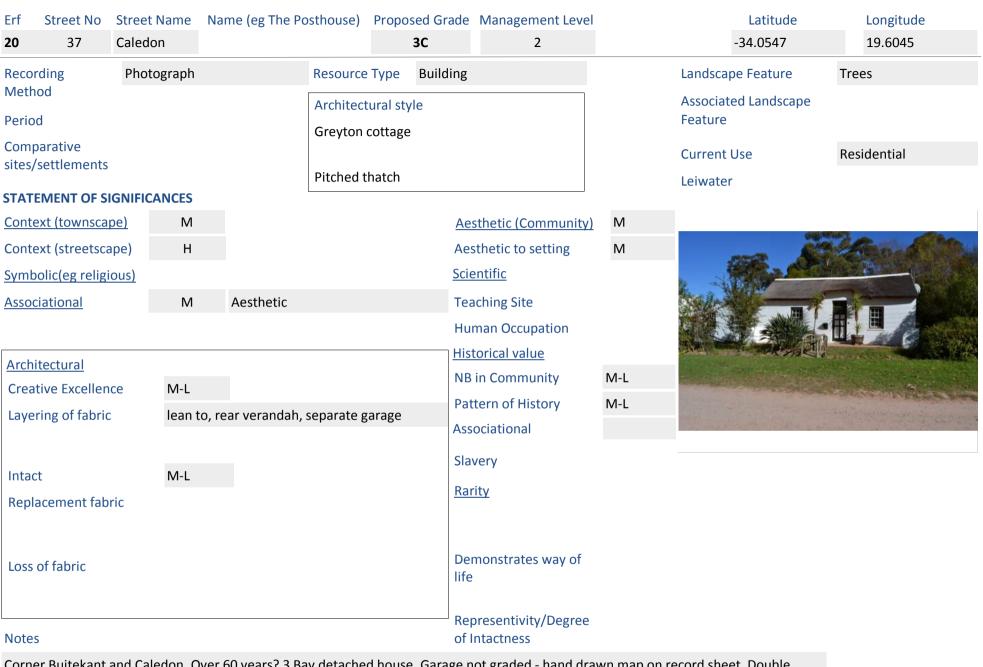
life

Replacement fabric

Loss of fabric

Notes

roof scape envelope



Corner Buitekant and Caledon. Over 60 years? 3 Bay detached house. Garage not graded - hand drawn map on record sheet, Double garage 2x doors

	reet Name aledon	Name (eg The Po	osthouse)	Proposed Gra	ade Management Level 3		-34.054550366	Longitude 19.6044152998
	Photograph		Resource	e Type Build	ing		Landscape Feature	Trees, Hedges
Method Period			Architect	tural style			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched t	:hatch, Hipped			Current Use Leiwater	Residential
STATEMENT OF SIGN	NIFICANCES						2011/4/01	
Context (townscape)	M				Aesthetic (Community)	M		
Context (streetscape	e) M				Aesthetic to setting	M		Salar Salar
Symbolic(eg religiou	<u>s)</u>				<u>Scientific</u>			
<u>Associational</u>	M	Aesthetic			Teaching Site			
					Human Occupation		1. 图书 2	
					<u>Historical value</u>			
Architectural	M-L				NB in Community	M-L		
Creative Excellence		/: I 4 I			Pattern of History	M-L		HIN!
Layering of fabric		e (simple 1x door (bathroom)	), lean to o	n side of	Associational			
Intact	M				Slavery			
Replacement fabric					Rarity			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

	Street Na Caledon		ime (eg The Po	osthouse) Pr	oposed Gr <b>3C</b>	rade Management Level 2		-34.0543	Longitude 19.6044
Recording	Photog	graph		Resource Ty	pe Build	ling		Landscape Feature	
Method Period	Late 19	oth/early 2	20th century	Architectura	al style			Associated Landscape Feature	
Comparative sites/settlements			·	Single Pitched, CI				Current Use Leiwater	Residential
STATEMENT OF SIG						A salle dis (Garage att.)	<b>N</b> 4		
Context (townscape		M				Aesthetic (Community)	M	32.4	
Context (streetscap		Н				Aesthetic to setting	M	Salar I	Mrs.
Symbolic(eg religio	us)					<u>Scientific</u>			
<u>Associational</u>		M	Aesthetic			Teaching Site			
						Human Occupation		Sample September	
Architectural						<u>Historical value</u>			
Creative Excellence	2	М				NB in Community	M		
Layering of fabric		Side gable	es added later	·?		Pattern of History	M		
0 - 1		0				Associational			
						Slavery			
Intact		М				Rarity			
Replacement fabri	С	windows	and doors						
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			
Check age, carport									

	Street Name N Caledon	ame (eg The Po	sthouse) Pro	oposed Gra	ade Management Level 2		-34.0539	Longitude 19.6044
Recording	Photograph		Resource Typ	pe Buildi	ing		Landscape Feature	Trees, Hedges
Method Period	Late 19th/early	20th century	Architectura Barn/barn sh	•			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, CI	.apca			Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICANCES		<u>`</u>				Letwater	
Context (townscap	<u>e)</u> M				Aesthetic (Community)	M-L		
Context (streetsca	pe) H				Aesthetic to setting	M-L	-	
Symbolic(eg religio	ous)				<u>Scientific</u>			1. 1. W.
<u>Associational</u>	M-L				Teaching Site			ZIZIZI
					Human Occupation			
					Historical value			
<u>Architectural</u>					NB in Community	М		
Creative Excellence					Pattern of History	М		
Layering of fabric	pergola,	chimney			Associational			The state of the s
Intent	M-L				Slavery			
Intact					Rarity			
Replacement fabr	ic windows	and doors						
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

Page 8 of 195

Erf <b>53</b>	Street No 54	Street Name Caledon	Nan	ne (eg The Po	osthouse)		sed Grad <b>3C</b>	le Management Level		Latitude -34.0535	Longitude 19.6047
Recor		Photograph	า		Resource	Туре	Buildin	g		Landscape Feature	
Meth	od				Architect	tural sty	/le			Associated Landscape	
Perio	d	Late 19th/e	early 20	Oth century		,				Feature	
	oarative				Single					Current Use	Residential
sites/	/settlements				Pitched,	CI				Leiwater	
STATI	EMENT OF SI	GNIFICANCES	;								
Conte	ext (townsca	<u>pe)</u> M	l				<u> </u>	Aesthetic (Community)	М		
Conte	ext (streetsca	ipe) H					A	esthetic to setting	M		
Symb	oolic(eg religi	ous)					<u>S</u> (	<u>cientific</u>			
Assoc	<u>ciational</u>	M	l	Aesthetic			Т	eaching Site			
							Н	luman Occupation			<b>产业技工</b> 设
Archi	itectural						<u>H</u>	listorical value			
	tive Excellen	ce M-L					N	IB in Community	M		
Lave	ring of fabric						P	attern of History	M		
							Α	ssociational			
							S	lavery			
Intac		M-L					R	Karit <u>y</u>			
Repla	acement fab	ric wind	dows a	nd doors				<del></del>			
Loss	of fabric	perg	gola					Demonstrates way of			
							- li	fe			
							R	Representivity/Degree			
Notes	S							of Intactness			

	Street Nam Caledon		ak Brook			3C	de Management Level 2		-34.0542	Longitude 19.6048
Recording	Photograp	h		Resource :	Туре	Buildir	ng		Landscape Feature	Trees
Method Period	Late 19th/	early 2	20th century	Architectu	ural sty	yle			Associated Landscape Feature	Trees
Comparative sites/settlements	SNIEICANCE	· s		Pitched, C	1				Current Use Leiwater	Residential
Context (townscap		M					Aesthetic (Community)	M-L		903
Context (streetscap	pe)	Н				,	Aesthetic to setting Scientific	M-L		
Associational		1-L	Aesthetic			-	Teaching Site Human Occupation			A STANS
<u>Architectural</u>						<u> </u>	<u>Historical value</u>			
Creative Excellenc	e M-	L				I	NB in Community	M-L		
Layering of fabric			e walls, veran	dah			Pattern of History Associational	М		
Intact	M-	I				9	Slavery			
Replacement fabri		-				1	<u>Rarity</u>			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			

Erf <b>65</b>	Street No	Street Name Caledon	Name (eg The Po	osthouse) Pr		ed Grade	Management Level		Latitude -34.0554843232	Longitude 19.6050505662
Recoi	_	Photograph		Resource Ty	ype	Building		_	Landscape Feature	Trees
Meth				Architectura	al style	e			Associated Landscape	Trees
Perio									Feature	
	oarative <sup>/</sup> settlements			Single					Current Use	Residential
				Pitched tha	itch				Leiwater	
		IGNIFICANCES								
	ext (townsca						sthetic (Community)		AN WWW.	
Conte	ext (streetsca	ape) H				Aes	sthetic to setting	M	NOVE S	
Symb	olic(eg religi	ous)				<u>Scie</u>	<u>entific</u>			
Assoc	<u>ciational</u>	М	Aesthetic			Tea	aching Site			
						Hu	man Occupation			
A rch	<u>itectural</u>					His	torical value			
	tive Excellen	ce M				NB	in Community	M		
						Pat	tern of History	M		
Laye	ring of fabric	•				Ass	ociational			
						Sla	very			
Intac	ct	H-M					•			
Repl	acement fab	ric				Rar	<u>ity</u>			
Loss	of fabric					Dei life	monstrates way of			
							oresentivity/Degree			
Notes						of I	ntactness			
3 bay	. Low scale.	Check Age								

Record Method Period Compa sites/se	d	Photograph						<u> </u>		-34.0521071218	19.6035886366
Period Compa				Resource	Туре	Building			Landscap	e Feature	
Compa				Architect	ural style	e			Associate Feature	ed Landscape	
	rative ettlements								Current I Leiwater		
STATEN	/IENT OF SI	IGNIFICANCES	L						Leiwatei		
Contex	t (townsca	pe)				Ae	sthetic (Community)				
Contex	t (streetsca	ape)				Ae	sthetic to setting				WA.
Symbol	ic(eg religi	ious)				Scio	<u>entific</u>				
<u>Associa</u>	tional					Tea	aching Site		The same		
						Hu	man Occupation			100	
Archite	etural					His	torical value		1	HAMILUM TOWNS THE PARTY OF THE	7
	e Excellen	ico.				NB	in Community				
						Pat	tern of History		*********	y	
Layerii	ng of fabric	•				Ass	ociational				
						Sla	very				
Intact											
Replac	ement fab	ric				Rai	ity				
Loss of	fabric					De life	monstrates way of				
Notes							oresentivity/Degree ntactness				
NII											

Erf	Street No	Street N						Management Level		Latitude	Longitude
908	2	Caledor	1	Squirrels Corner		3C		3		-34.0569	19.6056
Recor Meth	_	Photo	graph		Resource	Type Bu	ıilding			Landscape Feature	
					Architect	ural style				Associated Landscape	Trees
Perio										Feature	
	oarative 'settlements				Loft					Current Use	Residential
sites/	settiements				Pitched,	CI				Leiwater	
	EMENT OF S		NCES								
Conte	ext (townsca	pe)	M				Aes	thetic (Community)	M-L		
Conte	ext (streetsca	ape)	M				Aes	thetic to setting	M-L	A 100	
Symb	olic(eg religi	ious)					Scie	<u>ntific</u>		- The state of the	
Assoc	<u>ciational</u>		L	Aesthetic			Tea	ching Site		The Table	
							Hun	man Occupation			
Δrchi	itectural						Hist	orical value			
	tive Excellen	ice	L				NB i	in Community	M-L		
	ring of fabric			rs x 2. Verandah,	addition (	naranet) to	Patt	tern of History	M		
Laye	ing or labric	•	side	13 X Z. Verandan,	uuuntion (	parapet, to	Asso	ociational			
1.1							Slav	very			
Intac			L				Rari	ity			
Repla	acement fab	ric									
Loss	of fabric							nonstrates way of			
							life				
							Rep	resentivity/Degree			
Notes	S							ntactness			

	Street Name	Name (eg Th		Proposed Gra	de Management Level		Latitude -34.0539	Longitude 19.6048
Recording	Photograph		Resource				Landscape Feature	13.0040
Method							Associated Landscape	
Period	19thC		Architect	ural style			Feature	
Comparative sites/settlements			Single Pitched				Current Use Leiwater	Residential
STATEMENT OF SIG	INIFICANCES		111011101				Leiwatei	
Context (townscape	<u>e)</u> M				Aesthetic (Community)	M		A PROPERTY THROUGH AND
Context (streetscap	e) H				Aesthetic to setting	M	The let of	
Symbolic(eg religio	us)			<u> </u>	<u>Scientific</u>			
<u>Associational</u>	M	Aesthet	ic		Teaching Site			
					Human Occupation			
Architectural				]	<u>Historical value</u>			1 1 1
Creative Excellence	e M				NB in Community	М		y s
Layering of fabric	_	ola, side exten ge to rear	sion (lean to), (	double	Pattern of History Associational	M		S. Francis
Intact	M-L				Slavery			
Replacement fabri		D			<u>Rarity</u>			
replacement labil	v a							
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

	Street Name	Name	e (eg The Po	sthouse)			de Management Level		Latitude	Longitude
<b>319</b> 2 (	Church					3B	1		-34.0485	19.6089
Recording	Photograph	1		Resource	Туре	Buildi	ng		Landscape Feature	Trees, Hedges
Method	Lata 20th a	<b></b>		Architect	ural sty	/le			Associated Landscape Feature	
Period	Late 20th c	entury		Victorian					reature	
Comparative sites/settlements				Single					Current Use	Residential
•				Pitched, (	CI, Hipp	oed			Leiwater	
STATEMENT OF SIG										
Context (townscape	<u>e)</u> H-N	M					Aesthetic (Community)	H-M		
Context (streetscap	e) H						Aesthetic to setting	H-M		
Symbolic(eg religio	us)					2	<u>Scientific</u>		-491	
<u>Associational</u>	1-H	VI A	esthetic				Teaching Site			
							Human Occupation		10 VO.	
Architectural						<u> </u>	Historical value			
Creative Excellence	e M						NB in Community	M		
		اللممملية	- + : -     -   -   -		المبييط		Pattern of History	M		
Layering of fabric			o to side, chi low walls, ca	•	b waii,	4	Associational		\	
Intact	H-M						Slavery			
Replacement fabri							<u>Rarity</u>	Intact		
Replacement labri	L							M/H		
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness		Windows, Front Door,	Verandah
separate garage (al	so graded)									

Erf Street 322 6		eet Name urch	Name (eg The Po Dankbaai	osthouse)	Proposed G 3C	Grade Management Level 2		Latitude -34.048	Longitude 19.6094
Recording	Pł	notograph		Resource	Type Buil	lding	Landscape Feature	Trees, Hedges	
Method Period	La	ite 19th/ear	ly 20th century	Architectural style				Associated Landscape Feature	
Comparative sites/settlem	ents		,	Single Pitched				Current Use Leiwater	Residential
Context (tow	nscape)	H-M	prominent p	osition		Aesthetic (Community)	M		
Context (stre	etscape)	Н				Aesthetic to setting	M		
Symbolic(eg r	<u>eligious)</u>					<u>Scientific</u>			The state of the s
<u>Associational</u>		M	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						<u>Historical value</u>		hamas Indian	
Creative Exce		М				NB in Community	M	TO THE REAL PROPERTY.	
Layering of f	abric	windo	w (laternal facad ed, pergola to sid	• • •	toep	Pattern of History Associational	M-L		
Intact		M				Slavery			
Replacemen	t fabric	roof til	les			Rarity			
Loop of falt :						Demonstrates way of			
Loss of fabric						life			
Notes						Representivity/Degree of Intactness			
Double garag	e 2x dooi	rs is separat	e to house						

Erf Street N	No Street Name Church	Name (eg The Po	osthouse)	Propo	sed Grade 3C	Management Leve
Recording Method	Photograph		Resource	Туре	Building	
Period			Architect	ural sty	⁄le	
Comparative sites/settleme	ents					
STATEMENT O	F SIGNIFICANCES					
Context (town	scape)				<u>Ae</u>	sthetic (Community
Context (stree	tscape)				Ae	sthetic to setting
Symbolic(eg re	eligious)				Sci	<u>entific</u>
<u>Associational</u>					Te	aching Site
					Hu	man Occupation
A collete out on the					His	torical value
<u>Architectural</u>					NB	in Community
Creative Excel					Pa	ttern of History
Layering of fa	bric				Ass	sociational
					Sla	very
Intact					Ra	rity
Replacement	fabric				110	···· <u>·</u>
Loss of fabric					De life	monstrates way of
Notes						presentivity/Degree Intactness

Latitude Longitude -34.0501855917 19.6069423814

Landscape Feature

Associated Landscape

Feature

Current Use

Leiwater



Erf 1709	Street No	Street Name Church	Name (eg The Po	osthouse)	Propo	sed Grade <b>3C</b>	Management Level
Recor	_	Photograph		Resource	Туре	Building	
				Architect	ural sty	⁄le	
Perio							
	arative settlements						
STATE	EMENT OF S	IGNIFICANCES					
Conte	ext (townsca	pe)				<u>Ae</u>	sthetic (Community)
Conte	ext (streetsca	ape)				Ae	sthetic to setting
Symb	olic(eg relig	ious)				Sci	<u>entific</u>
Assoc	<u>iational</u>					Te	aching Site
						Hu	man Occupation
A nob:	to otumo l					His	torical value
	<u>tectural</u> tive Exceller					NB	in Community
						Pa	ttern of History
Layei	ring of fabrio					Ass	sociational
						Sla	very
Intac	t					Ra	rity
Repla	acement fab	ric				<u>Ita</u>	nty
Loss	of fabric					De life	monstrates way of
Notes	6						presentivity/Degree Intactness

Latitude Longitude -34.0500957095 19.6071289697

Landscape Feature

Associated Landscape

Feature

Current Use

Leiwater



Erf Street No 1735	Street Name Church	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level
Recording Method	Photograph		Resource	Туре	Building	
			Architect	cural sty	/le	
Period						
Comparative sites/settlement	S					
STATEMENT OF	SIGNIFICANCES					
Context (townsc	ape)				<u>Ae</u>	sthetic (Community)
Context (streets	cape)				Ae	sthetic to setting
Symbolic(eg relig	gious)				Sci	<u>entific</u>
<u>Associational</u>					Tea	aching Site
					Hu	man Occupation
Architectural					His	torical value
Creative Excelle	nce				NB	in Community
Layering of fabr					Pat	ttern of History
Layering or rabi					Ass	ociational
					Sla	very
Intact					Ra	rity
Replacement fa	bric				113	
Loss of fabric					De life	monstrates way of
Notes						presentivity/Degree Intactness

Latitude Longitude -34.050498381 19.6066342937

Landscape Feature

Associated Landscape

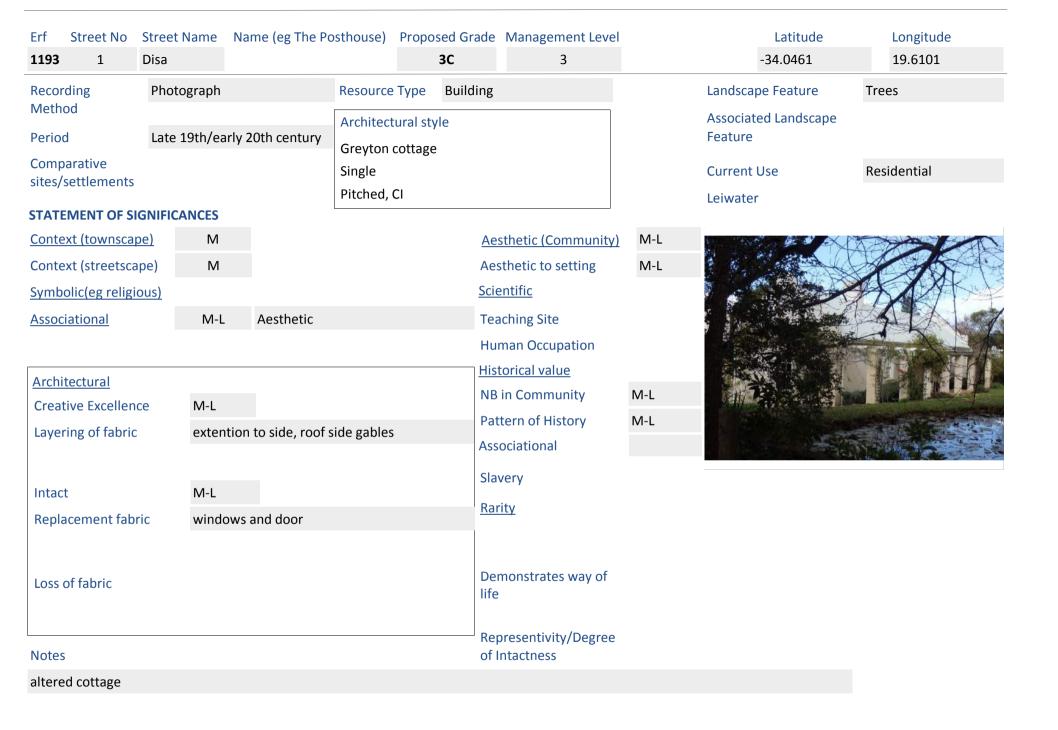
Feature

Current Use

Leiwater



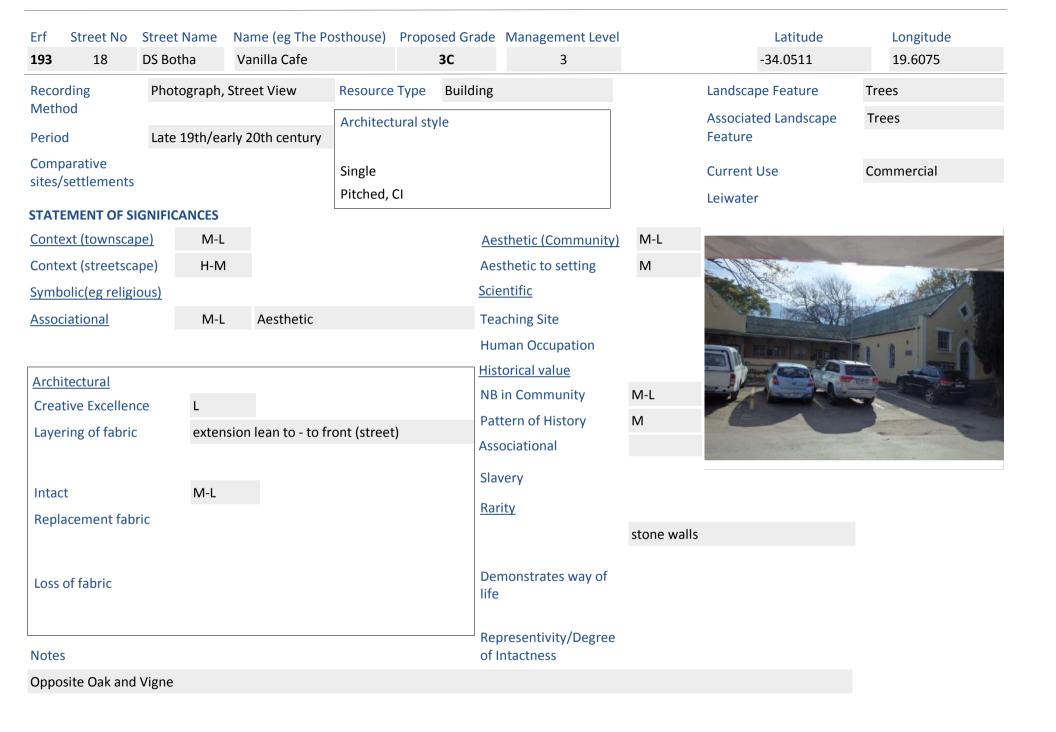
Erf Street No <b>1193</b> 1	Street Nar	ne Na	me (eg The Po	osthouse)	Proposed G	Grade Management Level 2		Latitude -34.0464	Longitude 19.6102
Recording	Photogra	aph		Resource	Type Buil	lding		Landscape Feature	Trees
Method Period	Late 19th	n/early 2	20th century		cural style ar, Barn/bar	n shaped		Associated Landscape Feature	
Comparative sites/settlements				Single Pitched,	CI			Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICANO	CES							
Context (townscap	<u>oe)</u>	M				Aesthetic (Community)	M		
Context (streetsca	pe)	М				Aesthetic to setting	M		
Symbolic(eg religio	ous)					<u>Scientific</u>			
<u>Associational</u>		M-L	Aesthetic			Teaching Site			
						Human Occupation		A A PARA	
Architectural						<u>Historical value</u>		79年 建氯	
Creative Excellent	SO N	1-L				NB in Community	M		-
			aida autamtia		مدامام ممامات	Pattern of History	M		
Layering of fabric	g	arage to	side, extentio	on to rear, s	side gabies	Associational			
						Slavery			
Intact	N	1-L				Rarity			
Replacement fabr	ric w	rindows				<u>Karity</u>			
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			
Intact: only envelo	pe, NGW.	Garage (	(single)						



Erf Street No	Street N	ame Na	me (eg The Po	osthouse) Pro	posed G	rade Management Level		Latitude	Longitude
<b>193</b> 20	DS Both	a Bl	ossom Cottag	е	3B	2		-34.0512169324	19.6078033873
Recording	Photog	graph, Stre	eet View	Resource Typ	e Buil	ding		Landscape Feature	Trees
Method Period Comparative	Late 19	Oth/early 2	20th century	Architectural Victorian Loft	style			Associated Landscape Feature  Current Use	Decidential
sites/settlements				Pitched, CI				current ose	Residential, Commercial
STATEMENT OF SIG	GNIFICAI	NCES						Leiwater	
Context (townscap	<u>e)</u>	М				Aesthetic (Community)	M		
Context (streetscap	pe)	Н				Aesthetic to setting	M		
Symbolic(eg religio	ous)					<u>Scientific</u>			
<u>Associational</u>		М	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellence	e	M				NB in Community	M		
Layering of fabric			s to rear (vera	ındah off lean	to).	Pattern of History	M		
, 0		Verandah	•	oved due to roa	•	Associational			
		works?				Slavery			
Intact		M				Rarity			
Replacement fabr	IC	windows	and door						
Loss of fabric		verandah				Demonstrates way of life			
						me			
Notes						Representivity/Degree of Intactness		Windows	

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Certain rear and lateral windows intact. Badly altered facade. Site also on corner of Main/DS Botha. Also used as nursery



	reet Name S Botha	Nar	me (eg The Po	osthouse)	Proposed <b>3C</b>		Management Level		Latitude -34.0512	Longitude 19.6086
Recording I Method	Photograph	, Stre	et View	Resource		uilding			Landscape Feature Associated Landscape	
Period	Early 20th o	entur	у		tural style				Feature	
Comparative sites/settlements				Victorian Single Pitched,					Current Use Leiwater	
STATEMENT OF SIGN	IIFICANCES									
Context (townscape)	M					<u>Ae</u>	sthetic (Community)	M	THE RESERVE TO SHARE THE PARTY OF THE PARTY	To the same of
Context (streetscape	) H					Aes	sthetic to setting	M		
Symbolic(eg religious	<u>s)</u>					<u>Scie</u>	<u>entific</u>			4
<u>Associational</u>	M		Aesthetic			Tea	aching Site			
						Hu	man Occupation		P	
Architectural						His	torical value			*
Creative Excellence	М					NB	in Community	M		
Layering of fabric		. vora	ndah column	c and wall	Enclosed	Pat	tern of History			The same of the sa
Layering of Tabric			e verandah, pa			Ass	ociational			The same of the sa
Intact	M					Sla	very			
	IVI					Rai	rity			
Replacement fabric  Loss of fabric	wall	or wi	ndow is splay	ed wall		Del	monstrates way of			
Notes							oresentivity/Degree ntactness		Windows, Verandah	
Corner of DS Botha a	nd Oak. Lo	ss of v	vindow or do	or on splay	ed corner					

	Street N				Proposed Gra	de Management Level		Latitude	Longitude
<b>205</b> 16	DS Both	а	Municipal Building	g	2	1		-34.0512169324	19.6080089147
Recording	Photog	graph, St	treet View F	Resource 1	Type Buildi	ng		Landscape Feature	
Method Period	Late 1	9thC	7	Architectu	ıral style			Associated Landscape Feature	Trees
Comparative sites/settlements				Single Pitched				Current Use Leiwater	Institutional
STATEMENT OF S	IGNIFICA	NCES							
Context (townsca	pe)	Н				Aesthetic (Community)	Н		
Context (streetsca	ape)	Н				Aesthetic to setting	Н		
Symbolic(eg religi	ious)				:	<u>Scientific</u>			
<u>Associational</u>		Н	Social, aesthet			Teaching Site	H-M		
			educational as	sociation		Human Occupation		WILLIAM I	10
Architectural						Historical value		WATER A	
Creative Excellen	ice	Н				NB in Community	Н		
Layering of fabric			ons to side (office	s and toile	atc) 1008	Pattern of History	M		
Layering of fabric	•		ooms added. 1919		•	Associational			
		added				Slavery			
Intact		H-M				Rarity	Uncommor	1	
Replacement fab	ric					Karrey	Windows	'	
							Williaows		
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door	

Pre 1882. Painted stone plinth. Was built as the Dutch school. School left building in 1928. 4 x cypress trees. Joe May.

Erf Street No <b>207</b> 11	Street Name DS Botha	Name	e (eg The Post	house)	Proposed Gr	rade Management Level 1		Latitude -34.0515471856	Longitude 19.6076788253
Recording	Photograph	n, Street \	View R	esource	Type Build	ding		Landscape Feature	Trees
Method			Δ	rchitect	ural style			Associated Landscape	Trees
Period	1861			ernacula	•			Feature	
Comparative sites/settlements			L	oft, Sing	ile			Current Use	Commercial
sites/settlements			P	itched, F	Parapet roof			Leiwater	
STATEMENT OF SI	GNIFICANCES	;							
Context (townscar	<u>oe)</u> H-I	M				Aesthetic (Community)	H-M		
Context (streetsca	pe) H					Aesthetic to setting	Н		
Symbolic(eg religion	ous)					<u>Scientific</u>			
<u>Associational</u>	H-I	M So	ocial, spiritual	, aesthe	tic, event	Teaching Site			学学
						Human Occupation			
A selection of the selection						Historical value			
Architectural	N4					NB in Community	Н	A STATE OF THE PARTY OF THE PAR	A A
Creative Excellen						Pattern of History	H-M	C	
Layering of fabric			ns at rear. Per ernal alteration	_		Associational		- country	
						Slavery			
Intact  Deplement to be	H-M					Rarity	Rare, unco	mmon	
Replacement fabi	TC						Stone wall rare	(rear). Parapet building	
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door	
Historic significand	ce. Oak trees.	Used for	r baptism, ma	rriages,	church servi	ces			

	Street DS Bot		ille (eg Tile FC	ostilouse) Prop	3B	rade Management Level 2		Latitude -34.0512	Longitude 19.6091
Recording	Photo	graph, Stre	eet View	Resource Type	Build	ding		Landscape Feature	Trees, Hedges
Method Period Comparative sites/settlements	Late 1	Late 19th/early 20th century		Architectural style Victorian Single Pitched, CI				Associated Landscape Feature  Current Use	Residential
STATEMENT OF SIG	SNIFICA	ANCES		ritched, Ci				Leiwater	
Context (townscap	<u>e)</u>	М				Aesthetic (Community)	M		
Context (streetscap	oe)	Н	fence			Aesthetic to setting	H-M		
Symbolic(eg religio	ous)					<u>Scientific</u>			
<u>Associational</u>		М	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						<u>Historical value</u>		<b>《美》、新華田</b>	
Creative Excellence	e	М				NB in Community	M		
Layering of fabric		Replaced	sash windows	s, verandah stru	cture	Pattern of History	M		
						Associational			
Intact		M				Slavery			
Replacement fabri	ic					Rarity			
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows	

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	Street Nam DS Botha		me (eg The Po			ed Grad	e Management Level		Latitude -34.0513	Longitude 19.6082
Recording	Photograp			Resource	Туре	Building	5		Landscape Feature	Trees
Method Period Comparative sites/settlements	Late 19th/	early 2	20th century	Architect Victorian Loft Pitched,	1	е			Associated Landscape Feature  Current Use Leiwater	Residential
STATEMENT OF SIG	NIFICANCE	S							20.114.00	
Context (townscape	<u>e)</u> [	М				<u>A</u>	esthetic (Community)	H-M		
Context (streetscap	oe)	Н				Α	esthetic to setting	H-M		
Symbolic(eg religio	us)					<u>Sc</u>	<u>cientific</u>			
<u>Associational</u>	ſ	М	Aesthetic			To	eaching Site			
						Н	uman Occupation		T T	
						<u>н</u>	istorical value		Andrew Later	
Architectural	e M					N	B in Community	M		-
Creative Excellence						P	attern of History	M		
Layering of fabric	Ga	rage to	side			A:	ssociational			
						SI	lavery			
Intact	M						•			
Replacement fabri	c W	& D				<u>R</u>	<u>arity</u>			
Loss of fabric	fro	nt vera	andah			D	emonstrates way of fe			
Notes							epresentivity/Degree f Intactness			
Victorian barn shap	ed. Origina	ıl scale	? Widened an	d heighten	ed. 3C?	No 12 u	nsure. Single garage			

rf Street No	otreet iva	ille iva	ille (eg ille i c	induse; Frope	Jseu Gi	ade Management Level		Latitude	Longitude
48 11 I	OS Botha				3B	2		-34.0516	19.608
Recording	Photogr	aph, Stre	et View	Resource Type	Build	ing		Landscape Feature	
Method	1 . 1 . 401	l. / l	2011	Architectural st	yle			Associated Landscape	
eriod	Late 19t	n/early 2	20th century					Feature	
Comparative ites/settlements				Single Pitched, CI				Current Use	Commercial
TATEMENT OF SIG	NIFICAN	CES		Pittinea, Ci				Leiwater	
Context (townscape	<u>e)</u>	H-M				Aesthetic (Community)	H-M	THUSTY	
ontext (streetscap	e)	Н				Aesthetic to setting	M		V.W
ymbolic(eg religio	us)					<u>Scientific</u>			
<u>ssociational</u>		М	Aesthetic			Teaching Site			Cancer Mulian Canocas
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellence	e N	Λ				NB in Community	M		
Layering of fabric			Now window	rs in rear lean to.		Pattern of History	M		
ayering or fabric	r	періасе.	. New willdow	'S III Teal Teal to.		Associational			
						Slavery			
ntact		l-M				Rarity	Intact, rare		
Replacement fabri	С						rare level o	of intactness	
Loss of fabric						Demonstrates way of life			
lotes						Representivity/Degree of Intactness		Windows, Front Door,	, Verandah

Erf Street No 949 7	Street Na DS Botha		me (eg The Po um Cottage	osthouse)	Proposed 3C		Management Level		Latitude -34.0515	Longitude 19.6083
Recording	Photogr	aph, Stre	et View	Resource	Туре В	uilding			Landscape Feature	Trees
Method Period	Late 19t	:h/early 2	Oth century	Architect	cural style				Associated Landscape Feature	
Comparative sites/settlements		CES		Single Pitched, (	CI				Current Use Leiwater	Commercial
Context (townsca		M-L				Δρ	sthetic (Community)	M-L		
Context (streetsc		M-L					sthetic to setting	M-L		
` Symbolic(eg relig	. ,						<u>entific</u>			
<u>Associational</u>		M-L	Aesthetic			Tea	aching Site			
						Hu	man Occupation			
Architectural						His	torical value			
Creative Exceller	nce L					NB	in Community	M-L		
Layering of fabric			s to rear. Ver	andah in fr	ont?	Pat	ttern of History	М		
, 0						Ass	sociational			
Intact		Л-L				Sla	very			
Replacement fab		v & d				Ra	<u>rity</u>			
Replacement lac	offic v	v & u								
Loss of fabric						De life	monstrates way of			
Notes							presentivity/Degree Intactness			
Check age										

Erf Street No	Street Nan	ne Na	me (eg The P	osthouse) Propo	sed Gra	nde Management Level		Latitude	Longitude
<b>1290</b> 49	DS Botha	Sm	nouswinkel		3B	1		-34.0514	19.607
Recording	Photogra	ıph, Stre	et View	Resource Type	Buildi	ng		Landscape Feature	Trees
Method				Architectural st	yle			Associated Landscape	Trees, Hedges
Period	20thC							Feature	
Comparative sites/settlements				Loft				Current Use	Commercial
•				Pitched, CI				Leiwater	
TATEMENT OF SIG									
Context (townscap		H-M				Aesthetic (Community)	Н		
Context (streetscap	oe)	Н				Aesthetic to setting	Н		
Symbolic(eg religio	us)					<u>Scientific</u>			TO A PARA
<u>Associational</u>	H	H-M	Social, aesth	etic		Teaching Site			
						Human Occupation			(50)
Architectural						<u>Historical value</u>			
Creative Excellenc	e M	ı				NB in Community	H-M		
						Pattern of History	H-M		
Layering of fabric	D	ormer to	rear roofspa	ice		Associational			
						Slavery			
Intact		-M				Rarity	Intact		
Replacement fabri	С					<u></u>			
Loss of fabric						Demonstrates way of			
						life			
						Representivity/Degree		Windows, Front Door,	Verandah
Notes						of Intactness		williaows, Front Door,	veranidan
Die Smouswinkel ( <i>A</i>	Art Gallery	\Fmil \\/	eder from th	e Herhert Family	lives he	re (?check)			

	Posthouse) Proposed Grade Management Level	Latitude	Longitude
<b>884</b> 6 DS Botha	3B	-34.0510876172	19.6093101871
Recording Photograph, Street View Method	Resource Type Building	Landscape Feature	
	Architectural style	Associated Landscape	
Period		Feature	
Comparative sites/settlements		Current Use	
		Leiwater	
STATEMENT OF SIGNIFICANCES			
Context (townscape)	Aesthetic (Community)		
Context (streetscape)	Aesthetic to setting		
Symbolic(eg religious)	<u>Scientific</u>		
<u>Associational</u>	Teaching Site		
	Human Occupation		
Architectural	<u>Historical value</u>		
Creative Excellence	NB in Community		
Layering of fabric	Pattern of History		
Layering of Tabric	Associational		
	Slavery		
Intact			
Replacement fabric	<u>Rarity</u>		
Loca of foliais	Demonstrates way of		
Loss of fabric	life		
Notes	Representivity/Degree of Intactness		
NII	of illiactiess		
IVII			

Erf Street No	Street Name	Name (eg The P	ostnouse) Propo	sed Gr	ade Management Level		Latitude	Longitude
<b>364</b> 2	Grey			3C	2		-34.0466	19.61
Recording	Photograph		Resource Type	Build	ing		Landscape Feature	Trees
Method Period				yle			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, CI				Current Use Leiwater	Residential
STATEMENT OF SIG	SNIFICANCES		,				Leiwatei	
Context (townscap	<u>e)</u> M				Aesthetic (Community)	M		
Context (streetscap	oe) H				Aesthetic to setting	M		
Symbolic(eg religio	ous)				<u>Scientific</u>			
<u>Associational</u>	M	Aesthetic			Teaching Site			
					Human Occupation			
A					<u>Historical value</u>			9
<u>Architectural</u> Creative Excellenc	e M-L				NB in Community	M-L		1
Layering of fabric		ws and door	Pattern of History			M		1
Layering of Tabric	Williac	iws and door			Associational			
					Slavery			
Intact	M				Rarity			
Replacement fabri	ic							
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

	Street Name	Name	(eg The Po	stnouse)	Propo		de Management Level		Latitude	Longitude
<b>70</b> 10	Grey					3C	2		-34.047	19.6107
Recording	Photograph			Resource Type Building					Landscape Feature	Trees
Method Period				Architect	•	yle			Associated Landscape Feature	Trees
Comparative ites/settlements				Victorian Loft Pitched,					Current Use Leiwater	Residential
TATEMENT OF SIG	NIFICANCES								Leiwatei	
Context (townscape	<u>e)</u> M					<u>/</u>	Aesthetic (Community)	M		
Context (streetscap	oe) H					A	Aesthetic to setting	M		
ymbolic(eg religio	us)					<u>S</u>	<u>cientific</u>			
<u>Associational</u>	M	Ae	esthetic			٦	Teaching Site			
						H	Human Occupation			THE SECOND SECOND
Architectural						<u> </u>	<u> Iistorical value</u>			
Creative Excellenc	e M					ſ	NB in Community	M		
Layering of fabric		New windows/doors to rear, stoep pl					Pattern of History	М		
24,08 0. 10.0.10			rear, pergo	· · · · · · · · · · · · · · · · · · ·		΄ Α	Associational			La Maria
Intact	H-M					9	Slavery			
			umns, wind	lawa		<u> </u>	Rarity			
Replacement fabri	c vera	iluali coi	uiiiis, wiiic	iows						
Loss of fabric							Demonstrates way of ife			
Votes							Representivity/Degree of Intactness		Front door, verandah	

	Street Name Grey	Name (eg The Posthouse)	Proposed 3C		Management Leve			Latitude -34.0481698197	Longitude 19.6112696897
Recording	Photograph	Resource	е Туре В	uilding			Landsca	pe Feature	
Method		Architec	tural style					ted Landscape	
Period							Feature		
Comparative sites/settlements							Current	Use	
							Leiwate	r	
STATEMENT OF SIG									
Context (townscap	<u>oe)</u>			<u>Ae</u>	sthetic (Community)	1	30-3		
Context (streetsca	pe)			Ae	sthetic to setting		A STATE OF THE STA		A COUR
Symbolic(eg religio	ous)			<u>Scie</u>	<u>entific</u>				
<u>Associational</u>				Tea	aching Site				
				Hu	man Occupation			E Willem III	
Architectural				His	torical value				
Creative Excellence	~ <u>~</u>			NB	in Community		L A		
				Pat	tern of History				
Layering of fabric				Ass	ociational				
				Sla	very				
Intact					•				
Replacement fabr	ric			Rai	<u>rity</u>				
Loss of fabric				De life	monstrates way of				
					oresentivity/Degree				
Notes				of I	ntactness				
Only garage grade	d								

999 1	Street Name Herbert Crescent	Name (eg The P	osthouse)	Proposed Gra	ade Management Level 2		-34.0535	Longitude 19.6062
Recording	Photograph		Resource	Type Build	ing		Landscape Feature	
Method Period	19thC		Architect	tural style			Associated Landscape Feature	
Comparative sites/settlements			Double Pitched,	CI			Current Use Leiwater	Residential
STATEMENT OF SIG	SNIFICANCES						20.0000	
Context (townscap	<u>e)</u> M				Aesthetic (Community)	M	Maria or Melo	
Context (streetscap	oe) M				Aesthetic to setting	M		
Symbolic(eg religio	ous)				<u>Scientific</u>			will what
<u>Associational</u>	M	Aesthetic			Teaching Site			
					Human Occupation			
Architectural					<u>Historical value</u>			
Creative Excellenc	e M				NB in Community			
Layering of fabric		lows, removal of p	plasters, mneys added after		Pattern of History	M		
Layering of Tabric					Associational			
	cont	ruction			Slavery			
Intact						Intact		
Replacement fabri	ic				Rarity	IIIIdCl		
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Dates to 1865								

			ed Grade Management Level C	Latitude -34.0491506156	Longitude 19.6071073051
	High				19.00/10/3051
Recording Method	Photograph, Street View	Resource Type	Building	Landscape Feature	
Period		Architectural style		Associated Landscape Feature	
Comparative				Current Use	
sites/settlements				Leiwater	
STATEMENT OF SI	GNIFICANCES				
Context (townscar	<u>pe)</u>		Aesthetic (Community)	NGC STREET	
Context (streetsca	ape)		Aesthetic to setting		
Symbolic(eg religi	ous)		<u>Scientific</u>	A Value of the Long of the Lon	The state of the s
<u>Associational</u>			Teaching Site		
			<b>Human Occupation</b>		
Architectural			<u>Historical value</u>		
Creative Excellen	CO.		NB in Community		
			Pattern of History	WAY A CONTRACT OF THE SECOND O	
Layering of fabric			Associational		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
			Slavery		
Intact					
Replacement fabi	ric		Rarity		
Loss of fabric			Demonstrates way of life		
			ine		
			Representivity/Degree		
Notes			of Intactness		
Needs further inve	estigation				

Erf 180	Street No	Street Name High	Name (eg The Po	osthouse)	Propo	sed Grade <b>3C</b>	Management Level
Reco	_	Photograph,	Street View	Resource	Туре	Building	
Perio				Architect	ural sty	yle	
	parative Settlements						
STAT	EMENT OF S	IGNIFICANCES					
Conte	ext (townsca	pe)				Aes	sthetic (Community)
Conte	ext (streetsca	ape)				Aes	sthetic to setting
Symb	olic(eg religi	ious)				Scie	<u>entific</u>
Assoc	<u>ciational</u>					Tea	aching Site
						Hui	man Occupation
Δrch	<u>itectural</u>					His	torical value
	tive Excellen	ice				NB	in Community
	ring of fabric					Pat	tern of History
Laye						Ass	ociational
Intac	<b>-</b> +					Sla	very
	acement fab	ric				Rar	ity
Loss	of fabric					Dei life	monstrates way of
Note:	s						oresentivity/Degree ntactness

Latitude Longitude -34.0493230028 19.6077971788

Landscape Feature

Associated Landscape

Feature

Current Use



Erf	Street No	Street Name	Name (eg The Posthouse)	Proposed Grade	Management Level
287,		Jones	Anglican Church complex	2	1
288,					
290					

Photograph Recording Resource Type Building Landscape Feature Trees Method **Associated Landscape** Architectural style Period Feature Victorian Comparative Institutional **Current Use** sites/settlements Leiwater STATEMENT OF SIGNIFICANCES Context (townscape) Н Aesthetic (Community) Н Context (streetscape) Н Aesthetic to setting Н Scientific Symbolic(eg religious) Social, cultural, religious, spiritual, **Teaching Site** Associational Н symbolic, aesthetic, event, **Human Occupation** educational association Historical value Architectural Н **NB** in Community Creative Excellence Н Pattern of History H-M Layering of fabric porch and vestry Associational Slavery Intact M Intact, uncommon Rarity Replacement fabric Only historic Church building in Greyton Demonstrates way of Н Loss of fabric life Representivity/Degree of Intactness Notes

1904, recommend PHS (Grade II) - Church. Victorian with gothic influence eg windows. Trees are two mature cypress in front of Church. Intact - Church/parsonage are M, Church is H. Previously a smaller church and school on site c 1880. Complex: 2 - 1904 Church and Cyprus trees, 3B - 1939 former school building (now Hall), 3B - 1950s Mause, 3A - complex. Henry Vigne is buried on this plot.

Erf Street No	Street Na	ame Na	me (eg The Po	osthouse)	Proposed G	rade Management Level		Latitude	Longitude
<b>223</b> 8	Justice	Di	e Gang		3B	1		-34.0536	19.6078
Recording	Photog	raph		Resource	Гуре Build	ding		Landscape Feature	Trees
Method Period	Late 19	th centur	у	Architectu Vernacula	•			Associated Landscape Feature	Trees
Comparative sites/settlements				Single Pitched, C				Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICAN	ICES							
Context (townscap	oe)	H-M				Aesthetic (Community)	Н		
Context (streetsca	pe)	Н	low fence			Aesthetic to setting	Н		
Symbolic(eg religio	ous)					<u>Scientific</u>		A PARTY AND AND ADDRESS OF THE PARTY AND ADDRE	
<u>Associational</u>		H-M	Aesthetic			Teaching Site			
						Human Occupation		1 - 111	
A collette of the last						Historical value		2	
Architectural		11.54				NB in Community	Н		
Creative Excellend		H-M				Pattern of History	М		
Layering of fabric		gazebo, p side	ergola, extens	sion to build	ing at the	Associational			COLUMN TO THE STATE OF THE STAT
Late of						Slavery			
Intact		H-M				Rarity	Rare		
Replacement fabr			indows, bound ch roof materi		nd				
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			
Non habitable loft	Outbuildi	ng: NCWI	t could be 3A						

Erf Street No	Street Nar	ne Na	ame (eg The P	osthouse) P	roposed G	rade Management Level		Latitude	Longitude
<b>11</b>	Kloof				3B	2		-34.0467	19.6115
Recording	Photogra	ph		Resource Ty	ype Buile	ding		Landscape Feature	
Method Period Comparative ites/settlements				Architectur Victorian Single Pitched	al style			Associated Landscape Feature  Current Use Leiwater	Residential
TATEMENT OF SIG	GNIFICANO	ES							
Context (townscap	<u>oe)</u>	M				Aesthetic (Community)	H-M		
Context (streetsca	pe)	Н				Aesthetic to setting	H-M		-90
ymbolic(eg religio	ous)					<u>Scientific</u>		CANKAIN.	A STATE OF THE STA
ssociational		М	Aesthetic			Teaching Site		A A A	
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellenc	ce M	1				NB in Community	M		
ayering of fabric			ing to site			Pattern of History	M		
ayering or labilic	O	utbullul	ing to site			Associational		1.000 大型[[] 4.000 ([]) ([])	The state of the s
						Slavery			
ntact		-M				Rarity			
Replacement fabr	ric								
Loss of fabric						Demonstrates way of life			
						Representivity/Degree		Windows, Front Door,	, Verandah
lotes						of Intactness			

Erf 1198	Street No	Street Name Kloof	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level
Recor Meth	_	Photograph		Resource	Туре	Building	
Perio				Architect	ural sty	vle .	
	oarative settlements						
STATE	EMENT OF S	IGNIFICANCES					
Conte	ext (townsca	pe)				<u>Ae</u>	sthetic (Community)
Conte	ext (streetsca	ape)				Ae	sthetic to setting
Symb	olic(eg relig	ious)				<u>Sci</u>	<u>entific</u>
Assoc	<u>ciational</u>					Te	aching Site
						Hu	man Occupation
Archi	itectural					His	torical value
	tive Exceller	nce				NB	in Community
	ring of fabric					Pa	ttern of History
Layer	ing of fabric	•				Ass	sociational
						Sla	very
Intac	t						rity
Repla	acement fab	oric				iva	i i cy
Loss	of fabric					De life	monstrates way of
Notes	5						presentivity/Degree Intactness

Latitude Longitude -34.0463749978 19.6112268608

Landscape Feature

Associated Landscape

Feature

Current Use



		lame (eg The Posthouse Pink Paleis Guest Cottag		Management Level 2		-34.0522	Longitude 19.6056
•	Photograph, St	reet View Resour	ce Type Building	Ţ		Landscape Feature	
Method Period Comparative sites/settlements		Archite Victori Loft Pitche				Associated Landscape Feature Current Use	Residential, Commercial
STATEMENT OF SIGN	IIFICANCES					Leiwater	
Context (townscape) Context (streetscape Symbolic(eg religiou Associational	e) M	Aesthetic	Ae Sci	esthetic (Community) esthetic to setting ientific eaching Site	M-L M-L		
Architectural Creative Excellence	M-L		His	uman Occupation storical value B in Community	M		
Layering of fabric	extentio	on to rear roof raised, do	ormers As	attern of History sociational			
Intact Replacement fabric	L			avery a <u>rity</u>			
Loss of fabric			De life	emonstrates way of			
Notes				epresentivity/Degree Intactness			

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	Street Name Main	Na	me (eg The Po	osthouse)	Proposed 3B		Management Level 2		Latitude -34.0524	Longitude 19.6055
Recording	Photograph	າ, Stre	et View	Resource	Туре В	uilding			Landscape Feature	
Method Period Comparative sites/settlements	riod Late 19th/early 20th century mparative		20th century	Architectural style Victorian Loft Parapet Roof			Associated Landscape Feature Current Use Leiwater	Residential		
						Δο	esthetic (Community)	М		
Context (streetscap	_		Fence				Aesthetic (Community) M  Aesthetic to setting M		3	
	mbolic(eg religious)		Tence				entific	141		
<u>Associational</u>	N	1	Aesthetic			Te	aching Site			
						Hu	ıman Occupation			
<u>Architectural</u>						His	storical value			
Creative Excellence	M					NB	3 in Community	H-M		
Layering of fabric		r vera	ındah, tile floo	or, add carr	oort Loft	Pa	ttern of History	H-M		13
zayering or radire	heig	tht inc	reased. Carpo	rt added t	o side. Nev	w Ass	sociational	H-M		
	•		. Added exten ted old storer		0 -	Sla	avery			
Intact	M									
Replacement fabric	C					<u>Ra</u>	<u>rity</u>			
Loss of fabric						De life	emonstrates way of			
Notes							presentivity/Degree Intactness		Windows, Front Door	

Detached. Original ceiling. Certain rear and lateral windows replaced with teak and other wood sashes. Used old store doors, Low internal doors. Apparently farm manager's house

Erf Street No S	Street N	lame Na	ame (eg The P	osthouse) Prop	osed Gr	ade Management Level		Latitude	Longitude
<b>1256</b> 10 N	Main				3B	2		-34.0509	19.6067
Recording	Photog	graph, Str	eet View	Resource Type	Build	ling		Landscape Feature	
Method Period				Architectural s	tyle			Associated Landscape Feature	
Comparative sites/settlements				Loft, Single Pitched				Current Use Leiwater	Commercial
STATEMENT OF SIG	NIFICA	NCES						20.11.00.0	
Context (townscape	<u>e)</u>	H-M				Aesthetic (Community)	H-M		
Context (streetscap	e)	Н				Aesthetic to setting	H-M		
Symbolic(eg religiou	us)					<u>Scientific</u>			
<u>Associational</u>		М	Aesthetic			Teaching Site			TWEETE STATE
						Human Occupation			
A male the abound						<u>Historical value</u>			
Architectural		M				NB in Community	M		
Creative Excellence	2					Pattern of History	М		
Layering of fabric				ble windows, late, rear extension.	er	Associational		A SECTION AND ADDRESS OF THE PARTY OF THE PA	
		_		ick stairs to loft.		Slavery			
Intact		M				•			
Replacement fabric	С					Rarity			
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door	
	uaaf.					Of Intactifess			
Jninh, loft. Historic	TOOT VE	ent, restat	Irdfil						

Erf Street No Street  192 24 Main		ime (eg The Po	osthouse)	Proposed Gr	rade Management Level		Latitude -34.0509	Longitude 19.6067
_	otograph, Stre	eet View	Resource	Type Build	ding		Landscape Feature	Trees
Method Period			Architect	cural style			Associated Landscape Feature	Trees
Comparative sites/settlements			Loft, Sing	gle hatch, Parape	et Roof		Current Use Leiwater	Residential
STATEMENT OF SIGNIF	ICANCES			<u> </u>			Letwater	
Context (townscape)	H-M				Aesthetic (Community)	Н		W K
Context (streetscape)	Н				Aesthetic to setting	Н		
Symbolic(eg religious)					<u>Scientific</u>			
Associational	Н	Aesthetic			Teaching Site			
					Human Occupation			
Architectural					<u>Historical value</u>			
Creative Excellence	H-M				NB in Community	M		
Layering of fabric		wall, DS Both	a 2 additio	ons to leach	Pattern of History	M		
Layering of fabric	•	ide and rear. v		ons to (cach	Associational			
					Slavery			
Intact	H-M				Rarity			
Replacement fabric								
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness		Windows, Front Door	

Double pitched, oak trees, important position in Greyton, leiwater concrete, t-shaped building, barn to rear not conservation worthy.

Erf 195	Street No	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade <b>3B</b>	Management Level
Reco	rding	Photograph,	Street View	Resource	Туре	Building	
Perio				Architect	ural sty	⁄le	
Com	parative /settlements						
STAT	EMENT OF S	IGNIFICANCES					
Conte	ext (townsca	pe)				<u>Ae</u>	sthetic (Community)
Conte	ext (streetsca	ape)				Ae	sthetic to setting
Symb	oolic(eg religi	ious)				Scie	<u>entific</u>
Assoc	<u>ciational</u>					Tea	aching Site
						Hu	man Occupation
Arch	itectural					His	torical value
	itive Excellen	ice				NB	in Community
	ring of fabric					Pat	tern of History
Laye	ing of fabric	•				Ass	ociational
Í						Sla	very
Intac	ct					Rai	ritv
Repl	acement fab	ric				1101	<u>,</u>
Loss	of fabric					De life	monstrates way of
Note	S						oresentivity/Degree ntactness

Latitude Longitude -34.0506668668 19.6075621551

Landscape Feature

Associated Landscape

Feature

Current Use



Erf <b>296</b>	Street No 43	Street Name	AG Osman & S	-		ed Grade BA	Management Level  1		Latitude -34.0497	Longitude 19.6088
Recor	ding	Photograp	n, Street View,	Resource		Building	1		Landscape Feature	13.0000
Metho		Research		Architect	ural styl	е			Associated Landscape	
Perio		1934							Feature	
	arative settlements			Single					Current Use	Commercial
				Pitched					Leiwater	
		GNIFICANCES						N.4		
	xt (townsca)						sthetic (Community)	M		
	xt (streetsca						sthetic to setting	M-L		
	olic(eg religi	ous)					<u>entific</u>			
<u>Assoc</u>	<u>iational</u>		Aesthetic				aching Site			
							man Occupation			
<u>Archi</u>	<u>tectural</u>						torical value in Community	Н		
Creat	ive Excellen	ce M-L					ttern of History	М		
Layer	ing of fabric	Exte	ension of shop int ed	o residence, I	Mezzani	ne	sociational	IVI		
Intac	t	L				Sla	very			
Repla	cement fab	ric Win	dows			Ra	<u>rity</u>			
						De	monstrates way of			
Loss	of fabric	Win	dows			life	-			
							presentivity/Degree Intactness			

Moslem prayer room in small building to rear. High historic significance of site associated with family (people of colour trading and living in Greyton). 3A site (shop building 3B; building on High Street 3C; Prayer room 3A) Modern building NCW as structures

Erf	Street No	Street			-		rade Management Level		Latitude	Longitude
324	46	Main		Dutch Reforme	d Church	3A	1		-34.0485	19.6095
Recor	•			treet View,	Resource	Type Build	ling		Landscape Feature	Trees, Garden
Meth Perio		Resea	arcn		Architectu	ural style			Associated Landscape Feature	Trees
	parative settlements	i			Single Pitched				Current Use Leiwater	Institutional
TATI	EMENT OF S	IGNIFICA	ANCES						Leiwatei	
Conte	ext (townsca	pe)	Н				Aesthetic (Community)	Н		*
Conte	ext (streetsc	ape)	Н				Aesthetic to setting	Н		
Symb	olic(eg relig	ious)	Н				<u>Scientific</u>			
Assoc	<u>ssociational</u>		Н	Social, cultu		· ·	Teaching Site			9 9
				•	mbolic, aesthetic, event, ducational association		Human Occupation			
\ rchi	tectural			Caacational	433001411011		<u>Historical value</u>			
	tive Exceller	nce	Н				NB in Community	Н		
	ring of fabri			ly overpainted	facehrickl		Pattern of History	M		
<b>L</b> uy C			rresem	ily over painted	Tuccorrent.		Associational			
							Slavery			
ntac			H-M				Rarity	Intact		
≀epla	acement fab	oric								
Loss	Loss of fabric						Demonstrates way of life	High - Ch	urch	
Notes	5						Representivity/Degree of Intactness			

Tower, scale NB. Avenues on street edges (West and close Market Street). Corner stone on front facade. "Heilig van die Here Hoeksteen ingebou deur DS WD Ackermann op 29 November 1952, 2 Tim 2:19

Erf <b>376</b>	Street No 52	Street Na Main		me (eg The Po reyton Lodge	ostnouse) Propo	3 <b>B</b>	ade Management Level 1		Latitude -34.0474	Longitude 19.6111	
	ding		aph, Stre		Resource Type	Build			Landscape Feature	Trees	
Meth	od		•		Architectural st	vle			Associated Landscape	Trees	
Perio	d	1933			Cape Revival	yic			Feature		
	arative				Loft, Single				Current Use	Commercial	
ites/	settlements				Pitched				Leiwater		
TATE	EMENT OF S	IGNIFICAN	CES								
<u>Conte</u>	ext (townsca	pe)	Н				Aesthetic (Community)	Н			
Conte	ext (streetsca	ape)	Н				Aesthetic to setting	Н	,		
Symb	olic(eg religi	ous)					Scientific				
Assoc	<u>iational</u>			Social, aesth	etic Teaching Site						
							Human Occupation				
∆rchi	tectural						<u>Historical value</u>			A Company	
	tive Excellen	ce F	ł				NB in Community	H-M			
Lavei	ring of fabric	. P	ainted st	tone plinth			Pattern of History	M			
,	· ·			•			Associational			The Total Conference	
							Slavery				
Intac			I-M 				Rarity				
Repla	acement fab	ric S	ash mod	ern							
Loss	of fabric						Demonstrates way of life				
							ille				
							Representivity/Degree				
Notes	otes						of Intactness				

Oak trees. Internal shutters. Side boundary fence. New stairs to loft. Additions to rear. Should add trees to Main Road. Vehicular parking area. Outbuildings NCW

Erf Street No Street Name Name (eg Th	e Posthouse) Proposed Grade Management Level 3B	Latitude -34.0476046815	Longitude 19.611600213			
Recording Photograph, Street View	Resource Type Building	Landscape Feature	13.011000213			
Method	Architectural style	Associated Landscape				
Period	7.1.0.1.1.0.000.0.0.0.0.0.0.0.0.0.0.0.0.	Feature  Current Use				
Comparative sites/settlements						
STATEMENT OF SIGNIFICANCES		Leiwater				
Context (townscape)	Aesthetic (Community)					
Context (streetscape)	Aesthetic to setting	The second second				
Symbolic(eg religious)	Scientific					
Associational Associational	Teaching Site					
	Human Occupation	111				
	Historical value					
<u>Architectural</u>	NB in Community					
Creative Excellence	Pattern of History					
Layering of fabric	Associational					
	Slavery					
Intact						
Replacement fabric	Rarity					
Loss of fabric	Demonstrates way of life					
Notes	Representivity/Degree of Intactness					
Triangular erf NFI						

Erf Street No Street Name Name (eg The 409 63 Main	Posthouse) Proposed Grade Management Level  3C	Latitude -34.047074028	Longitude 19.6125528227			
Recording Photograph, Street View	Resource Type Building	Landscape Feature	13.0123320227			
Method	Architectural style	Associated Landscape				
Period	Architectural style	Feature				
Comparative sites/settlements		Current Use				
		Leiwater				
STATEMENT OF SIGNIFICANCES						
Context (townscape)	<u>Aesthetic (Community)</u>					
Context (streetscape)	Aesthetic to setting		NETRE			
Symbolic(eg religious)	<u>Scientific</u>					
<u>Associational</u>	Teaching Site					
	Human Occupation	4 - 4				
Aughitestowel	<u>Historical value</u>					
<u>Architectural</u>	NB in Community					
Creative Excellence	Pattern of History					
Layering of fabric	Associational					
	Slavery					
Intact	Rarity					
Replacement fabric	<u>nany</u>					
Loss of fabric	Demonstrates way of life					
Notes	Representivity/Degree of Intactness					
Needs further investigation 60 year fabric?						

Erf St	reet No Stree 71 Main	t Name	Name (eg The	Posthouse)	Proposed G	rade Management Leve	el	Latitu -34.0464
Recordin	g Pho	tograph	, Street View	Resource	Type Buil	ding	Lands	cape Feature
Method Period				Architect	cural style		Assoc Featu	iated Landsca re
Compara sites/set							Curre	nt Use
	ENT OF SIGNIFIC	CANCES					Leiwa	ter
	townscape)	AIVELS				Aesthetic (Community	<u>.</u>	
Context (	streetscape)					Aesthetic to setting		
Symbolic	(eg religious)					Scientific	A. Carlotte	
<u>Associati</u>	<u>onal</u>					Teaching Site		
						Human Occupation		MUNICIPALITY
Architec	tural					<u>Historical value</u>	AP 1	
	Excellence					NB in Community		
Layering	of fabric					Pattern of History		
						Associational		
Intact						Slavery		
	ment fabric					Rarity		
Періасеі	Herit labile							
Loss of f	abric					Demonstrates way of life		
Notes						Representivity/Degree of Intactness		
Needs fu	rther investigat	ion (NFI)	)Needs interior i	nspection (N	II)			

Erf Street No <b>425</b> 77	Street Name Main	Name (eg The P	ostnouse)	Proposed Gr	rade Management Level 2		Latitude -34.046124937	Longitude 19.6142697144
Recording	Photograph,	Street View	Resource	Type Build	ding		Landscape Feature	Trees
Method			Architect	tural style			Associated Landscape	Trees
Period	20thC		Barn/bar	n shaped			Feature	
Comparative sites/settlements			Single	·			Current Use	Residential
sites/settiements			Pitched t	hatch			Leiwater	
STATEMENT OF SI								
Context (townsca)	<u>oe)</u> M				Aesthetic (Community)	М		
Context (streetsca	ipe) H	fence			Aesthetic to setting	H-M		<b>张 罗兰</b> 鱼
Symbolic(eg religi	ous)				Scientific			
<u> Associational</u>	M-L	Aesthetic			Teaching Site			
			Hu		Human Occupation			
Architectural					<u>Historical value</u>			
Creative Excellen	ce M-L				NB in Community	M		
Layering of fabric		e to side, rear ex	tention		Pattern of History	M		
Layering of fabric	garag	e to side, rear ex	tention		Associational		CA	515-952
					Slavery			
Intact	M				Rarity			
Replacement fab	ric doors	, windows						
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness		Fireplace	

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Erf <b>421</b>	Street No 73	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade 3C	Management Level
Reco Meth	ording nod	Photograph,	Street View	Resource	Туре	Building	
Perio				Architect	ural sty	/le	
	parative /settlements						
STAT	EMENT OF S	IGNIFICANCES					
Cont	ext (townsca	pe)				<u>Ae</u>	sthetic (Community)
Cont	ext (streetsca	ape)				Aes	sthetic to setting
Symb	oolic(eg religi	ious)				Scie	<u>entific</u>
<u>Asso</u>	<u>ciational</u>					Tea	aching Site
						Hu	man Occupation
ما ما ما						His	torical value
	<u>iitectural</u> ative Excellen	100				NB	in Community
						Pat	tern of History
Laye	ering of fabric					Ass	ociational
Inta	ot.					Sla	very
	lacement fab	oric				Rai	rity
Loss	of fabric					Del	monstrates way of
Note	es						oresentivity/Degree ntactness

Latitude Longitude -34.0463165899 19.6137810207

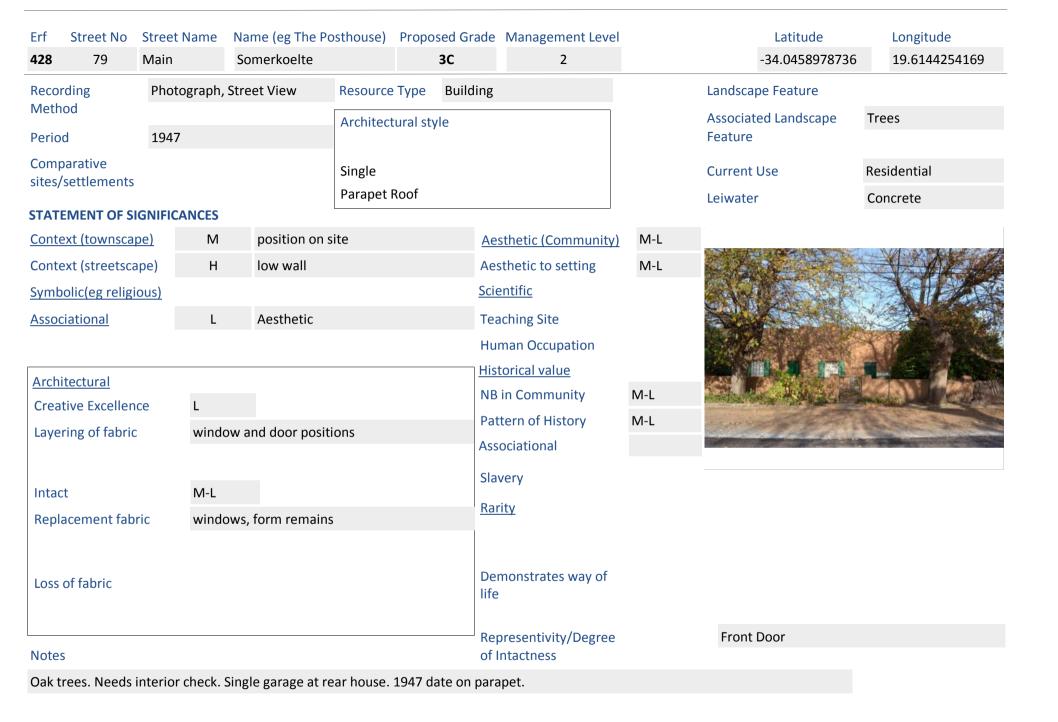
Landscape Feature

Associated Landscape

Feature

**Current Use** 





Erf <b>429</b>	Street No 81	Street N Main		ame (eg The Po Oaks Cottage	sthouse)	Proposed 3C		Management Level		Latitude -34.0457017728	Longitude 19.6146247162
Recor	•	Photog	graph, Str	eet View	Resource	Type B	uilding			Landscape Feature	Trees
Meth Perio					Architect	ural style				Associated Landscape Feature	
	parative Settlements				Loft					Current Use	Residential
STATI	EMENT OF S	IGNIFICAI	NCES		Pitched, 0	CI				Leiwater	Concrete
	ext (townsca		М				<u>Ae</u>	esthetic (Community)	M		
Conte	ext (streetsca	ape)	Н				Ae	sthetic to setting	H-M		Y AS X
Symb	olic(eg relig	ious)					<u>Sci</u>	<u>entific</u>			
Assoc	<u>ciational</u>		М	Aesthetic			Te	aching Site			
							Ηu	ıman Occupation			
Δrchi	itectural						His	storical value			
	tive Excellen	ice	M				NE	3 in Community	M		
Laye	ring of fabric			h structure, rea	ır extensior	ns		ttern of History	M		
,	J			,			Ass	sociational			
lata a			M				Sla	avery			
Intac			front doc				Ra	rity			
кері	acement fab	oric	front doc	or							
Loss	of fabric						De life	emonstrates way of			
Notes	S							presentivity/Degree Intactness		Windows, Verandah	
2 Oak	ks. uninh. lof	t; rear ou	tbuildings	NCW. Verand	ah altered						

	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grad	de N	lanagement Level	-34.04543	
Recording	Photograph,	Street View	Resource	Туре	Buildin	g		Landscape Feature	)
Method			Architect	ural sty	/le			Associated Landsca	ape
Period								Feature	
Comparative sites/settlements								Current Use	
								Leiwater	
STATEMENT OF SIG									
Context (townscape							netic (Community)		VS
Context (streetscap							etic to setting		
Symbolic(eg religio	<u>us)</u>				<u>S</u>	cient	<u>:ific</u>		
<u>Associational</u>					7	each	ing Site		
					H	luma	an Occupation		
 Architectural					<u> </u>	listor	rical value		國土
Creative Excellence	2				ľ	NB in	Community		
Layering of fabric					F	atte	rn of History	A CONTRACTOR	3
Edyering of fabric					A	ssoc	iational		
lete et					S	lavei	ry		
Intact					<u>F</u>	Rarity	<u>'</u>		
Replacement fabri	C								
Loss of fabric						Demo ife	onstrates way of		
Notes							esentivity/Degree actness		

Longitude 19.6150596926

Erf	Street No	Street Na	me Na	me (eg The Po	osthouse) Propo	sed Grad	de Management Level		Latitude	Longitude
136	87	Main	Hi	igh Hopes		3C	2		-34.0452011979	19.6152911231
Recor	_	Photogr	aph, Stre	eet View	Resource Type	Buildin	ng	Landscape Feature		Trees
Metho Period		Late 19t	th/early 2	20th century	Architectural style Barn/barn shaped				Associated Landscape Feature	Hedge
	settlements				Loft, Single Pitched, CI				Current Use Leiwater	Commercial
TATE	EMENT OF S	GNIFICAN	CES						20.0000	
Conte	ext (townsca	pe)	М			<u>.</u>	Aesthetic (Community)	M		
Conte	ext (streetsca	ape)	H-M	hedge		A	Aesthetic to setting	M		
Symb	olic(eg religi	ous)				<u>S</u>	<u>Scientific</u>			
Assoc	ssociational		М	Aesthetic			Teaching Site			
						H	Human Occupation			
∧rchi	tectural					<u> </u>	<u>Historical value</u>		The same of the sa	TALL AND SE
	tive Excellen	ce N	√I-L			1	NB in Community	M		州人以对方
	ring of fabric			ns to front & ba	ack	F	Pattern of History	M		<b>表 \ 10 / 全科</b> 基
La y C.				15 to 11 511t & 5	2011	A	Associational			
						9	Slavery			
ntac			M			- F	Rarity	Uncommo	on	
Repla	acement fab	ric v	vall ?; wi	ndows			<del></del>	Hipped ro	of one side	
Loss	oss of fabric front door to street			Demonstrates way of						
							life			
							Representivity/Degree		Porch, fireplace	
Votes	5						of Intactness			

	Street N Main	lame Na	me (eg The Po	osthouse)	Proposed (	Grade Management Level 2		-34.0451	Longitude 19.6147		
Recording	Photog	graph, Stre	et View	Resource	Type Bui	lding		Landscape Feature	Trees		
Method Period Comparative sites/settlements	criod Late 19th/early 20th century omparative es/settlements  ATEMENT OF SIGNIFICANCES			Architectural style Victorian Loft, Single Pitched, CI				Associated Landscape Feature Current Use Leiwater	Trees		
Context (townscap	e)	М				Aesthetic (Community)	М				
Context (streetscap		Н	low wall			Aesthetic to setting	M				
Symbolic(eg religio	ous)					<u>Scientific</u>		a sile			
<u>Associational</u>		M-L	Aesthetic			Teaching Site					
						Human Occupation			Y		
A nobite et mal						<u>Historical value</u>			REMARKS		
Architectural Creative Excellenc	.0	M-L				NB in Community	M				
Layering of fabric			side extensio	ons to side t	front	Pattern of History	M				
Layering of Tabric		_	, same to rear		Hone	Associational					
Into at		М				Slavery					
Intact						Rarity					
Replacement fabri	IC	Door and	openings								
Loss of fabric						Demonstrates way of life					
Notes						Representivity/Degree of Intactness					
Uninhabitable loft.	Single g	arage. Oa	k trees								

	Street Name	e Nai	me (eg The Po	osthouse)	Propo	sed Gra	de Management Level		Latitude -34.0449586502	Longitude 19.6148240155
										19.0148240155
Recording Method	Photograp	h, Stre	et View	Resource	Туре	Buildi	ng		Landscape Feature	
Period	Late 19th/	early 2	Oth century	Architect	tural sty	yle			Associated Landscape Feature	Trees
	Late 15th	carry 2	oth century	Barn/bar	n shap	ed			reature	
Comparative sites/settlements				Single					Current Use	Residential
	CNUEICANCE			Pitched t	hatch				Leiwater	
STATEMENT OF SI								D 4		
Context (townscar							Aesthetic (Community)		(NAZ)	
Context (streetsca		1					Aesthetic to setting	M		
Symbolic(eg religion	ous)					2	<u>Scientific</u>			
<u>Associational</u>	N	/1	Aesthetic				Teaching Site			AUX COM
							Human Occupation			***
Architectural							Historical value			
Creative Excellent	ce M-L						NB in Community	M		
Layering of fabric			ture to rear				Pattern of History	M	W REPORT	
Layering or rabite	1464	V Strac	icare to rear				Associational			YES
							Slavery			
Intact	M-L	-					Rarity	Uncommo	n	
Replacement fabr	ic						<u>.</u>		and window, front facade	
								LOW GOO!	and window, none racade	
Loss of fabric							Demonstrates way of life			
							iii e			
							Representivity/Degree			
Notes							of Intactness			
3 Bay, oak trees.										

	reet Name	Name (eg The P	osthouse)	Proposed Gra	de Management Level		Latitude -34.0425491177	Longitude 19.6165666568
		Street View	Resource				Landscape Feature	Trees
Method			Architect	tural style			Associated Landscape	Trees
Period				n shaped		Fe	Feature	
Comparative			Single	пзпарса			Current Use	Residential
sites/settlements Pi				CI			Leiwater	
STATEMENT OF SIGN	NIFICANCES						Letwater	
Context (townscape)	M				Aesthetic (Community)	H-M		No. 175 W
Context (streetscape	e) H	low fence			Aesthetic to setting	H-M		
Symbolic(eg religiou	ymbolic(eg religious)							马南 ( )
<u>Associational</u>	М	Aesthetic			Teaching Site			
					Human Occupation			
					Historical value			
Architectural	M				NB in Community	M		
Creative Excellence					Pattern of History	M		
Layering of fabric	Long	lean to extension	porch	oorch Associational				
					Slavery			
Intact	H-M				•			
Replacement fabric	sash	windows, front do	or		Rarity			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Cottage barn shaped	l 3 Bay, wind	ows have been re	placed, no	garage				

	Street Nar Main	ne Na	me (eg The Po	sthouse)	Propo	sed Grad	de Management Level 2		Latitude -34.043118551	Longitude 19.6162450355
Recording	Photogra	aph, Stre	et View	Resource	Туре	Buildir	ng		Landscape Feature	
Method Period	Late 19th/early 20th century		Architectural style Barn/barn shaped					Associated Landscape Feature	Trees	
Comparative sites/settlements				Loft Pitched					Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICANO	ES							Letwater	
Context (townscap	<u>e)</u>	М				<u>.</u>	Aesthetic (Community)	M		_
Context (streetscap	oe)	Н				,	Aesthetic to setting	M		
Symbolic(eg religio	ous)					9	Scientific			What
<u>Associational</u>		M-L	Aesthetic			-	Teaching Site			
						ı	Human Occupation		THE SALES	
						<u>F</u>	Historical value			
Architectural Creative Excellence	e M	1				ı	NB in Community	M-L		
			·	ide, side gables			Pattern of History	M-L	90	
Layering of fabric	K	aised ioi	t, garage to si				Associational			
Lateral						9	Slavery			
Intact		1-L				1	Rarity			
Replacement fabr	ic						-			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			

Erf 486	Street No 100	Street Name Main	Name (eg The Po	osthouse)		sed Grade 3C	Management Lev	el
Reco Meth	_	Photograph,	Street View	Resource	Туре	Building		1
Perio	od			Architect	ural sty	le		
	parative /settlements							
STAT	EMENT OF S	IGNIFICANCES						
Conte	ext (townsca	pe)				Aes	sthetic (Communit	<u>y)</u>
Conte	ext (streetsca	ape)				Aes	thetic to setting	
Symb	oolic(eg religi	ious)				<u>Scie</u>	<u>entific</u>	
Asso	<u>ciational</u>					Tea	ching Site	
						Hur	man Occupation	
Arch	<u>itectural</u>					Hist	corical value	
	itive Excellen	ice				NB	in Community	
	ring of fabric					Pat	tern of History	
Laye	ing of fabric	•				Asso	ociational	
1						Slav	very	
Intac Repl	ct acement fab	ric				Rar	ity	
Loss	of fabric					Der life	monstrates way of	
Note	S						oresentivity/Degreentactness	е

Latitude Longitude -34.0427755932 19.6164000548

Landscape Feature

Associated Landscape

Feature

Current Use



Erf 487	Street No 102	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade 3B	Management Level
Reco Meth	_	Photograph,	Street View	Resource	Туре	Building	
Perio				Architect	ural sty	yle	
Com	oarative settlements						
STAT	EMENT OF S	IGNIFICANCES					
Conte	ext (townsca	pe)				<u>Ae</u> :	sthetic (Community)
Conte	ext (streetsca	ape)				Aes	sthetic to setting
Symb	olic(eg religi	ious)				Scie	<u>entific</u>
Assoc	<u>ciational</u>					Tea	aching Site
						Hui	man Occupation
Δrch	<u>itectural</u>					His	torical value
	tive Excellen	ice				NB	in Community
	ring of fabric					Pat	tern of History
Laye						Ass	ociational
Into	<b>-</b> +					Sla	very
Intac Repl	ct acement fab	ric				Rar	rity
Ċ							
Loss	of fabric					Der life	monstrates way of
Note	S						presentivity/Degree ntactness

Latitude Longitude -34.0425432392 19.6165683011

Landscape Feature

Associated Landscape

Feature

**Current Use** 



Erf Street No		Name N	ame (eg The F	osthouse) Propo		rade Management Level		Latitude	Longitude	
<b>194</b> 108	Main				3C	2		-34.0418954543	19.6167744242	
Recording	Photo	ograph, Str	eet View	Resource Type	Build	ling		Landscape Feature		
Method Period				Architectural st	yle			Associated Landscape Feature		
Comparative sites/settlements				Loft Pitched thatch				Current Use Leiwater	Residential	
TATEMENT OF SI	GNIFICA	ANCES						Leiwatei		
Context (townscar	<u>oe)</u>	М				Aesthetic (Community)	M			
Context (streetsca	pe)	Н				Aesthetic to setting	M			
Symbolic(eg religio	ous)					<u>Scientific</u>		the state of the s		
<u>Associational</u>		М	Aesthetic			Teaching Site				
						Human Occupation			We was III	
Architectural Architectural						<u>Historical value</u>				
Creative Excellent	CE					NB in Community	M-L			
Layering of fabric		extention	n to original h	uilding? Gable end	łς	Pattern of History	M-L			
Layering of Tabric		CACCITION	ir to original b	anding: dable end	<i>1</i> 3	Associational				
						Slavery				
Intact		M-L				Rarity				
Replacement fabr	ric									
Loss of fabric						Demonstrates way of life				
Notes						Representivity/Degree of Intactness				
Portion older than	60 vea	r (needs to	be checked)							

Erf <b>495</b>	Street No 110	Street Name Main	Name (eg The F	Posthouse)	Propo	sed Grade 3C	Management Level
Reco Meth	rding	Photograph,	Street View	Resource	Туре	Building	
Perio				Architect	tural sty	⁄le	
	parative /settlements						
STAT	EMENT OF S	IGNIFICANCES					
Cont	ext (townsca	pe)				Aes	sthetic (Community)
Cont	ext (streetsca	ape)				Aes	thetic to setting
Symb	oolic(eg religi	ious)				<u>Scie</u>	<u>entific</u>
Asso	<u>ciational</u>					Tea	ching Site
						Hur	man Occupation
A rob	itectural					<u>Hist</u>	corical value
	ntive Excellen	ICO.				NB	in Community
	ering of fabric					Pat	tern of History
Laye	ering or rabino					Ass	ociational
						Slav	very
Inta	ct					Rar	itv
Repl	lacement fab	ric				1.01	<del></del>
Loss	of fabric					Der life	monstrates way of
Note	S						oresentivity/Degree ntactness

Latitude Longitude -34.0556372624 19.606300863

Landscape Feature

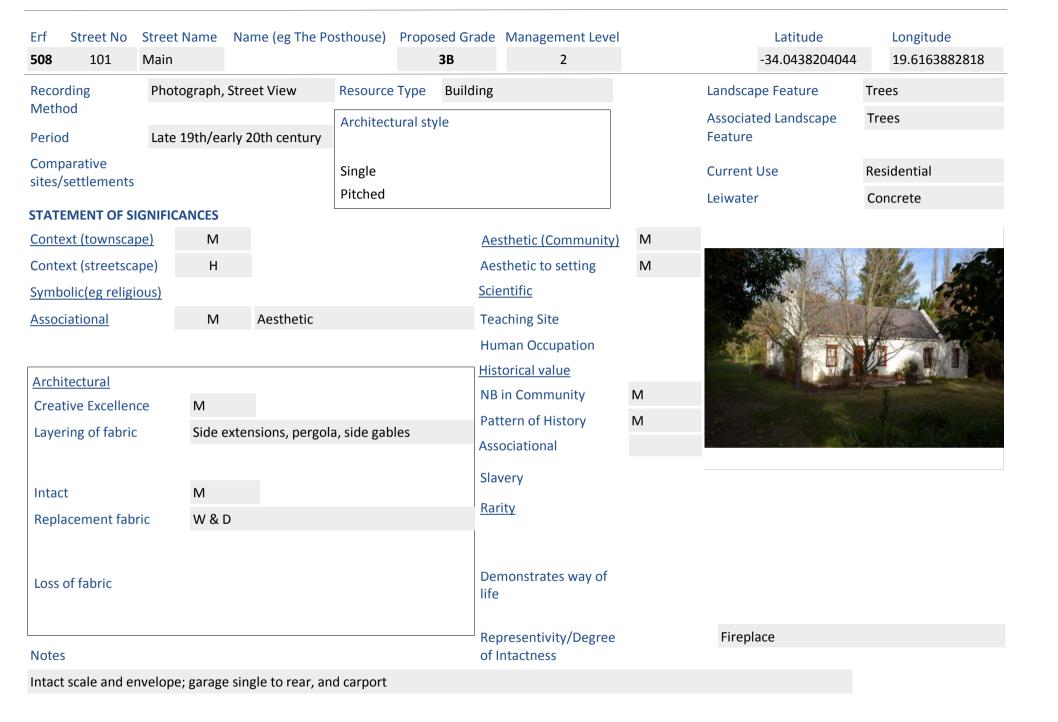
Associated Landscape

Feature

Current Use



	Street Na Main	me Nai	me (eg The Po	ostnouse)	Proposed 3B	Grade	Management Level 2		Latitude -34.0441197225	Longitude 19.6163260008
Recording	Photogra	aph, Stre	et View	Resource :	Type Bu	uilding			Landscape Feature	Trees
Method Period	Late 19t	h/early 2	Oth century	Architectural style			Associated Landscape Feature		Trees	
Comparative sites/settlements			Loft, Single Pitched, CI				Current Use Residential Leiwater			
Context (townscap	<u>e)</u>	M-L	set back from	n road		Ae	sthetic (Community)	M		
Context (streetscap Symbolic(eg religio		Н					sthetic to setting	M		
<u>Associational</u>		M	Aesthetic				aching Site man Occupation			
Architectural				<u>Historical value</u>						
Creative Excellence	e N	1					•	М		Marina S
Layering of fabric	a	ddition t	o side	Pattern of History Associational			•	M		Orinination ( )
Intact	N	1				Sla	very			
Replacement fabr	ic V	V & D				Rai	rity			
Loss of fabric					De life	monstrates way of				
Notes							oresentivity/Degree ntactness			



Erf Street No <b>520</b> 113	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grade	Management Level
Recording Method	Photograph,	Street View	Resource	Туре	Building	
			Architect	ural sty	⁄le	
Period						
Comparative sites/settlements						
STATEMENT OF SI	GNIFICANCES					
Context (townsca)	<u>pe)</u>				<u>Ae</u>	sthetic (Community)
Context (streetsca	ipe)				Ae	sthetic to setting
Symbolic(eg religi	ous)				<u>Sci</u>	<u>entific</u>
<u>Associational</u>					Tea	aching Site
					Hu	man Occupation
Architectural					His	torical value
Creative Excellen	ce				NB	in Community
Layering of fabric					Pat	ttern of History
Layering or rabine	•				Ass	sociational
Intact					Sla	very
Intact					Ra	<u>rity</u>
Replacement fab	ric					
Loss of fabric					De life	monstrates way of
Notes						presentivity/Degree Intactness

Latitude Longitude -34.0425752526 19.6171906692

Landscape Feature

Associated Landscape

Feature

Current Use



		treet N Main	lame Na	me (eg The Po	osthouse)		sed Gra 3C	de Management Level 2		-34.04103876	Longitude 19.6169861797
Recording		Photo	graph, Stre	et View	Resource	Туре	Buildii	ng		Landscape Feature	Trees
Method					Architect	Architectural style				Associated Landscape	Trees
Period					Victorian					Feature	
Comparativ sites/settle					Single					Current Use	Residential
sites/settie	ements				Pitched,	CI				Leiwater	
STATEMEN	IT OF SIG	NIFICA	NCES								
Context (to	wnscape	<u>:)</u>	M					Aesthetic (Community)	M		
Context (st	reetscap	e)	H-M	lacks definiti	on to Mair	Street		Aesthetic to setting	M		AT DA
Symbolic(e	g religiou	ıs)					<u> </u>	<u>Scientific</u>			
Association	<u>nal</u>		M-L	Aesthetic				Teaching Site		A STATE OF THE STA	AS THE SECOND
								Human Occupation			
A l. 11 1	1							Historical value			
Architectur Creative Ex			M-L					NB in Community	M-L		
		:						Pattern of History	M-L		TO WAS TAKEN
Layering o	t tabric		additions	to sides			,	Associational			
								Slavery			
Intact			M-L					Rarity			
Replaceme	ent fabrio							<u>Namey</u>			
Loss of fab	ric							Demonstrates way of			
								life			
								Representivity/Degree			
Notes								of Intactness			
ly garage (	Corner of	f Main	+ Nerina St	treet. Victoria	n double ø	ahled					

Erf <b>571</b>	Street No 124	Street Main	Name Na	me (eg The Po	sthouse)		sed Grad <b>3C</b>	de Management Level 2		Latitude -34.0398876226	Longitude 19.6167027226
Record	•	Photo	graph, Stre	et View	Resource	Туре	Buildin	g		Landscape Feature	Trees
Metho Period					Architectu	•				Associated Landscape Feature	Hedge
	arative settlements				Barn/barr Single Pitched, C	·	ed			Current Use Leiwater	
STATE	MENT OF S	IGNIFICA	NCES								
Conte	xt (townsca	pe)	M				<u>/</u>	Aesthetic (Community)	M		
Conte	xt (streetsca	ape)	H-M	hedge			A	Aesthetic to setting	M		MAY LINE
Symbo	olic(eg religi	ous)					<u>S</u>	<u>cientific</u>			
Associ	<u>ational</u>		М	Aesthetic			1	eaching Site			E Care
							H	Human Occupation			
A l . * 1							<u> </u>	listorical value			
	<u>ectural</u> ive Excellen	60	M				1	NB in Community	M		
				l structures to	roor of cita	Doroh	F	Pattern of History	M		
Layer	ing of fabric			d front door	rear of site	e. Porch		ssociational			
loto ot			M				S	Slavery			
Intact			IVI				<u>F</u>	Rarity			
Repla	cement fab	ric									
Loss o	of fabric							Demonstrates way of ife			
Notes								Representivity/Degree of Intactness		Fireplace	

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	Street Na Main		ondeling	ostriouse, Trope	3C	de Management Level 2		Latitude -34.0387971347	Longitude 19.6162950562
				Description True					Trees
Recording Method	Researc	•	eet View,	Resource Type	Buildi	ng		Landscape Feature	rrees
Period				Architectural st	yle			Associated Landscape Feature	
Comparative sites/settlements				Single Pitched				Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICAN	ICES						Leiwatei	
Context (townscap	<u>oe)</u>	М				Aesthetic (Community)	М		Mar Carlotte
Context (streetsca	pe)	Н	low wall			Aesthetic to setting	M		
Symbolic(eg religio	ous)				2	<u>Scientific</u>			
<u> Associational</u>		M-L	Social, aest	netic		Teaching Site			Train 2
						Human Occupation			
A collette of coll						Historical value			
Architectural  Creative Excellend	20	M-L				NB in Community	M-L		
						Pattern of History	M		-
Layering of fabric	l	Extensior	ns to front on	portion		Associational			
						Slavery		A.Salar.	
Intact	ı	M-L				Rarity			
Replacement fabr	ric V	Windows	, doors			Karity			
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Erf Street No	Street Na	me Na	ame (eg The Po	osthouse)	Proposed G	rade Management Level		Latitude	Longitude
<b>47</b> 4	Main	N	1unicipal Libra	ry	3A	1		-34.0526493692	19.6045992895
Recording	_		eet View,	Resource	Type Build	ding		Landscape Feature	Trees
Method	Researc	h		Architectu	ural style			Associated Landscape	Trees
Period	1866			Vernacula	ar			Feature	
Comparative				Single				Current Use	Institutional
sites/settlements								Leiwater	
STATEMENT OF SI	GNIFICAN	CES							
Context (townscar	oe)	M				Aesthetic (Community)	M-L		NAME OF TAXABLE PARTY.
Context (streetsca	ipe)	Н				Aesthetic to setting	M-L		
Symbolic(eg religio	ous)					<u>Scientific</u>		100	
<u>Associational</u>		Н	Cultural, edu	ucational as	sociation	Teaching Site			
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellent	ce N	∕I-L				NB in Community	Н		
Layering of fabric			f (prvious that	ch roof) ahl	ution	Pattern of History	H-M		
Layering of fabric			(1994), multi p	• •		Associational			S. S. Septimological Printers
						Slavery			
Intact	L					Rarity			
Replacement fabr	ric					Karrey			
Loss of fabric	r	oofscap	e			Demonstrates way of			
		7.2234				life			
						Representivity/Degree		Windows	
Notes						of Intactness		VVIIIUOVVJ	

Degree of intactness: front door? Rev. Wilscher + Mr Searle (first headmaster and teacher), this building was used as the first school in Greyton (English), then school for Moravian Mission. Mr Schulz (one of three commissioners appointed in 1881) rented the house

	Name (eg The Posthouse) Moravian Hall	Proposed Grade <b>3A</b>	Management Level	Latitude -34.0523269341	Longitude 19.6046610621
Recording Photograph, S Method Period Comparative		Type Building tural style		Landscape Feature Associated Landscape Feature	
sites/settlements  STATEMENT OF SIGNIFICANCES  Context (townscape)		Λο	sthetic (Community)	Current Use Leiwater	
Context (streetscape)		Aes	sthetic to setting		
<u>Associational</u>		Tea	entific aching Site man Occupation		
Architectural Creative Excellence Layering of fabric		NB Pat	torical value in Community tern of History ociational		
Intact Replacement fabric		Sla Rai	very <u>rity</u>		
Loss of fabric		life			
Notes Hall behind library			oresentivity/Degree ntactness		

		Postnouse) Propo	osed Grade Management Level	Latitude	Longitude
5 <b>61</b> 61	Main		3B	-34.0472548684	19.6122855666
Recording	Photograph, Street View	Resource Type	Building	Landscape Feature	
Method		Architectural sty	yle	Associated Landscape	
Period				Feature	
Comparative sites/settlement	c			Current Use	
				Leiwater	
STATEMENT OF S					
Context (townsc	ape)		Aesthetic (Community)		
Context (streets)	cape)		Aesthetic to setting		<b>化位置</b>
Symbolic(eg relig	gious)		<u>Scientific</u>	THE RESERVE OF THE PARTY OF THE	人。
<u>Associational</u>			Teaching Site		
			Human Occupation		
<u>Architectural</u>			<u>Historical value</u>		
Creative Excelle	nce		NB in Community		
Layering of fabr			Pattern of History		
20,01118 011001			Associational		
			Slavery		
Intact			Rarity		
Replacement fa	bric				
Loss of fabric			Demonstrates way of		
			life		
			Representivity/Degree		
Notes			of Intactness		
NII					

	Street Na Main		me (eg The Po akwood	osthouse)	Propo	sed Grad	le Management Level 2		Latitude -34.0431856402	Longitude 19.6169986359
Recording	Photogr	aph, Stre	et View	Resource	Туре	Buildin	g		Landscape Feature	
Method Period Comparative	Late 19t	:h/early 2	Oth century	Architect Barn/bar Single	•				Associated Landscape Feature  Current Use	Hedge Residential
sites/settlements				Pitched,	CI				Leiwater	Concrete
STATEMENT OF SIG Context (townscape	_	CES M				1	Aesthetic (Community)	М		
Context (streetscap		H				_	Aesthetic to setting	M		***
Symbolic(eg religio							<u>cientific</u>			
<u>Associational</u>	<del></del>	М	Aesthetic			Т	eaching Site			
						H	luman Occupation			
Architectural						<u>H</u>	listorical value			
Creative Excellence	e N	√I-L				N	IB in Community	M-L	34444£biikktt	tttiti 💮 🔞 🐉
Layering of fabric			extensions to r	ear		P	attern of History	M-L		
3 - 3 - 1 - 1						Α	ssociational			
Intact		∕I-L				S	lavery			
Intact Replacement fabri		vi-L N & D				<u>R</u>	<u>larity</u>			
Replacement labil	C V	NQD								
Loss of fabric							Demonstrates way of fe			
Notes							Representivity/Degree of Intactness			
Barn shaped; Single	e garage (	(parapet)	detached							

Erf Street No	Street N	ame N	ame (eg The Pos	sthouse) Pro	posed Gra	ade Management Level		Latitude	Longitude
<b>700</b> 2	Main	G	reyton House		3B	1		-34.0529	19.604
Recording	_	•	eet View,	Resource Type	e Buildi	ing		Landscape Feature	Trees
Method	Resear	ch		Architectural	style			Associated Landscape	Trees
Period	1930s			Vernacular				Feature	
Comparative sites/settlements	:			Single				Current Use	Institutional
				Pitched				Leiwater	
STATEMENT OF S						A sulle dis (Comment)	11.84		
Context (townsca		M				Aesthetic (Community)	H-M		
Context (streetsc		M				Aesthetic to setting	M		Y WAY
Symbolic(eg relig	<u>ious)</u>					<u>Scientific</u>			
<u>Associational</u>		M	association	tic, education	al	Teaching Site			
						Human Occupation			
<u>Architectural</u>						Historical value  NB in Community	M		restroyal solution
Creative Exceller	nce	M				Pattern of History	M-L		-
Layering of fabric			n front verandal	n, kitchen addi	tion to	Associational	IVI-L		
		rear							
Intact		Н-М				Slavery			
Replacement fab	oric					Rarity			
Loss of fabric						Demonstrates way of			
LOSS OF TUDITIC						life			
						Representivity/Degree		Windows, Verandah	
Notes						of Intactness		Trindows, verdilddii	

Under associational 'social' is M-H while rest are M; Under degree of intactness: front door? Moravian Mission Society, Rev. Schmidt

Erf Street No <b>701</b> 62	Street N	lame Na	me (eg The Po	osthouse)	Propose 31		e Management Level		Latitude -34.0464888937	Longitude 19.6128006786
Recording	Photo	graph, Stre	eet View	Resource	Туре Е	Buildin	g		Landscape Feature	
Method Period	Late 1	9th/early 2	20th century	Architect Victorian	cural style				Associated Landscape Feature	
Comparative sites/settlements				Loft Pitched,	CI				Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICA	NCES								
Context (townscar	<u>oe)</u>	H-M				<u>A</u>	<u>vesthetic (Community)</u>	Н		
Context (streetsca	pe)	Н				Α	esthetic to setting	Н		
Symbolic(eg religion	ous)					<u>S</u>	<u>cientific</u>			
<u>Associational</u>		H-M	Aesthetic			Т	eaching Site			THE RES
						Н	luman Occupation			
Architectural						<u>н</u>	istorical value			The state of the s
Creative Excellent	re.	H-M				N	IB in Community	M		
Layering of fabric			ndah walls, bo	undary wa	all to side	of P	attern of History	М		
Layering of Tabric		house	iluali walis, bu	ullual y wa	iii to side		ssociational			
						S	lavery			
Intact		H-M				R	arity			
Replacement fabr	ric	Sash wind	dows			<u></u>	<u>arrey</u>			
Loss of fabric							emonstrates way of fe			
Notes							epresentivity/Degree f Intactness		Front door, verandah	
Uninhabitable loft	. "3B blg	to street3	C blg set back'	ı						

Erf Street No 701 62	Street Name Name (eg The Main	Posthouse) Proposed (	Grade Management Level	-34.0463604484	Longitude 19.6129686146
Recording	Photograph, Street View	Resource Type Bui	ilding	Landscape Feature	
Method Period		Architectural style		Associated Landscape Feature	
Comparative sites/settlement	ts			Current Use Leiwater	Residential
STATEMENT OF	SIGNIFICANCES				
Context (townso	cape)		Aesthetic (Community)		
Context (streets	cape)		Aesthetic to setting		
Symbolic(eg reli	gious)		<u>Scientific</u>	r	
<u>Associational</u>			Teaching Site	Are S	
			Human Occupation		
A malatta atoma l			<u>Historical value</u>		
Architectural Creative Excelle	200		NB in Community		
			Pattern of History		
Layering of fabr	TIC		Associational		
			Slavery		
Intact					
Replacement fa	bric		Rarity		
Loss of fabric			Demonstrates way of life		
Notes			Representivity/Degree of Intactness		
3B blg to street3	SC blg set back				

Erf <b>707</b>	Street No 28	Street Nan Main		ime (eg The Po ude Pastorie	sthouse)		sed Grad	de Management Level  1		Latitude -34.0506	Longitude 19.6071
Recor		Photogra			Resource		Buildin			Landscape Feature	Trees
Meth	•	rilotogra	ipii, Stie	eet view				16		Associated Landscape	Trees
Perio	d				Architectu	ıral sty	/le			Feature	rrees
	oarative 'settlements				Loft, Single	e				Current Use	Commercial
sites/	settiements				Pitched, C	1				Leiwater	Under soil
STATI	EMENT OF S	IGNIFICANO	ES								
Conte	ext (townsca	pe)	Н				<u>/</u>	Aesthetic (Community)	Н		
Conte	ext (streetsca	ape)	Н				A	Aesthetic to setting	Н		
Symb	olic(eg relig	ious)					<u>S</u>	<u>cientific</u>			
Assoc	<u>ciational</u>		Н	Aesthetic			1	eaching Site			7
							H	Human Occupation		Car Car	
Archi	itectural						<u> </u>	listorical value			
	tive Excellen	ice H	-M				ľ	NB in Community	M		
	ring of fabric			structure			F	Pattern of History	M		A COLOR
Laye	Tillig Of Tablic		cranuan	istructure			A	ssociational			
Intac	<b>^+</b>	u	-M				S	Slavery			
					la al a a u		<u> </u>	<u>Rarity</u>			
керп	acement fab	oric Fr	ont doc	or and veranda	n door						
Loss	of fabric							Demonstrates way of ife			
Notes	<u> </u>							Representivity/Degree of Intactness		Windows	

Erf Street No Street 712 88 Main	t Name Na	ame (eg The P	osthouse) Propo	osed Gra	ade Management Level 2		-34.0440216701	Longitude 19.615485207
_	tograph, Str	eet View	Resource Type	Buildi	ng		Landscape Feature	Trees
Method Period			Architectural st	yle			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, CI				Current Use Leiwater	Residential
STATEMENT OF SIGNIFIC	CANCES		,				Leiwatei	
Context (townscape)	H-M				Aesthetic (Community)	Н		
Context (streetscape)	Н				Aesthetic to setting	Н		
Symbolic(eg religious)					Scientific			
<u>Associational</u>	H-M	Aesthetic			Teaching Site			
					Human Occupation			
 Architectural					<u>Historical value</u>			LINIT
Creative Excellence	M				NB in Community			
Layering of fabric					Pattern of History			
24,68 6. 14.2.16					Associational		<b>美国政治</b> 基础的。	
					Slavery			
Intact	Н				Rarity			
Replacement fabric	possible	sash window i	replacement					
Loss of fabric	rear vera	ndah? Columi	n remain		Demonstrates way of life			
					ille			
					Representivity/Degree		Front door, verandah	
Notes					of Intactness			
Victorian cottage 3 bay;	2 x new sing	le garage NCV	V					

Erf <b>726</b>	Street No 24	Street N Main		ame (eg The Po Post House	osthouse)	Propo	sed Grade  2	Management Level		Latitude -34.0511	Longitude 19.6064
	rding			eet View,	Resource	Туре	Building			Landscape Feature	Trees
Meth	nod	Resear	rch		Architect	ural sty	/le			Associated Landscape	Trees
Perio	od	19thC								Feature	
	parative /settlements				Double					Current Use	Commercial
sites/	rsettiements				Pitched					Leiwater	
STAT	EMENT OF S	IGNIFICA	NCES								
Conte	ext (townsca	pe)	Н				<u>A</u> 6	esthetic (Community)	Н		
Conte	ext (streetsca	ape)	Н				Ae	esthetic to setting	Н		
Symb	oolic(eg religi	ious)					<u>Sci</u>	<u>ientific</u>		7	
Assoc	<u>ciational</u>		Н	Social, Cultu	ural, Aesthetic			eaching Site		W L T	THE STATE OF THE S
							Н	uman Occupation			
Arch	itectural						Hi:	storical value			THE RESERVE
	ntive Excellen	ıca	H-M				NE	B in Community	Н	#	
				(late 20th cent	und guest	hadraa	Pa	attern of History	H-M		
Laye	ering of fabric	•	added to	•	ury) guest	beuroo	As	sociational			
1.1.							Sla	avery			
Intac			H-M				Ra	arity			
Repl	acement fab	ric									
Loss	of fabric						De life	emonstrates way of			
							IIT	e			
							Re	epresentivity/Degree		Windows, Front Door	
Note	S							Intactness			
Corne	er of DS Both	ia, should	get SAH	RA file for adde	d info						

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Erf Street No Street 726 22 Main	t Name Name (eg The Po	osthouse) Propo	sed G	rade Management Level	Latitude -34.0509515726	Longitude 19.6061980947
Recording Photomethod	tograph, Street View	Resource Type	Buil	ding	Landscape Feature	
Period		Architectural sty	yle		Associated Landscape Feature	
Comparative sites/settlements					Current Use	
STATEMENT OF SIGNIFIC	CANCES				Leiwater	
Context (townscape)				Aesthetic (Community)	Į.	
Context (streetscape)				Aesthetic to setting	Make Make	
Symbolic(eg religious)				Scientific		
<u>Associational</u>				Teaching Site		
				Human Occupation		
A note that about				Historical value		
Architectural Creative Excellence				NB in Community		
				Pattern of History		A I
Layering of fabric				Associational		2
				Slavery		TO LED LEVEL MODES
Intact						
Replacement fabric				Rarity		
Loss of fabric				Demonstrates way of life		
				Representivity/Degree		
Notes				of Intactness		
Building directly behind	Post House					

Erf Street No		lame Na	ame (eg The P	osthouse)	·	rade Management Level		Latitude	Longitude
<b>859</b> 58	Main				3B	2		-34.0467493582	19.612170844
Recording	Photog	graph, Str	eet View	Resource	Type Build	ding		Landscape Feature	
Method				Architect	ural style			Associated Landscape	Trees
Period	1930's			Cape Rev	ival			Feature	
Comparative sites/settlements				Loft				Current Use	Residential
ites/settlements				Pitched				Leiwater	
STATEMENT OF SI	GNIFICA	NCES							
Context (townscar	<u>oe)</u>	H-M				Aesthetic (Community)	H-M		Company North Assessment
Context (streetsca	pe)	Н				Aesthetic to setting	Н		
Symbolic(eg religi	ous)					<u>Scientific</u>			
ssociational		H-M	Aesthetic			Teaching Site			A Star
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellen	CA	H-M				NB in Community	М		
Layering of fabric		additions	to sido			Pattern of History	М		
Layering of Tabric		auditions	s to side			Associational			
						Slavery			
ntact		H-M				Rarity	Uncommo	n	
Replacement fabi	ric	unsure o	f interior; doo	r; certain sa	sh windows	Narrey		age with gable to side;	
							door to lof		
Loss of fabric						Demonstrates way of			
LUSS UI IdDITC						life			
						Department /Department		Verandah	
Votes						Representivity/Degree of Intactness		veranuan	
			e garage x2 do						

Erf Street No Str	eet Name Na	anne (eg me ro			de Management Level		Latitude	Longitude
<b>885</b> 42 Ma	ain			3B	1		-34.0494	19.6086
	hotograph, Str	eet View	Resource Type	Buildir	ng		Landscape Feature	
Method			Architectural sty	/le			Associated Landscape	
Period 1	925		Edwardian				Feature	
Comparative			Single				Current Use	Commercial
sites/settlements			Pitched, CI				Leiwater	
STATEMENT OF SIGNI	IFICANCES							
Context (townscape)	Н				Aesthetic (Community)	H-M		
Context (streetscape)	Н			,	Aesthetic to setting	H-M		
Symbolic(eg religious)	<u>)</u>			9	<u>Scientific</u>		War I -	
<u>Associational</u>	H-M	Cultural, Aes	thetic	-	Teaching Site			-
					Human Occupation		Contra Co	L Bar
				<u> </u>	Historical value		Village	Dub .
<u>Architectural</u>				ı	NB in Community	M		TE COMMISSION
Creative Excellence	M				Pattern of History	M-L	17/18/20	10000000000000000000000000000000000000
Layering of fabric	Chimney High Stre		extensions to rea	r on	Associational		WIN H	Et I
Intact	H-M			9	Slavery			
	11-101			1	Rarit <u>y</u>			
Replacement fabric								
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness		Windows, Front Door,	Verandah

Street No 901 90	Street Main	Name Na	ime (eg The Po	osthouse) F		ed Grad 3C	de Management Level 2		Latitude -34.0437997617	Longitude 19.6157094187
Recording	Phot	ograph, Stre	eet View	Resource T	уре	Buildin	ng		Landscape Feature	
Method Period	Lato	10+b/oarly :	20th century	Architectu	ral styl	le			Associated Landscape Feature	
	Late	19th/early .	zoth century	Victorian					reature	
Comparative sites/settlements				Loft, Single	9				Current Use	Residential
				Pitched, CI					Leiwater	
STATEMENT OF S										
Context (townsca		H-M					Aesthetic (Community)	H-M		
Context (streetsca		Н					Aesthetic to setting	H-M		
Symbolic(eg relig	ious)					<u>S</u>	<u>scientific</u>			A 37 * 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
<u>Associational</u>		М	Aesthetic			٦	Teaching Site			
						H	Human Occupation			
Architectural						<u> </u>	<u> Historical value</u>			
Creative Exceller	nce	М				ſ	NB in Community	M		
Layering of fabric						F	Pattern of History	M		
Layering of fabric						A	Associational		The state of the s	
						9	Slavery			
Intact		M					Rarity			
Replacement fab	ric	W & D				-	<del>turrey</del>			
Loss of fabric							Demonstrates way of			
							ife			
							Representivity/Degree		Front Door	
Notes							of Intactness			
Uninhabitable lof	t; garag	e in rear site	e NCW							

		Posthouse) Proposed Grade Management Level	Latitude	Longitude
Method Period Comparative sites/settlements STATEMENT OF SIGNIFICANCES Context (townscape) Context (streetscape) Symbolic(eg religious) Acsthetic to setting Sasociational  Architectural Creative Excellence Layering of fabric  Loss of fabric  Loss of fabric  Architectural style  Architectural style  Aesthetic (Community) Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational  Slavery Rarity  Demonstrates way of life Representivity/Degree of Intactness				19.6158569399
Period  Comparative sites/settlements  STATEMENT OF SIGNIFICANCES  Context (townscape) Context (streetscape) Symbolic(eg religious) Associational Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  Architectural style Aesthetic (Community) Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational  Slavery Rarity  Demonstrates way of life Representivity/Degree of Intactness		Resource Type Building	Landscape Feature	
Comparative sites/settlements  STATEMENT OF SIGNIFICANCES  Context (townscape) Context (streetscape) Context (streetscape) Symbolic(eg religious) Associational Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  Notes  Current Use Leiwater  Community Paching Site Human Occupation Historical value NB in Community Pattern of History Associational  Slavery Rarity  Demonstrates way of life  Representivity/Degree of Intactness		Architectural style		
STATEMENT OF SIGNIFICANCES  Context (townscape) Context (streetscape) Symbolic(eg religious) Associational Architectural Creative Excellence Layering of fabric Intact Replacement fabric  Loss of fabric  Notes  Aesthetic (Community) Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity  Demonstrates way of life Representivity/Degree of Intactness			reature	
Aesthetic (Community) Context (townscape) Context (townscape) Context (streetscape) Aesthetic to setting Symbolic (eg religious) Associational Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational  Intact Replacement fabric  Loss of fabric  Demonstrates way of life Representivity/Degree of Intactness	·		Current Use	
Context (townscape) Context (streetscape) Context (streetscape) Symbolic(eg religious) Aassociational  Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Notes  Aesthetic (Community) Aesthetic (Community) Aesthetic (Community) Aesthetic (Community) Acstring Assignment (Community) Aesthetic (Communit			Leiwater	
Context (streetscape)  Symbolic(eg religious)  Associational  Teaching Site Human Occupation  Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  New York of Fabric  Demonstrates way of life Representivity/Degree of Intactness		A a a black i a / C a ma ma um itu i)		
Symbolic(eg religious) Associational Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational  Intact Replacement fabric  Loss of fabric  Demonstrates way of life Representivity/Degree of Intactness				
Associational  Teaching Site Human Occupation  Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness				
Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness  Historical value NB in Community Pattern of History Associational  Slavery Rarity  Representivity/Degree of Intactness				
Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  Community Pattern of History Associational  Slavery Rarity  Demonstrates way of life Representivity/Degree of Intactness	<u>Associational</u>			
Architectural Creative Excellence Layering of fabric  Intact Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness  NB in Community Pattern of History Associational  Slavery Rarity  Representivity/Degree of Intactness		·		
Creative Excellence Layering of fabric Pattern of History Associational Slavery Replacement fabric Demonstrates way of life Representivity/Degree of Intactness	Architectural			
Layering of fabric  Associational  Slavery  Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness	Creative Excellence			
Intact Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness  Slavery  Rarity	Layering of fabric			
Intact Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness		Associational		
Replacement fabric  Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness	luka ak	Slavery		
Loss of fabric  Demonstrates way of life  Representivity/Degree of Intactness		Rarity		
Representivity/Degree of Intactness	Replacement fabric			
Representivity/Degree of Intactness				
Representivity/Degree of Intactness	Loss of fabric			
Notes of Intactness		іїте		
Notes of Intactness		Representivity/Degree		
NFI	Notes			
	NFI			

	Street N Main	lame Na	ime (eg The Po	osthouse)	Proposed 3B		Management Level 2		-34.0528	Longitude 19.6048
Recording	Photo	graph, Stre	eet View	Resource	Type B	uilding			Landscape Feature	Hedge
Method Period Comparative sites/settlements			Architector Victorian Loft Pitched	Loft				Associated Landscape Feature  Current Use Leiwater	Trees Residential	
STATEMENT OF SIG	SNIFICA	NCES								
Context (townscap	<u>e)</u>	H-M				Ae	sthetic (Community)	H-M		. 31000
Context (streetscap	oe)	Н	fence			Ae	sthetic to setting	H-M		
Symbolic(eg religio	ous)					<u>Sci</u>	<u>entific</u>			
<u>Associational</u>		H-M	Aesthetic			Tea	aching Site			
						Hu	man Occupation			
Architectural						<u>His</u>	torical value			
Creative Excellenc	·e	M				NB	in Community	H-M	9	
Layering of fabric			ow, separate	garage Ero	nt facade	Pat	ttern of History	M	and the second	
Layering of fabric			and doors, ve			Ass	ociational		San Landson Street	
						Sla	very			
Intact		M-L				Rai	rity			
Replacement fabri	ic					1101	<del>nicy</del>			
Loss of fabric		Loss of or	riginal W & D			De life	monstrates way of			
Notes							presentivity/Degree Intactness			
Separate garage (d	ouble d	oors)								

Erf	Street No	Street	Name N	ame (eg The Po	osthouse) Pro	posed G	rade Management Level		Latitude	Longitude
937	40	Main	N	luseum		3B	1		-34.0497	19.6081
Record	_		ograph, Str	eet View,	Resource Typ	e Buile	ding		Landscape Feature	Trees
Metho	d	Resea			Architectura	style			Associated Landscape	Trees
Period		1920	S		Edwardian				Feature	
Compa	irative ettlements				Loft, Single				Current Use	Institutional
					Pitched, CI				Leiwater	
	MENT OF S		ANCES							
Contex	<u>kt (townsca</u>	pe)	Н				Aesthetic (Community)	Н		
Contex	ct (streetsca	ape)	Н	low fence			Aesthetic to setting	Н		
Symbo	lic(eg relig	ious)					<u>Scientific</u>			A
Associa	ational		Н	Aesthetic			Teaching Site			
							Human Occupation			I THE T
Λ rabit	ectural						<u>Historical value</u>			
	ecturai ve Excellen	100	H-M				NB in Community	М		
				v famos millans	loft door ato:	. Daar	Pattern of History	M		
Layeri	ng of fabrio			y tence piliars, lows to rear fa	loft door stairs cade	s. Door	Associational		W.	
			Н				Slavery			
Intact			П				Rarity	Uncommo	n	
керіас	cement fab	ric						Loft door a	nd stairs	
Loss o	f fabric						Demonstrates way of life			
							Representivity/Degree		Windows, Front Door,	Verandah
Notes							of Intactness			
Barn at	t rear									

	Street Na Main	ime Na	ame (eg The Po	osthouse)	Proposed G	rade Management Level		Latitude -34.0446770706	Longitude 19.6157654716
Recording	Photogr	raph, Stro	eet View	Resource	e Type Buil	ding		Landscape Feature	Trees
Method Period	Late 19	th/early	20th century		tural style			Associated Landscape Feature	
Comparative sites/settlements				Single Pitched,	·			Current Use Leiwater	Residential
STATEMENT OF SIG	NIFICAN	CES							
Context (townscape	<u>e)</u>	М				Aesthetic (Community)	M-L		THE STATE OF THE S
Context (streetscap	oe)	Н				Aesthetic to setting	M-L		O A
Symbolic(eg religio	us)					<u>Scientific</u>			
<u>Associational</u>		L	Aesthetic			Teaching Site			
						Human Occupation			1
A colotto of col						Historical value			THE REAL PROPERTY.
<u>Architectural</u>		_				NB in Community	M-L		
Creative Excellence						Pattern of History	М		
Layering of fabric		_	es, new centra n, one extentio	-	iini); side	Associational			
						Slavery			
Intact	l	-				Rarity			
Replacement fabri	C \	windows				Karity			
Loss of fabric	f	ront doc	or in centre of I	building		Demonstrates way of life			
Notes						Representivity/Degree of Intactness			
Cnr of Regent and I	Main. Ha	nd drawı	n map on reco	rd sheet.					

	Street Nar Main	ne iva	ime (eg The Po	ostriousej	3		e Management Level 3		Latitude -34.0419986699	Longitude 19.6172103913
Recording	Photogra	aph, Stre	eet View	Resource	Type I	Building	g		Landscape Feature	Trees
Method Period Comparative sites/settlements		•	20th century	Architect Barn/bar Single Pitched, 0	n shaped				Associated Landscape Feature Current Use Leiwater	Trees Residential
STATEMENT OF SIG										
Context (townscap	<u>e)</u>	М				<u>A</u>	<u>sesthetic (Community)</u>	M-L		
Context (streetscap	pe)	Н	lower wall			A	esthetic to setting	M-L		Just H
Symbolic(eg religio	ous)					<u>Sc</u>	<u>cientific</u>			
<u>Associational</u>		L	Aesthetic			To	eaching Site			
A valeita atuural							luman Occupation  istorical value			
<u>Architectural</u> Creative Excellenc	0 1	1-L				N	IB in Community	M-L		THE RESERVE
Layering of fabric	ga		side, ext to re	ears, recess	ed front		attern of History ssociational	M		
Intact	N	1-L					lavery			
Replacement fabri	ic					<u>R</u>	<u>arity</u>			
Loss of fabric							emonstrates way of fe			
Notes							epresentivity/Degree f Intactness			

Facade very altered, hand drawn map on record sheet, Double garage 2x doors

	Street Name	e Na	ame (eg The Po	osthouse)	Proposed G	Grade Management Level		Latitude -34.0407910396	Longitude 19.6166374059
Recording	Photograp	h, Str	eet View	Resource	Type Bui	lding		Landscape Feature	Trees
Method Period Comparative sites/settlements	Late 19th/	early	20th century		tural style n shaped			Associated Landscape Feature  Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICANCES	5							
Context (townscap	e) N	1				Aesthetic (Community)	M-L		A A
Context (streetscap	pe) H-	M	fence			Aesthetic to setting	M-L		
Symbolic(eg religio	ous)					<u>Scientific</u>			A COLUMN
<u>Associational</u>	M	-L	Aesthetic			Teaching Site			· 本主 往往
						Human Occupation		A STATE OF THE STA	
Architectural						Historical value			
Architectural Creative Excellence	ce M-L					NB in Community	M-L		The second
						Pattern of History	M-L	AND ASSESSED ASSESSED	
Layering of fabric	por	cn ov	er door, windo	ows and do	ors	Associational			
						Slavery			
Intact	Μ.					Rarity			
Replacement fabr	IC								
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Erf Street No	Street Name	Name (eg The Po	osthouse)	Proposed Gra	ade Management Level		Latitude	Longitude
<b>1087</b> 36	Main	Searl's Trading	Post	3C	2		-34.05	19.6078
Recording Method	Photograph, Research	Street View,	Resource	e Type Build	ing		Landscape Feature	
Period	1950		Architect	tural style			Associated Landscape Feature	
Comparative sites/settlements	2000		Single				Current Use	Commercial
STATEMENT OF SIG	SNIFICANCES						Leiwater	
Context (townscap	<u>e)</u> M-L				Aesthetic (Community)	M-L		
Context (streetscap	oe) H-M	1			Aesthetic to setting	M-L		•
Symbolic(eg religio	ous)				Scientific		SEARL	EZ.
<u>Associational</u>	M-L	. Aesthetic			Teaching Site		.1	
					Human Occupation		THE PARTY NAMED IN	SER DEE
Architectural					<u>Historical value</u>			
Creative Excellenc	e M-L				NB in Community	L		
Layering of fabric	Been	altered badly (to	facade)		Pattern of History Associational	M-L		
Intact	M-L				Slavery			
Replacement fabri		ows, door			Rarity			
p		-,						
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Roof structure. Out	tdoor trading	area adjacent to b	uilding is N	ICW				

Erf Street No Street	name ina	ime (eg The Po	ostriouse) Propo		de Management Level		Latitude	Longitude
<b>1211</b> 131 Main				3C	3		-34.0399943	19.6176110321
	ograph, Stre	eet View	Resource Type	Buildi	ng		Landscape Feature	Trees
Method Period			Architectural st	yle			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, CI				Current Use Leiwater	Residential
STATEMENT OF SIGNIFICA	ANCES						Ectwater	
Context (townscape)	М				Aesthetic (Community)	L	VXX	1741
Context (streetscape)	Н				Aesthetic to setting	M-L		
Symbolic(eg religious)				2	<u>Scientific</u>			
Associational	L	Aesthetic			Teaching Site			
					Human Occupation			
 Architectural					Historical value			
Creative Excellence	L				NB in Community	M-L	100	
Layering of fabric		s to one barn	building in front	and	Pattern of History	M		97 48-1
Layering of fabric	side	is to one parii	bulluling in front	anu	Associational			
					Slavery			
Intact	L				Rarity			
Replacement fabric	W & D				<del></del>			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

Erf 1253	Street No 16	Street Name Main	Old Potters Inn	sthouse)	Proposed 2		Management Level  1		-34.045147	Longitude 19.60574
Recor	•	Photograph,	Street View,	Resource	Type B	uilding			Landscape Feature	Trees
Meth	od	Research		Architect	ural style				Associated Landscape	Trees
Perio	d	1830-1860s			•				Feature	
	arative			Double					Current Use	Commercial
sites/	settlements			Parapet R	Roof				Leiwater	
STATE	EMENT OF S	GNIFICANCES								
Conte	ext (townsca	<u>oe)</u> H				<u>Ae</u>	sthetic (Community)	Н		
Conte	ext (streetsca	pe) H				Aes	sthetic to setting	Н		
Symb	olic(eg religi	ous)				Scie	<u>entific</u>			
<u>Associational</u>		H-M	,			Tea	aching Site			
			educational	association	1	Hu	man Occupation			
A robi	tectural					His	torical value		A.M. In the last	a state
	<u>tecturai</u> tive Excellen	ce H-M				NB	in Community	Н		
			dah, toilet to rear	-		Pat	tern of History	H-M		
Layer	ring of fabric	veran	dan, tonet to rear			Ass	ociational			
						Sla	very			
Intac	t	H-M				Rai		Intact, rare		
Repla	acement fab	ric possib	oly thatched roof r	eplaced?		Ital	ity	ilitact, raie		
Loss	of fabric					Del	monstrates way of			
Notes	5						presentivity/Degree ntactness		Windows, Front Door	

Erf Street No <b>1256</b> 10	Street Name Main	Name (eg The Po	osthouse)		sed Grade Management Leve
Recording Method	Photograph,	Street View	Resource	Туре	Building
Period			Architect	tural sty	yle
Comparative sites/settlements					
STATEMENT OF S	IGNIFICANCES				
Context (townsca	pe)				Aesthetic (Community
Context (streetsca	ape)				Aesthetic to setting
Symbolic(eg religi	ious)				<u>Scientific</u>
<u>Associational</u>					Teaching Site
					Human Occupation
Architectural					<u>Historical value</u>
Creative Excellen	ICO.				NB in Community
Layering of fabric					Pattern of History
Layering of fabric					Associational
					Slavery
Intact					Rarity
Replacement fab	ric				- Name -
Loss of fabric					Demonstrates way of life
Notes					Representivity/Degree of Intactness

Latitude Longitude -34.0521505099 19.6052403585

Landscape Feature

Associated Landscape Feature

**Current Use** 

Leiwater

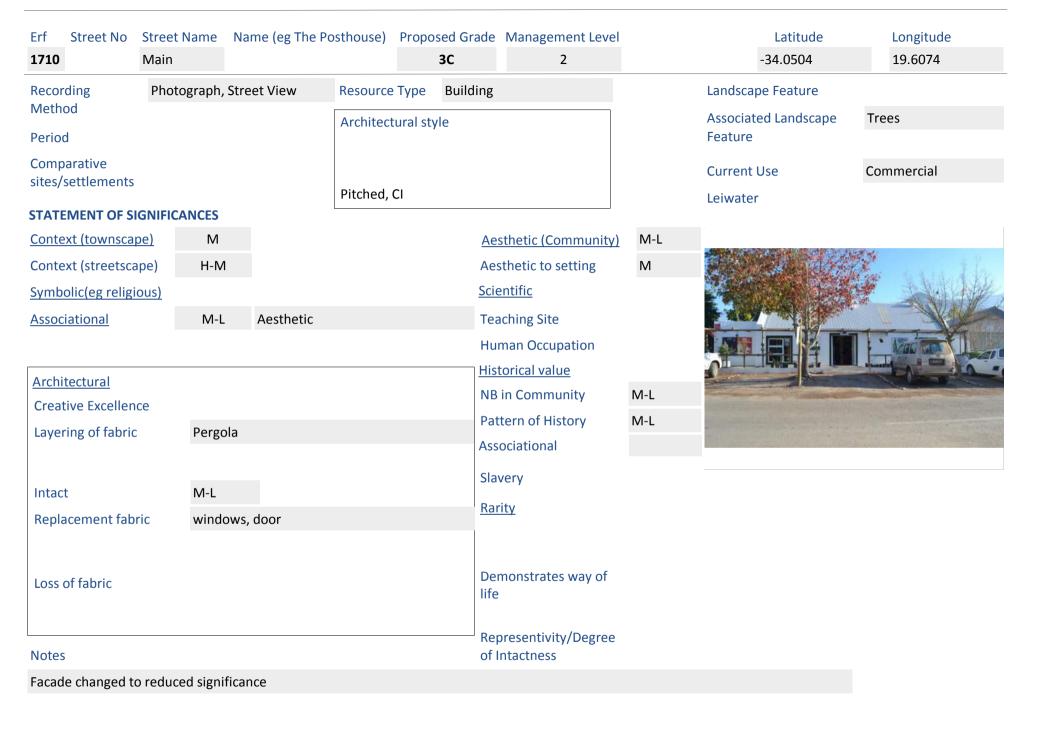


	Street Name Main	Name (eg The Po	3C	Grade Management Level 2		-34.042349602	Longitude 19.6172477599
Recording	Photograph,	Street View	Resource Type Bui	ilding		Landscape Feature	Trees
Method Period	Late 19th/ea	rly 20th century	Architectural style			Associated Landscape Feature	Trees
Comparative sites/settlements	CNUELCANICEC		Pitched			Current Use Leiwater	Residential
Context (townscap				Aesthetic (Community)	M-L		
Context (townscap Context (streetscap	_	high wall		Aesthetic to setting	L		
Symbolic(eg religion	,	iligii wali		Scientific Setting	L		<b>操作的</b>
	<u>L</u>						
<u>Associational</u>	L			Teaching Site Human Occupation			ASS L
Architectural				<u>Historical value</u>			
Creative Excellenc	e			NB in Community	M-L	115	
Layering of fabric	add ga	arage to rear; win	dows, door, gables x3	Pattern of History Associational	M		
Intact				Slavery			
Replacement fabr	ic			Rarity			
Loss of fabric				Demonstrates way of life			
Notes				Representivity/Degree of Intactness			

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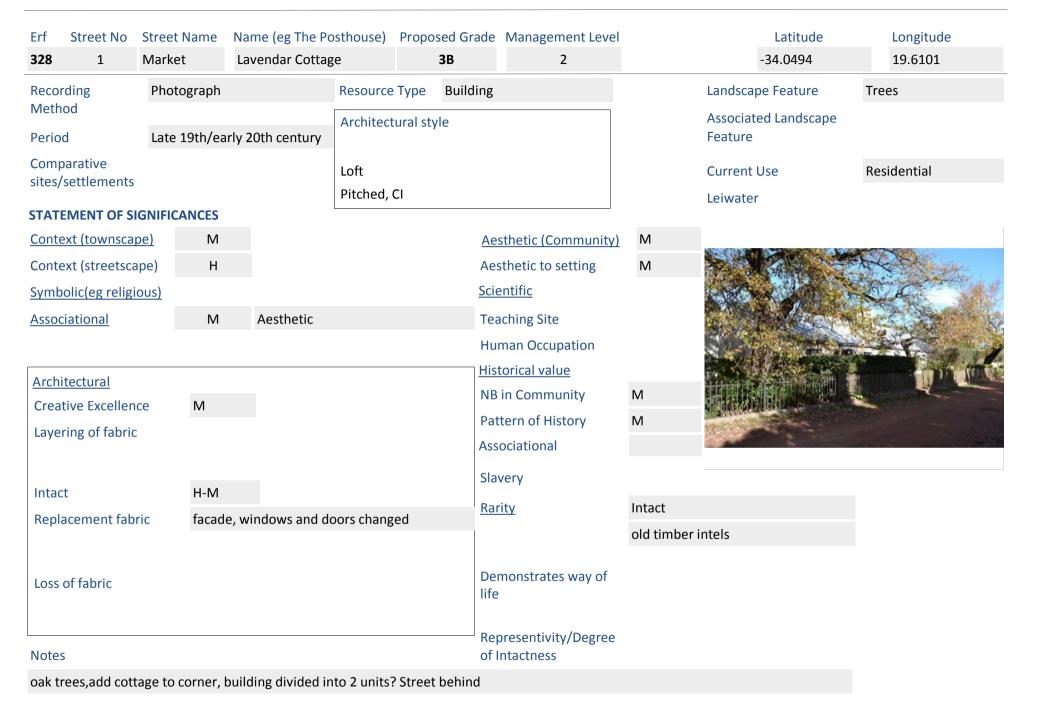
	Street Name Main	Name (eg The I	Postnouse) Prop	3C	nde Management Level 2		-34.0535	Longitude 19.6042
Recording	Photograph	Street View	Resource Type	Buildi	ng		Landscape Feature	
Method Period Comparative	Late 19th/ea	arly 20th century	Architectural s Victorian Loft	style			Associated Landscape Feature Current Use	Hedge Residential
sites/settlements			Pitched				Leiwater	Residential
STATEMENT OF SIG	NIFICANCES						Letwater	
Context (townscape	<u>e)</u> M				Aesthetic (Community)	M-L		
Context (streetscap	e) M-L				Aesthetic to setting	M-L		
Symbolic(eg religio	us)				<u>Scientific</u>			
<u>Associational</u>	M-L	. Aesthetic			Teaching Site			6.699 A
					Human Occupation			
Architectural					<u>Historical value</u>			
Creative Excellence	M-L				NB in Community	M		
Layering of fabric		sed verandah ga	age added to rear			M		
Layering of Tabric	LITCIC	seu veranuan, ge	age added to rear		Associational			
					Slavery			
Intact	M-L				Rarity			
Replacement fabri	С				<del></del>			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			

Erf 1614	Street No 67	Street Name Main	Name (eg The	Posthouse)	Propo	sed Grade 3B	Management Leve	I		Latitude -34.0466687123	Longitude 19.6131598264
Reco	_	Photograph,	Street View	Resource	Туре	Building			Landsca	pe Feature	
Meth Perio				Architect	tural sty	yle			Associat Feature	ed Landscape	
Comp	parative								Current		
sites/	settlements	5							Leiwate		
STATI	EMENT OF S	SIGNIFICANCES									
Conte	ext (townsca	ape)				<u>Ae</u>	sthetic (Community)	)	1111111		A COLUMN TO SERVICE AND A COLU
Conte	ext (streetsc	ape)				Ae	sthetic to setting				
Symb	olic(eg relig	gious)				Scie	<u>entific</u>				
Assoc	<u>ciational</u>					Tea	aching Site				
						Hu	man Occupation				
A robi	<u>itectural</u>					His	torical value				
	tive Exceller	nce				NB	in Community				
						Pat	tern of History				William Committee of the Committee of th
Laye	ring of fabri	C				Ass	ociational			AND STREET, ST	
						Sla	very				4 20 21 20 20 20 20 20 20 20 20 20 20 20 20 20
Intac	ct					Rai					
Repla	acement fak	oric				<u>Ital</u>	<u>ity</u>				
Loss	of fabric					De life	monstrates way of				
Notes	S						oresentivity/Degree ntactness				
NII											

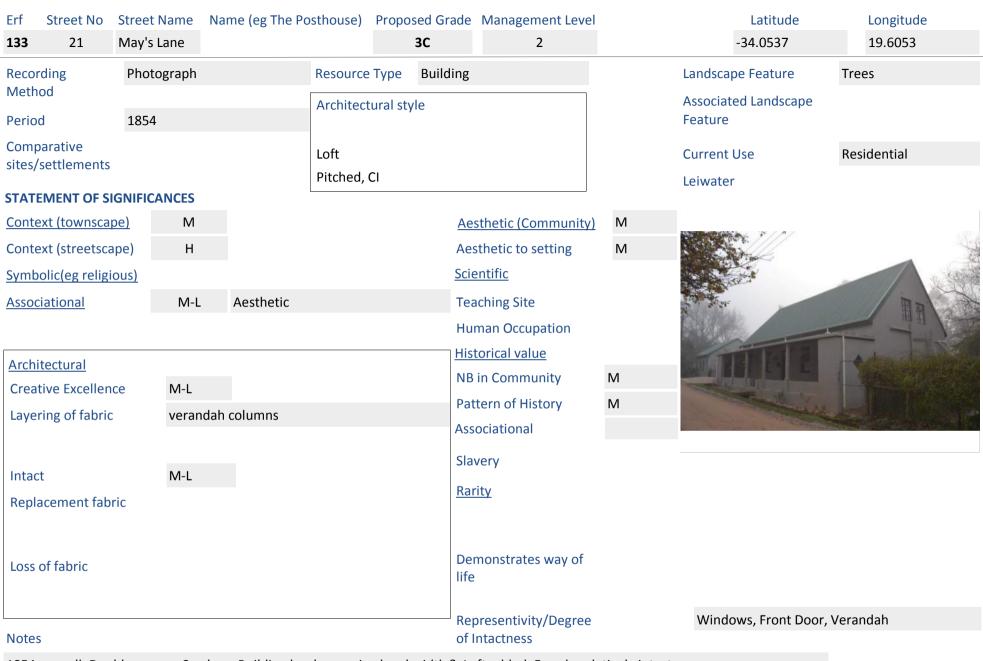


Erf Street No 88	Street Nan Main		'eltevreden Hou		3B	Grade Management Level 2		Latitude -34.0440939192	Longitude 19.6157716997
Recording	Photogra			Resource <sup>-</sup>		ding		Landscape Feature	Trees
Method		.,			rchitectural style			Associated Landscape	Trees
Period					•			Feature	nees
Comparative				Barn/barn Loft	snaped			Current Use	Residential
sites/settlements				Pitched, C	ı				Residential
TATEMENT OF S	IGNIFICANC	ES		Titerica, c				Leiwater	
Context (townsca	pe)	М				Aesthetic (Community)	M		
Context (streetsca	ape)	Н				Aesthetic to setting	M		TAR
Symbolic(eg religi	ous)					<u>Scientific</u>			ANT TO
Associational	1	M-L	Aesthetic			Teaching Site			
						Human Occupation		1	
						Historical value			I HAVE
<u>Architectural</u>						NB in Community	М		
Creative Excellen						Pattern of History	М		
Layering of fabric		Internal fireplace, Pergola, walls raised new roof. Extensions to rear.				Associational			
	110	ZW 1001	Extensions to	cui.		Slavery			
Intact	M	-L							
Replacement fab	ric W	'indows	and doors to re	ear facade		Rarity	Uncomm		
							Victorian	sash windows	
Loss of fabric						Demonstrates way of			
LOSS OF TABLEC						life			
						Representivity/Degree		Windows, Front Door	
Notes						of Intactness			

Market	(Co	mmonage)		3B	1		-34.0487361226	19.6101093422	
Photograph			Resource Type Other				Landscape Feature Trees		
			Architectural style				Associated Landscape		
Late 20th c	entury	,					Feature		
							Current Use	Institutional	
							Leiwater		
	S								
<u>e)</u> L	-				Aesthetic (Community)	M-L			
oe) N	Λ				Aesthetic to setting	M			
us)					<u>Scientific</u>				
H	1	Social, Event			Teaching Site				
					Human Occupation		Taxing the sector		
					<u>Historical value</u>				
					NB in Community	L			
-					Pattern of History	M			
					Associational				
					Slavery				
					Rarity				
С					Nancy				
					Demonstrates way of life				
					Representivity/Degree of Intactness				
	Late 20th of GNIFICANCES  (e) Lope) Notes	Photograph  Late 20th century  GNIFICANCES  e) L  pe) M  us)  H	Photograph  Late 20th century  GNIFICANCES  e) L  pe) M  sus)  H Social, Event	Photograph  Resource Type  Architectural sty  GNIFICANCES  e) L  be) M  ous)  H Social, Event	Photograph  Resource Type Other  Architectural style  SNIFICANCES  e) L  De) M  us)  H Social, Event	Photograph Resource Type Other  Architectural style  Aesthetic (Community) Aesthetic to setting Scientific  H Social, Event Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity  Demonstrates way of life Representivity/Degree	Photograph  Resource Type Other  Architectural style  Architectural style  Aesthetic (Community) M-L Aesthetic to setting M Scientific  Teaching Site Human Occupation Historical value NB in Community L Pattern of History M Associational Slavery Rarity  Demonstrates way of life Representivity/Degree	Photograph Resource Type Other  Late 20th century  Architectural style  Associated Landscape Feature Current Use Leiwater  Aesthetic (Community) Aesthetic to setting Scientific  Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity  Demonstrates way of life Representivity/Degree	



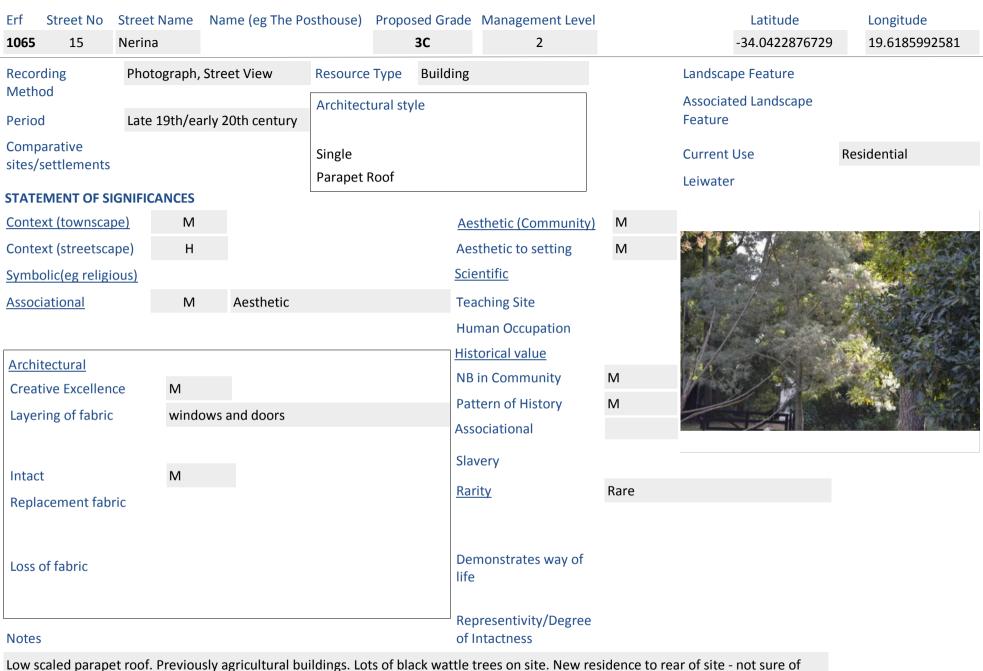
Erf Street No	Street Name Name (eg T	he Posthouse) Prop	osed Gra	nde Management Level		Latitude	Longitude
<b>1259</b> 3	Market		3B	3		-34.0492	19.6103
Recording	Photograph	Resource Type	Buildi	ng		Landscape Feature	Trees
Method Period	Late 19th/early 20th cent	Architectural s	tyle			Associated Landscape Feature	
Comparative	Late 15th/ Carry 20th Cent	Victorian, Barn					
ites/settlements		5:: 1 1 6:				Current Use	
TATEMENT OF SIG	NIFICANCES	Pitched, CI				Leiwater	
Context (townscape				Aesthetic (Community)	M		
Context (streetscap	e) H			Aesthetic to setting	M		
Symbolic(eg religio	us)			<u>Scientific</u>			
<u>Associational</u>	M-L			Teaching Site			
				Human Occupation			
Architectura <u>l</u>				<u>Historical value</u>			Land San Bull
Creative Excellence	د			NB in Community	M		A PASSAGE STREET, STRE
Layering of fabric	chimney, extentio	n to rear, deck		Pattern of History	М		
zayering er raerie	chimie, excelled	rear, acon		Associational		11.5	
				Slavery			
Intact	M-L			Rarity	Uncommo	n	
Replacement fabri	window, door				fanlight		
Loss of fabric				Demonstrates way of life			
Notes				Representivity/Degree of Intactness			
B historic value, "h	nermitage", roof could be i	raised, building in rea	r site. Str	eet behind market			



1854 on wall. Double garage, 2 x door. Building has been raised and width?. Loft added. Facade relatively intact.

	Street Name May's Lane	Name	(eg The Pos	sthouse)	Proposed G	irade Management Level		Latitude -34.0535	Longitude 19.6053	
Recording	Photograp	h		Resource	Type Buil	ding		Landscape Feature		
Method Period	Late 19thC	Late 19thC			Architectural style Barn/barn shaped			Associated Landscape Feature		
Comparative sites/settlements				Pitched, (	·			Current Use Leiwater	Residential	
STATEMENT OF SIG						A a ath atia (Camananita)	N.4. I			
Context (townscap	_					Aesthetic (Community)	M-L			
Context (streetsca Symbolic(eg religion	. ,					Aesthetic to setting Scientific	IVI-L			
Associational	M	-L Ae	esthetic			Teaching Site				
						Human Occupation				
A salaita atomal						<u>Historical value</u>				
Architectural  Creative Excellent	ce M-L					NB in Community		EN STE		
Layering of fabric		columns and door		Pattern o		Pattern of History				
Layering of fabric	COR	columns and door				Associational				
Labori						Slavery				
Intact	M-L					<u>Rarity</u>				
Replacement fabr	TIC									
Loss of fabric						Demonstrates way of life				
Notes						Representivity/Degree of Intactness				
barn detached. Pro	eviously a ba	rn? Now r	residential.	On same :	site as adjac	ent building (1854)				

	Street Na Nerina	ame Na	me (eg The Po	osthouse)		ed Grad	de Management Level 3		Latitude -34.0409974734	Longitude 19.6162512636
Recording	Photog	raph, Stre	eet View	Resource	Туре	Buildir	ng		Landscape Feature	Trees, Hedges
Method Period Comparative sites/settlements STATEMENT OF SIG		,	20th century	Architector Barn/barn Loft, Sing Pitched, C	n shaped le				Associated Landscape Feature Current Use Leiwater	Residential
Context (townscape		M					Aesthetic (Community)	M-L		
Context (streetscap		H-M					Aesthetic to setting	M	19	A COL
Symbolic(eg religion		11-1VI					Scientific	IVI	MANUAL VI	
Associational	<u>us)</u>	M-L	Aesthetic				Teaching Site		A Comment of the Comm	
Associational		IVI L	Acstrictic				Human Occupation			
							Historical value			
Architectural						_	NB in Community	M-L	SE LAND	
Creative Excellence		M-L					Pattern of History	M		NAME OF TAXABLE PARTY.
Layering of fabric		new wind	lows, stairs, ex	ktention to	rear		Associational			
							Slavery			
Intact		M-L					Rarit <u>y</u>			
Replacement fabric	С	windows	and doors			1	<u>Natity</u>			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			
Possibly storage or	resident	tial buildir	ng, uninhabite	d						

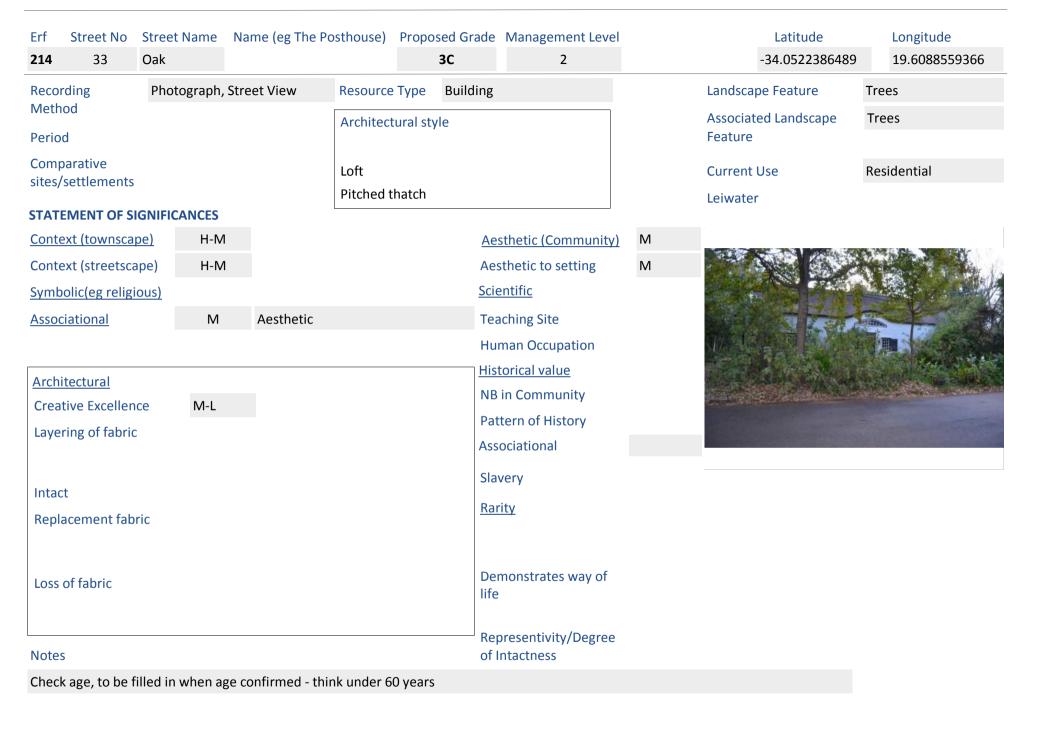


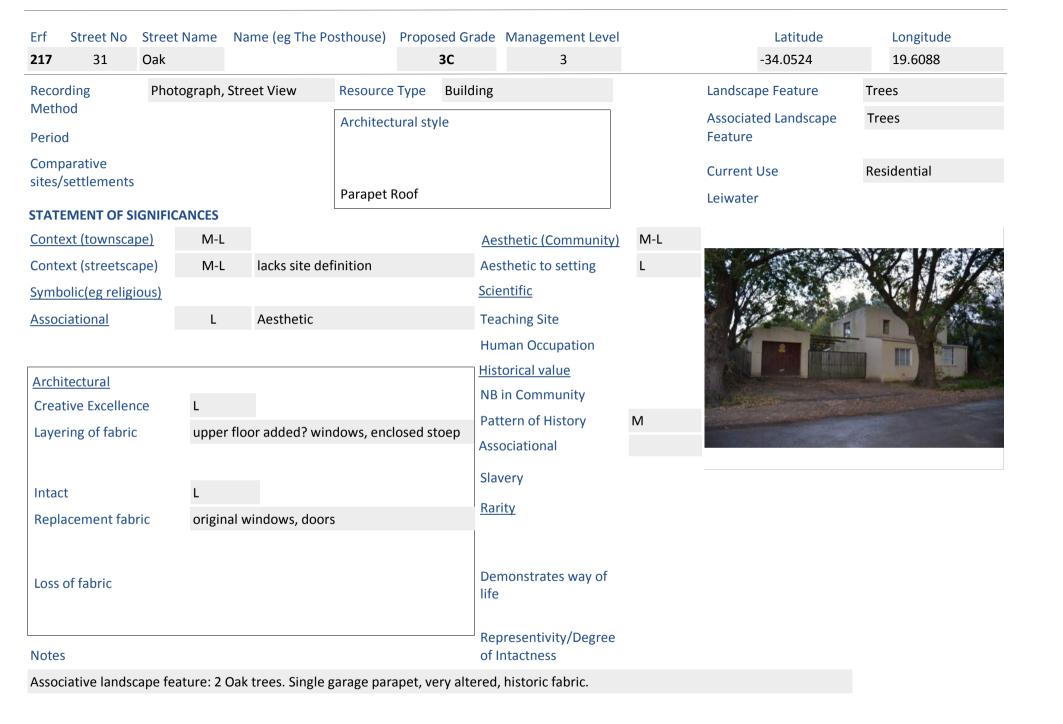
age, check.

Erf	Street No	Street N	lama N	lama (ag Tha Da	asthouse)	Dronoss	d Crad	e Management Level		Latitude	Longitude
201	45	Oak	iame iv	iame (eg me Po	ostriouse)	30		2		-34.0506	19.6086
Recoi Meth	rding and	Photo	graph, St	reet View	Resource	e Type   I	Building	3		Landscape Feature	Trees
			0.1.1.1	201	Architect	tural style	2			Associated Landscape	
Perio		Late 1	9th/early	20th century	Victorian	1				Feature	
	parative settlements				Single					Current Use	Residential
ortes/	Settlements				Pitched,	CI				Leiwater	
TAT	EMENT OF S	IGNIFICA	NCES								
Conte	ext (townsca	pe)	M				<u>A</u>	esthetic (Community)	M-L		
Conte	ext (streetsca	ape)	M-L	lacks definiti	ion		A	esthetic to setting	M-L	Mile all a many block	
Symb	olic(eg religi	ous)					<u>Sc</u>	<u>ientific</u>			the same of the sa
Assoc	<u>ciational</u>		L	Aesthetic			Te	eaching Site			
							Н	uman Occupation			
							<u>Hi</u>	storical value			
	<u>itectural</u>						N	B in Community	M-L		
	tive Excellen		L				Pa	attern of History	M		
Laye	ring of fabric		enclosed	d verandah, wir	ndows and	doors	As	ssociational			
							CI	21/25/			
Intac	ct		L					avery			
Repl	acement fab	ric					Ra	<u>arity</u>			
							D.	emonstrates way of			
Loss	of fabric						lif	•			
								epresentivity/Degree			
Note	S						of	Intactness			

Dak Photograph, Sti			3C				10 00000000044
Photograph, Sti				2		-34.050778313	19.6086005844
	eet View	Resource Type	Build	ing		Landscape Feature	Trees
Early 20th cent	ury	Architectural sty	yle			Associated Landscape Feature	
		Loft, Single				Current Use	Commercial
NIFICANCES						Leiwatei	
<u>e)</u> M				Aesthetic (Community)	M	Max.	and the second
e) H	low wall			Aesthetic to setting	H-M		and the second
us)				<u>Scientific</u>			
М	Aesthetic			Teaching Site			
				Human Occupation			
				<u>Historical value</u>			
NA I				NB in Community	M		
				Pattern of History	M	<b>发始</b> [[[[]]]	64-35 MAIN
door, bo	undary wall			Associational		Name of Street, or other Parks	
				Slavery			-
M				•			
				<u>Karrey</u>			
veranda	h			Demonstrates way of			
				life			
				Representivity/Degree		Windows	
				of Intactness		VVIIIUOVVS	
	NIFICANCES  A) M  B) H  US)  M  M-L  door, bo  M  verandal	M low wall  M Aesthetic  M-L  door, boundary wall  M  verandah	Victorian Loft, Single Pitched, CI  NIFICANCES  P) M  P) H low wall  Lus)  M Aesthetic  M-L  door, boundary wall  M	Victorian Loft, Single Pitched, CI  NIFICANCES  A  B  M  B  M  Aesthetic  M-L  door, boundary wall  M  Victorian Loft, Single Pitched, CI  M  Aesthetic	Victorian Loft, Single Pitched, CI  NIFICANCES  Aesthetic (Community) Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity  Victorian Loft, Single Pitched, CI  Aesthetic (Community) Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity  Demonstrates way of life Representivity/Degree of Intactness	Early 20th century  Victorian Loft, Single Pitched, CI  NIFICANCES  Aesthetic (Community) M Aesthetic to setting H-M Aesthetic Teaching Site Human Occupation Historical value NB in Community M Pattern of History Associational Slavery Rarity  Verandah  Demonstrates way of life Representivity/Degree of Intactness	Feature Victorian Loft, Single Pitched, CI  NIFICANCES  Aesthetic (Community) Be H low wall Aesthetic to setting M Aesthetic Teaching Site Human Occupation Historical value NB in Community Associational Slavery Rarity  Demonstrates way of life Representivity/Degree of Intactness  Feature Current Use Leiwater  Human Current Use Leiwater  M Aesthetic foommunity M Aesthetic Teaching Site Human Occupation Historical value NB in Community M Associational Slavery Rarity  Windows Windows

	treet No	Street N			•			e Management Level		Latitude	Longitude
206	39	Oak		Guinea Fowl gu	est house		3B	2		-34.0515	19.6087
Recordin	ng	Photo	graph, St	reet View	Resource	Type	Building	g		Landscape Feature	Trees
Method Period		Late 1	9th/early	y 20th century	Architec	tural sty	/le			Associated Landscape Feature	Trees
Compara	ative	2010 1	ori, carr	y zour certary	Victoriar	1					
	ttlements				Loft	<b>C</b> I				Current Use	Commercial
STATEM	IENT OF SI	IGNIFICA	NCES		Pitched,	CI				Leiwater	
	(townsca		H-M				Д	esthetic (Community)	H-M		
	(streetsca		Н					esthetic to setting	H-M	Toronto.	
	` c(eg religi							<u>cientific</u>			
Associat			М	Social, aesth	etic		Т	eaching Site		1	\$6 AV
				,				uman Occupation			
								istorical value			
Archited								B in Community	M		A section of
	e Excellen		H-M				P	attern of History			
Layering	g of fabrio		veranda	ah structure			A	ssociational		No.	
							c	lavery			
Intact			H-M					•			
Replace	ement fab	ric					<u>R</u>	<u>arity</u>			
Loss of	fabric							emonstrates way of			
							III	fe			
								epresentivity/Degree		Windows, Front Door,	Verandah
Notes								f Intactness			
2 buildir	ngs: main	and smal	ll buildin	g in rear garden	. Corner o	f Oak +	Louis Bot	:ha			





Erf Street No		iiie iva	illie (eg Tile P	ostriouse)			de Management Level		Latitude	Longitude
<b>276</b> 34	Oak			_		3C	2		-34.0525843785	19.6092545351
Recording Method	Photogr	raph, Stre	eet View	Resource	Type	Buildi	ng		Landscape Feature	
Period				Architect Victorian		/le			Associated Landscape Feature	
Comparative sites/settlements				Loft Pitched					Current Use Leiwater	Residential
STATEMENT OF S	IGNIFICAN	CES							ECIWATEI	
Context (townsca	pe)	М					Aesthetic (Community)	M-L		
Context (streetsca	ape)	Н	low fence				Aesthetic to setting	M-L		
Symbolic(eg religi	ious)					2	Scientific			
<u>Associational</u>		M-L	Aesthetic				Teaching Site			
							Human Occupation			A CONTRACTOR
Architectural						1	Historical value			1 1 1
<u> Creative Excellen</u>	ice I	M-L					NB in Community	M		
			gables wine	louis bound	dom , for	200	Pattern of History	M		1 5 00
Layering of fabric		door	, gables, winc	iows, bound	iary iei	nce,	Associational			
Intact	ı						Slavery			
Replacement fab							Rarity			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness			
Carport										

Erf Street No Str 278 38 Oa		lame (eg The Po	sthouse)	Proposed Gr	rade Management Level 2		-34.0522	Longitude 19.6092
•	Photograph, St	reet View	Resource	Type Build	ding		Landscape Feature	Trees
Method Period			Architect Vernacula				Associated Landscape Feature	Trees
Comparative sites/settlements			Loft Pitched				Current Use	Residential, Commercial
STATEMENT OF SIGN	IIEICANCES						Leiwater	
Context (townscape)					Aesthetic (Community)	M		
Context (streetscape)		low fence			Aesthetic to setting	M		
Symbolic(eg religious	<u>s)</u>				<u>Scientific</u>			
<u>Associational</u>	M	Aesthetic			Teaching Site			
					Human Occupation			·· m · Admin
Architectura <u>l</u>					<u>Historical value</u>			
Creative Excellence	M-L				NB in Community	M		Man and and
Layering of fabric		vall and new roo s and door	of; replaced	l sash	Pattern of History Associational	M	A second second	
La La cal	24.1				Slavery			
Intact Replacement fabric	M-L				Rarity			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Degree of intactness:	: internal shutt	ers. Art gallery.	3 Bay. Ori	ginal building	; - early 20th c (maybe ear	lier?)		

	Street N	Name Na	ame (eg The Po	osthouse)	Propose 30		Management Level		-34.0507	Longitude 19.6089
Recording	Photo	graph, Stre	eet View	Resource	Type E	Building			Landscape Feature	Trees
Method Period Comparative sites/settlements	1940s			Architect Edwardia Single Pitched,					Associated Landscape Feature  Current Use Leiwater	Residential
STATEMENT OF SIG										
Context (townscap	<u>e)</u>	M				<u>Ae</u>	esthetic (Community)	М	The second secon	Million .
Context (streetsca	pe)	Н	low fence			Ae	esthetic to setting	M		
Symbolic(eg religio	ous)					<u>Sci</u>	<u>entific</u>			
<u>Associational</u>		M-L	Aesthetic			Te	aching Site		2	
						Ηι	ıman Occupation			
Architectural							storical value  3 in Community	L		
Creative Excellence Layering of fabric	ce	M-L asbestos extention	roof sheeting, n to side	verandah	columns,		ttern of History sociational	L		
Intact		M				Sla	avery			
Replacement fabr	ic					Ra	<u>rity</u>			
Loss of fabric						De life	emonstrates way of e			
Notes							presentivity/Degree Intactness			
timber fence										

	Street	idilic iva	ine (eg ine i	ostilouse) Fropt	Jseu Gra	ade Management Level		Latitude	Longitude
<b>284</b> 46	Oak				3B	2		-34.051	19.609
Recording	Photog	graph, Stre	et View	Resource Type	Build	ing		Landscape Feature	Trees, Hedges
Method Period	Early 2	:0th centur	ту	Architectural st	yle			Associated Landscape Feature	
Comparative ites/settlements				Double Pitched				Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICA	NCES						zemater	
Context (townscap	oe)	H-M				Aesthetic (Community)	H-M	- h-l-f	
Context (streetsca	pe)	Н				Aesthetic to setting	H-M		M.
Symbolic(eg religio	ous)					<u>Scientific</u>			
<u>Associational</u>			Aesthetic			Teaching Site			NE ALL WAY
						Human Occupation			Side S
Architectural						<u>Historical value</u>			
Creative Excellent	ce c	M				NB in Community	M		
Layering of fabric			boundary wa	alls + gate, verand	lah	Pattern of History	M		
20,011.801.001.0		structure		and Auto, totalia		Associational			
Intact		H-M				Slavery			
Intact	• .	∏-IVI				Rarity			
Replacement fabr	TC								
Loss of fabric						Demonstrates way of life			
						Representivity/Degree of Intactness		Windows, Front Door	, Verandah

Erf Street No	Street N	ame Na	me (eg The P	osthouse) Pro	oposed Gr	ade Management Level		Latitude	Longitude
<b>286</b> 52	Oak				3C	2		-34.0502	19.6088
Recording	Photog	graph, Stre	eet View	Resource Typ	e Build	ling		Landscape Feature	
Method Period	1933			Architectural	l style			Associated Landscape Feature	Trees
Comparative sites/settlements				Loft Pitched, CI				Current Use Leiwater	Residential
STATEMENT OF S									
Context (townsca	pe)	M				Aesthetic (Community)	M		
Context (streetsca	ape)					Aesthetic to setting	M		
Symbolic(eg religi	ious)					<u>Scientific</u>			
<u>Associational</u>		M	Aesthetic			Teaching Site		41	A Property
						Human Occupation			
A mala ita atu ma l						<u>Historical value</u>			
Architectural  Creative Excellen	260	M				NB in Community	M-L	126 Market	
					•	Pattern of History		CINA	
Layering of fabric		_	ailing, extent :buildings	ions to original	nouse,	Associational			
						Slavery			
Intact		M-L				Rarity			
Replacement fab	oric								
Loss of fabric		original e	nvelope and	facade		Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, front door,	gable

Corner of Oak and High Street, road to Caledon. Other side of Oakwood (top). Degree of intactness: Cape revival gables. Possibly a later gable added in 1933. Building on corner ungraded, intrusive building, outbuildings to rear ungraded.

Erf Street No	Street N	ame Na	me (eg The Po	osthouse)	Propose	ed Grade	Management Level		Latitude	Longitude
<b>881</b> 21	Oak				3	В	2		-34.0538	19.6091
Recording	Photog	graph, Stre	et View	Resource	Туре	Building			Landscape Feature	Trees, Hedges
Method Period Comparative	Early 2	0th centur	·y	Architect Victorian		2			Associated Landscape Feature	Trees
sites/settlements				Single Pitched					Current Use Leiwater	Residential
STATEMENT OF SIG								N 4		
Context (townscap		H-M	1 . 1 . 11				esthetic (Community)	M		
Context (streetscar		H-M	high wall on	Justice			sthetic to setting	H-M		47
Symbolic(eg religio	ous)						<u>entific</u>			
<u>Associational</u>		M	Aesthetic			Te	aching Site			
						Hu	ıman Occupation			
Architectural							storical value			
Creative Excellenc	ce	М					3 in Community	M		
Layering of fabric			nce, side wind - edge walls	ows, verar	ndah		ttern of History sociational	M		
Intact		Н-М				Sla	avery			
Replacement fabri	ic					Ra	<u>rity</u>	Intact		
								H-M		
Loss of fabric						De life	emonstrates way of			
Notes							presentivity/Degree Intactness		Windows, front door, definition	verandah, boundary

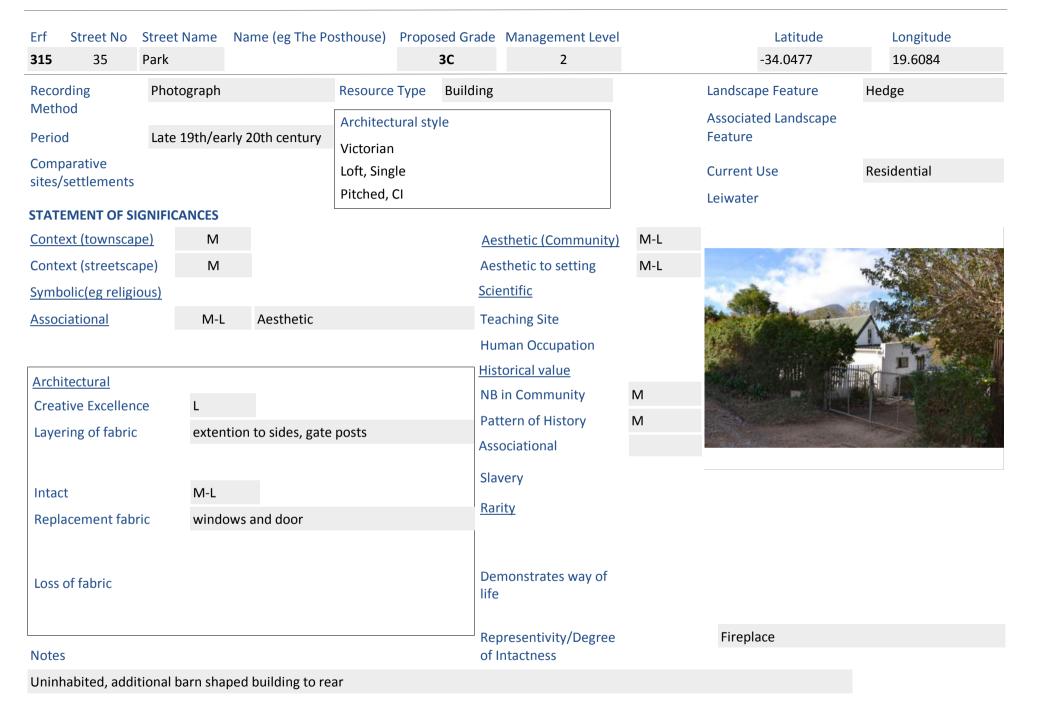
Boundary definition (wall + hedge on property). Historic building on corner ground (Justice Street), later building in rear garden? Roof corrugated iron sheeting

Erf Street No S	Street Na	me Na	me (eg The Po	osthouse)	Proposed G	Grade Management Level		Latitude	Longitude
<b>1013</b> 16	Oak				3C	2		-34.0550372938	19.6097163339
Recording	Photogr	aph, Stre	et View	Resource	e Type Buil	lding		Landscape Feature	
Method Period	Late 19t	:h/early 2	20th century		tural style Greyton Veri	nacular		Associated Landscape Feature	
Comparative sites/settlements				Single Pitched,	CI			Current Use Leiwater	Residential
STATEMENT OF SIG							<b>D</b> 4		
Context (townscape		M				Aesthetic (Community)	M		
Context (streetscap		Н				Aesthetic to setting	M		
Symbolic(eg religio	us)					<u>Scientific</u>			
<u>Associational</u>		M-L	Aesthetic			Teaching Site		P P	
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellence	e N	∕I-L				NB in Community	M	THE PARTY OF THE P	
Layering of fabric			to side; front owith top havir			Pattern of History Associational	M		
Intact		Л-L				Slavery			
		VI-L				Rarity			
Replacement fabri	C								
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			
Later addition not g	graded. (C	Over 60 y	ears).						

Erf Street No St	treet Name	Na	me (eg The Po	osthouse)	Propos	sed Grad	de Management Level		Latitude	Longitude
<b>1308</b> O	ak					3B	2		-34.0543	19.6096
	Photograph	n, Stre	et View	Resource	е Туре	Buildir	ng		Landscape Feature	Trees
Method Period	Late 19th/e	early 2	20th century	Architec Vernacu		⁄le			Associated Landscape Feature	
Comparative sites/settlements				Loft Pitched	iui				Current Use Leiwater	Residential
STATEMENT OF SIGN	NIFICANCES	5							Ectwater	
Context (townscape)	<u>H-</u> 1	М				4	Aesthetic (Community)	M		ATHE ADAL MICENSE
Context (streetscape	e) H	l	timber fence	2		1	Aesthetic to setting	M		
Symbolic(eg religiou	<u>s)</u>					<u>S</u>	<u>Scientific</u>			
<u>Associational</u>	M	1	Aesthetic			-	Teaching Site			
						ı	Human Occupation		THE RESERVE	
Architectural						<u> </u>	Historical value		KATE MAIN IN THE	
Creative Excellence	М					1	NB in Community	M	Hilling Washington	The second second
Layering of fabric		אר או	indows, door,	chimney		-	Pattern of History	M		
Layering of Tabric	gara	ige, w	maows, aoor,	cilliney		A	Associational		00	
Intent	M-L					9	Slavery			
Intact						<u> </u>	Rarity			
Replacement fabric										
Loss of fabric							Demonstrates way of ife			
Notes							Representivity/Degree of Intactness			
3B as more than con	textual									

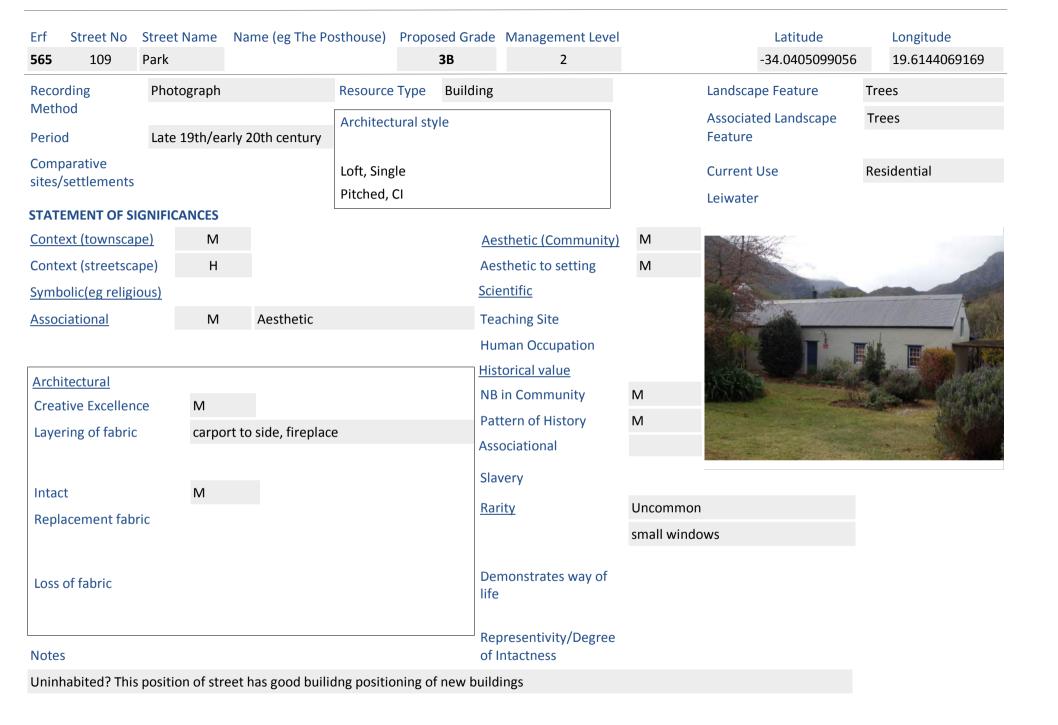
Erf 176	Street No 21	Street N Park		lame (eg The Po Moravian Churc	•	Propos	sed Grad <b>2</b>	le Management Level		Latitude -34.0485	Longitude 19.6039
Reco	_	Photo	graph		Resource	Туре	Buildin	g		Landscape Feature	
Meth Perio		1909			Architect Victorian	•	le			Associated Landscape Feature	
	oarative 'settlements									Current Use Leiwater	Institutional
STATI	EMENT OF S	IGNIFICA	NCES							Leiwatei	
Conte	ext (townsca	pe)	Н				<u> </u>	Aesthetic (Community)	Н		
Conte	ext (streetsca	ape)	Н				A	esthetic to setting	Н		
Symb	olic(eg religi	ious)	Н				<u>S</u> (	<u>cientific</u>			
Assoc	ciational		Н	Social, cultur			ual, T	eaching Site			
				symbolic, ae educational			Н	luman Occupation			
Δrchi	itectural						<u>H</u>	listorical value			
	tive Excellen	ice	H-M				N	IB in Community	Н		
	ring of fabric			dded 1921. Abl	utions at r	ear.	P	attern of History	H-M		
, ,	0		•	om at rear site.			А	ssociational	Н		The state of the s
Intac	<b>-</b> +		Н				S	lavery			
	acement fab	ric	П				<u>R</u>	<u>larity</u>			
Кери	accinent lab										
Loss	of fabric							Demonstrates way of fe			
Notes	S							Representivity/Degree of Intactness		Windows, Front Door	

Historical value: DS Botha, Hertbert Vigne, Joe May. Site was donated by Herbert Vigne, Joe May (builder), DS Botha (first Dominee) and was initially the Dutch Reformed Church



	Street Name Park	Name (eg The Po	osthouse)	Proposed <b>3C</b>	Grade Management Leve	el	Latitude -34.0453198912	Longitude 19.6105764498
Recording	Photograph	١	Resource	Type Bu	ilding		Landscape Feature	Trees, Hedges
Method Period	Late 19thC		Architect	ural style			Associated Landscape Feature	
Comparative sites/settlements  STATEMENT OF SIG	SNIEICANCES		Single Pitched				Current Use Leiwater	Residential
Context (townscape					Aesthetic (Community	/) M-L	Two	
Context (streetscap	_				Aesthetic to setting	M-L		AL MILES
Symbolic(eg religio					<u>Scientific</u>			
Associational	L	Aesthetic			Teaching Site		The state of the s	
					Human Occupation			
A mala ita atu ma l					Historical value		51	Thursday, and the same of the
Architectural Creative Excellence	e L				NB in Community	M		
Layering of fabric	exte	ention to side, new reting, partially raise nial building			f Pattern of History Associational	M		
Intest	orgi	mai bunung			Slavery			
Intact Replacement fabri	c orig	inal envelope			Rarity			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness	9		

Erf Street No <b>562</b> 107	Street N Park	Name N	Name (eg The Po	osthouse)		sed Grade 3B	Management Level		Latitude -34.0405869498	Longitude 19.6143997648
Recording	Photo	graph		Resource	Туре	Building			Landscape Feature	
Method Period Comparative sites/settlements STATEMENT OF SI	GNIFICA	NCES		Architect Barn/bar Loft, Sing Pitched, (	n shape Ie				Associated Landscape Feature  Current Use Leiwater	Trees
Context (townscar	<u>oe)</u>					A	esthetic (Community)	M		
Context (streetsca	pe)					A	esthetic to setting	M		
Symbolic(eg religion	ous)					<u>Sc</u>	<u>ientific</u>			The same of the sa
<u>Associational</u>		М	Aesthetic			Te	eaching Site			
						Н	uman Occupation		No. of the second	
Architectural Creative Excellent Layering of fabric Intact Replacement fabric			ention and side			NI Pa As	storical value B in Community attern of History sociational avery arity			
Loss of fabric						lif Re	epresentivity/Degree			
Notes						of	Intactness			
3 Bay										

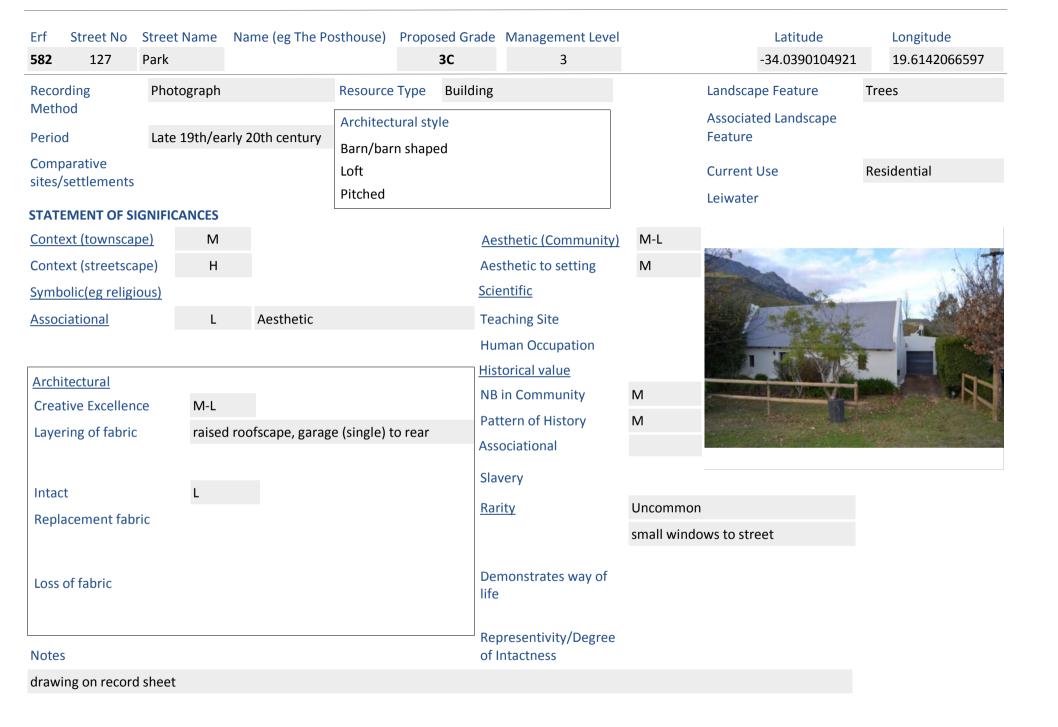


Park	Klein Geluk		3B	2		-34.0399943	19.6144069169
Photograph		Resource Ty	rpe Buildi	ng		Landscape Feature	Trees
Late 19th/ea	arly 20th century		•			Associated Landscape Feature	
	,	Loft, Single	haped			Current Use	Residential
INIFICANCES		ritched, Ci				Leiwater	
<u>e)</u> M				Aesthetic (Community)	M		
e) H				Aesthetic to setting	M		
us)				<u>Scientific</u>			
M-L	Aesthetic			Teaching Site			
				Human Occupation			
				<u>Historical value</u>			
M-I				NB in Community	M		
exter	_		side, side	Pattern of History Associational	M		
				Slavery			
				Rarity			
				Demonstrates way of life			
				Representivity/Degree of Intactness		Front Door	
	Late 19th/ea  GNIFICANCES  e) M  be) H  us)  M-L  e M-L  exter	M  M-L  Aesthetic  M-L  extention to rear, garagables, front door cand	Late 19th/early 20th century  Barn/barn s Loft, Single Pitched, CI  BNIFICANCES  BY  M  De)  M-L  Aesthetic  M-L  extention to rear, garage (single) to s gables, front door canopy  M	Late 19th/early 20th century  Architectural style Barn/barn shaped Loft, Single Pitched, CI  BNIFICANCES  BY M De H US  M-L  Extention to rear, garage (single) to side, side gables, front door canopy  M	Architectural style Barn/barn shaped Loft, Single Pitched, CI  Aesthetic (Community) Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery M C  Demonstrates way of life Representivity/Degree	Architectural style Barn/barn shaped Loft, Single Pitched, CI   Aesthetic (Community) M Aesthetic to setting M Scientific Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery Rarity  Demonstrates way of life Representivity/Degree	Architectural style Barn/barn shaped Loft, Single Pitched, Cl  Aesthetic (Community) M Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Associated Landscape Feature Current Use Leiwater  M M Aesthetic (Tommunity) M Aesthetic to setting Scientific Teaching Site Human Occupation Historical value NB in Community Associational Slavery Associational Slavery Rarity  Demonstrates way of life Representivity/Degree Front Door

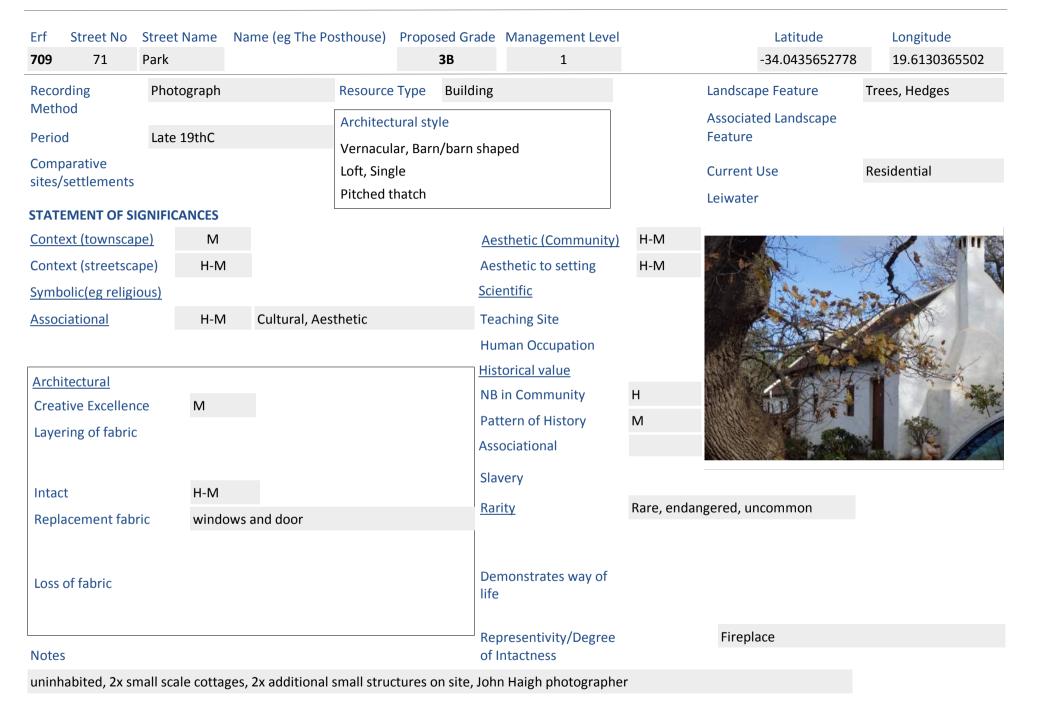
	Street N Park	allie Nai	ine (eg The FC	istriouse)	<b>3B</b>	Grade Managem 2			Latitude -34.0398046512	Longitude 19.6144212209
Recording	Photog	graph		Resource	Гуре Ви	ilding			Landscape Feature	
Method Period Comparative sites/settlements	Late 19	oth/early 2	Oth century	Architectu Barn/barr Loft Pitched, C	shaped				Associated Landscape Feature Current Use	Residential
STATEMENT OF SIG	SNIFICAL	NCES		Tricinca, C					Leiwater	
Context (townscap	<u>e)</u>	М				Aesthetic (Cor	nmunity)	H-M		
Context (streetscap	oe)	Н	low wall			Aesthetic to se	etting	H-M		
Symbolic(eg religio	ous)					<u>Scientific</u>				
<u>Associational</u>		М	Aesthetic			Teaching Site				The state of
						Human Occup	ation			
Architectural						Historical value	<u>e</u>		H	
Creative Excellenc	e	M				NB in Commu	nity	М	AND THE REAL PROPERTY.	
Layering of fabric		front door	r, porch, carpo verandah	ort, extentic	n to rear	Pattern of Hist Associational	ory	M		
		• •				Slavery				
Intact		M				Rarity				
Replacement fabri	IC	door, win	dow							
Loss of fabric						Demonstrates life	way of			
Notes						Representivity of Intactness	/Degree			

<ul><li>Erf Street No</li><li>574 119</li></ul>	Street Park	Name Na	ime (eg The Po	osthouse)	Proposed (	Grade Management Level 2		Latitude -34.0397098266	Longitude 19.6144069169
Recording	Photo	ograph		Resource	Type Bui	ilding		Landscape Feature	Trees
Method Period	Late:	19th/early 2	20th century		ural style			Associated Landscape Feature	Trees
Comparative sites/settlements	·			Barn/bar Single Pitched	n snaped			Current Use Leiwater	Residential
STATEMENT OF S	IGNIFICA	ANCES						20.11460	
Context (townsca	pe)	M				Aesthetic (Community)	M-L		
Context (streetsca	ape)	Н				Aesthetic to setting	M-L	September 1	
Symbolic(eg relig	ious)					<u>Scientific</u>		444	and the
<u>Associational</u>		M-L	Aesthetic			Teaching Site			
						Human Occupation			
A valette et val						Historical value			
Architectural Creative Exceller	200	M-L				NB in Community	M		
			ont door to str	aat nitaha	d autantian	Pattern of History	M		The same of the same of
Layering of fabric	L	to rear	ont door to str	eet, pitche	u extention	Associational			
						Slavery			
Intact		M				Rarity			
Replacement fab	oric								
Loss of fabric		front doo	r on street fac	ade		Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Fireplace	
2 bay									

Erf Street No	Street Na	iiiie iva	ine (eg ine re	striouse, Trop	Josed Gra	nde Management Level		Latitude	Longitude
<b>581</b> 125	Park				3B	2		-34.0392001427	19.6143139403
Recording	Photogi	raph		Resource Type	Buildi	ng		Landscape Feature	
Method Period	Late 19	th/early 2	Oth century	Architectural s	•			Associated Landscape Feature	
Comparative sites/settlements				Barn/barn sha Loft Pitched, CI	iped			Current Use	Residential
STATEMENT OF SIG	SNIFICAN	CES		Titerica, er				Leiwater	
Context (townscap	<u>e)</u>	M				Aesthetic (Community)	M		
Context (streetscap	oe)	Н				Aesthetic to setting	М	N. Autore	
Symbolic(eg religio	us)					<u>Scientific</u>		Whate	N. V. Williams
<u>Associational</u>		М	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Excellenc	e I	M				NB in Community	M		
Layering of fabric	i	pergola, a	ddition to rea	r		Pattern of History	M		
						Associational			
Intact		M				Slavery			
Replacement fabri		**				Rarity	Uncommon		
nepiacement rabi							scale		
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Fireplace	



Erf Street No	Street Name	Name (eg The Po	sthouse) Propo	sed Gra	de Management Level		Latitude	Longitude
<b>30</b>	Park	Primary school		3B	2		-34.0481	19.6065
Recording	Photograph		Resource Type	Buildi	ng		Landscape Feature	Trees
Method Period	1930s		Architectural st	yle			Associated Landscape Feature	
Comparative ites/settlements			Single Pitched				Current Use Leiwater	Institutional
TATEMENT OF SIG	ENIFICANCES		L					
Context (townscape	<u>e)</u> M				Aesthetic (Community)	H-M		STATE OF THE STATE
Context (streetscap	oe) M				Aesthetic to setting	M		
symbolic(eg religio	ous)			2	<u>Scientific</u>			
<u>Associational</u>	H-M	Aesthetic, ev	ent, educational		Teaching Site			
		association			Human Occupation			
					Historical value			
<u>Architectural</u> Creative Excellence	e M				NB in Community	M	The second section	
	e ivi				Pattern of History	M-L		
Layering of fabric					Associational			
					Slavery			
ntact					Rarity			
Replacement fabri	C				<del></del>			
Loss of fabric					Demonstrates way of life			
					Representivity/Degree		Windows, Front door,	Porch



Erf	Street No	Street Name	Name (eg The P			ade Management Level		Latitude	Longitude
360	53	Park	J. Blumberg Ho teacher)	use (yoga	3B	2		-34.0449	19.611
	rding	Photograph		Resource	e Type Build	ing		Landscape Feature	Trees
Meth				Architec	tural style			Associated Landscape	Hedge
Perio		Late 19th/ea	rly 20th century					Feature	
	oarative 'settlements			Loft				Current Use	Residential
•				Pitched				Leiwater	
		pe) M				A a a tha a tila (Canana un itu)	N 4		2774
	ext (townsca	-				Aesthetic (Community)  Aesthetic to setting	M	A A Property	
	ext (streetsca oolic(eg religi	, ,				Scientific Scientific	IVI	A LANGE	
-	ciational	M	Aesthetic			Teaching Site			CON
<del>13300</del>	<u>ciational</u>	IVI	Aestrietic			Human Occupation			THE STATE OF THE S
						Historical value			
	<u>itectural</u>					NB in Community			
	tive Excellen					Pattern of History		2 不到	
Laye	ring of fabric	enclo	sed part verandal	า		Associational			
						Slavery			
Intac	ct	M							
Repl	acement fab	ric windo	ows, doors			Rarity			
						Demonstrates way of			
Loss	of fabric					life			
Loss	of fabric								
Loss	of fabric					Representivity/Degree		Fireplace	

Page 136 of 195

	ame Na	ame (eg The Po	istnouse)						Longitude
Park				•	3C	2		-34.0408003028	19.6143926128
Photog	raph		Resource	Туре	Building			Landscape Feature	Trees
			Architect	ural styl	e			Associated Landscape	Trees
Late 19	th/early	20th century	Barn/bar	n shape	d			Feature	
			Loft, Sing	le				Current Use	Residential
			Pitched, 0	CI				Leiwater	
	ICES								
<u>oe)</u>	M				<u>Ae</u>	esthetic (Community)	M	A STATE OF THE STA	MFE DOWN
pe)	Н	low wall			Ae	sthetic to setting	M		
ous)					<u>Sci</u>	<u>entific</u>			
	М	Aesthetic			Te	aching Site			
					Ηι	man Occupation			
					His	torical value			
	N //				NE	in Community	M	THE RESERVE OF THE PERSON OF T	
		l. 21.12	/	.11\	Pa	ttern of History	М		
		_	ar (not gra	aea), ga	Ass	sociational			
					Sla	ivery			
	M				Ra	ritv			
ric	CI thatch	?			110	<del></del>			
						-			
								Fireplace	
	Park Photog Late 19  GNIFICAN De) Ipe) Ous)	Park  Photograph  Late 19th/early  GNIFICANCES  De) M  Ipe) H  Ous)  M  Ce M  addition wall (to M	Park  Photograph  Late 19th/early 20th century  GNIFICANCES  De) M  Ipe) H low wall  Ous)  M Aesthetic  Ce M  addition buildings to rewall (to Weina Street)  M	Photograph  Resource  Architect Barn/bar Loft, Sing Pitched, 0  Ape)  M  Ipe)  M  Aesthetic  Ce  M  addition buildings to rear (not grawall (to Weina Street)  M	Park  Photograph  Late 19th/early 20th century  Resource Type  Architectural styl Barn/barn shape Loft, Single Pitched, CI  GNIFICANCES  De) M  Ipe) H low wall  Ous)  M Aesthetic  Ce M  addition buildings to rear (not graded), gawall (to Weina Street)  M	Photograph Resource Type Building  Architectural style Barn/barn shaped Loft, Single Pitched, CI  GNIFICANCES  Dee) M Aesthetic Te Hu  Ce M addition buildings to rear (not graded), gable wall (to Weina Street)  M CI thatch?  Resource Type Building Architectural style Barn/barn shaped Loft, Single Pitched, CI  Ae  Ae  Ae  Ae  Ae  Ae  Ae  Ae  Ae  A	Park  Resource Type Building  Architectural style Barn/barn shaped Loft, Single Pitched, CI   M  Aesthetic (Community) Aesthetic to setting Ous)  M  Aesthetic  Teaching Site Human Occupation Historical value NB in Community Pattern of History Associational Slavery M  Rarity	Photograph  Resource Type Building  Architectural style Barn/barn shaped Loft, Single Pitched, CI  M Aesthetic (Community) M Aesthetic to setting M Ous)  M Aesthetic Teaching Site Human Occupation Historical value NB in Community M Pattern of History Associational Slavery Rarity  Demonstrates way of life Representivity/Degree	Photograph Resource Type Building Landscape Feature  Architectural style Barn/barn shaped Loft, Single Pitched, CI  GNIFICANCES  Deb M Aesthetic (Community) M Aesthetic to setting M Scientific  Teaching Site Human Occupation Historical value NB in Community M Pattern of History Associational Slavery Rarity  Demonstrates way of life  Representivity/Degree Fireplace  Associated Landscape Feature Current Use Leiwater  M Aesthetic (Community) M Pattern of History Associational Slavery Rarity  Fireplace

595 i	Street Name R406 street (continuation of DS Botha)	Name (eg The Po Kraal site	osthouse) Prop	osed Gra	ade Management Level 1		-34.0515	Longitude 19.6115
Recording Method	Photograph		Resource Type  Architectural s		r		Landscape Feature Associated Landscape	Trees
Period Comparative sites/settlements	1890						Feature  Current Use  Leiwater	
STATEMENT OF SIG					A cathodia (Cararanita)	M		
Context (streetseen					Aesthetic (Community)	H-M		
Context (streetscap					Aesthetic to setting <u>Scientific</u>	∏-IVI		ALL
Symbolic(eg religio			de de la companya					
<u>Associational</u>	Н	educational	nbolic, event, association		Teaching Site		ST. TOTAL	HERE REMIES
<u>Architectural</u>					Human Occupation <u>Historical value</u> NB in Community	Н	A STATE OF THE STA	
Creative Excellence		10044			Pattern of History	H-M	<b>国</b> 的证实为	
Layering of fabric	resto	ored 2011			Associational			<b>是是特拉拉拉</b>
Intact	H-M				Slavery			
Replacement fabri	С				Rarity			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Avenue of oaks adja	acent to site.	Communal stone l	kraal structure.					

rf 1 <b>196</b>	Street No 47	Street Name Van Schalkwyk	Name (eg The Po	osthouse)	Propo	sed Grade 3C	Management Level
Recoi Meth	ding	Photograph		Resource	Туре	Building	
Perio				Architect	ural sty	/le	
Comp	parative settlements						
TAT	EMENT OF SI	GNIFICANCES					
Conte	ext (townsca	<u>oe)</u>				Aes	sthetic (Community)
Conte	ext (streetsca	ipe)				Aes	sthetic to setting
Symb	olic(eg religi	ous)				<u>Scie</u>	<u>entific</u>
Assoc	<u>ciational</u>					Tea	iching Site
						Hui	man Occupation
۸rchi	tectural					Hist	torical value
	tive Excellen	Ce				NB	in Community
	ring of fabric					Pat	tern of History
Laye	ing of fabric	•				Ass	ociational
						Slav	very
Intac	t					Rar	itv
Repla	acement fab	ric				- Nat	<u>,</u>
Loss	of fabric					Der life	monstrates way of
						Ren	presentivity/Degree
lotes	5						ntactness

Latitude Longitude 19.6062111461 -34.0578299151

Landscape Feature

Associated Landscape Feature

Current Use

Leiwater



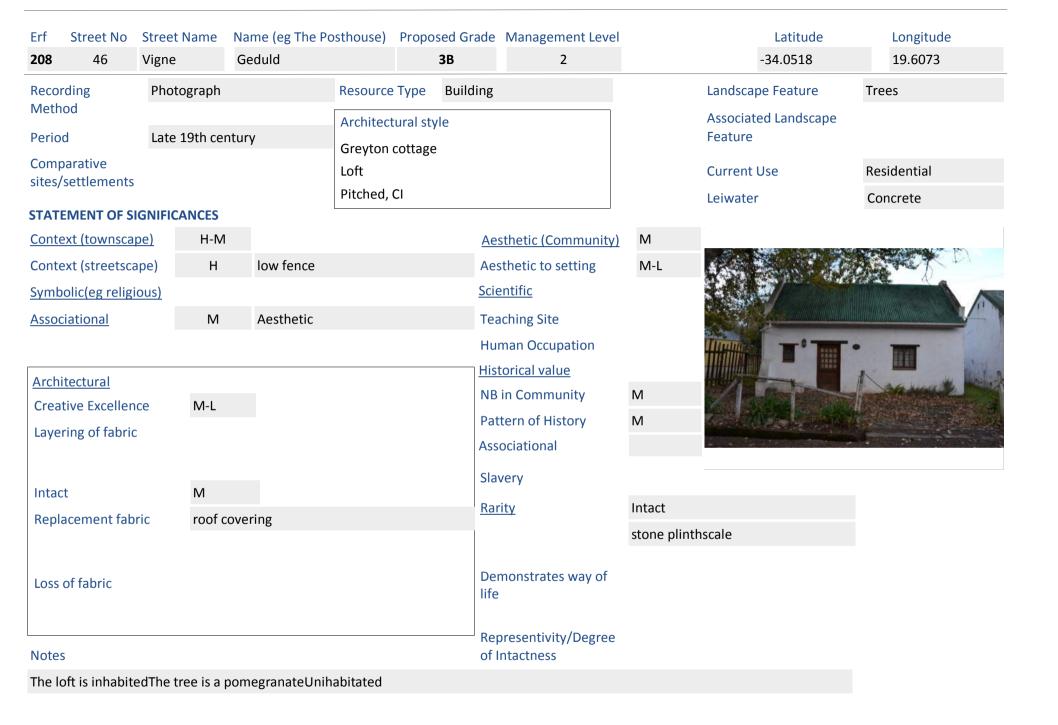
Erf Street No 1396	Van Schalkwyk	ne (eg The Posthouse) Proposed Grade Management Level 3B	-34.058106619	Longitude 19.6058431736			
Recording	Photograph	Resource Type Building	Landscape Feature	Landscape Feature Associated Landscape Feature Current Use			
Method Period Comparative sites/settlements		Architectural style	Feature				
STATEMENT OF S			Leiwater				
Context (townsca Context (streetsca Symbolic(eg religi Associational	<u>pe)</u> ape)	Aesthetic (Community)  Aesthetic to setting  Scientific  Teaching Site					
Architectural Creative Excellen Layering of fabric		Human Occupation  Historical value  NB in Community  Pattern of History  Associational					
Intact Replacement fab	ric	Slavery <u>Rarity</u>					
Loss of fabric		Demonstrates way of life					
Notes		Representivity/Degree of Intactness					

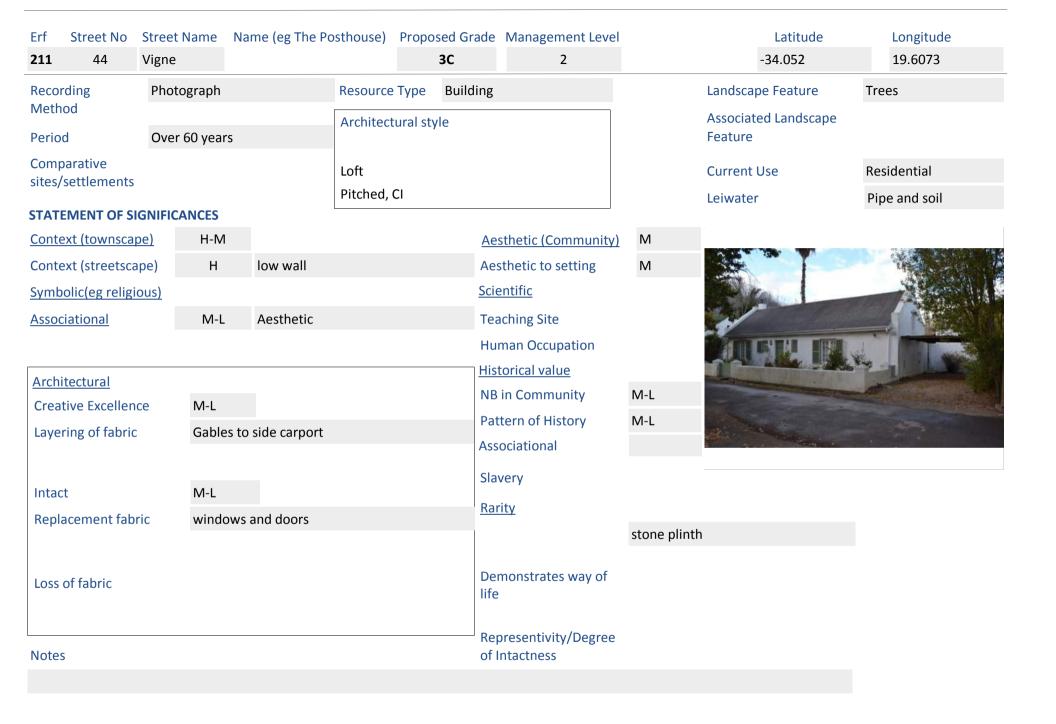
Erf <b>93</b>	Street No	Street Name Vigne	Name (eg The Po	osthouse)	Propose 3		Management Level 2		Latitude -34.0564	Longitude 19.6079
Recording		Photograph		Resource	Type I	Building			Landscape Feature	Trees
Metho Period		19thC		Architectural style				Associated Landscape Feature	Trees, Hedges	
	oarative settlements			Single Pitched,	CI				Current Use Leiwater	Residential
		IGNIFICANCES								
Conte	ext (townsca	pe) M				<u>Ae</u>	esthetic (Community)	M-L	1000	
Conte	ext (streetsca	ape) H				Ae	sthetic to setting	M-L		
Symb	olic(eg religi	ous)				Sci	<u>entific</u>		The same of the sa	
<u>Assoc</u>	<u>ciational</u>		Aesthetic			Te	aching Site			
						Hu	ıman Occupation			
	<u>chitectural</u>						storical value  B in Community			
Creat	tive Excellen				Pattern of History					The Marie Wall
Layer	ring of fabrio	ng of fabric 1950/60 gablesWindow					sociational			
Intac	+	M-L			Sla	avery				
	acement fab		IVI-L				rity			
Loss	of fabric					De life	emonstrates way of			
Notes	5						presentivity/Degree Intactness			

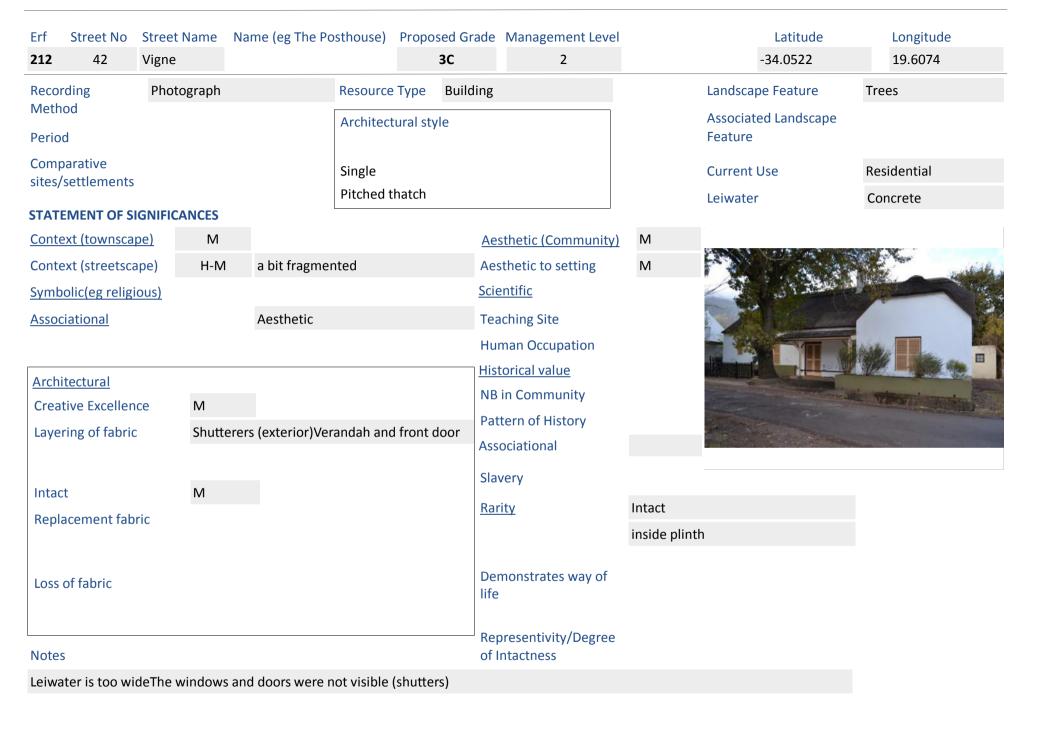
Corner QueenGarage building (2 doors) and accommodation ungraded Some of the building dates to 1890Related to barn below

Erf	Street No	Street N	lame	Name (eg The Po	osthouse)	Proposed Gr	ade Management Level		Latitude	Longitude
8	5	Vigne				3B	2		-34.056	19.6078
Recording Photograph		Resource	Type Build	ing		Landscape Feature	Trees			
Method Period Late 19th/early 20th century		Architectural style								
	oarative <sup>/</sup> settlements				Loft	Cl			Current Use	Residential
TATE	EMENT OF S	IGNIFICAI	NCES		Pitched,	CI			Leiwater	?
Conte	ext (townsca	pe)	H-M				Aesthetic (Community)	Н		
Conte	ext (streetsca	ape)	Н				Aesthetic to setting	Н		
ymb	oolic(eg religi	ious)					<u>Scientific</u>			
Assoc	<u>ciational</u>		H-M	Aesthetic			Teaching Site		Al Asset	
							Human Occupation			
Archi	itectural						<u>Historical value</u>			1
	tive Exceller	nce	M				NB in Community	М	Water Williams	
Layering of fabric		C	1990s i	ternal alteration	ısBoundary	walls	Pattern of History	М		
			(verand	randah, bathroom, laundry pre 1935)			Associational			
Intac	<b>^+</b>						Slavery			
Replacement fabric Door (Double leaf)			Rarity		Intact, un	common				
neplacement tablic Door (Double lear)								Stone foundations and unburnt clay brick walls - Georgian sash windows		
Loss of fabric					Demonstrates way of life					
Notes	S						Representivity/Degree of Intactness		Windows, Verandah	

Mature camelia treeAssociated with CJ GroenewaldDouble portLarge garden to sideBoundary wall little highBarn is also important and the dignificance as complex increases

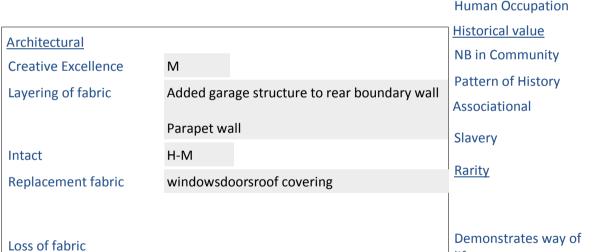






Erf Street No S	Street Name	Name (eg me i	e Posthouse) Proposed Grade Manage			e Management Level		Latitude	Longitude
<b>215</b> 40 \	/igne			3	ВВ	2		-34.0524	19.6074
Recording	Photograph		Resource	Туре	Building			Landscape Feature	Trees
Method Period	Late 19th cer	itury	Architecto Greyton o		е			Associated Landscape Feature	Trees
Comparative sites/settlements			Loft Pitched, C	J				Current Use	Residential, Commercial
STATEMENT OF SIG	NIFICANCES							Leiwater	
Context (townscape					Ae	esthetic (Community)	H-M		
Context (streetscap	e) H-M	low fence			Ae	esthetic to setting	H-M		and sure
Symbolic(eg religiou	us)				Sci	<u>ientific</u>			
<u>Associational</u>	H-M	Cultural, Ae	esthetic		Te	eaching Site			
					Н	uman Occupation			
Architectural						storical value			Late
Creative Excellence	M					3 in Community	M		Mary.
Layering of fabric	Pergo	la, connecting st	ructure			attern of History sociational	M		
Intact	H-M					avery			
Replacement fabrio	windo	wsdoorsroof co	vering		Ra	<u>arity</u>	Intact		
							ScaleWid	e plinth in stone	
Loss of fabric					De	emonstrates way of e			
Notes						epresentivity/Degree Intactness			

Erf Street No <b>216</b> 38	Street Name Vigne	Name (eg The P	osthouse) F	Proposed <b>3B</b>		Management Level			Latitude -34.052605019	Longitude 19.6074919822
Recording	Photograph		Resource T	ype B	uilding			Landsca	pe Feature	Trees
Method Period			Architectur Greyton co	•				Associat Feature	ed Landscape	
Comparative sites/settlement	:S		Loft Pitched, CI	1				Current	Use	Residential, Commercial
STATEMENT OF	SIGNIFICANCES							Leiwate	r	Concrete
Context (townso	ape) H-M	1			<u>Ae</u>	sthetic (Community)	Н			
Context (streets	cape) H				Aes	sthetic to setting	H-M		-98	
Symbolic(eg reli	gious)				Scie	<u>entific</u>			Man Hay	
Associational	Н	Aesthetic			Tea	aching Site				an an
					Hu	man Occupation			THE !	III & IIII





Notes

Garage singleThere is a modern contextual building at the back which has not been graded since it is modern

life

Representivity/Degree

of Intactness

	Street No	Street Na			osthouse)			Management Level		Latitude	Longitude
228	26	Vigne	G	olden Pond		3	BA	2		-34.0539	19.6077
Recordi	•	Photogr	aph		Resource	Туре	Building			Landscape Feature	Trees
Method	ı				Architect	ural styl	e			Associated Landscape	
Period		1836								Feature	
Compar	rative ttlements				Single					Current Use	Residential
sites/se	ttiements				Pitched tl	hatch				Leiwater	concrete
STATEN	IENT OF SI	GNIFICAN	CES								
Context	: (townscar	oe)	H-M				<u>Ae</u>	sthetic (Community)	H-M		
Context	(streetsca	ipe)	Н				Aes	sthetic to setting			
Symboli	ic(eg religi	ous)					Scie	<u>entific</u>			A CONTRACTOR OF THE PARTY OF TH
Associa	<u>tional</u>		H-M	Aesthetic			Tea	aching Site			
							Hu	man Occupation			
Archite	ctural						<u>His</u>	torical value			
	e Excellen	ce					NB	in Community	H-M		
Laverin	ng of fabric	В	Soundary	y wall (Justice)	Added stru	cture to	Pat	ttern of History	M		K. A. C.
	8			total of three l				ociational	Н		
			arage				Sla	very			
Intact			I-M				Rai	rity			
Replace	ement fabi	ric s	ash win	dows			1.01	···· <u>j</u>			
Loss of	fabric						De life	monstrates way of			
							Rei	presentivity/Degree			

of Intactness

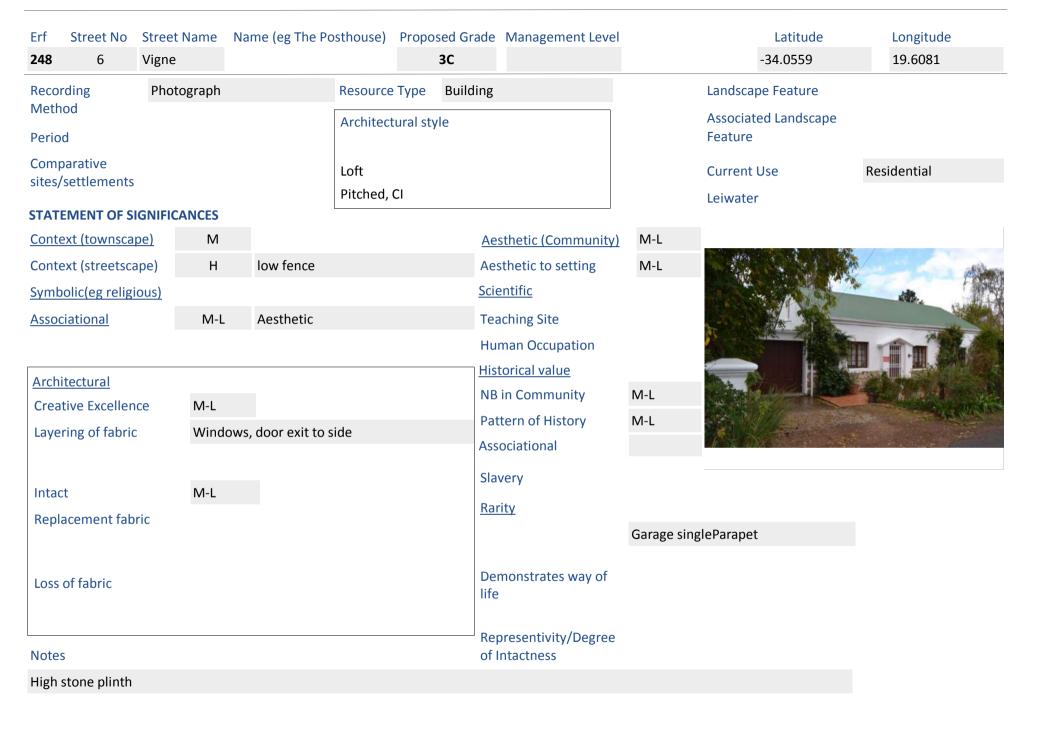
Associated to Henry Vigne and Pamela DuffThe present owner is Ken Bradeley3 baynew garage with parapet and corrugated iron pitched roof One of the 13 buildings identified by Kemp

Notes

		ame (eg The Pos	sthouse) P		ade Management Level		Latitude	Longitude
	Vigne			3C			-34.0543	19.6077
Recording Method	Photograph		Resource T	ype Buildi	ing		Landscape Feature	Trees, Hedges
Period	Late 19th/early		Architectur	ral style			Associated Landscape Feature	
Comparative sites/settlements			Single Pitched, CI				Current Use Leiwater	Residential
STATEMENT OF SIG								
Context (townscape	<del></del>				Aesthetic (Community)		2 31 4 TO 10 10 10 10 10 10 10 10 10 10 10 10 10	
Context (streetscap					Aesthetic to setting			
Symbolic(eg religio	us)				<u>Scientific</u>			
<u>Associational</u>		Aesthetic			Teaching Site			
					Human Occupation			
Architectural					<u>Historical value</u>			
Creative Excellence	2				NB in Community	M		
Layering of fabric		l verandah, gabl	e window	doors	Pattern of History	M		The state of the s
Layering of fabric	enciosed	i verandan, gabi	e, williaow,	u0013	Associational			
Intact					Slavery			
Intact					Rarity			
Replacement fabric	С							
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
home and garage ar	re older than 60	yearsdouble gara	age in barn					

Erf Str 235		Street Name Jigne	Name (eg The P Outbuilding	osthouse) Pro	posed Grad <b>3B</b>	de Management Level 2		Latitude -34.0544	Longitude 19.6079
Recording	g	Photograph		Resource Typ	e Buildir	ng		Landscape Feature	Trees
Method Period				Architectural	style			Associated Landscape Feature	
Comparat sites/sett				Single Pitched				Current Use Leiwater	Residential concrete
STATEME	NT OF SIG	NIFICANCES						Leiwatei	concrete
Context (1	townscape	<u>e)</u> M			<u>.</u>	Aesthetic (Community)	H-M		
Context (s	streetscap	e) H	low wall			Aesthetic to setting	H-M		
Symbolic(	(eg religio	us)			9	Scientific			
Associatio	<u>onal</u>	H-M	Aesthetic		-	Teaching Site			
					1	Human Occupation			
A					<u> </u>	Historical value			
<u>Architect</u>	<u>turai</u> Excellence	e H			1	NB in Community	M	4	142
		П			ı	Pattern of History	M		
Layering	or tabric				A	Associational			
						Slavery			
Intact		L				, Rarit <u>y</u>			
Replacen	ment fabrio	C			1	<u>natity</u>			
Loss of fa	abric					Demonstrates way of life			
Notes						Representivity/Degree of Intactness			
ກດ garage	enew door								

Erf 235	Street No	Street N Vigne		ame (eg The Po louse	osthouse) Pro	posed Gra <b>3C</b>	de Management Level 2		Latitude -34.0545	Longitude 19.6078
Record	•	Photog	graph		Resource Type	e Buildii	ng		Landscape Feature	Trees
Metho Period					Architectural	style			Associated Landscape Feature	
	arative settlements				Single Pitched				Current Use Leiwater	Residential concrete
STATE	MENT OF S	IGNIFICA	NCES						Leiwatei	concrete
Conte	xt (townsca	pe)	М				Aesthetic (Community)	L		
Conte	xt (streetsca	ape)	Н	low wall			Aesthetic to setting	M-L		1
Symbo	olic(eg religi	ious)				2	<u>Scientific</u>			
Associ	<u>ational</u>		L	Aesthetic			Teaching Site		A A A A A A A A A A A A A A A A A A A	
							Human Occupation		Y	
A							Historical value			
	<u>tectural</u> ive Excellen		M-L				NB in Community	M-L		
				s, removal of A	ananing door	roof	Pattern of History	M		
Layen	ing of fabrio	•	willdow	s, removal of A	opening, door,	, 1001	Associational			
							Slavery			
Intact			L				, Rarity			
Repla	cement fab	ric					<u>Natity</u>			
Loss o	of fabric						Demonstrates way of life			
Notes							Representivity/Degree of Intactness			
no gar	200									

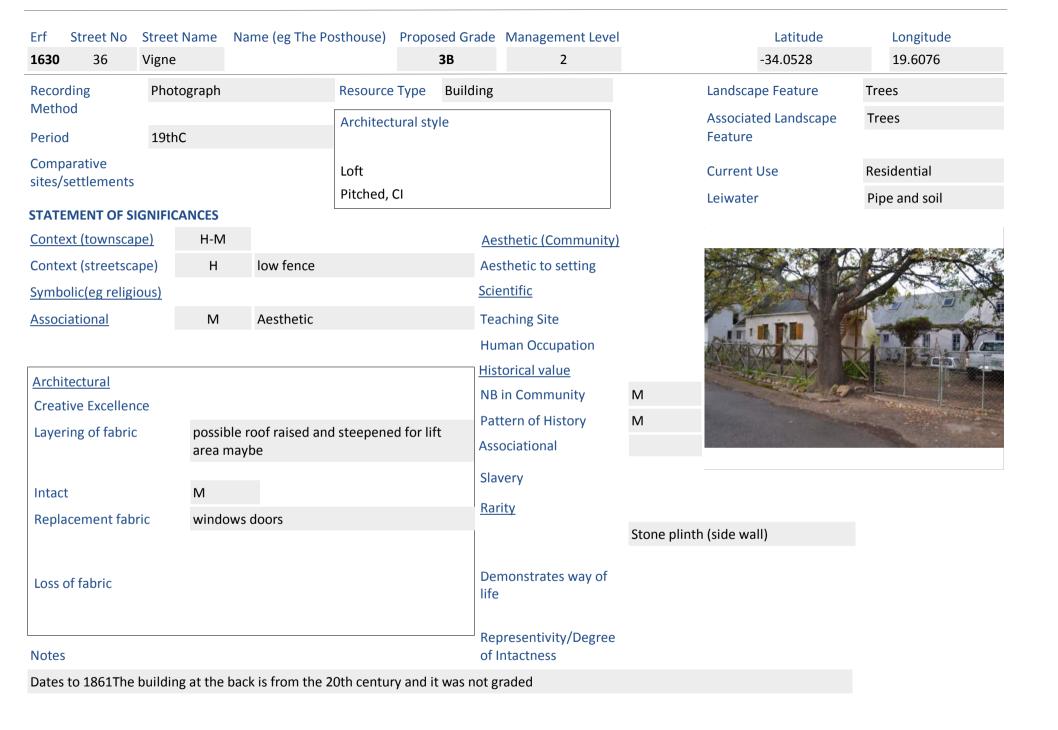


	Street Name	Name (eg The Po	osthouse) Pr	•	Management Level		Latitude	Longitude
	Vigne	De Hoop		3B	2		-34.0539	19.6066
Recording Method	Photograph		Resource Ty	pe Building			Landscape Feature	Trees, Hedges
Period	20thC		Architectura	al style			Associated Landscape Feature	
	ZULIIC						reature	
Comparative sites/settlements							Current Use	Residential, Commercial
							Leiwater	
STATEMENT OF SIG				Λ.	a atha ati a (Canana un itu)	H-M		
Context (townscape					esthetic (Community)			
Context (streetscap		set back			esthetic to setting ientific	H-M		Paralle L
symbolic(eg religio	<u>us)</u> M	Aesthetic			eaching Site			
Associational	IVI	Aestrietic			_			W. Law
					uman Occupation storical value			
<u>Architectural</u>					3 in Community	H-M		-
Creative Excellence	e H-M				ittern of History	M		
Layering of fabric		ners, side extensio mmodate dormer	ns, raised roo	f to	sociational	IVI		
Lateral				Sla	avery			
Intact	M			Ra	nrity			
Replacement fabri	c wind	ows and doors						
Loss of fabric				De life	emonstrates way of e			
Notes					epresentivity/Degree Intactness		Windows, Verandah	
Three structures or	one site  - ot	ther buildings were	e not assesses					

	Street Name Vigne	e Na	me (eg The P	osthouse) P	roposed 3C		Management Level		Latitude -34.055	Longitude 19.6076
Recording	Photograph	h		Resource Ty	уре В	uilding			Landscape Feature	Trees
Method Period	Late 20th c	centur	у	Architectur	al style				Associated Landscape Feature	
Comparative sites/settlements		•		Loft Pitched, CI					Current Use Leiwater	Residential Innaporpriate thick
STATEMENT OF SIG	INIFICANCES	5								concrete
Context (townscape	<u>e)</u> H-I	M				Ae	sthetic (Community)	M	and the same	
Context (streetscap	oe) H	1				Ae	sthetic to setting	M-L		The same
Symbolic(eg religio	us)					<u>Sci</u>	<u>entific</u>			
<u>Associational</u>	M	-L	Aesthetic			Tea	aching Site			
						Hu	man Occupation		A TOP L	
Architectural						His	torical value			
Creative Excellence	e M-L					NB	in Community	M-L		
Layering of fabric			n rear - windo	ow and dorr a	nd	Pat	ttern of History	M-L	The same of the sa	
zayering or rabite	fire	place a	and chimneya	ndd to side on		Ass	sociational			
	gara	age to	side on stree	t		Sla	very			
Intact	M-L	-				Ra	rity			
Replacement fabri	С					Ita	<del>i i cy</del>			
Loss of fabric						De life	monstrates way of			
Notes							presentivity/Degree Intactness			
Simple barn Old fab	oric - good p	ositior	n to street Sin	nple garage p	arapet					

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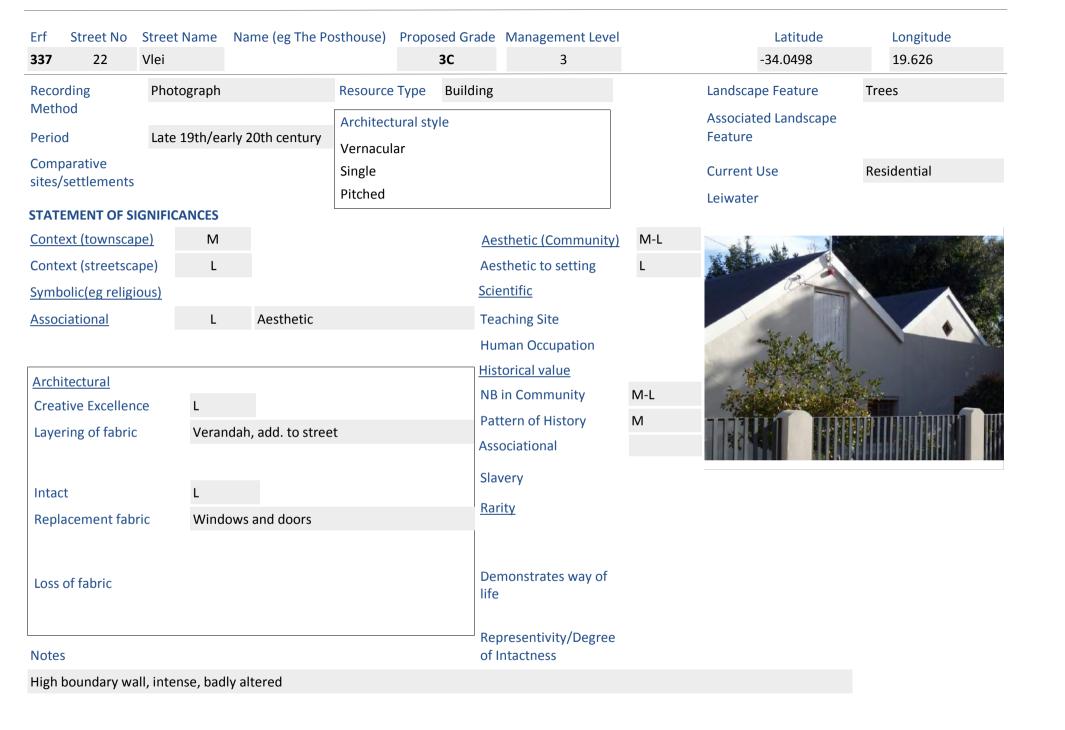
Erf Street No		ame N	lame (eg The P	osthouse)		rade Management Level		Latitude	Longitude
<b>1009</b> 6	Vigne				3A	2		-34.0557	19.608
Recording	Photog	graph		Resource	Type Buil	ding		Landscape Feature	Trees
Method Period				Architect	ural style			Associated Landscape Feature	
Comparative ites/settlements				Pitched,	CI			Current Use	Residential
TATEMENT OF SI	GNIFICA	NCES		Titerieu,	C1			Leiwater	
Context (townsca	pe)	H-M				Aesthetic (Community)	H-M		
Context (streetsca	ape)	Н	low wall			Aesthetic to setting	H-M		TIME !
Symbolic(eg religi	ous)					Scientific			
<u>Associational</u>		H-M	Aesthetic			Teaching Site			
						Human Occupation		and a second	
Architectural						<u>Historical value</u>			
Creative Excellen	ce	М				NB in Community	M		
Layering of fabric						Pattern of History	M		
						Associational			
						Slavery			
ntact						Rarity			
Replacement fab	ric								
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness		Windows, Front Door,	, Internal Shutters
Separate garage a	ind accom	nmodatio	on						



Erf Street No 208 48	Street I Vigne		ame (eg The Po Pakhurst	sthouse) P	Proposed Gr 3B	rade Management Level		Latitude -34.0518784086	Longitude 19.6072789414
Recording	Photo	graph		Resource Ty	ype Build	ling		Landscape Feature	Trees
Method Period Comparative sites/settlements		9th centui	ry	Architectur Greyton co Loft Pitched, CI	•			Associated Landscape Feature  Current Use Leiwater	Residential Timber
STATEMENT OF S	SIGNIFICA	NCES							
Context (townsca	ape)	H-M				Aesthetic (Community)	H-M		
Context (streetsc	ape)	Н	low fence			Aesthetic to setting		100	
Symbolic(eg relig	ious)					Scientific			
<u>Associational</u>		М	Aesthetic			Teaching Site			
						Human Occupation			
Architectural						<u>Historical value</u>			
Creative Exceller	nce					NB in Community	М		
Layering of fabri	С	gables to	sideextention	to rearbuttre	ess	Pattern of History Associational	M	A STATE OF THE REAL PROPERTY.	
Intact		М				Slavery			
Replacement fab	oric	windows	and doors			Rarity			
Loss of fabric						Demonstrates way of life			
Notes						Representivity/Degree of Intactness			

Erf	Street No	Street N	ame N	ame (eg The Po	osthouse)	Prono	sed Grad	de Management Level		Latitude	Longitude
335	20	Vlei	arrie iv	ame (eg me r	ostriousej	Πορο	<b>3C</b>	2		-34.0496	19.6123
Recor	_	Photog	raph		Resource	Туре	Buildin	g		Landscape Feature	Trees
			th/early	20th century	Architect Victorian Loft, Sing Pitched,	gle	/le			Associated Landscape Feature  Current Use Leiwater	Trees Residential
STATE	EMENT OF S	IGNIFICAN	NCES								
Conte	ext (townsca	pe)	М				<u> </u>	Aesthetic (Community)	M-L		
Conte	ext (streetsca	ape)	M				A	Aesthetic to setting	M-L	N. N. Wall Bridge	· ·
Symb	olic(eg religi	ious)					<u>S</u>	<u>cientific</u>			
Assoc	<u>ciational</u>		L	Aesthetic			Т	eaching Site			STATE OF THE PARTY
							H	Human Occupation			T
A rchi	itectura <u>l</u>						<u>H</u>	listorical value			
	tive Excellen	ice.	L				N	NB in Community	M-L		30
	ring of fabric			l verandah			P	Pattern of History	M	A STATE OF THE STA	
Layer	TING OF TABLE		enciosec	i veranuan			A	ssociational			
							S	Slavery			
Intac	ct		L				l R	Rarit <u>y</u>			
Repla	acement fab	ric	W & D				<u>-</u>	turrey			
Loss	of fabric							Demonstrates way of ife			
Notes	S							Representivity/Degree of Intactness			

	Street Name Vlei	e Nar	me (eg The Po	osthouse)	Proposed 3C		Management Level		-34.0498	Longitude 19.612
Recording	Photograp	h		Resource	Туре В	uilding			Landscape Feature	Trees
Method Period Comparative	Late 19th/	early 2	Oth century		ural style ar, Barn/b	arn sha	pped		Associated Landscape Feature Current Use	Residential
sites/settlements				Pitched,	CI				Leiwater	
STATEMENT OF SIG						٨٥	esthetic (Community)	M-L		
Context (townscape Context (streetscap		/-  -L	Garage door				esthetic to setting	M-L	and the same	
Symbolic(eg religio		_	Carage acor				entific	141 2		
Associational	M	l-L	Aesthetic				aching Site			
_	ociational Wi-L Aestrictic						ıman Occupation			
Architectural						His	storical value			
Creative Excellence	e L					NB	3 in Community	M-L		
Layering of fabric	Gar	age do to rea	oor in extende r	d portion t	to street.		ttern of History sociational	M		
Laterat						Sla	avery			
Intact Replacement fabri	M-L c Doo					Ra	rity			
Replacement labil	C DOC	וע								
Loss of fabric	Wir	ndow				De	emonstrates way of			
Notes							presentivity/Degree Intactness			
badly altered										

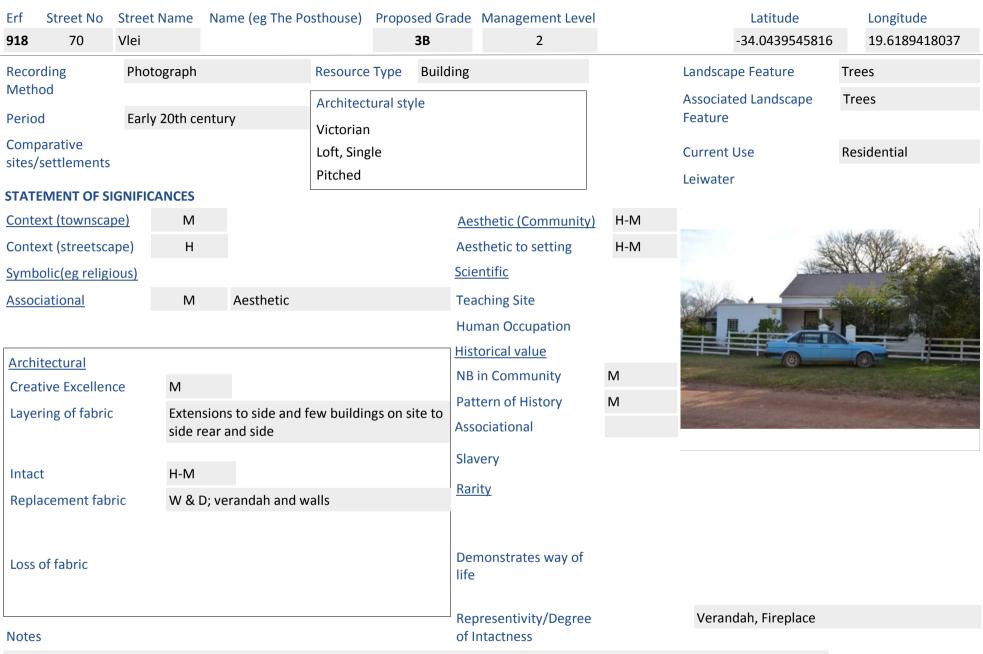


Erf Street No <b>434</b> 50	Street N Vlei		nme (eg The Pone ne Bothuy	osthouse)	Propo	sed Grade	e Management Level		-34.0463542533	Longitude 19.616456791
Recording	Photog	graph		Resource	Туре	Building	3		Landscape Feature	Trees
Method Period	Late 19	9th/early 2	20th century	Architect Barn/bar					Associated Landscape Feature	Trees
Comparative sites/settlements				Single Pitched,	CI				Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICAI	NCES								
Context (townsca	<u>oe)</u>	M-L				<u>A</u>	esthetic (Community)	M-L		~ ///
Context (streetsca	ipe)	Н				А	esthetic to setting	M-L		
Symbolic(eg religi	ous)					<u>Sc</u>	<u>cientific</u>			
<u>Associational</u>		L	Aesthetic			Te	eaching Site			
						Н	uman Occupation			
Aughitantuuni						<u>H</u>	istorical value			
Architectural Creative Excellen	60	L				N	B in Community	M-L		
						P	attern of History	M-L		
Layering of fabric		Front ext	ensions			As	ssociational			
						SI	lavery			
Intact		M-L				R	arity			
Replacement fab	ric	Windows	and doors				-			
Loss of fabric							emonstrates way of fe			
Notes							epresentivity/Degree f Intactness			
barn shaped. Alm	ost new.									

Erf <b>505</b>	Street No 60	Street Na Vlei		ame (eg The Po t Lazare	osthouse)		sed Grade <b>3B</b>	Management Level 2		Latitude -34.0453427871	Longitude 19.6180823256
Recor	•	Photog	raph		Resource '	Туре	Building			Landscape Feature	Trees
Meth	od				Architectu	ural sty	le			Associated Landscape	Trees
Perio	d	Late 19	th/early	20th century	Vernacula	ar				Feature	
	parative				Loft					Current Use	Residential
sites/	settlements				Pitched, C	Cl				Leiwater	
STATE	EMENT OF S	IGNIFICAN	ICES								
Conte	ext (townsca	pe)	M				Ae	sthetic (Community)	M		
Conte	ext (streetsca	ape)	Н				Ae	sthetic to setting	M		
Symb	olic(eg religi	ous)					Sci	<u>entific</u>			
<u>Assoc</u>	<u>ciational</u>						Te	aching Site			
							Hu	man Occupation			
Archi	tectural						His	torical value			
	tive Excellen	ce	M				NB	in Community	M		
	ring of fabric			structure to sid	e/rear. Side	e gable	Pa	ttern of History	M		THE STATE OF
			walls.	70.0000.0000	o, . ca c.a.	900.0	Ass	sociational		The state of the s	LESS OF THE COMPANY
							Sla	very			
Intac			H-M				Ra	rity			
Repla	acement fab	ric	Low scale	e, extensions V	V & D						
Loss	of fabric							monstrates way of			
							life	2			
							Re	presentivity/Degree		Windows, Front Door	
Notes	5							Intactness			
3 bay.											

	Street N Vlei	ame Na	me (eg The Po	osthouse)	Propose 3		e Management Level 2		-34.044945422	Longitude 19.6183127654
Recording	Photog	graph		Resource	Туре І	Building	Ţ		Landscape Feature	Trees
Method Period	Late 19	oth/early 2	20th century	Architect	ural style	!			Associated Landscape Feature	Trees
Comparative sites/settlements				Loft, Sing Pitched	le				Current Use Leiwater	Residential
STATEMENT OF SIG		NCES								
Context (townscape	<u>e)</u>	M				<u>A</u>	esthetic (Community)	M	-	
Context (streetscap	e)	Н				A	esthetic to setting	M		
Symbolic(eg religio	us)					<u>Sc</u>	<u>ientific</u>			
<u>Associational</u>		M	Aesthetic			Te	eaching Site			
						Н	uman Occupation		To lot like	
A welette et wel						<u>Hi</u>	storical value			
Architectural Creative Excellence		M-L				N	B in Community	M		6
				. 1 - 1		Pa	attern of History	M		
Layering of fabric		extension	es, front verar n to rear	idah, rear v	erandan <sub>.</sub>	, As	sociational		1	
						SI	avery			
Intact		M				Ra	arity			
Replacement fabric	С	Windows	and doors				<del></del>			
Loss of fabric						D <sub>i</sub>	emonstrates way of e			
Notes							epresentivity/Degree Intactness			
Oak trees.										

Erf Street No <b>862</b> 36	Street N	Name Na	me (eg The Po	osthouse)	Propo	sed Gra	de Management Level		Latitude -34.0481013951	Longitude 19.6149548056
Recording	Photo	graph		Resource	Туре	Buildi	ng		Landscape Feature	Trees
Method Period	Late 1	9th/early 2	20th century	Architect Vernacula		yle			Associated Landscape Feature	Trees
Comparative sites/settlements				Loft Pitched, (					Current Use Leiwater	Residential
STATEMENT OF SI	GNIFICA	NCES								
Context (townscap	<u>oe)</u>	M					Aesthetic (Community)	M		-/- T 1 2000
Context (streetsca	pe)	Н					Aesthetic to setting	M		
Symbolic(eg religio	ous)						<u>Scientific</u>			
<u>Associational</u>		M-L	Aesthetic				Teaching Site			
							Human Occupation			
							Historical value			NO.
<u>Architectural</u>							NB in Community	M		
Creative Excellent		M-L					Pattern of History	М	Le Le La Marie de la Company	
Layering of fabric		Raised wa	alls and new ro	oofscape			Associational			
Laterat							Slavery			
Intact		M-L					Rarity			
Replacement fabr	ric	Windows	and doors				<del></del>			
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness		Fireplace	
Has vernacular ext	tensions									



Oak trees. Good extensions to building and on site. Larger width than vernacular buildings. Separate single garage. Fanlight.

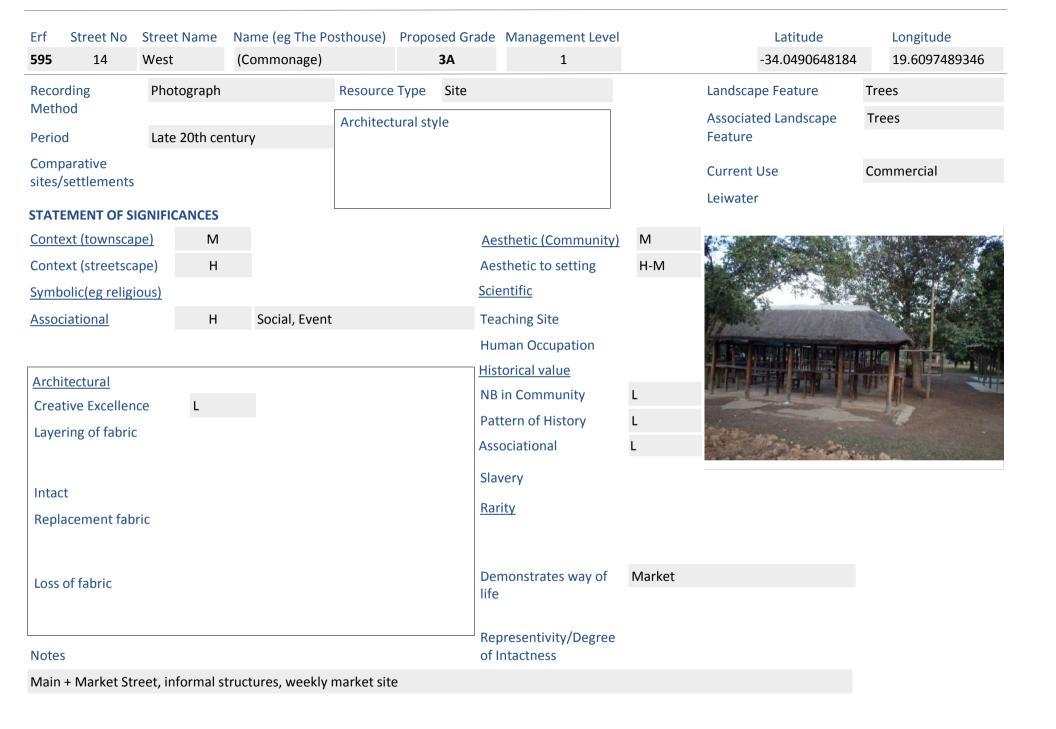
	Street Name	Name (eg The Po	osthouse) I	·	ade Management Level		Latitude	Longitude
<b>968</b> 80	Vlei			3A	1		-34.0428914795	19.6186989077
Recording	Photograph		Resource T	Type Buildi	ing		Landscape Feature	Trees, Hedges
Method Period	Late 19thC		Architectu	•			Associated Landscape Feature	
Comparative ites/settlements			Vernaculai	r			Current Use	Residential
ntes/settlements			Thatch				Leiwater	
TATEMENT OF SIG	SNIFICANCES							
Context (townscap	<u>e)</u> M				Aesthetic (Community)	Н		
Context (streetscap	pe) H	Fence and h	edge		Aesthetic to setting	Н		
Symbolic(eg religio	ous)				<u>Scientific</u>		A CONTRACTOR OF THE PARTY OF TH	
Associational	Н	Social, aesth	etic, cultura	I	Teaching Site	H-M		
					Human Occupation			
A mala ita atu ma l					<u>Historical value</u>			
<u>Architectural</u> Creative Excellenc	e H-M				NB in Community	H-M		
		at .: a M 8 D			Pattern of History	H-M		
Layering of fabric	Cann	ot view W & D			Associational			
Intact	н				Slavery			
					Rarity			
Replacement fabr	IC							
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness		Windows, Front Door	

Erf Street No Street Name 500 14 Regent	Name (eg The Posthouse) Proposed Grade Management Level  3B	Latitude -34.045367848	Longitude 19.6169213424
Recording Photograph	Resource Type Building	Landscape Feature	13.0103213424
Method		Associated Landscape	
Period	Architectural style	Feature	
Comparative sites/settlements		Current Use	
sites/settlements		Leiwater	
STATEMENT OF SIGNIFICANCES			
Context (townscape)	Aesthetic (Community)	A A A A A A A A A A A A A A A A A A A	
Context (streetscape)	Aesthetic to setting		
Symbolic(eg religious)	Scientific	19 4 75 1 74 7 7	
<u>Associational</u>	Teaching Site		
	Human Occupation		
	Historical value		
Architectural	NB in Community		
Creative Excellence	Pattern of History		
Layering of fabric	Associational	WATER	
		A STATE OF THE PARTY OF THE PAR	
Intact	Slavery		
Replacement fabric	<u>Rarity</u>		
replacement labric			
Loss of fabric	Demonstrates way of life		
	ine		
	Representivity/Degree		
Notes	of Intactness		
NII			

	Street Name Von Solms	Name (eg The Po	osthouse) Pro	posed Gr	rade Management Level		Latitude -34.0517	Longitude 19.6106
Recording	Photograph	١	Resource Typ				Landscape Feature	Trees
Method Period Comparative sites/settlements		early 20th century	Architectural Vernacular Single Pitched	style			Associated Landscape Feature  Current Use Leiwater	Residential
STATEMENT OF SIG	GNIFICANCES							
Context (townscap	<u>oe)</u> N				Aesthetic (Community)			
Context (streetscap	pe) H				Aesthetic to setting			
Symbolic(eg religio	ous)				<u>Scientific</u>			
<u>Associational</u>		Aesthetic			Teaching Site			
					Human Occupation		Maria A	
Auditonioni					Historical value			
<u>Architectural</u>	ce M				NB in Community	H-M		
Creative Excellence					Pattern of History	M		
Layering of fabric	sepa	arate garage			Associational			
					Slavery			
Intact	Н					latest asse		
Replacement fabr	ric				Rarity	Intact, rare		
						Scale		
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness		Windows, Fireplace	
Vernacular cottage	es Victorianis	ed with sash windo	ws; intact scale	high; 2 x	cottages			

Erf Street No 340 20	o Street West	Name	Name (eg The Po	osthouse)		sed Grad	de Management Level 2		Latitude -34.0488	Longitude 19.6109
Recording	Photo	ograph		Resource	Туре	Buildir	ng		Landscape Feature	Trees
Method Period Comparative sites/settlemen		19th/ea	rly 20th century	Architect Victorian Single Pitched,	1				Associated Landscape Feature  Current Use Leiwater	Trees Residential
STATEMENT OF	SIGNIFICA	ANCES								
Context (towns	cape)	M				!	Aesthetic (Community)	M		Y 4/7
Context (streets	scape)	Н				,	Aesthetic to setting	M		
Symbolic(eg rel	igious)					<u>s</u>	<u>Scientific</u>			
<u>Associational</u>		М	Aesthetic			-	Teaching Site		3/N/4/1/X	
						ı	Human Occupation			
<u>Architectural</u>							<u>Historical value</u>			
Creative Excell	ence	M					NB in Community	M		
Layering of fab	oric	new g	arage building, lii	nked to ma	ain hom	e	Pattern of History	M		
						A	Associational			
Intact						9	Slavery			
Replacement f	abric	front o	door			1	<u>Rarity</u>			
•										
Loss of fabric							Demonstrates way of life			
Notes							Representivity/Degree of Intactness		Windows, Verandah	

Erf <b>349</b>	Street No 10	Street N West		ame (eg The Po ijlou Cottage	osthouse)	Propos	sed Grade	e Management Level 2		Latitude -34.048	Longitude 19.61
Record	•	Photo	graph		Resource	Туре	Building			Landscape Feature	Trees
sites/s				20th century	Architect Victorian Single Pitched,					Associated Landscape Feature Current Use Leiwater	Residential
Contex	xt (townsca	<u>oe)</u>	М				A	esthetic (Community)	M-L		
Contex	xt (streetsca	ipe)	M-L	lacks definiti	on		A	esthetic to setting	M-L		
Symbo	olic(eg religi	ous)					Sc	<u>ientific</u>			
Associa	<u>ational</u>		M-L	Aesthetic			Te	eaching Site			Water and the second
							Н	uman Occupation			
A							<u>Hi</u>	storical value			THE NEW YORK
	<u>ectural</u> ive Excellen	60	L				N	B in Community	L		- Shire Lie Say Shire
	ing of fabric			extention to si	do		Pa	attern of History	M-L	Marian San San San San San San San San San S	
Layen	ing of fabric		pergola,	extention to si	ue		As	sociational		<b>是</b> 《春日》中国	
							SI	avery			
Intact			L				Ra	arity			
Repla	cement fab	ric	windows	, door				<del></del>			
Loss o	of fabric		verandah	1			Do lif	emonstrates way of			
							111	e			
Notes								epresentivity/Degree Intactness			
garage	e building ex	ctented,	Separate g	garage (single)							



L <b>086</b> 14	Street Na West		arrie (eg rrie re	ostriouse)		3C	de Management Level 2		-34.0484	Longitude 19.6106	
Recording	Photog	raph		Resource	Туре	Buildir	g		Landscape Feature		
Method Period Comparative Lites/settlements	1950	Art C Singl Para			ural sty	le			Associated Landscape Feature  Current Use Leiwater	Trees  Commercial  Yes	
TATEMENT OF S	IGNIFICAN	ICES									
Context (townsca	pe)	H-M	Row of Pepp	er Trees		1	Aesthetic (Community)	М			
Context (streetsca	ape)	Н	low wall			A	Aesthetic to setting	M		4 .	
Symbolic(eg religi	ious)					<u>S</u>	<u>scientific</u>				
<u>Associational</u>		M	Social, aesth	etic		٦	Teaching Site				
						ŀ	Human Occupation		THE TENE	N - I TOO	
Architectural						<u> </u>	<u> Historical value</u>				
Creative Excellen	ice	M-L				ı	NB in Community	M-L	The state of the s	V or	
Layering of fabric			de windows, do	nors wind	714/C	F	Pattern of History	M-L			
Layering of fabric		painted f		JOIS, WIIIU	J VV 3,	A	Associational		AND THE STREET, STREET	and the second of	
						9	Slavery				
Intact		M					Rarity				
Replacement fab	ric					-	<u>,</u>				
Loss of fabric							Demonstrates way of ife				
2000 01 1000110											

Curved parapet roof. Formerly DR Church Hall. Structures to rear ungraded

Erf <b>69</b>	Street No 10	Street Name Caledon	Name (eg The Po	sthouse)	Propo	sed Grade  3c	Management Leve
Reco Meth	ording nod	Photograph		Resource		Building	
Perio Com	od parative	20thC		Greyton Double			
	/settlements	IGNIFICANCES		Pitched t	hatch		
<u>Cont</u>	ext (streetsca	pe)					sthetic (Community
	bolic(eg religi						entific
<u>Asso</u>	<u>ciational</u>						aching Site man Occupation
Arch	nitectural e						torical value
	ative Excellen						in Community tern of History
Laye	ering of fabrio					Ass	ociational
Inta		wi.a				Sla <sup>s</sup>	very <u>rity</u>
кер	lacement fab	iric					
Loss	of fabric					Der	monstrates way of
Note	es						oresentivity/Degree ntactness

Latitude Longitude -34.0561360599 19.6051788752

Landscape Feature

Associated Landscape Feature

Current Use

Residential

Leiwater

Yes



Erf <b>68</b>	Street No 26	Street Name Caledon	Name (eg The Posth	ouse) Prop	oosed Gra	de Management Level		Latitude -34.0559660257	Longitude 19.6051182379
Reco Meth	_	Photograph		source Type		ng		Landscape Feature Associated Landscape	
Perio	d	20thC			•			Feature	
Com	oarative			reyton cotta ngle	ge			Current Use	Residential
sites/	settlements			tched thatch	า			Leiwater	No
STAT	EMENT OF S	IGNIFICANCES						Leiwatei	NO
Conto	ext (townsca	pe)				Aesthetic (Community)			TANTOO
Conte	ext (streetsca	ape)				Aesthetic to setting			14/24
Symb	oolic(eg religi	ous)				<u>Scientific</u>			
Assoc	<u>ciational</u>					Teaching Site		NAMES OF	12.4
						Human Occupation		THE THE PARTY OF T	
^ u a la	:to otol					Historical value			
	<u>itectural</u> tive Excellen					NB in Community		America	
	ring of fabric					Pattern of History			
Laye	ring or rabino	•				Associational			<b>一大大学</b>
						Slavery			
Intac	ct					Rarity	Endangere	1	
Repl	acement fab	ric				<u>narrey</u>	Lindarigere	4	
Loss	of fabric					Demonstrates way of			
	- 13.01.13					life			
						Representivity/Degree			
Note	S					of Intactness			

Erf <b>66</b>	Street No	Street Name Caledon	Name (eg The I Francolin cotta	•	Propos	sed Grade <b>3c</b>	Management Level			
Recording Photograph, Street View				Resource	Туре	Building				
	Method		Architectural style							
Period 20thC			Greyton	Greyton cottage						
	parative			Double	, ,					
sites	/settlements			Pitched t	hatch					
STAT	EMENT OF SI	IGNIFICANCES								
Cont	ext (townsca	<u>pe)</u>				Aes	sthetic (Community)			
Cont	ext (streetsca	ape)				Aes	sthetic to setting			
Syml	bolic(eg religi	ous)				Scie	<u>entific</u>			
<u>Asso</u>	<u>ciational</u>					Tea	iching Site			
						Hui	man Occupation			
Arch	nitectural					Hist	torical value			
	ative Excellen	ce				NB	in Community			
	ering of fabric					Pat	tern of History			
Laye	ering of rability	•				Ass	ociational			
l						Slav	very			
Inta						Rar	ity			
Rep	lacement fab	ric								
Loss	of fabric					Der life	monstrates way of			
Note	es						oresentivity/Degree ntactness			

Latitude Longitude -34.0556259563 19.6050949159

Landscape Feature

Associated Landscape

Feature

**Current Use** 

Residential

Leiwater

Yes



Erf <b>729</b>	Street No 34	Street Name Caledon	Mouse House	ostnouse)		3c	Management Leve			
Recording Method		Photograph,	Photograph, Street View		Resource Type Building					
Period Comparative sites/settlements				Architect Greyton Single Pitched t	cottage	e				
		IGNIFICANCES				٨٥	ath atia (Canana main)			
	ext (townsca ext (streetsca						sthetic (Community) sthetic to setting			
	oolic(eg religi			Scientific Setting						
Associational				Teaching Site						
							man Occupation			
A rob	itectural					His	torical value			
	itive Excellen	CP				NB	in Community			
	ring of fabric						ttern of History sociational			
Intad	ct						very			
Repl	acement fab	ric				Ka	<u>rity</u>			
Loss	Loss of fabric				De life	monstrates way of				
Note	s						presentivity/Degree Intactness			

Latitude Longitude -34.0553207218 19.6049675521

Landscape Feature

Associated Landscape

Feature

**Current Use** 

Residential

Leiwater

No



Ert	Street No	Street Name	Name (eg The Po	istnouse)	Propos	sed Grade	Management Leve	
1255	12	Main				3c	3	
Reco	•	Photograph,	Street View	Resource	Туре	Building		
Method		Late 10th/ea	arly 20th century	Architectural style Victorianised modern				
Period		Late 19th/ea	arry Zotti Ceritury					
Comparative sites/settlements				Single Pitched				

 Context (townscape)
 Aesthetic (Community)

 Context (streetscape)
 Aesthetic to setting

 Symbolic(eg religious)
 Scientific

 Associational
 Aesthetic
 Teaching Site

Architectural

Creative Excellence

Layering of fabric

Historical value

NB in Community

Pattern of History

Associational

Intact
Replacement fabric
Replacement fabric

Loss of fabric Demonstrates way of life

Notes Representivity/Degree of Intactness

Latitude Longitude -34.0519212176 19.605419977

Landscape Feature

Associated Landscape Garden

Feature

Current Use Residential

Leiwater No



Windows, Verandah

**Human Occupation** 

Erf	Street No	Street Name	Name (eg The Po	osthouse)	Propos	sed Grade	Management Level	
1199	39	Main				3c		
Recor	•	Photograph,	, Street View Resource		Resource Type Building			
Meth	00			Architect	ural sty			
Period		Late 20th/ea	arly 21st century	Victorian				
	oarative settlements			Double Pitched				
STATE	EMENT OF S	GNIFICANCES		Titerieu				
Context (townscape		pe)				Aes	sthetic (Community)	

Aesthetic to setting

<u>Scientific</u>

Aesthetic **Teaching Site** <u>Associational</u>

Context (streetscape)

Symbolic(eg religious)

<u>Architectural</u>

Intact

Notes

Creative Excellence

Layering of fabric

Replacement fabric

Loss of fabric

**Human Occupation** 

Historical value

**NB** in Community

Pattern of History

Associational

Slavery

Rarity

Demonstrates way of

life

Representivity/Degree of Intactness

Landscape Feature

**Associated Landscape** 

Latitude

-34.0501586878

Feature

**Current Use** 

Commercial

Longitude

19.608140909

Leiwater

Yes



Windows, Front Door, Verandah

Erf St <b>421</b>	reet No 73	Street Name Main	Name (eg The P	osthouse)	Propo	sed Gra	de N	Management Leve
Recordin Method	g	Photograph,	Street View	Resource		Buildi	ng	
Period Early 20th centu  Comparative sites/settlements  STATEMENT OF SIGNIFICANCES		entury	Architectural style Cape Revival Single Thatch		yle			
Context ( Context ( Symbolic Associati	townsca (streetsca (eg religi	<u>pe)</u> ape)	Cultural, Ae	sthetic		2	Aestl Scien	hetic (Community hetic to setting tific hing Site
	tural Exceller						<u>Histo</u> NB ir Patte	an Occupation  orical value  orical value  orical value  orical value
Intact Replacement fabric							Assoc Slave <u>Rarit</u>	•
Loss of f	abric						Dem life	onstrates way of
Notes								esentivity/Degree tactness

Latitude Longitude -34.0463420249 19.6137421812

Landscape Feature

Associated Landscape Feature

**Current Use** 

Residential

Leiwater

Yes



Erf Street No <b>459</b> 74	Street Name Name (eg T Main	ne Posthouse) Proposed Grade Management Level  3c	Latitude -34.0454675385	Longitude 19.6142973613	
Recording	Photograph, Street View	Resource Type Building	Landscape Feature		
Method Period Comparative sites/settlement	Early 20th century	Architectural style Greyton cottage Single, Double Pitched		Residential No	
STATEMENT OF	SIGNIFICANCES		Leiwatei	NO	
Context (townscape) Context (streetscape) Symbolic(eg religious) Associational Architectural Creative Excellence Layering of fabric		Aesthetic (Community)  Aesthetic to setting  Scientific  Teaching Site  Human Occupation  Historical value  NB in Community  Pattern of History  Associational			
Intact Replacement fa	bric	Slavery  Rarity  Demonstrates way of life			
Notes		Representivity/Degree of Intactness	Windows		

Erf 432	Street No 83	Street Name Main	Name (eg The Po	osthouse)	Propo	sed Grad	e Management Level	
Reco	_	Photograph,	Street View	Resource	Туре	Buildin	g	Landscap
			arly 21st century	Architect Modern Single Pitched	•		ular	Associate Feature Current U
		IGNIFICANCES						
Conte	ext (townsca	pe)				<u> </u>	<u>vesthetic (Community)</u>	3
Conte	ext (streetsca	ape)				Д	esthetic to setting	
Symb	olic(eg relig	ious)				<u>S</u>	<u>cientific</u>	90
Assoc	<u>ciational</u>		Aesthetic			Т	eaching Site	
						H	luman Occupation	1.5
Arch	itectural					<u>H</u>	istorical value	
	tive Excellen	ice				N	IB in Community	3 m
Lave	ring of fabrio	2				P	attern of History	
/						Α	ssociational	
late.						S	lavery	
Intac						<u>R</u>	arity	
кері	acement fab	oric						
Loss	of fabric						Demonstrates way of fe	
Note:	5						epresentivity/Degree f Intactness	Windo

Latitude Longitude 19.6148195604 -34.0455631859

ape Feature

ited Landscape

Use

Residential

Yes



dows, Verandah, Porch

Erf Street No 436 87	Main Name Name	me (eg The Po	osthouse) Prop	oosed Gr 3c	ade Management Level	Latitude -34.04520336	Longitude 9 19.6152373196
Recording	Photograph, Stre	et View	Resource Type	Build	ing	Landscape Feature	
Method Period Comparative sites/settlemen	Late 19th/early 2	Oth century	Architectural s Victorian Single Pitched	style		Associated Landscape Feature  Current Use Leiwater	Residential Yes
STATEMENT OF	SIGNIFICANCES						
Context (towns	cape)				Aesthetic (Community)		
Context (streets	cape)				Aesthetic to setting		
Symbolic(eg rel	gious)				<u>Scientific</u>		
<u>Associational</u>		Aesthetic			Teaching Site		
					Human Occupation	TO SHE	
A collete out on the					<u>Historical value</u>	EXIVE EXIVE	
Architectural Creative Excelle	2000				NB in Community		
					Pattern of History		
Layering of fab	ric				Associational	The state of the s	
					Slavery		
Intact					•		
Replacement fa	abric				Rarity		
Loss of fabric					Demonstrates way of life		
Notes					Representivity/Degree of Intactness	Windows	

Erf 129	Street No	Street Name May's	Name (eg The Po	osthouse)		sed Grade	Management Leve
Reco Meth	rding	Photograph		Resource	Туре	Building	
Period 20thC  Comparative sites/settlements  STATEMENT OF SIGNIFICANCES				Architectural style Victorian Barn/barn shaped Double Pitched			
Conto	ext (townsca ext (streetsca polic(eg religi ciational	ape)	Aesthetic			Ae Scie	sthetic (Community sthetic to setting entific aching Site
Crea	itectural tive Excellen ring of fabrio					His NB Pat	man Occupation torical value in Community ttern of History
Intac Repl	ct acement fab	ric				Sla	very
Loss	of fabric					De life	monstrates way of
Note	S						presentivity/Degree Intactness

Latitude Longitude -34.0541918453 19.6054022861

Landscape Feature

Associated Landscape

Feature

**Current Use** 

Residential

Leiwater

Yes



Erf <b>981</b>	Street No 49	Street Name Oak	Name (eg The Po	•	Propo	sed Grade 3c	Management Level
Reco Meth	rding ood	Photograph		Resource		Building	
sites/	parative /settlements		rly 20th century	Architector Greyton of Single Pitched			
Conto Conto Symb Associ Arch Crea	ext (townsca ext (streetsca polic(eg religi ciational itectural tive Excellen	ape) ious)				Ae: Scie Tea Hu His	sthetic (Community) sthetic to setting entific eching Site man Occupation torical value in Community stern of History
Intao Repl	ring of fabrio	4				Ass Sla Rai	ociational very rity monstrates way of
Note	S						oresentivity/Degree ntactness

Latitude Longitude -34.0504512297 19.6084595103

Landscape Feature

Associated Landscape Feature

**Current Use** 

Commercial

Leiwater

No



Windows

Street No 15	Street Name Name (eg The Park	osthouse) Proposed C  3c	Grade Management Level		-34.0513418675	Longitude 19.6037843987
Recording	Photograph, Street View	Resource Type Bui	lding	Land	dscape Feature	
Method Period Comparative sites/settlements	Late 19th/early 20th century	Architectural style Vernacular Single Pitched		Fea: Curi		Residential No
STATEMENT OF S						
Context (townsca	pe)		Aesthetic (Community)			
Context (streetsc	ape)		Aesthetic to setting			
Symbolic(eg relig	ious)		<u>Scientific</u>		Anna de la constante de la con	
<u>Associational</u>	Social, Aest	netic	Teaching Site			
<u>Architectural</u>			Human Occupation  Historical value  NB in Community	<b>5</b>		
Creative Exceller Layering of fabri			Pattern of History Associational		维制制制制	
			Slavery			
Intact Replacement fak	3 oric		Rarity	Rare		
Loss of fabric			Demonstrates way of life			
Notes			Representivity/Degree of Intactness			

Erf Street No 496 31	Street Name Name (eg	The Posthouse) Proposed Grad  3c	de Management Level	Latitude -34.04122729	Longitude 956 19.6142132136
Recording	Photograph, Street Vie	Resource Type Buildin	ng	Landscape Feature	
Method Period Comparative sites/settlement	20thC	Architectural style Victorian, Greyton cottag Double	ge	Associated Landscape Feature Current Use	Residential
STATEMENT OF	SIGNIFICANCES	Pitched		Leiwater	No
Context (townsc Context (streets Symbolic(eg relig Associational	ape) cape)	<u> </u>	Aesthetic (Community)  Aesthetic to setting  Scientific  Teaching Site		
Architectural Creative Excelle Layering of fabr		<u>F</u>	Human Occupation  Historical value  NB in Community  Pattern of History  Associational		
Intact Replacement fa	bric		Slavery <u>Rarity</u>		
Loss of fabric			Demonstrates way of ife		
Notes			Representivity/Degree of Intactness	Verandah	

Erf	Street No	Street Name	Name (eg The Po	sthouse)	Propos	sed Grade	Management Level	
469	75	Park				3c		
Recoi	•	Photograph,	Street View	Resource	Туре	Building		
Meth	oa			Architect	tural sty	le		
Perio	d	20thC		Victorian, Greyton cottage				
Comparative sites/settlements				Double Pitched	i, dieyii	on cottage		
STAT	EMENT OF S	GNIFICANCES		rittieu				

Context (townscape) Aesthetic (Community) Context (streetscape) Aesthetic to setting Symbolic(eg religious) <u>Scientific</u> Social, Aesthetic **Teaching Site** Associational

Historical value **Architectural** NB in Community Creative Excellence Pattern of History Layering of fabric Windows unlikely to be original Associational

Intact Replacement fabric

Loss of fabric

Representivity/Degree of Intactness

Demonstrates way of

**Human Occupation** 

Slavery

Rarity

life

Modern interventions and evident layering

Notes

Latitude Longitude -34.0432520147 19.6133375358

Landscape Feature

**Associated Landscape** Feature

**Current Use** 

Residential

Leiwater

No



	Street Name Park	Name (eg The	Posthouse)	Proposed Gra	de Management Level		Latitude -34.0420993164	Longitude 19.6140762604
Recording	Photograph,	Street View	Resource	e Type Buildi	ng		Landscape Feature	
Method Period Comparative	20thC		Architect Greyton Single	tural style cottage			Associated Landscape Feature Current Use	Residential
sites/settlements STATEMENT OF SIG	SNIEICANCES		_	Pitched thatch			Leiwater	No
Context (townscap					Aesthetic (Community)			7/2/
Context (streetsca <sub>l</sub> Symbolic(eg religio					Aesthetic to setting  Scientific	M-L		
<u>Associational</u>					Teaching Site			
Architectural Creative Excellence	ce				Human Occupation  Historical value  NB in Community			
Layering of fabric					Pattern of History Associational			
Intact Replacement fabr	ic				Slavery <u>Rarity</u>			
Loss of fabric					Demonstrates way of life			
Notes					Representivity/Degree of Intactness			
Modern interventi	ons							

Erf Street No S	Street Name Name (eg The Po	osthouse) Proposed G	Grade Management Level		Latitude	Longitude
<b>493</b> 99 F	Park	3A			-34.0414076898	19.6141913863
Recording	Photograph, Street View	Resource Type Buil	ding		Landscape Feature	
Method		Architectural style			Associated Landscape	
Period	Late 19th/early 20th century	Vernacular, Greyton	cottage		Feature	
Comparative sites/settlements		Single			Current Use	Residential
sites/settlements		Thatch, Pitched thatc	h		Leiwater	No
STATEMENT OF SIG	INIFICANCES					
Context (townscape	<u>e)</u>		Aesthetic (Community)			T
Context (streetscap	e)		Aesthetic to setting			
Symbolic(eg religio	us)		<u>Scientific</u>		A CONTRACTOR OF THE PARTY OF TH	
<u>Associational</u>	Social, Cultu	ral, Aesthetic	Teaching Site			
			Human Occupation			No. of the last of
A mala it a at moral			<u>Historical value</u>			1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
Architectural	_		NB in Community			
Creative Excellence	5		Pattern of History			
Layering of fabric			Associational			<b>四</b> 以下重
			Slavery	-		
Intact	1		<u>Rarity</u>	Uncommon		
Replacement fabrio	С			Uncommon i	n greyton context	
Loss of fabric			Demonstrates way of life			
			Representivity/Degree		Windows, Front Door, F	Fireplace
Notes			of Intactness			
Very old, appears ir	n disrepair but intact					

Erf Stree <b>254</b> 7		ame Name (eg The	Posthouse)	Propo	sed Grade Management Lev  3c	el	Latitude -34.0562485977	Longitude 19.6087516872
Recording	Photog	graph	Resource	Туре	Building	Landso	ape Feature	
Method Period	20thC		Architect Modern (		yle n Vernacular	Associ Featur	ated Landscape e	
Comparative sites/settler			Single Pitched			Currer Leiwat		Residential No
STATEMENT	OF SIGNIFICA	NCES					<u>.</u>	
Context (tov	vnscape)				Aesthetic (Communit	<u>y)</u>	NY MI	No. of the Control of
Context (str	eetscape)				Aesthetic to setting		AMAT	
Symbolic(eg	religious)				<u>Scientific</u>			7
Associationa	<u>al</u>				Teaching Site		1281000	
					<b>Human Occupation</b>			
Architectura	al				<u>Historical value</u>			
Creative Ex					NB in Community		Saw a	
Layering of					Pattern of History	(Section)		
20,011.18					Associational		经基础是一种	
Intact					Slavery			
	nt folosio				Rarity			
Replaceme	nt fabric							
Loss of fabr	ic				Demonstrates way of life			
Notes					Representivity/Degre of Intactness	e		
Layered								

Erf         Street No           941         20	Street Name Name (eg The Pour Queen	osthouse) Proposed Grade Mana 3c	gement Level	Latitude -34.0562585331	Longitude 19.606101393
Recording	Photograph	Resource Type Building	L	Landscape Feature	
Method Period	Late 19th/early 20th century	Architectural style Victorian		Associated Landscape Feature	
Comparative sites/settlements		Double Pitched		Current Use Leiwater	Residential Yes
STATEMENT OF SI Context (townsca		A a a tha a ti	(Company its)		
Context (townsca Context (streetsca Symbolic(eg religi	ape)	Aesthetic  Scientific	(Community) to setting		
Associational	Aesthetic	Teaching	Site		
		Human O	ccupation		Î
<u>Architectural</u>		NB in Cor			
Creative Excellen		Pattern o	History		
Layering of fabric		Association	nal		
Laborat		Slavery	_		
Intact		Rarity			
Replacement fab	ric				
Loss of fabric		Demonst	rates way of		
Notes		Represen of Intactn	tivity/Degree ess	Windows, Verandah	
Notes Appears relatively	y intact	•		Windows,	Verandah

Erf 88	Street No 21	Street Name Name (eg The I	Posthouse) Proposed Grade Management Level  3c		ongitude 9.6066914132
Recor	_	Photograph	Resource Type Building	Landscape Feature	
Meth Perio		Late 19th/early 20th century	Architectural style	Associated Landscape Feature	
	parative Settlements		Victorian, Greyton cottage  Double  Pitched	Current Use Reside	ntial
STATI	EMENT OF S	GNIFICANCES	Therea	Leiwater	
Conte	ext (townsca	<u>oe)</u>	Aesthetic (Community)		
Conte	ext (streetsca	pe)	Aesthetic to setting		
Symb	olic(eg religi	ous)	<u>Scientific</u>		
Assoc	<u>ciational</u>		Teaching Site		
			Human Occupation		
۸rchi	itectura <u>l</u>		<u>Historical value</u>		
	tive Excellen	CE	NB in Community		
	ring of fabric		Pattern of History		
Laye	TITIS OF TABLE		Associational		
			Slavery		
Intac	ct acement fab	ric Layered, renovated	Rarity		
пери		Layerea, removated			
Loss	of fabric		Demonstrates way of life		
Notes	S		Representivity/Degree of Intactness	Windows, Verandah	
Vacar	nt erf				

rf <b>391</b>	Street No 11	Street Name Herbert	Name (eg The Posthous	Proposed Grade Manageme 3c	nt Level
Recording Method			Resor	irce Type	
Period			Architectural style		
	oarative Settlements				
		IGNIFICANCES			
onte	ext (townsca	pe)		Aesthetic (Com	munity)
onte	ext (streetsca	ape)	Aesthetic to set	ting	
<u>ymb</u>	olic(eg relig	ious)	<u>Scientific</u>	<u>Scientific</u>	
ssoc	ciational		Teaching Site		
				Human Occupat	ion
vrchi	itectural			<u>Historical value</u>	
	tive Excellen	ice		NB in Communi	ty
.ave	ring of fabrio	2	Pattern of Histo	ry	
, -				Associational	
				Slavery	
ntac				Rarity	
Repla	acement fab	oric			
	of fabric			Demonstrates w	vay of
.OSS	OI TADITIC			life	•
				Representivity/	Degree
otes	5		of Intactness		

Latitude Longitude -34.0526216288 19.6067773349

Landscape Feature

Associated Landscape

Feature

**Current Use** 

Leiwater



Erf <b>320</b>	Street No 4	Street Name Church	Name (eg The Postnous)	e) Proposed Grade Management Level  3c
Reco Meth	rding		Resource Type	
Period  Comparative sites/settlements			Archit	ectural style
STAT	EMENT OF S	IGNIFICANCES		
Conte	ext (townsca	pe)		Aesthetic (Community)
Conte	ext (streetsc	ape)		Aesthetic to setting
<u>Symb</u>	oolic(eg relig	ious)		<u>Scientific</u>
Assoc	<u>ciational</u>			Teaching Site
				Human Occupation
Δrch	itectural			<u>Historical value</u>
	tive Exceller	nce		NB in Community
	ring of fabri			Pattern of History
Laye	THIS OF TUSTIN			Associational
				Slavery
Intac	ct			<u>Rarity</u>
Repl	acement fab	oric		
Loss	of fabric			Demonstrates way of life
Note:	S			Representivity/Degree of Intactness

Latitude Longitude -34.048359303 19.6089893757

Landscape Feature

Associated Landscape

Feature

**Current Use** 

Leiwater

